

Flute 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

Musical score for Flute 1, measures 1-74. The score is in 4/4 time with a tempo of 166. It features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *f*. Performance instructions include accents (^) and slurs. Measure numbers 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 59, 60, 61, 62, 63, 64, 65, 68, 69, 70, 71, 72, 73, and 74 are indicated. A key signature change to two flats occurs at measure 43. A section starting at measure 65 is marked "Kick it up a notch!  $\text{♩} = 170$ ".

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Flute 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

Musical score for Flute 1, measures 1-74. This is an identical copy of the score above. It includes the same dynamic markings, performance instructions, and measure numbers.

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Flute 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

ff  $f < ff$   
 f mf  
 mp mf ff  
 mf ff  
 f ff  
 mf ff  
 f ff

Kick it up a notch!  $\text{♩} = 170$

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Flute 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

ff  $f < ff$   
 f mf  
 mp mf ff  
 mf ff  
 f ff  
 mf ff  
 f ff

Kick it up a notch!  $\text{♩} = 170$

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Clarinet 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Clarinet 1, measures 1-74. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 166 beats per minute. The piece is marked 'Urgent and suspenseful'. The notation includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *p*. There are several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated. A tempo change to 170 is noted at measure 65 with the instruction 'Kick it up a notch!'. The score ends with a final cadence in measure 74.

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Clarinet 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Clarinet 1, measures 1-74. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb). The tempo is 166 beats per minute, marked 'Urgent and suspenseful'. Dynamics include *ff*, *mf*, *f*, *mp*, and *p*. Accents (^) and slurs are used throughout. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated. A tempo change to 170 is noted at measure 65 with the instruction 'Kick it up a notch!'. The score ends with a final cadence in measure 74.

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# Clarinet 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Clarinet 2, Ninkou Latora, measures 1-74. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 166 beats per minute. The piece is characterized by urgent and suspenseful dynamics. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mp*, and *p*. There are also performance instructions like "Kick it up a notch!" at measure 65, where the tempo changes to 170. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings and breath marks (Λ).

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# Clarinet 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Clarinet 2, Ninkou Latora, measures 1-74. This is an identical copy of the score above. It features the same notation, including dynamics, performance instructions, and tempo changes.

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Bass Clarinet

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Bass Clarinet, measures 1-77. The score is written in treble clef with a key signature of one flat (Bb). It begins in common time (C) and features a tempo of 166 beats per minute. The music is characterized by dynamic contrasts, including *mp*, *ff*, *mf*, *f*, and *ff*. Performance markings include accents, slurs, and breath marks (Λ). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 59, 60, 61, 62, 63, 65, 66, 72, 73, 74, 75, 76, and 77 are indicated. A section starting at measure 65 is marked "Kick it up a notch! ♩ = 170". The score concludes with a *p* dynamic marking.

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Bass Clarinet

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Bass Clarinet, measures 1-77. This score is identical to the one above, featuring the same notation, dynamics, and performance markings. It includes the instruction "Kick it up a notch! ♩ = 170" at measure 65 and ends with a *p* dynamic marking.

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Alto Sax 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Alto Sax 1, Ninkou Latora, measures 1-74. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 166 beats per minute and a mood of 'Urgent and suspenseful'. The piece features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include accents (^), slurs, and phrasing slurs. Measure numbers 2, 4, 5, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 43, 47, 48, 49, 51, 52, 53, 55, 57, 58, 59, 61, 62, 63, 64, 65, 67, 68, 69, 72, 73, and 74 are indicated. The score concludes with a final measure of 74.

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Alto Sax 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Alto Sax 1, Ninkou Latora, measures 1-74. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and performance markings for measures 1 through 74.

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Alto Sax 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Alto Sax 2, Ninkou Latora, measures 1-74. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 166 beats per minute and a dynamic of *ff*. The piece features various dynamics including *mf*, *f*, *ff*, *mp*, *p*, and *cresc.*. There are several accents (^) and slurs throughout. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 72, 73, and 74 are marked. The piece concludes with a final dynamic of *ff* and a 4-measure rest.

