

Mulan Closer w/Battery

♩ = 125

This musical score is for the piece "Mulan Closer w/Battery". It is written in 4/4 time with a tempo of 125 beats per minute. The score is divided into two systems, each containing measures 9 through 16. The instruments are arranged as follows:

- Flute:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Clarinet in Bb:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Alto Saxophone:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Tenor Saxophone:** Plays a sustained note in measures 9-15, then a melodic line in measure 16.
- Trumpet in Bb 1 & 2:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Horn in F:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Trombone:** Plays a sustained note in measures 9-15, then a melodic line in measure 16.
- Euphonium:** Plays a sustained note in measures 9-15, then a melodic line in measure 16.
- Tuba:** Plays a sustained note in measures 9-15, then a melodic line in measure 16.
- Electric Bass (top):** Plays a sustained note in measures 9-15, then a melodic line in measure 16.
- Electric Bass (bottom):** Plays a rhythmic line in measures 9-15, then a melodic line in measure 16.
- Glockenspiel:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Xylophone:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Vibraphone:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Marimba:** Rests in measures 9-15, then plays a melodic line in measure 16.
- Timpani:** Plays a rhythmic line in measures 9-15, then rests in measure 16.
- Percussion 1:** Plays a rhythmic line in measures 9-15, then a melodic line in measure 16.
- Percussion 2:** Plays a rhythmic line in measures 9-15, then a melodic line in measure 16.
- Battery Section (measures 9-16):**
  - Snares:** Plays a rhythmic line in measures 9-15, then a melodic line in measure 16.
  - Tenors:** Plays a rhythmic line in measures 9-15, then a melodic line in measure 16.
  - Basses:** Plays a rhythmic line in measures 9-15, then a melodic line in measure 16.

Dynamic markings include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is organized into measures, with specific measures 24 and 28 highlighted by boxes. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Electric Bass (E. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

The score includes various musical notations such as dynamics (mp, mf, f, ff, p), articulation (accents, slurs), and performance instructions (all, p, f). The percussion parts (Perc. 1, Perc. 2, S. D., T. D., B. D.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts also feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (E. Bass) provide a steady bass line with some rhythmic variation.

36 37 43

Fl. *ff* *fp* *ff* *fp*

Cl. *ff* *fp* *ff* *fp*

Alto Sax. *ff* *fp* *ff* *fp*

Ten. Sax. *ff* *fp* *ff* *fp*

Tpt. 1 *ff* *fp* *ff* *fp*

Tpt. 2 *ff* *fp* *ff* *fp*

Hn. *ff* *fp* *ff* *fp*

Tbn. *ff* *fp* *ff* *fp*

Euph. *ff* *fp* *ff* *fp*

Tba. *ff* *fp* *ff* *fp*

E. Bass *ff* *fp* *ff* *fp*

E. Bass *ff* *fp* *ff* *fp*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Timp. *ff* *fp* *ff* *fp*

Perc. 1 *ff* *ff*

Perc. 2 *f* *p* *ff*

S. D. *mp* *ff* *mf* *fp* *ff* *fp*

T. D. *mp* *ff* *mf* *fp* *ff* *fp*

B. D. *ff* *mf* *fp* *ff* *ff* *fp*

51

Fl. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Hn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

E. Bass *fff*

E. Bass *fff*

Glock.

Xyl.

Vib.

Mar.

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *p* *ff* *p* *ff* *p* *ff*

53

S. D. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

T. D. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B. D. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Flute

