

Offensive Shorts

This musical score is for a piece titled "Offensive Shorts". It is divided into two main sections. The first section, labeled "1" and "Allegro" with a tempo of $\text{♩} = 264$, is in the key of B-flat major and 4/4 time. The second section, labeled "2" and $\text{♩} = 120$, is in the key of D major and 6/8 time. The score includes parts for woodwinds, brass, and percussion.

Woodwinds: Flute/Picc., Clarinet, Alto Saxophone, Tenor Saxophone/Baritone B.C.

Brass: Trumpet 1, Trumpet 2, Mellophone, Trombone, Baritone B.C., Baritone Saxophone, Tuba

Percussion: Snare Drum, Tenor Drum, Bass Drum, Cymbals

The score begins with a "Tag" section. The first section (Allegro, $\text{♩} = 264$) features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the drums. The second section ($\text{♩} = 120$) is a "Glory Tag" section, characterized by a slower tempo and a more rhythmic, driving feel. The percussion instruments play a complex, syncopated pattern throughout both sections.

14

3 $\text{♩} = 130$
"Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

Fl.

Cl. 1

A. Sax. 1

T. Sax.

3 $\text{♩} = 130$
"Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Euph.

"Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

Bari. Sax.

"Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

Tba.

"Go Dogs Go"

S. D.

"Go Dogs Go"

T. D.

"Go Dogs Go"

B. D.

"Go Dogs Go" slide slide slide slide

Cym.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top four staves are for Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone (T. Sax.). The next four staves are for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), and Trombone 1 (Tbn. 1). Below these are the Baritone Saxophone (Bari. Sax.), Trombone 2 (Tba.), Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in 3/4 time with a tempo of 130. It begins at measure 14. A rehearsal mark '3' is placed above the first measure of the main section. The music consists of rhythmic patterns and melodic lines for various instruments, with the lyrics 'Go Dogs Go!' repeated throughout. The percussion parts include snare, tenor, and bass drums, with cymbals used for accents. The word 'slide' is written under the cymbal part in several measures.

25 **4** $\text{♩} = 144$ "Go Bulldogs!" Go, Bulldogs! Go, Bulldogs! Go, Bulldogs! Go, Bulldogs! **5** $\text{♩} = 130$ "Tammy"

Fl.

Cl. 1

A. Sax. 1

T. Sax.

4 $\text{♩} = 144$ "Go Bulldogs!" Go, Bulldogs! Go, Bulldogs! Go, Bulldogs! Go, Bulldogs! **5** $\text{♩} = 130$ "Tammy"

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Euph.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

48

7 "ESPN!" $\text{♩} = 68$ "Thumb Cheer" 8 9 $\text{♩} = 144$ "Bulldog Fanfare"

Fl.

Cl. 1

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Euph.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

p

This musical score is for a piece titled "Bull-Dogs Hey!" and "Bulldog Walk". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two main sections. The first section, starting at measure 62, features the lyrics "Go - ooo Bull-Dogs Hey!". The second section, starting at measure 10, is titled "Bulldog Walk" and has a tempo marking of 10♩ = 140. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Trombone 1 (Tbn. 1), Euphonium (Euph.), Baritone Saxophone (Bari. Sax.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The woodwinds and brass parts feature melodic lines and harmonic support, often with triplets in the "Bulldog Walk" section. The percussion parts provide a rhythmic foundation, with the snare drum playing a steady eighth-note pattern and the bass drum playing a similar pattern. The cymbals are used for accents and texture. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

75

11

♩=144 "Hail Tag"

Fl. *ff* Hey! Let me see that Bull-Dog Walk "Hail Tag"

Cl. 1 *ff* Hey! Let me see that Bull-Dog Walk "Hail Tag"

A. Sax. 1 Hey! Let me see that Bull-Dog Walk "Hail Tag"

T. Sax. Hey! Let me see that Bull-Dog Walk "Hail Tag"

Tpt. 1 Hey! Let me see that Bull-Dog Walk "Hail Tag"

Tpt. 2 Hey! Let me see that Bull-Dog Walk "Hail Tag"

