

Misery

Richie Supa

♩ = 82

1 2 3 4 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Bass Guitar

Piano

C Gm7 C7 F G7(#5) C

Detailed description: This is a musical score for the piece 'Misery' by Richie Supa. The score is written for a jazz ensemble and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Bass Guitar, and Piano. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82. The score is divided into five measures, numbered 1 through 5. Measures 1, 2, 3, and 4 contain complex melodic lines for the woodwinds and brass, often featuring triplets and slurs. Measure 5 is a whole rest for all instruments. The Bass Guitar part has a melodic line in the first four measures, and the Piano part has a chordal accompaniment in the first four measures. The chord progression for the piano is C, Gm7, C7, F, G7(#5), and C.

6 7 8 9 10 11 12 13

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

Gm⁷ C⁷ F A^bmaj⁷ Fm⁶ C A⁷ D⁷ G Am⁷/G G^o G C

14 15 16 17 18 19 20 21

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

Solo Behind Vocal

D/A A^{9(sus4)} D

Gm⁷ C⁷ F A^bmaj⁷ B^b⁹ C A⁷ D⁷ G^{7(sus4)} C F C/G G^{9(sus4)} C

22 23 24 25 26 27 28

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

Am⁷ D⁷ G B^bmaj⁷ Gm D B⁷ E⁷ A⁷(sus4) D End Solo

Gm⁷ C⁷ F A^bmaj⁷ Fm C A⁷ D⁷ G⁷(sus4) C F E^b Dm⁷ C

29 30 31 32 33 34 35 36

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

F Cmaj7/E Dm7 G9(sus4) F C F/C C C7 F C/E D7 G9(sus4) G7(#5)

37 38 39 40 41 42

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

C Gm7 C F Abmaj7 Fm6 C A7 D7 G9(sus4)

43 44 45 46 47

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

C B^b6 Am⁷ F C B^b6 Am⁷ F C A⁷

48 49 50 51 52

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

D7 G7(sus4) F G9(sus4) C Gm7 C7

Detailed description of the musical score: The score is for measures 48 through 52. The key signature is two sharps (F# and C#). The time signature is 7/8. The Alto 1, Alto 2, Tenor 1, and Bari. Sax. parts are in treble clef and mostly have rests in measures 48 and 49, with entries in measure 50. The Tpt. 1 and Tpt. 2 parts are in treble clef and play a rhythmic pattern of eighth notes with triplets. The Tbn. 1, Tbn. 2, and Tbn. 3 parts are in bass clef and play a similar rhythmic pattern. The Bass part is in bass clef and plays a steady eighth-note line with triplets. The Pno. part is in grand staff and has rests throughout. Chord symbols are provided below the Bass staff: D7, G7(sus4), F, G9(sus4), C, Gm7, and C7.

53 54 55 56 57 58

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

F Abmaj7 F7 C Gm7 C7 F Abmaj7 Bb6

Pno.

59 60 61 62 63 64

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

C A7 D7 G7(sus4) C B Bb A D7 G7(#5)

65 66 67 68

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Pno.

C Eb D Dbmaj7 C

Misery

Alto 1

Richie Supa

♩ = 82

The musical score for Alto 1, titled "Misery" by Richie Supa, is written in 6/8 time with a tempo of 82. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music, each with measure numbers and various musical notations including triplets, sixteenth notes, and rests.

Staff 1: Measures 1-4. Measure 1 has a triplet of eighth notes. Measures 2-4 contain eighth and quarter notes.

Staff 2: Measures 5-16. Measure 5 is a whole rest. Measures 6-16 contain eighth and quarter notes, including a triplet of eighth notes in measure 13.

Staff 3: Measures 17-26. Measure 17 is a quarter note. Measure 18 is a whole rest. Measures 19-26 contain eighth and quarter notes, including a triplet of eighth notes in measure 21.

Staff 4: Measures 27-32. Measures 27-32 contain eighth and quarter notes.

Staff 5: Measures 33-44. Measures 33-36 are whole rests. Measures 37-44 contain eighth and quarter notes, including a triplet of eighth notes in measure 43.

Staff 6: Measures 45-50. Measures 45-46 are quarter notes. Measures 47-49 contain eighth notes, including a triplet of eighth notes in measure 47. Measure 50 is a quarter note.

Staff 7: Measures 51-57. Measures 51-56 contain eighth and quarter notes. Measure 57 is a whole rest.

Staff 8: Measures 59-68. Measures 59-61 contain eighth and quarter notes. Measure 62 is a whole rest. Measures 63-68 contain eighth and quarter notes, including a triplet of eighth notes in measure 63.