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Alto Sax 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Alto Sax 2, Ninkou Latora, measures 1-74. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 166 beats per minute and a dynamic of *ff*. The piece features various dynamics including *mf*, *f*, *ff*, *mp*, *p*, and *cresc.*. There are several accents (^) and slurs throughout. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 72, 73, and 74 are marked. The piece concludes with a final dynamic of *ff* and a 4-measure rest.

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Tenor Sax

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Tenor Sax, Ninkou Latora, measures 1-74. The score is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a tempo of 166 beats per minute and a dynamic of *mf*. The piece features various dynamics including *f*, *ff*, *mp*, and *p*. There are several slurs and accents throughout. Measure 67 includes the instruction "Kick it up a notch! ♩=170". The score ends with a final cadence in measure 74.

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Tenor Sax

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Tenor Sax, Ninkou Latora, measures 1-74. This is an identical copy of the score above. It is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a tempo of 166 beats per minute and a dynamic of *mf*. The piece features various dynamics including *f*, *ff*, *mp*, and *p*. There are several slurs and accents throughout. Measure 67 includes the instruction "Kick it up a notch! ♩=170". The score ends with a final cadence in measure 74.

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Baritone Sax

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Baritone Sax, measures 1-77. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamics including *mp*, *ff*, *mf*, *f*, *p*, *cresc.*, and *p*. There are several repeat signs and first/second endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 59, 60, 61, 62, 63, 65, 66, 72, 73, 74, 75, 76, 77 are indicated. A tempo change to ♩ = 170 is marked at measure 65 with the instruction "Kick it up a notch!".

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Baritone Sax

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Baritone Sax, measures 1-77. This is an identical copy of the score above. It features a variety of dynamics including *mp*, *ff*, *mf*, *f*, *p*, *cresc.*, and *p*. There are several repeat signs and first/second endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 59, 60, 61, 62, 63, 65, 66, 72, 73, 74, 75, 76, 77 are indicated. A tempo change to ♩ = 170 is marked at measure 65 with the instruction "Kick it up a notch!".

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F Horn

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

2 3 4 5 10 11 13 A A 14 3 17 *legato* 18 19 20 21 22 25 26 27 2 29 30 *p* *cresc.* 31 32 33 34 35 37 2 39 6 45 8 53 55 57 2 59 61 62 63 65 4 *Kick it up a notch! ♩ = 170* 69 72 73 74 4

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F Horn

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

2 3 4 5 10 11 13 A A 14 3 17 *legato* 18 19 20 21 22 25 26 27 2 29 30 *p* *cresc.* 31 32 33 34 35 37 2 39 6 45 8 53 55 57 2 59 61 62 63 65 4 *Kick it up a notch! ♩ = 170* 69 72 73 74 4

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# Trumpet 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Trumpet 1, measures 1-74. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 166 beats per minute and a dynamic of *ff*. The piece features various dynamics including *ff*, *mf*, *f*, and *mp*. There are several measures with rests, some marked with a box number (e.g., 5, 17, 29, 37, 43, 53, 61). The score includes slurs, accents, and articulation marks. A key signature change to two flats (Bb, Eb) occurs at measure 37. The piece concludes with a final measure marked with a 4.

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# Trumpet 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Trumpet 1, measures 1-74. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of 166 beats per minute and a dynamic of *ff*. The piece features various dynamics including *ff*, *mf*, *f*, and *mp*. There are several measures with rests, some marked with a box number (e.g., 5, 17, 29, 37, 43, 53, 61). The score includes slurs, accents, and articulation marks. A key signature change to two flats (Bb, Eb) occurs at measure 37. The piece concludes with a final measure marked with a 4.

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# Trumpet 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

Musical score for Trumpet 2 of Ninkou Latora, measures 1-74. The score is written in treble clef with a common time signature. It features various dynamics including *ff*, *mf*, *f*, and *mp*. There are several measures with rests and some with triplets. The key signature changes from C major to B-flat major at measure 37. The tempo is marked as  $\text{♩} = 166$ . The score includes performance instructions such as 'Urgent and suspenseful' and 'Kick it up a notch!  $\text{♩} = 170$ '.

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# Trumpet 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

Musical score for Trumpet 2 of Ninkou Latora, measures 1-74. This is an identical copy of the score above. It features various dynamics including *ff*, *mf*, *f*, and *mp*. There are several measures with rests and some with triplets. The key signature changes from C major to B-flat major at measure 37. The tempo is marked as  $\text{♩} = 166$ . The score includes performance instructions such as 'Urgent and suspenseful' and 'Kick it up a notch!  $\text{♩} = 170$ '.