Mln. Hey! Let me see that Bull-Dog Walk "Hail Tag"

Tbn. 1 Hey! Let me see that Bull-Dog Walk "Hail Tag"

Euph. Hey! Let me see that Bull-Dog Walk "Hail Tag"

Bari. Sax. Hey! Let me see that Bull-Dog Walk "Hail Tag"

Tba. Hey! Let me see that Bull-Dog Walk "Hail Tag"

S. D. Hey! Let me see that Bull-Dog Walk "Hail Tag"

T. D. Hey! Let me see that Bull-Dog Walk "Hail Tag"

B. D. Hey! Let me see that Bull-Dog Walk "Hail Tag"

Cym. Hey! Let me see that Bull-Dog Walk "Hail Tag"

93 12 ♩=120 "Bulldog Bite" ♩=60 "Krypton Fanfare"

Fl. "Bulldog Bite" "Krypton Fanfare"

Cl. 1 "Bulldog Bite" "Krypton Fanfare"

A. Sax. 1 "Bulldog Bite" "Krypton Fanfare"

T. Sax. "Bulldog Bite" "Krypton Fanfare"

Tpt. 1 12 ♩=120 "Bulldog Bite" ♩=60 "Krypton Fanfare"

Tpt. 2 "Bulldog Bite" "Krypton Fanfare"

Mln. "Bulldog Bite" "Krypton Fanfare"

Tbn. 1 "Bulldog Bite" "Krypton Fanfare"

Euph. "Bulldog Bite" "Krypton Fanfare"

Bari. Sax. "Bulldog Bite" "Krypton Fanfare"

Tba. "Bulldog Bite" "Krypton Fanfare"

S. D. "Bulldog Bite" "Krypton Fanfare"

T. D. "Bulldog Bite" "Krypton Fanfare"

B. D. "Bulldog Bite" "Krypton Fanfare"

Cym. Hold for Snares "Bulldog Bite" "Krypton Fanfare"

107

Fl.

Cl. 1

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Euph.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

Detailed description: This page of a musical score covers measures 107 through 110. The music is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet 1, Alto Saxophone 1, Tenor Saxophone) and brass (Trumpets 1 & 2, Mellophone, Trombone 1, Euphonium, Baritone Saxophone, Tuba) parts are primarily melodic and harmonic, with some woodwinds and brass playing sustained notes. The percussion section (Snare Drum, Tom Drum, Bass Drum, Cymbal) provides a rhythmic accompaniment. The Snare Drum and Tom Drum play a consistent eighth-note pattern, while the Bass Drum plays a pattern of quarter notes. The Cymbal is used for accents. The Mellophone and Euphonium parts feature triplet patterns in measures 108 and 109. The Baritone Saxophone and Tuba parts are characterized by long, sustained notes with ties across measures.

116 "Superman" $\text{♩} = 112$

Fl. "Superman"

Cl. 1 "Superman"

A. Sax. 1

T. Sax.

Tpt. 1 $\text{♩} = 112$

Tpt. 2

Mln. "Superman" "Superman"

Tbn. 1 "Superman" "Superman"

Euph. "Superman" "Superman"

Bari. Sax. "Superman" "Superman"

Tba. "Superman"

S. D. "Superman"

T. D. "Superman"

B. D. "Superman" "Superman" "Superman" "Superman" "Superman"

Cym.

121

Fl.

Cl. 1

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Euph.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

"Superman"

Offensive Shorts

Flute/Picc.

"Tag" **1** *Allegro* ♩ = 264

2 "Glory Tag" ♩ = 120

3 "Go Dogs Go" ♩ = 130
Go Dogs Go! Go Dogs Go! Go Dogs Go!

4 "Go Bulldogs!" ♩ = 144
Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

5 "Tammy" ♩ = 130

6 "Riff" ♩ = 180

7 "ESPN!" ♩ = 68

8 "Thumb Cheer" ♩ = 68

9 "Bulldog Fanfare" ♩ = 144
Go - ooo

10 "Bulldog Walk" ♩ = 144
Bull-Dogs Hey! *ff* Hey! Let me see that Bull-Dog Walk!

