

From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

Music and Lyrics by DANNY ELFMAN
 Arranged by MICHAEL BROWN
 Percussion Arr. by WILL RAPP

[This is Halloween * Oogie Boogie's Song]

FLUTE/PICC.

Deliberately

4 7 11 17 21 25 34 40 44 48 52

Moderate Swing (♩ = ♩♩)

Picc. only
Solo

From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

B♭ CLARINET

(This Is Halloween - Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Deliberately

div. *ff*

7 4 11

f

17 *mf* *Opt. 8va*

21 *f*

25 *ff* *mp*

34 *f* *div.*

40 *Solo* *f*

52 *f*

Moderate Swing (♩ = ♩♩)

p

From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS – PART 2

B \flat TENOR SAX

(This Is Halloween • Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

Percussion Arr. by WILL RAPP

Deliberately

ff *sub. p* *f* *p* *mf* *p* *Moderate Swing* ($\text{♩} = \text{♩}^{\cdot}$) *Soli* *mf* *f* *mf* *f* *p* *f* *f*

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

1st B \flat TRUMPET

(This Is Halloween = Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

Percussion Arr. by WILL RAPP

Deliberately

The musical score is written for a 1st B-flat Trumpet. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Deliberately". The score is divided into systems of staves. The first system (measures 1-10) starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second system (measures 11-20) features a forte (f) dynamic and includes a triplet of eighth notes. The third system (measures 21-33) continues with a forte (f) dynamic and includes a triplet of eighth notes. The fourth system (measures 34-39) is marked "Moderate Swing" with a tempo of ♩ = ♩♩♩ and a piano (p) dynamic. The fifth system (measures 40-49) features a forte (f) dynamic and includes a triplet of eighth notes. The sixth system (measures 50-59) continues with a forte (f) dynamic and includes a triplet of eighth notes. The seventh system (measures 60-69) features a fortissimo (ff) dynamic and includes a triplet of eighth notes. The score includes various articulations such as accents (^) and slurs, and dynamic markings including ff, mp, p, f, and mf. Measure numbers 7, 11, 17, 21, 25, 34, 40, 52, and 59 are indicated in boxes.

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

2nd B \flat TRUMPET

(This Is Halloween • Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

Percussion Arr. by WILL RAPP

Deliberately

Musical score for 2nd B \flat Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a tempo instruction of "Deliberately". The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a tempo instruction of "Moderate Swing" with a metronome mark of 120. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 17, 21, 25, 34, 40, and 52 are indicated in boxes. The score ends with a double bar line.

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

F HORN

[This Is Halloween + Oogie Boogie's Song]

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

Percussion Arr. by WILL RAPP

Deliberately

The musical score is written for F Horn and consists of ten staves of music. It begins with a tempo marking of 'Deliberately' and a dynamic of *ff*. The first staff contains measures 1 through 6, with a series of accents (^) over the notes. Measure 7 is marked with a box containing the number 7. The second staff contains measures 8 through 10, with a dynamic of *sub. p*. Measure 11 is marked with a box containing the number 11. The third staff contains measures 12 through 16, with a dynamic of *f*. Measure 17 is marked with a box containing the number 17. The fourth staff contains measures 18 through 20, with a dynamic of *mf*. Measure 21 is marked with a box containing the number 21. The fifth staff contains measures 22 through 24, with a dynamic of *sub. p*. Measure 25 is marked with a box containing the number 25. The sixth staff contains measures 26 through 33, with a dynamic of *f*. Measure 34 is marked with a box containing the number 34. The seventh staff contains measures 35 through 39, with a dynamic of *mf*. Measure 40 is marked with a box containing the number 40. The eighth staff contains measures 41 through 51, with a dynamic of *f*. Measure 52 is marked with a box containing the number 52. The ninth staff contains measures 53 through 59, with a dynamic of *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ff*, *sub. p*, *f*, *mf*, *p*, *gliss.*). A section starting at measure 25 is marked 'Moderate Swing' with a tempo of 3/4 and a note value of 1/8. A 'Soli' marking appears at the end of the piece.