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# Trombone 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

Musical score for Trombone 1 of Ninkou Latora, measures 1-74. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 166 beats per minute and a dynamic of *ff*. The piece features various dynamics including *mp*, *mf*, *f*, and *ff*, along with crescendos and decrescendos. There are several repeat signs and first/second endings. A key change to B-flat major occurs at measure 65, where the tempo is increased to 170 beats per minute. The score concludes with a final *ff* dynamic.

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# Trombone 1

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

Musical score for Trombone 1 of Ninkou Latora, measures 1-74. This is an identical copy of the score above. It is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 166 beats per minute and a dynamic of *ff*. The piece features various dynamics including *mp*, *mf*, *f*, and *ff*, along with crescendos and decrescendos. There are several repeat signs and first/second endings. A key change to B-flat major occurs at measure 65, where the tempo is increased to 170 beats per minute. The score concludes with a final *ff* dynamic.

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# Trombone 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

ff

mp

mf

mf

ff

mp

p cresc.

f

ff

mf

ff

mp

mf

ff

Kick it up a notch!  $\text{♩} = 170$

ff

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# Trombone 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

ff

mp

mf

mf

ff

mp

p cresc.

f

ff

mf

ff

mp

mf

ff

Kick it up a notch!  $\text{♩} = 170$

ff

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Baritone  $\text{b}7$

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

Musical score for Baritone part of Ninkou Latora, measures 1-74. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked as  $\text{♩} = 166$ . The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *p*, and *cresc.*. There are also performance instructions like "Kick it up a notch!  $\text{♩} = 170$ ". The score is divided into systems of staves, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 43, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 59, 61, 62, 63, 65, 66, 67, 68, 72, 73, and 74. There are also some performance markings like  $\Delta$  and  $\text{f}$ .

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Baritone  $\text{b}7$

# NINKOU LATORA

by VIOLAINE CORRADI


arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

Musical score for Baritone part of Ninkou Latora, measures 1-74. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). The tempo is marked as  $\text{♩} = 166$ . The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *p*, and *cresc.*. There are also performance instructions like "Kick it up a notch!  $\text{♩} = 170$ ". The score is divided into systems of staves, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 39, 43, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 59, 61, 62, 63, 65, 66, 67, 68, 72, 73, and 74. There are also some performance markings like  $\Delta$  and  $\text{f}$ .

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Baritone 

# NINKOU LATORA


by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

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Baritone 

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

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Tuba

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

Musical score for Tuba, measures 1-77. The score is written in bass clef with a common time signature (C). It features various dynamics including *mp*, *ff*, *mf*, *f*, and *ff*. There are several boxed measure numbers: 5, 17, 29, 37, 45, 53, 61. A section starting at measure 65 is marked "Kick it up a notch!  $\text{♩} = 170$ ". The score includes slurs, accents, and dynamic markings like *cresc.* and *p*.

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Tuba

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

Musical score for Tuba, measures 1-77. This is an identical copy of the score above. It is written in bass clef with a common time signature (C). Dynamics include *mp*, *ff*, *mf*, *f*, and *ff*. Boxed measure numbers are 5, 17, 29, 37, 45, 53, 61. A section starting at measure 65 is marked "Kick it up a notch!  $\text{♩} = 170$ ". The score includes slurs, accents, and dynamic markings like *cresc.* and *p*.

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# Electric Bass

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

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# Electric Bass

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

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# Timpani

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

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# Timpani

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

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# Bells, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

2 3 4 5 6 7 8

mf *ff*

9 10 11 12 13 14 15 16 17 18 19 20 21 22

f *mf* *f*

23 24 25 26 27 28 29 30

*ff* *p* *cresc.*

31 32 33 34 35 36 37 38

*mf* *f* *f*

39 40 41 42 43 44 45 46

*mp*

47 48 49 50 51 52 53 54

*ff*

55 56 57 58 59 60 61 62 63 64

*mp* *ff*

Kick it up a notch!  $\text{♩} = 170$  *Sus. cym.*

65 66 67 68 69 70 71 72 73 74

*f* *ff*

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# Bells, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