11 "Hail Tag" ♩ = 120

12 "Bulldog Bite" ♩ = 120

13 "Krypton Fanfare" ♩ = 60

14 "Superman" ♩ = 112

Offensive Shorts

Clarinet

1 "Tag" **Allegro** $\text{♩} = 264$

2 "Glory Tag" $\text{♩} = 120$

17 3 "Go Dogs Go" $\text{♩} = 130$
Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 4 "Go Bulldogs!" $\text{♩} = 144$
Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 5 "Tammy" $\text{♩} = 130$ 2 6 "Riff" $\text{♩} = 180$

49 7 "ESPN!" 8 "Thumb Cheer" $\text{♩} = 68$ 9 "Bulldog Fanfare" $\text{♩} = 144$
Go - oo

66 10 "Bulldog Walk" $\text{♩} = 140$ $\text{♩} = 144$
Bull-Dogs Hey! ***ff*** Hey! Let me see that Bull-Dog Walk!

79 11 "Hail Tag"

94 12 "Bulldog Bite" $\text{♩} = 120$

106 "Krypton Fanfare" $\text{♩} = 60$ 3 $\text{♩} = 112$ "Superman" 2

118 3 3 3 3 3

Offensive Shorts

Alto Saxophone

"Tag" **1** **Allegro** $\text{♩} = 264$

2 $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ "Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** "Go Bulldogs!" $\text{♩} = 144$ Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** $\text{♩} = 130$ "Tammy" **6** $\text{♩} = 180$ "Riff"

7 **8** $\text{♩} = 68$ "ESPN!" "Thumb Cheer" **9** $\text{♩} = 144$ "Bulldog Fanfare" **3** Go - ooo Bull-Dogs

67 **10** $\text{♩} = 140$ "Bulldog Walk" $\text{♩} = 144$ Hey! Hey! Let me see that Bull-Dog Walk!

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite"

106 $\text{♩} = 60$ "Krypton Fanfare" **3** $\text{♩} = 112$ **2** **3**

119 **3** **3** **3** **3** **3**

Offensive Shorts

Tenor Saxophone/ Baritone B.C.

"Tag" **1** Allegro $\text{♩} = 264$

2 $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** "Go Bulldogs!" $\text{♩} = 144$ Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** $\text{♩} = 130$ "Tammy" **6** $\text{♩} = 180$ "Riff"

45 **7** "ESPN!" **8** $\text{♩} = 68$ "Thumb Cheer"

56 **9** $\text{♩} = 144$ "Bulldog Fanfare" 3

71 **10** $\text{♩} = 140$ "Bulldog Walk" $\text{♩} = 144$
Go - ooo Bull-Dogs Hey!
Hey! Let me see that Bull-Dog Walk!

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite"

106 $\text{♩} = 60$ "Krypton Fanfare" 3

116 $\text{♩} = 112$ 2 3 3 3

Offensive Shorts

Trumpet 1

"Tag" **1** Allegro $\text{♩} = 264$

2 "Glory Tag" $\text{♩} = 120$

17 **3** "Go Dogs Go" $\text{♩} = 130$
Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** "Go Bulldogs!" $\text{♩} = 144$
Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** "Tammy" $\text{♩} = 130$
6 "Riff" $\text{♩} = 180$

49 **7** "ESPN!" $\text{♩} = 68$
8 "Thumb Cheer" $\text{♩} = 68$
9 "Bulldog Fanfare" $\text{♩} = 144$

64 **10** "Bulldog Walk" $\text{♩} = 140$
Go - ooo Bull-Dogs Hey! Hey! Let me see that Bull-Dog Walk! $\text{♩} = 144$

79 **11** "Hail Tag"

94 **12** "Bulldog Bite" $\text{♩} = 120$

106 "Krypton Fanfare" $\text{♩} = 60$

116 $\text{♩} = 112$
2 3 3 3

Offensive Shorts

Trumpet 2

"Tag" **1** Allegro $\text{♩} = 264$

2 $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ "Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** "Go Bulldogs!" $\text{♩} = 144$ Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** $\text{♩} = 130$ "Tammy" **6** $\text{♩} = 180$ "Riff"

49 **7** "ESPN!" **8** $\text{♩} = 68$ "Thumb Cheer"

56 **9** $\text{♩} = 144$ "Bulldog Fanfare" Go - ooo Bull-Dogs Hey!

