

# On Hart County

for Marching Band

WT Purdy

Arranged by Robert W. Smith

The musical score is arranged in a standard marching band format. It includes the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba (opt. Bass Clarinet, Baritone Saxophone)
- Bells
- Xylophone
- Snare Drum
- Cymbals
- Quads
- Marching Bass Drum
- Unison Bass Drum

The score is in 4/4 time with a tempo of  $\text{♩} = 132$ . It features a key signature of one flat (B-flat major or D minor). A first ending bracket labeled '5' spans measures 1 through 5. The woodwind and brass sections play melodic lines with various articulations, while the drum line provides a steady rhythmic accompaniment.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, Alto Sax., Tenor Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. in F, Tbn. 1, Tbn. 2, Euph., Tba., Bells, Xyl., S. D., Cym., Quads, B. D., and B. D. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings such as *pp*, *mf*, and *f*. A rehearsal mark '21' is present in a box above the Flute staff at measure 16, and another '21' is in a box above the Trumpet 1 staff at measure 21. The bottom-most staff (B. D.) includes a circled '7' at the end of the piece.

28

Fl. TAG

Cl. 1 TAG

Cl. 2 TAG

Alto Sax. TAG

Tenor Sax. TAG

Bari. Sax. TAG

Tpt. 1 TAG

Tpt. 2 TAG

Hn. in F TAG

Tbn. 1 TAG

Tbn. 2 TAG

Euph. TAG

Tba. TAG

Bells TAG

Xyl. TAG

S. D. TAG

Cym. TAG

Quads

B. D. TAG

B. D. TAG

Take 2nd ending both times

1.

2.

Flute

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$\text{♩} = 132$

*ff*

11

21

TAG

29

1.

Take 2nd ending both times

35

2.

Clarinet 1

# On Hart County

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The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 132. The music starts with a series of eighth notes, followed by a repeat sign with a box containing the number 5. The second staff continues the melody with various note values and rests. The third staff starts at measure 21, marked with a box containing 21, and includes a slur over the final two notes. The fourth staff is labeled 'TAG' and includes the instruction 'Take 2nd ending both times'. The fifth staff starts at measure 35 and features a first ending (1.) and a second ending (2.) with a repeat sign.

Clarinet 2

# On Hart County

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♩ = 132

*ff*

5

11

21

29 TAG

1. Take 2nd ending both times

35

2.

The musical score is written on five staves of music. The first staff begins with a tempo marking of quarter note = 132 and a dynamic marking of *ff*. It features a series of eighth notes with accents and a fermata. A box containing the number '5' is placed above the staff. The second staff starts at measure 11 and continues with eighth notes and accents. The third staff starts at measure 21 and includes a box with the number '21'. The fourth staff starts at measure 29, marked 'TAG', and includes a first ending bracket with the instruction '1. Take 2nd ending both times'. The fifth staff starts at measure 35 and includes a second ending bracket with the instruction '2.'. The score concludes with a double bar line.

Alto Saxophone

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$\text{♩} = 132$

5

11

21 21

29 TAG

1. Take 2nd ending both times

35

2.

Tenor Saxophone

# On Hart County

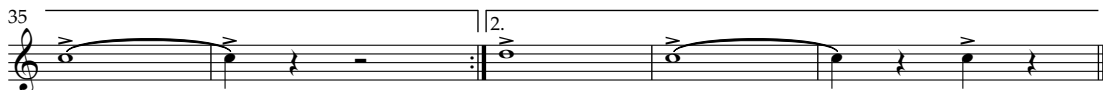
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♩ = 132

5





Baritone Saxophone

# On Hart County

for Marching Band

WT Purdy

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$\text{♩} = 132$

5

11

21

29 TAG

1. Take 2nd ending both times

35

2.

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Trumpet 1

# On Hart County

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5

11

21

29 TAG

1. Take 2nd ending both times

35

2.

Trumpet 2

# On Hart County

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$\text{♩} = 132$

5

11

21 21

29 TAG

1. Take 2nd ending both times

35 2.

Horn in F

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$\text{♩} = 132$

5



Trombone 1

# On Hart County

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$\text{♩} = 132$

5

11

21

29 TAG

Take 2nd ending both times

35

Trombone 2

# On Hart County

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$\text{♩} = 132$

5

Musical staff 1: Trombone 2 part, measures 1-10. Includes a box around measure 5 and various articulation marks.

11

Musical staff 2: Trombone 2 part, measures 11-20.

21

Musical staff 3: Trombone 2 part, measures 21-28. Includes a box around measure 21.

29 TAG

Take 2nd ending both times

Musical staff 4: Trombone 2 part, measures 29-34. Includes 'TAG' and 'Take 2nd ending both times' annotations.

35

Musical staff 5: Trombone 2 part, measures 35-40. Includes a first ending bracket and a second ending bracket.