2 3 4 5 6 7 8

mf *ff*

9 10 11 12 13 14 15 16 17 18 19 20 21 22

f *mf* *f*

23 24 25 26 27 28 29 30

*ff* *p* *cresc.*

31 32 33 34 35 36 37 38

*mf* *f* *f*

39 40 41 42 43 44 45 46

*mp*

47 48 49 50 51 52 53 54

*ff*

55 56 57 58 59 60 61 62 63 64

*mp* *ff*

Kick it up a notch!  $\text{♩} = 170$  *Sus. cym.*

65 66 67 68 69 70 71 72 73 74

*f* *ff*

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Xylophone, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

Musical score for Xylophone, Sus. Cym. of Ninkou Latora, measures 1-74. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 166$  and the mood is "Urgent and suspenseful". The score includes various dynamic markings: *mp* (measures 1-2), *ff* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-11), *ff* (measures 12-17), *ff* (measures 23-28), *p* (measures 29-30), *mp* (measures 31-32), *cresc.* (measures 33-34), *f* (measures 35-40), *ff* (measures 41-46), *f* (measures 47-51), *mp* (measures 52-56), *ff* (measures 57-61), *f* (measures 62-68), *ff* (measures 69-74). There are also markings for *Sus. cym.* at measures 70 and 71. The score includes measure numbers 1 through 74, with some measures grouped by brackets (e.g., 2, 3, 4, 5, 6, 11, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74). A tempo change to  $\text{♩} = 170$  is indicated at measure 65 with the instruction "Kick it up a notch!".

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Xylophone, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful*  $\text{♩} = 166$

Musical score for Xylophone, Sus. Cym. of Ninkou Latora, measures 1-74. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 166$  and the mood is "Urgent and suspenseful". The score includes various dynamic markings: *mp* (measures 1-2), *ff* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-11), *ff* (measures 12-17), *ff* (measures 23-28), *p* (measures 29-30), *mp* (measures 31-32), *cresc.* (measures 33-34), *f* (measures 35-40), *ff* (measures 41-46), *f* (measures 47-51), *mp* (measures 52-56), *ff* (measures 57-61), *f* (measures 62-68), *ff* (measures 69-74). There are also markings for *Sus. cym.* at measures 70 and 71. The score includes measure numbers 1 through 74, with some measures grouped by brackets (e.g., 2, 3, 4, 5, 6, 11, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74). A tempo change to  $\text{♩} = 170$  is indicated at measure 65 with the instruction "Kick it up a notch!".

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Vibraphone, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Ninkou Latora, Vibraphone, Sus. Cym. The score consists of 10 staves of music. It begins with a tempo of 166 and a dynamic of *mf*. The music features various dynamics including *ff*, *f*, *mf*, *p*, and *cresc.*. There are several measures with triplets and a section starting at measure 65 with the instruction "Kick it up a notch! ♩ = 170". The score ends with a dynamic of *ff* and a tempo change to 170.

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Vibraphone, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Ninkou Latora, Vibraphone, Sus. Cym. This is a duplicate of the score above. It consists of 10 staves of music. It begins with a tempo of 166 and a dynamic of *mf*. The music features various dynamics including *ff*, *f*, *mf*, *p*, and *cresc.*. There are several measures with triplets and a section starting at measure 65 with the instruction "Kick it up a notch! ♩ = 170". The score ends with a dynamic of *ff* and a tempo change to 170.

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Marimba, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

2 3 4 5 7 9 2

*mf* *ff* *f* *mf* *f*

11 12 13 14 15 17 19 21 2

*ff* *mf* *f*

23 24 25 26 27 28 29 30 33

*ff* *p* *f*

35 37 38 39 40 41

*f*

42 43 44 45 46 47 48 49

*mp*

50 51 52 53 54 55 56

*ff*

57 58 59 60 61 63 64 65

*mp* *ff* *p* *f*

66 67 68 69 70 72 73 74

*mf* *ff* *Sus. cym.* *p*

Kick it up a notch! ♩ = 170

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Marimba, Sus. Cym.