Mulan Closer w/Battery

♩ = 125

7

8

9

13

16

20

24

28

35

37

41

46

52

53

57

67

*ff* 3

*ff*

*mp*

*ff*

*fp*

*fff*

*fp*

*fff*



Alto Saxophone

Mulan Closer w/Battery

♩ = 125

7

8

9

13

16

20

24

27

28

37

43

41

46

52

53

57

67

*ff*

*ff*

*mp*

*mf*

*ff*

*fp*

*ff*

*fff*

*fp*

*fff*





Trumpet in B♭ 1

Mulan Closer w/Battery

♩ = 125

7

9

16

24

28

37

43

53

57

*f*

*ff*

*mf*

*fp*

*fff*

*fp*

*fff*

Trumpet in B♭ 2

Mulan Closer w/Battery

♩ = 125

7

8

9

13

16

20

24

27

28

35

37

41

46

52

53

57

61

*ff*

*mp*

*mf*

*f*

*ff*

*fp*

*fff*

*fff*

Horn 3

Battery

Horn in F

Mulan Closer w/Battery

♩ = 125

7

8 9 13 16 20 24 27 28 35 37 41 43 46 52 53 57 67

*ff* *f* *ff* *mp* *mf* *ff* *fp* *fff* *fp* *fff*

Trombone  
Trombone  
Trombone

# Mulan Closer w/Battery

♩ = 125

8

13

20

27

35

41

46

52

57

61

*ff*

*f*

*ff*

*mp*

*f*

*fp*

*ff*

*fff*

*fp*

*fff*

Euphonium  
Euphonium  
Euphonium

# Mulan Closer w/Battery

♩ = 125

8 *mf* 9

13 *f* 16

20 *ff* 24

27 28 *mp* 3 all 3 3

35 3 37

41 *ff* 43

46 *fp* *ff*

52 53 *fp*

57 *fff*

61 *fp* *fff*

Tuba  
Tuba  
Tuba

# Mulan Closer w/Battery

♩ = 125

8 *mf*

13 *f*

20 *ff*

27 *mp* *mp* *mp*

35 *f*

41 *ff*

46

52 *fp* *ff* *fp*

57 *fff*

61 *fp* *fff*

Electric Bass  
Electric Bass  
Electric Bass

# Mulan Closer w/Battery

♩ = 125

mf

8

9

f

13

16

ff

20

24

mp

mp

mp

27

all 28

f





Electric Bass  
Electric Bass  
Electric Bass

# Mulan Closer w/Battery

♩ = 125

mf

8

9

f

13

16

ff

20

24

mp

mp

mp

27

all <sup>^</sup> 28

f



Glockenspiel

# Mulan Closer w/Battery

♩ = 125

7

8

9

4

13

3

16

*ff*

20

24

3

27

28

*f*

# Glockenspiel

Musical score for Glockenspiel, measures 33-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features various rhythmic patterns, including triplets and rests, and dynamic markings such as *ff* (fortissimo). Measure numbers 33, 35, 41, 46, 52, 57, and 61 are indicated at the start of their respective staves. Boxed measure numbers 37, 43, and 53 are also present. The score includes several long rests, some with multi-measure rests (5, 4, 2, 4) and some with a fermata. The final measure (61) ends with a double bar line.

Xylophone

# Mulan Closer w/Battery

♩ = 125

7

8

9

4

13

16

*ff*

*ff*

20

24

*mp*

27

28

*f*

Xylophone

33

Musical staff 33: Treble clef, key signature of two flats, 4/4 time. Measures 33-35 show chords with accents and rests.

35

37

43

*ff*

Musical staff 35: Treble clef, key signature of two flats, 4/4 time. Measures 35-43 show a melodic line with accents and dynamics. Measure 43 is boxed.

41

3

Musical staff 41: Treble clef, key signature of two flats, 4/4 time. Measures 41-45 show rests and a triplet of notes.

46

5

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-50 show rests and a five-measure rest.

52

53

4

Musical staff 52: Treble clef, key signature of two flats, 4/4 time. Measures 52-56 show rests and a four-measure rest.

57

2

Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-60 show rests and a two-measure rest.

61

4

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-64 show a four-measure rest.