Misery

Alto 2

Richie Supa

♩ = 82

1 2 3 4

5 6 11 12 13 14 15 16

17 18 21 22 23 24 25 26

27 28 29 30 31 32

33 37 43 44

45 46 47 50

51 52 53 54 55 56 57 58

59 60 61 64 65 66 67 68

Misery

Tenor 1

Richie Supa

♩ = 82

1 2 3 4

5 6 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

D/Δ^{9(sus4)} D Am⁷ D⁷ G B^bmaj⁷ Gm D B⁷ E⁷ A^{7(sus4)}

Solo Behind Vocal

27 28 29 30 31 32

D End Solo

33 37 43 44

4 6

45 46 47 50

3

51 52 53 54 55 56 57 58

59 60 61 64 65 66 67 68

3

Misery

Tenor 2

Richie Supa

♩ = 82

1 2 3 4

5 6 11 12 13 14 15 16

17 18 3 21 22 23 24 25 26

27 28 29 30 31 32

33 37 6 43 44

45 46 47 3 50

51 52 53 54 55 56 57 58

59 60 61 3 64 65 66 67 68

Misery

Bari. Sax.

Richie Supa

♩ = 82

3 1 2 3 4

5 6 11 12 13 14 15 16

17 18 3 21 22 23 24 25 26

27 28 29 30 31 32

33 4 37 6 43 3 44 3

45 46 47 3 50 3

51 52 53 54 55 56 57 58

59 60 61 3 64 65 66 67 68

Misery

Trumpet 1

Richie Supa

♩ = 82

1 2 3 4

3

5 8 13 8 21 8

29 30 31 32 33 34 35 36

37 38 39 43 44 45

4

3

46 47 48 49 50

51 52 53 56 57

59 62 63 64 65

Misery

Trumpet 2

Richie Supa

♩ = 82

1 2 3 3 4

5 8 13 8 21 8

29 30 31 32 33 34 35 36

37 38 39 4 43 44 45

46 47 48 49 50

51 52 53 3 56 57 2

59 3 62 63 64 65 4

Misery

Trombone 1

Richie Supa

♩ = 82

1 2 3 4

5 8 13 8 21 8

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60

61 62 63 64 65 4

Misery

Trombone 2

Richie Supa

♩ = 82

1 2 3 4

5 8 13 8 21 8

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60

61 62 63 64 65 4

Misery

Trombone 3

Richie Supa

♩ = 82

1 2 3 4

5 8 13 8 21 8

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60

61 62 63 64 65 4

Misery

Bass Guitar

Richie Supa

♩ = 82

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54 55 56 57

2

Bass Guitar

Musical notation for Bass Guitar, measures 58 to 68. The notation is written on a single bass clef staff with a key signature of one flat (B-flat). Measure numbers 58 through 68 are indicated above the staff. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (flats and naturals). Measure 64 features a half note with a fermata. Measure 67 contains a whole rest. Measure 68 ends with a fermata over a half note. The piece concludes with a double bar line.

Misery

Piano

Richie Supa

♩ = 82

1 C 2 Gm⁷ C⁷ F 3 4 G⁷(#5)

5 C 6 Gm⁷ C⁷ F 7 8 Abmaj⁷ Fm⁶ C 9 A⁷ D⁷ 10 11 G Am⁷/G G^o 12 G

13 C 14 Gm⁷ C⁷ F 15 16 Abmaj⁷ Bb⁹ C 17 A⁷ D⁷ G⁷(sus4) 18 19 C F 20 C/G G⁹(sus4)

21 C 22 Gm⁷ C⁷ F 23 24 Abmaj⁷ Fm C 25 A⁷ D⁷ G⁷(sus4) 26 27 C F Eb Dm⁷ C 28

29 F 30 Cmaj⁷/E Dm⁷ G⁹(sus4) 31 F C 32 F/C C C⁷ F 33 34 C/E 35 D⁷ 36 G⁹(sus4) G⁷(#5)

2
37 C 38 Gm7 C 39 F 40 Abmaj7 Fm6 C 41 A7 42 D7 G9(sus4)

43 C 44 Bb6 Am7 F 45 C Bb6 Am7 F 47 C A7 48 D7 G7(sus4) F 49 G9(sus4) 50

51 C 52 Gm7 C7 F 54 Abmaj7 F7 C 56 Gm7 C7 F 58 Abmaj7 Bb6

59 C 60 A7 D7 G7(sus4) 61 C B Bb A 62 D7 63 G7(#5) 64 C 65 Eb

66 D Dbmaj7 67 C 68