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

2 3 4 5 7 9 2

*mf* *ff* *f* *mf* *f*

11 12 13 14 15 17 19 21 2

*ff* *mf* *f*

23 24 25 26 27 28 29 30 33

*ff* *p* *f*

35 37 38 39 40 41

*f*

42 43 44 45 46 47 48 49

*mp*

50 51 52 53 54 55 56

*ff*

57 58 59 60 61 63 64 65

*mp* *ff* *p* *f*

66 67 68 69 70 72 73 74

*mf* *ff* *Sus. cym.* *p*

Kick it up a notch! ♩ = 170

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# Aux. Percussion 1

(Sus. Cym., Chimes, Mark Tree, Wind Chimes)

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

© 1999 Créations Méandres, Inc.

# Aux. Percussion 1

(Sus. Cym., Chimes, Mark Tree, Wind Chimes)

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

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# Aux. Percussion 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

2 3 Brake drum 4 5 Hi-hat 6 7 8 9 10 11 12 Concert BD ff 13 ff 14 15 f 16 17 Hi-hat mf 18 19 20 21 22 23 24 25 Gong Concert BD ff 26 27 28 29 2 30 Gong 31 32 33 34 35 36 37 Ride cym. 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 Gong 54 55 56 57 58 Brake drum Concert BD ff mp 59 mf 60 61 Gong ff 62 63 64 65 66 67 68 69 70 71 Kick it up a notch!  $\text{♩} = 170$  72 73 74

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# Aux. Percussion 2

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

Urgent and suspenseful  $\text{♩} = 166$

2 3 Brake drum 4 5 Hi-hat 6 7 8 9 10 11 12 Concert BD ff 13 ff 14 15 f 16 17 Hi-hat mf 18 19 20 21 22 23 24 25 Gong Concert BD ff 26 27 28 29 2 30 Gong 31 32 33 34 35 36 37 Ride cym. 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 Gong 54 55 56 57 58 Brake drum Concert BD ff mp 59 mf 60 61 Gong ff 62 63 64 65 66 67 68 69 70 71 Kick it up a notch!  $\text{♩} = 170$  72 73 74

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# Snare

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

1 *mp* stick shot

2 3 4

5 *f* *ff* *mf* Edge Center

6 7 8 9 10 11 12 13 *ff* flick

14 15 16 17 18 19 *f* *mf*

20 21 22 23 24 25 *ff* Edge 3

26 27 28 29 30 31 *mp* rim Center 3 Edge

32 33 34 35 *f* *ff* Center Edge Center

37 38 39 40 41 *mf* *f* *mf* flick

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## NINKOU LATORA

### Snare

p. 2

42 43 44 45 46 47 48 49 *mp* Stick click

49 50 51 52 53 *mf* *mp* stick shot *mf* *ff*

54 55 56 57 58 59 60 *mp* rim shot *mf* *mf*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 *ff* *mf* *ff* 4

Kick it up a notch! ♩ = 170

# Quint Toms

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Quint Toms, measures 1-44. The score is written on a single staff with a 4/4 time signature and a tempo of 166. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several accents and slurs. The score includes a copyright notice: © 1999 Créations Méandres, Inc.

## NINKOU LATORA Quint Toms

p. 2

Musical score for Quint Toms, measures 45-74. This section continues the piece with measures 45-74. It includes a tempo change to 170, indicated by the instruction "Kick it up a notch! ♩ = 170". The score continues with complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *p*. The piece concludes with a final measure (74) marked with a 4-measure rest.

# Bass Drums

# NINKOU LATORA

by VIOLAINE CORRADI

arr. by JAY DAWSON

percussion by Mark Casey

*Urgent and suspenseful* ♩ = 166

Musical score for Bass Drums, measures 1-44. The score is written on a single staff with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *ff*. Performance instructions include *(muffle)* and *(open)*. Measure numbers 2, 3, 4, 5, 6, 11, 13, 14, 15, 16, 17, 18, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. A copyright notice at the bottom reads: © 1999 Créations Méandres, Inc.

# NINKOU LATORA

## Bass Drums

p. 2

Musical score for Bass Drums, measures 45-74. The score continues on a single staff with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *ff*. Performance instructions include *ff* and *mf*. Measure numbers 45, 51, 52, 53, 55, 57, 59, 60, 61, 62, 63, 65, 66, 67, 68, 69, 72, 73, and 74 are indicated. A performance instruction at measure 65 reads: "Kick it up a notch! ♩ = 170".