Vibraphone

# Mulan Closer w/Battery

♩ = 125

7

8

9

4

13

3

16

*ff*

20

24

*mp*

27

3

3

3

3

28

*f*

# Vibraphone

33

3

35

37

43

*ff*

41

3

46

5

52

53

4

57

2

61

4



Marimba

# Mulan Closer w/Battery

♩ = 125

7

8

9

13

16

20

24

27

28

3

Marimba

33

35

37

41

46

52

53

57

61

*ff*

3

5

4

2

4

Detailed description: This musical score is for a Marimba part, spanning measures 33 to 61. It is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 33 with a series of chords and rests. Measure 35 features a melodic line with accents and a dynamic marking of *ff*. Measure 37 is marked with a box containing the number 37. Measure 41 shows a change in dynamics and includes a triplet of notes. Measure 46 contains a long rest followed by a five-measure phrase. Measure 52 has a four-measure phrase. Measure 53 is marked with a box containing the number 53. Measure 57 features a two-measure phrase. Measure 61 concludes with a four-measure phrase. The score includes various musical notations such as accents, slurs, and dynamic markings.

Timpani  
Timpani  
Timpani

# Mulan Closer w/Battery

♩ = 125

8

9

13

16

20

24

27

all 28

all



Percussion 1  
Percussion 1  
Percussion 1

# Mulan Closer w/Battery

♩ = 125

Musical staff 1: Percussion 1, 4/4 time, *mf* dynamics. The staff begins with a half note followed by eighth notes.

*mf*

8

9

Musical staff 2: Percussion 1, 4/4 time, *mf* dynamics. The staff continues the eighth note pattern.

13

16

2

Musical staff 3: Percussion 1, 4/4 time, *f* dynamics. The staff features a double bar line and a 2-measure rest.

*f*

20

24

3

Musical staff 4: Percussion 1, 4/4 time, *f* dynamics. The staff features a 3-measure rest.

27

28

Musical staff 5: Percussion 1, 4/4 time, *f* dynamics. The staff features a half note followed by eighth notes.

*f*

Percussion 1

33

2

35

2

37

43

*ff*

41

2

*ff*

46

52

53

57

2

61

3

Percussion 2  
Percussion 2  
Percussion 2

# Mulan Closer w/Battery

♩ = 125

Musical staff 1: Percussion 2, measures 1-7. 4/4 time signature. Notes with asterisks above them.

*mf*

Musical staff 2: Percussion 2, measures 8-12. Measure 9 is boxed. Notes with asterisks and accents.

Musical staff 3: Percussion 2, measures 13-19. Measure 16 is boxed. Notes with accents and 'x' marks.

*f*

Musical staff 4: Percussion 2, measures 20-23. Measure 24 is boxed. Notes with accents and 'x' marks.

**3**

Musical staff 5: Percussion 2, measures 27-31. Measure 28 is boxed. Notes with accents and 'x' marks.

*p*  $\longleftarrow$   $\longrightarrow$  *f*

Percussion 2

33

2

35

2

37



43

*f*

41

2

*p*

*ff*

46

4

*p*

52

53

2

*ff*

57

2

*p*

*ff*

61

*p*

*fff*





Snares

33

35 **37**

41 *mp* *ff*

46 *mf* *fp* *ff* R L R R

52 **53** *ff*

57 *fp* *ff* *fp* *ff*

61 *fp* *fff*

Tenors  
Tenors  
Tenors

# Mulan Closer w/Battery

Tempo:  $\text{♩} = 125$

Staff 1 (Measures 1-7): *mf*, L . . . R . . . L . . . R . . .

Staff 2 (Measures 8-12): *f*, Measure 9 boxed

Staff 3 (Measures 13-19): *ff*, *mf*, *f*, Measure 16 boxed

Staff 4 (Measures 20-26): *p*, Measure 24 boxed

Staff 5 (Measures 27-32): *f*, Measure 28 boxed



Basses

# Mulan Closer w/Battery

♩ = 125

mf

8

9

f

13

16

ff

mf

f

20

24

p

27

28

f

Basses

33

35

41

46

52

57

61

37

53

*ff*

*mf*

*fp*

*ff*

*fp*

*ff*

*fff*