71 **10** $\text{♩} = 140$ "Bulldog Walk" Hey! Let me see that Bull-Dog Walk! $\text{♩} = 144$

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite"

106 $\text{♩} = 60$ "Krypton Fanfare"

116 $\text{♩} = 112$

Offensive Shorts

"Tag" **1** Allegro $\text{♩} = 264$ **2** $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ "Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** "Go Bulldogs!" $\text{♩} = 144$ Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** $\text{♩} = 130$ "Tammy" **6** $\text{♩} = 180$ "Riff" **7** $\text{♩} = 68$ **8** $\text{♩} = 144$ **9** $\text{♩} = 144$

49 "ESPN!" "Thumb Cheer" "Bulldog Fanfare" **3** Go - ooo Bull-Dogs $\text{♩} = 144$

67 **10** $\text{♩} = 140$ "Bulldog Walk" Hey! Let me see that Bull-Dog Walk!

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite"

106 $\text{♩} = 60$

116 "Superman" $\text{♩} = 112$ "Superman"

Offensive Shorts

Trombone

"Tag" **1** Allegro $\text{♩} = 264$ **2** $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ "Go Dogs Go!" Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** $\text{♩} = 144$ "Go Bulldogs!" Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** $\text{♩} = 130$ "Tammy" **6** $\text{♩} = 180$ "Riff"

49 **7** "ESPN!" **8** $\text{♩} = 68$ "Thumb Cheer" **9** $\text{♩} = 144$ "Bulldog Fanfare" 3 Go - ooo Bull-Dogs $\text{♩} = 144$

67 **10** $\text{♩} = 140$ "Bulldog Walk" Hey! Hey! Let me see that Bull-Dog Walk!

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite"

106 $\text{♩} = 60$ "Krypton Fanfare"

116 "Superman" $\text{♩} = 112$ "Superman"

Offensive Shorts

"Tag" **1** Allegro $\text{♩} = 264$ **2** $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ "Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** "Go Bulldogs!" $\text{♩} = 144$ Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** $\text{♩} = 130$ "Tammy" **6** $\text{♩} = 180$ "Riff"

49 **7** "ESPNI" **8** $\text{♩} = 68$ "Thumb Cheer" **9** $\text{♩} = 144$ "Bulldog Fanfare" **3** Go - ooo Bull-Dogs $\text{♩} = 144$

67 **10** $\text{♩} = 140$ "Bulldog Walk" Hey! Let me see that Bull-Dog Walk!

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite"

106 $\text{♩} = 60$ "Krypton Fanfare"

116 "Superman" $\text{♩} = 112$ "Superman"

Offensive Shorts

Baritone Saxophone

"Tag" **1** Allegro $\text{♩} = 264$

9 **2** $\text{♩} = 120$ "Glory Tag" **3** $\text{♩} = 130$ "Go Dogs Go" Go Dogs Go! Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 **4** "Go Bulldogs!" $\text{♩} = 144$ Go, Bulldogs! Go, Bulldogs! Go, Bulldogs!

34 **5** $\text{♩} = 130$ "Tammy" **6** $\text{♩} = 180$ "Riff"

45 **7** "ESPN!" **8** $\text{♩} = 68$ "Thumb Cheer"

56 $\text{♩} = 144$ "Bulldog Fanfare" **3** Go - ooo Bull-Dogs Hey!

71 $\text{♩} = 140$ "Bulldog Walk" **3** Hey! Let me see that Bull-Dog Walk!

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite"

106 $\text{♩} = 60$ "Krypton Fanfare"

116 "Superman" $\text{♩} = 112$

121

Offensive Shorts

Tuba

"Tag"

1 **Allegro** ♩ = 264

Musical notation for "Tag" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

9 2 "Glory Tag" ♩ = 120

Musical notation for "Glory Tag" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

3 "Go Dogs Go" ♩ = 130

Go Dogs Go! Go Dogs Go! Go Dogs Go! Go Dogs Go!