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

1st TROMBONE

(This Is Halloween • Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

Percussion Arr. by WILL RAPP

Deliberately

The musical score is written for the 1st Trombone part. It begins with a series of eighth notes, marked *Deliberately*. The first staff includes dynamics *ff* and *sub. p*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *mf*, *p*, *f*, and *ff*. The fifth staff has dynamics *ff*, *p*, *f*, and *mf*. The sixth staff has dynamics *mf*, *f*, and *p < f*. The seventh staff has dynamics *mf*, *f*, and *ff*. The eighth staff has dynamics *mf* and *f*. The score includes various articulations such as accents (^) and slurs, and performance instructions like *Moderate Swing* (with a tempo marking of ♩ = ♩♩) and *Soli*. Measure numbers 7, 11, 17, 21, 25, 34, 40, and 52 are indicated in boxes. The key signature is B-flat major, and the time signature is 4/4.

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The Nightmare Before Christmas (Part 2) - I

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

ELECTRIC BASS

(This Is Halloween - Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

Percussion Arr. by WILL RAPP

Deliberately

ff *sub. p*

7

11

f *p* *f* *p*

17

21

mf *sub. p* *f*

25

Moderate Swing (♩ = ♩³)

ff *ff*

34

mf *f* *mf*

40

mf *f* *mf*

52

f *f*

Soli *Opt. Sva*

mf *ff*

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

SNARE DRUM

(This Is Halloween • Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Deliberately

Moderate Swing (♩ = 3/4)

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

(This Is Halloween • Oogie Boogie's Song)

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

QUAD TOMS

Deliberately

2

4 7

4 11

17

21

25

Moderate Swing (♩ = 103)

34

40

52

pp

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

MULTIPLE BASS DRUMS (4)

[This Is Halloween - Oogie Boogie's Song]

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

Percussion Arr. by WILL RAPP

Deliberately

mf sub. p

7

11

f p f p mp f mp f

17

21

mf p f

Moderate Swing (♩ = ♩³)

25

34

mf

40

mp p f

3

52

mf mp f

4

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

AUX. PERCUSSION

Concert Bass Drum, Cr. Cym., Ratchet,
Flexatone, Sus. Cym., Temple Blks., Tamb., Hi-Hat

(This Is Halloween • Oogie Boogie's Song)

Music and Lyrics by **DANNY ELFMAN**
Arranged by **MICHAEL BROWN**
Percussion Arr. by **WILL RAPP**

Deliberately

Concert Bass Drum (Muffled)

7 Small Cr. Cym. (Hi-Hat size)

Musical staff for Concert Bass Drum (Muffled). The staff shows a sequence of notes in 4/4 time, starting with a *mf* dynamic. There are four measures of notes, followed by a double bar line and four measures of rests. A box with the number 7 is placed above the staff.

Musical staff for Ratchet and Flexatone. The staff shows a sequence of notes in 4/4 time, starting with a *f* dynamic. There are four measures of notes, followed by a double bar line and four measures of notes. A box with the number 11 is placed above the staff.

Musical staff for Sus. Cym. and Temple Blks. The staff shows a sequence of notes in 3/4 time, starting with a *p* dynamic. There are four measures of notes, followed by a double bar line and four measures of notes. A box with the number 17 is placed above the staff.

Musical staff for Tambourine. The staff shows a sequence of notes in 4/4 time, starting with a *f* dynamic. There are four measures of notes, followed by a double bar line and four measures of notes. A box with the number 21 is placed above the staff.

Musical staff for Hi-Hat. The staff shows a sequence of notes in 4/4 time, starting with a *mf* dynamic. There are four measures of notes, followed by a double bar line and four measures of notes. A box with the number 25 is placed above the staff.

Musical staff for Loose H.H. The staff shows a sequence of notes in 4/4 time, starting with a *mf* dynamic. There are four measures of notes, followed by a double bar line and four measures of notes. A box with the number 34 is placed above the staff.

Musical staff for H.H. The staff shows a sequence of notes in 4/4 time, starting with a *ff* dynamic. There are four measures of notes, followed by a double bar line and four measures of notes. A box with the number 52 is placed above the staff.

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The Nightmare Before Christmas [Part 2]

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From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

THE NIGHTMARE BEFORE CHRISTMAS - PART 2

MALLET PERCUSSION 1
Bells, Chimes, Vibes

[This Is Halloween - Oogie Boogie's Song]

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Deliberately *mf* **Bells** 3 7 4 11 Chimes

mp *f* *mp* 17 4 21 *f* **Bells** *f*

Moderate Swing (♩ - ♩³)
mf **Vibes** 3 3 3 3 **+Bells** 3 3 2

34 5 *f* **Bells & Vibes** 40 3 3 3 3 4

52 *p* *f* 6

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