Euphonium

# On Hart County

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$\text{♩} = 132$

5

Musical staff 1: Euphonium part, measures 1-10. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by a dotted quarter note G2, a quarter note A2, and a quarter note B2. Measures 2-4 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 is boxed and contains a quarter note G3, a quarter note A3, and a quarter note B3. A repeat sign follows measure 5, leading to measures 6-10 which contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

11

Musical staff 2: Euphonium part, measures 11-20. Measures 11-12 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measures 14-16 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 17 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measures 18-20 contain eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.

21

Musical staff 3: Euphonium part, measures 21-28. Measure 21 is boxed and contains a quarter note G3, a quarter note A3, and a quarter note B3. Measures 22-24 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 25 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measures 26-28 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

29 TAG

Take 2nd ending both times

Musical staff 4: Euphonium part, measures 29-34. Measures 29-32 contain quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note G4, a quarter note A4, and a quarter note B4.

35

Musical staff 5: Euphonium part, measures 35-40. Measures 35-38 contain quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Tuba (opt. Bass Clarinet, Baritone Saxophone)

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5



11



21

21



29

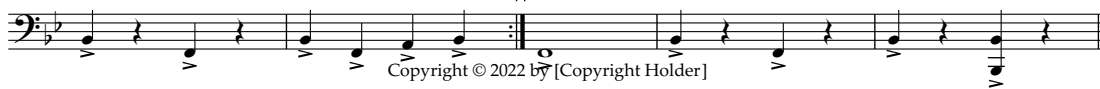
TAG

1.  
Take 2nd ending both times



35

2.





Bells

# On Hart County

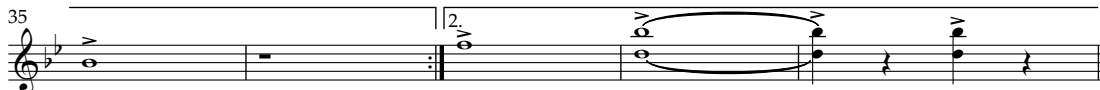
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5



Xylophone

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5

11

21

29 TAG

35

1. Take 2nd ending both times

2.

Snare Drum

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♩ = 132

5



11



21 21



29

Take 2nd ending both times

1.



35

2.



Cymbals

# On Hart County

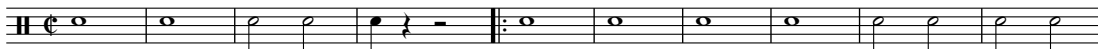
for Marching Band

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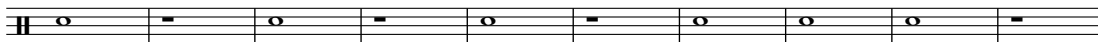
Arranged by Robert W. Smith

♩ = 132

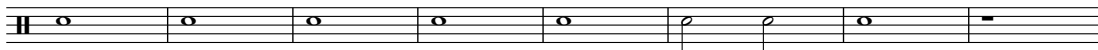
5



11



21 21



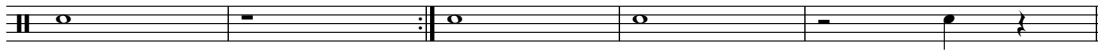
29 TAG

1.   
Take 2nd ending both times



35

2.



Quads

# On Hart County

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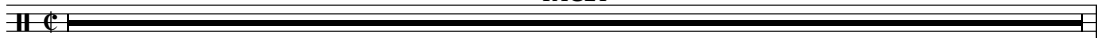
**WT Purdy**

*Arranged by Robert W. Smith*

$\text{♩} = 132$

2.

**TACET**



Marching Bass Drum

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♩ = 132

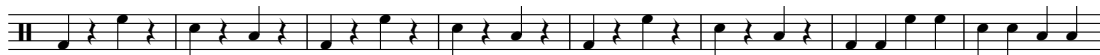
5



11

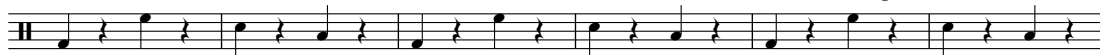


21 21



29 TAG

1.  
Take 2nd ending both times



35

2.



Unison Bass Drum

# On Hart County

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♩ = 132

5

Musical staff 1: Unison Bass Drum notation, measures 1-5. The staff shows a series of chords and rests in a 4/4 time signature.

11

Musical staff 2: Unison Bass Drum notation, measures 6-10. The staff shows a series of chords and rests, with a melodic line starting in measure 10.

21 21

Musical staff 3: Unison Bass Drum notation, measures 11-20. The staff shows a series of chords and rests, with a melodic line starting in measure 19.

29 TAG

Take 2nd ending both times

1.

Musical staff 4: Unison Bass Drum notation, measures 21-28. The staff shows a series of chords and rests, with a first ending bracket over measures 27-28.

35

2.

Musical staff 5: Unison Bass Drum notation, measures 29-35. The staff shows a series of chords and rests, with a second ending bracket over measures 34-35.