26 4 "Go Bulldogs!" ♩ = 144

Go, Bulldogs!

Go, Bulldogs!

Go, Bulldogs!

Musical notation for "Go Bulldogs!" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

34 5 "Tammy" ♩ = 130

Musical notation for "Tammy" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

41 6 "Riff" ♩ = 180

Musical notation for "Riff" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

49 7 "ESPN!"

"Thumb Cheer"

"Bulldog Fanfare" ♩ = 144

Musical notation for "ESPN!", "Thumb Cheer", and "Bulldog Fanfare" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

67 10 "Bulldog Walk" ♩ = 140

Go - ooo Bull-Dogs = 144

Musical notation for "Bulldog Walk" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

79 11 "Hail Tag" ♩ = 120

Hey! Let me see that Bull-Dog Walk!

Musical notation for "Hail Tag" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

94 12 "Bulldog Bite" ♩ = 120

Musical notation for "Bulldog Bite" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

106 "Krypton Fanfare" ♩ = 60

Musical notation for "Krypton Fanfare" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

116 "Superman" ♩ = 112

Musical notation for "Superman" in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

121

Musical notation for "Superman" continuation in bass clef, 6/8 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

Offensive Shorts

Snare Drum

"Tag" **1** Allegro $\text{♩} = 264$

9 **2** $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ "Go Dogs Go"

26 **4** $\text{♩} = 144$ "Go Bulldogs!"

34 **5** $\text{♩} = 130$ "Tammy"

41 $\text{♩} = 180$ "Rif" **6**

49 **7** "ESPN!" **8** $\text{♩} = 68$ "Thumb Cheer" **9** $\text{♩} = 144$ "Bulldog Fanfare" **3**

66 **10** $\text{♩} = 140$ "Bulldog Walk" **3** **3** **3** **3** Hey!

77 $\text{♩} = 144$ "Hail Tag" **11**

84 **12** $\text{♩} = 120$ "Bulldog Bite" **2**

106 $\text{♩} = 60$ "Krypton Fanfare" **4**

116 "Superman" ♩=112

121

Offensive Shorts

Tenor Drum

"Tag"

1 **Allegro** ♩ = 264

Musical notation for "Tag" in common time (C), featuring a series of eighth and sixteenth notes.

9 **2** ♩ = 120
"Glory Tag"

Musical notation for "Glory Tag" in 6/8 time, featuring a series of eighth notes.

17 **3** ♩ = 130
"Go Dogs Go"

Musical notation for "Go Dogs Go" in common time (C), featuring eighth notes with accents.

26 **4** ♩ = 144
"Go Bulldogs!"

Musical notation for "Go Bulldogs!" in common time (C), featuring eighth notes.

34 **5** ♩ = 130
"Tammy"

Musical notation for "Tammy" in common time (C), featuring eighth notes with accents.

41 ♩ = 180
"Rif" **6**

Musical notation for "Rif" in common time (C), featuring eighth notes with accents.

49 **7** "ESPN!"

8 ♩ = 68
"Thumb Cheer"

9 ♩ = 144
"Bulldog Fanfare"

Musical notation for "ESPN!", "Thumb Cheer", and "Bulldog Fanfare". "ESPN!" is in common time (C) with a piano (p) dynamic. "Thumb Cheer" is in 3/4 time. "Bulldog Fanfare" is in common time (C) with a 3-measure rest.

66 **10** ♩ = 140
"Bulldog Walk" 3 3

Musical notation for "Bulldog Walk" in common time (C), featuring eighth notes with triplets.

77 ♩ = 144
"Hail Tag" **11**

Musical notation for "Hail Tag" in common time (C), featuring eighth notes with accents.

94 **12** ♩ = 120
"Bulldog Bite"

Musical notation for "Bulldog Bite" in common time (C), featuring eighth notes.

