

# NINKOU LATORA

by VIOLAINE CORRADI  
arranged by JAY DAWSON  
percussion by MARK CASEY

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦  
Urgent and suspenseful  $\text{♩} = 166$

Musical score for Ninkou Latora, featuring various instruments and percussion. The score is divided into systems, with measures 1 through 7 indicated at the top. The instruments and parts include:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Vibes, Sns. Cym.
- Xylo, Marimba, Sns. Cym.
- Snare
- Quint Toms
- Bass Drums
- Aux. Perc. 1 (Bsn. Cym., Snare, Hi-hat, Vial (Chin))
- Aux. Perc. 2 (Bello Drum, Hi-hat, Gong, BD, Ride Cym.)
- Timpani

The score includes dynamic markings such as *mf*, *ff*, *mp*, and *pp*, and performance instructions like *staccato*, *rit.*, and *open*. The percussion part includes specific instructions for various drums and cymbals.

This page of a musical score contains the following instruments and parts:

- Flute 1&2**: Part 1 (measures 8-14), dynamics *f*.
- Clarinet 1&2**: Part 1 (measures 8-14), dynamics *mf*.
- Alto Sax 1&2**: Part 1 (measures 8-14), dynamics *mf*.
- Tenor Sax**: Part 1 (measures 8-14), dynamics *mf*.
- Trumpet 1**: Part 1 (measures 8-14), dynamics *f*.
- Trumpet 2&3**: Part 1 (measures 8-14), dynamics *f*.
- F Horn**: Part 1 (measures 8-14), dynamics *f*.
- Trombone 1&2**: Part 1 (measures 8-14), dynamics *f*.
- Baritone**: Part 1 (measures 8-14), dynamics *f*.
- Tuba**: Part 1 (measures 8-14), dynamics *f*.
- Bells, Vibes, Sus. Cym.**: Part 1 (measures 8-14), dynamics *f*.
- Xylo, Marimba, Sus. Cym.**: Part 1 (measures 8-14), dynamics *mf*.
- Snare**: Part 1 (measures 8-14), dynamics *f*.
- Quintz Toms**: Part 1 (measures 8-14), dynamics *f*.
- Bass Drums**: Part 1 (measures 8-14), dynamics *f*.
- Aux. Perc. 1**: Part 1 (measures 8-14), dynamics *f*.
- Aux. Perc. 2**: Part 1 (measures 8-14), dynamics *f*.
- Timpani**: Part 1 (measures 8-14), dynamics *f*.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *flacc* (flaccato) and *(nuffla)* (no breath).

This page of a musical score contains 15 staves of music. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered from 15 to 22. The instruments and their parts are as follows:

- Flute 1&2**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Clarinet 1&2**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Alto Sax 1&2**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Tenor Sax**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Trumpet 1**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Trumpet 2&3**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- F Horn**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Trombone 1&2**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Baritone**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Tuba**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Bells, Vibes, Sns. Cym.**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Xylo, Marimba, Sns. Cym.**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Snare**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Quint Toms**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Bass Drums**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Aux. Perc. 1**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Aux. Perc. 2**: Part 1 (measures 15-22), Part 2 (measures 15-22)
- Timpani**: Part 1 (measures 15-22), Part 2 (measures 15-22)

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Bells, Vibes, Sns. Cym.  
 Xylo, Marimba, Sns. Cym.  
 Snare  
 Quint Toms  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Bells, Vibes, Sus. Cym.  
 Xylo, Marimba, 5&6s Cym.  
 Snare  
 Quint Toms  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

Measures: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

Dynamics: *mp*, *p*, *cresc.*, *ff*, *mf*, *f*, *rit.*, *Center*, *Chimes*, *Cong*, *Cym.*, *Concert BD*

Performance Instructions: *mp*, *p*, *cresc.*, *ff*, *mf*, *f*, *rit.*, *Center*, *Chimes*, *Cong*, *Cym.*, *Concert BD*

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Britonone

Tuba

Bells, Vibas, Sus. Cym.

Xylo, Marimba, Sus. Cym.

Snare

Quint. Toms

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

31 32 33 34 35 36 37

*mf* *f* *ff* *cresc.*

Bells (lower octave)

Marimba

Xylo (lower octave)

Center

Edge

Cym.

Ride cym.

Concert BD

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells, Vibes,  
Stac. Cym.

Xylo, Marimba,  
Stac. Cym.

Snare

Quint. Toms

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Stac. Cym., Xylo, Marimba, Stac. Cym., Snare, Quint. Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score covers measures 39 through 46. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some accents and breath marks. A rehearsal mark [45] is present at the beginning of measure 45.

This page of a musical score contains the following instruments and parts:

- Flute 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Vibas, Sus. Cym.
- Xylo, Marimba, Sus. Cym.
- Snare
- Quint Toms
- Bass Drums
- Atax. Perc. 1
- Atax. Perc. 2
- Timpani

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*). Performance instructions like "stick shot" and "Cym." are also present. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the top of the page.

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Bells, Vibas, Sus. Cym.  
 Xylo, Marimba, Sus. Cym.  
 Snare  
 Quint Toms  
 Bass Drums  
 Atax. Perc. 1  
 Atax. Perc. 2  
 Timpani

This page of a musical score, numbered 8, contains 16 staves for various instruments. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F. Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sus. Cym., Xylo, Marimba, Sus. Cym., Snare, Quintal Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes musical notation with dynamics such as *mf*, *ff*, and *mp*. Performance instructions include *rit. abt.* and *Bomb. trum.*. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are indicated at the top of the staves.



Kick it up a notch! ♩ = 170

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sns. Cym., Xylo, Marimba, Sns. Cym., Snare, Xylo (lower octave), Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Tampani. The score includes dynamic markings such as *p*, *mf*, and *ff*. Performance instructions include "Kick it up a notch! ♩ = 170" and "Xylo (lower octave)". Measure numbers 62 through 68 are visible at the top of the staves.

69  
70  
71  
72  
73  
74  
75  
76

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horns  
Trombone 1&2  
Baritone  
Tuba  
Bells, Vibes, Sns. Cym.  
Xylo, Marimba, Sns. Cym.  
Snare  
Quint. Toms  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*mp*

Mink Tree, Wind Chimes, random field cascades