106 ♩ = 60
"Krypton Fanfare"

Musical notation for "Krypton Fanfare" in common time (C), featuring eighth notes.

Hey!

116 "Superman" ♩=112

Musical staff 1: Treble clef, 116 measures. Features a repeating rhythmic pattern of eighth notes with triplets. The first four measures have a triplet of eighth notes followed by a quarter rest, then a quarter note. The next four measures have a quarter rest followed by a quarter note, then a triplet of eighth notes. The last four measures have a quarter note followed by a triplet of eighth notes. The pattern repeats throughout the staff.

121

Musical staff 2: Treble clef, 121 measures. Continues the rhythmic pattern from staff 1. The first four measures have a triplet of eighth notes followed by a quarter rest, then a quarter note. The next four measures have a quarter rest followed by a quarter note, then a triplet of eighth notes. The last four measures have a quarter note followed by a triplet of eighth notes. The pattern repeats throughout the staff.

Offensive Shorts

Bass Drum

"Tag" **1** Allegro $\text{♩} = 264$ **2** $\text{♩} = 120$ "Glory Tag"

17 **3** $\text{♩} = 130$ "Go Dogs Go"

26 **4** $\text{♩} = 144$ "Go Bulldogs!"

34 **5** $\text{♩} = 130$ "Tammy"

41 $\text{♩} = 180$ **6** "Riff"

49 **7** "ESPN!" **8** $\text{♩} = 68$ "Thumb Cheer" **9** $\text{♩} = 144$ "Bulldog Fanfare" **3**

66 **10** $\text{♩} = 140$ "Bulldog Walk" $\text{♩} = 144$

79 **11** "Hail Tag"

94 **12** $\text{♩} = 120$ "Bulldog Bite" **3**

106 $\text{♩} = 60$ "Krypton Fanfare" **4** $\text{♩} = 112$ "Superman" "Superman" "Superman"

119 "Superman" "Superman" "Superman" "Superman" "Superman" "Superman"

The musical score is written for a Bass Drum and consists of 12 numbered sections. Each section begins with a measure number and a title. Section 1, 'Tag', starts with a tempo of Allegro and a quarter note equal to 264. Section 2, 'Glory Tag', has a quarter note equal to 120. Section 3, 'Go Dogs Go', has a quarter note equal to 130. Section 4, 'Go Bulldogs!', has a quarter note equal to 144. Section 5, 'Tammy', has a quarter note equal to 130. Section 6, 'Riff', has a quarter note equal to 180. Section 7, 'ESPN!', is marked with a piano (p) dynamic. Section 8, 'Thumb Cheer', has a quarter note equal to 68. Section 9, 'Bulldog Fanfare', has a quarter note equal to 144 and includes a triplet of eighth notes. Section 10, 'Bulldog Walk', has a quarter note equal to 140 and includes a triplet of eighth notes. Section 11, 'Hail Tag', is in 2/4 time. Section 12, 'Bulldog Bite', has a quarter note equal to 120 and includes a triplet of eighth notes. The score concludes with six measures of 'Superman', each with a quarter note equal to 112, featuring a triplet of eighth notes. The final section, 'Superman', consists of six measures of a triplet of eighth notes.

Offensive Shorts

Cymbals

"Tag" **1** Allegro ♩ = 264

2 ♩ = 120 "Glory Tag"

17 **3** ♩ = 130 "Go Dogs Go" slide slide slide slide

26 **4** ♩ = 144 "Go Bulldogs!" **5** "Tammy" **2**

41 **6** ♩ = 180 "Riff" Hold for Snares **TACET** **7** "ESPN!" **8** ♩ = 68 "Thumb Cheer" *p*

56 **9** ♩ = 144 "Bulldog Fanfare" **3**

71 **10** ♩ = 140 "Bulldog Walk" ♩ = 144

79 **11** "Hail Tag" Hey! Let me see that Bull-Dog Walk!

94 **12** ♩ = 120 Hold for Snares "Bulldog Bite" **TACET** ♩ = 60 "Krypton Fanfare" **7** ♩ = 112 "Superman" **5** **3**