

# On Hart County

for Marching Band

WT Purdy

Arranged by Robert W. Smith

The musical score is arranged in a standard marching band format. It includes the following parts:

- Flute**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Clarinet 1**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Clarinet 2**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Alto Saxophone**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Tenor Saxophone**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Baritone Saxophone**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Trumpet 1**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Trumpet 2**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Horn in F**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Trombone 1**: Bass clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Trombone 2**: Bass clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Euphonium**: Bass clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Tuba (opt. Bass Clarinet, Baritone Saxophone)**: Bass clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Bells**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Xylophone**: Treble clef, 2/4 time,  $\text{♩} = 132$ . Features a melodic line with a *ff* dynamic and a repeat sign at measure 5.
- Snare Drum**: Drum clef, 2/4 time,  $\text{♩} = 132$ . Features a rhythmic pattern of eighth notes.
- Cymbals**: Drum clef, 2/4 time,  $\text{♩} = 132$ . Features a rhythmic pattern of eighth notes.
- Quads**: Drum clef, 2/4 time,  $\text{♩} = 132$ . Features a rhythmic pattern of eighth notes.
- Marching Bass Drum**: Drum clef, 2/4 time,  $\text{♩} = 132$ . Features a rhythmic pattern of eighth notes.
- Unison Bass Drum**: Drum clef, 2/4 time,  $\text{♩} = 132$ . Features a rhythmic pattern of eighth notes.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Alto Sax., Tenor Sax., Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. in F (Horn in F), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Bells, Xyl. (Xylophone), S. D. (Snare Drum), Cym. (Cymbals), Quads (Quadrant), B. D. (Bass Drum), and another B. D. (Bass Drum). The score begins at measure 16, indicated by a circled '16' above the Flute staff. A circled '21' appears above the Flute staff at measure 21, above the Trumpet 1 staff at measure 21, and above the Xylophone staff at measure 21. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The Flute and Clarinet parts feature wavy lines above the notes, likely indicating vibrato or a specific performance technique. The Snare Drum part shows a consistent rhythmic pattern of eighth notes. The Bass Drum parts provide a steady accompaniment with quarter notes and rests.



Flute

# On Hart County

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♩ = 132

*ff*

5

11

21

TAG

29

35

1.

2.

Take 2nd ending both times

Detailed description: This is a musical score for a flute part in a marching band setting. The score is written on five staves of music. The first staff begins with a tempo marking of quarter note = 132 and a dynamic marking of *ff*. The music is in 2/4 time and features a series of eighth notes with accents, some of which are beamed together. A first ending bracket labeled '5' spans the first five measures. The second staff continues the melody with similar rhythmic patterns and accents. The third staff starts at measure 21 and includes a first ending bracket. The fourth staff begins with a 'TAG' section, indicated by a double bar line and a vertical line, followed by a first ending bracket labeled '1.' and the instruction 'Take 2nd ending both times'. The fifth staff starts at measure 35 and features a second ending bracket labeled '2.'.

Clarinet 1

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The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 132. The music starts with a series of eighth notes, followed by a repeat sign and a box containing the number 5. The second staff continues the melody with various note values and rests. The third staff starts at measure 21, marked with a box containing 21, and includes a slur over the final two notes. The fourth staff is labeled 'TAG' and includes the instruction 'Take 2nd ending both times'. The fifth staff starts at measure 35, marked with a box containing 35, and features a first ending (1.) and a second ending (2.) with a repeat sign.

Clarinet 2

# On Hart County

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♩ = 132

*ff*

5

11

21

29 TAG

1. Take 2nd ending both times

35

2.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The piece begins with a fortissimo (*ff*) dynamic and a series of sixteenth-note runs. Measure 5 is marked with a box containing the number 5. Measure 11 has a fermata over the first two notes. Measure 21 is marked with a box containing the number 21. Measure 29 is labeled 'TAG' and features a first ending bracket. Measure 35 is marked with a box containing the number 35 and includes a second ending bracket. The score concludes with a double bar line.

Alto Saxophone

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$\text{♩} = 132$

5

11

21

29 TAG

1. Take 2nd ending both times

35

2.



Baritone Saxophone

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$\text{♩} = 132$

5

11

21

29 TAG

35

1.

2.

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Trumpet 1

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$\text{♩} = 132$

5

11

21

29 TAG

1. Take 2nd ending both times

35

2.

Trumpet 2

# On Hart County

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$\text{♩} = 132$

5

11

21 21

29 TAG

1. Take 2nd ending both times

35 2.

Horn in F

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$\text{♩} = 132$

5



Trombone 1

# On Hart County

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$\text{♩} = 132$

5

11

21

29 TAG

Take 2nd ending both times

35

Trombone 2

# On Hart County

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$\text{♩} = 132$

5

Musical staff 1: Trombone 2 part, measures 1-10. Includes a box around measure 5.

11

Musical staff 2: Trombone 2 part, measures 11-20.

21

21

Musical staff 3: Trombone 2 part, measures 21-28. Includes a box around measure 21.

29 TAG

Take 2nd ending both times

Musical staff 4: Trombone 2 part, measures 29-34. Includes 'TAG' and 'Take 2nd ending both times' annotations.

35

Musical staff 5: Trombone 2 part, measures 35-40. Includes a first ending bracket and a second ending bracket.

Euphonium

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$\text{♩} = 132$

Musical staff 1: Euphonium part, measures 1-10. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a dotted quarter note G2, a half note A2, and a quarter note B2. The melody continues with eighth and quarter notes, including a measure with a circled '5' above it. The piece ends with a double bar line.

Musical staff 2: Euphonium part, measures 11-20. The staff continues the melody from the previous staff, featuring a mix of eighth and quarter notes with various articulations.

Musical staff 3: Euphonium part, measures 21-28. The staff continues the melody, with a circled '21' above the first measure. It includes a measure with a circled '5' above it. The piece ends with a double bar line.

Musical staff 4: Euphonium part, measures 29-34. The staff begins with a 'TAG' instruction. It contains a sequence of notes with articulations. The piece ends with a double bar line.

Musical staff 5: Euphonium part, measures 35-40. The staff continues the melody, featuring a 2nd ending marked with a '2.' above the staff. The piece ends with a double bar line.

Tuba (opt. Bass Clarinet, Baritone Saxophone)

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$\text{♩} = 132$

5



11



21

21



29

TAG

1.  
Take 2nd ending both times



35

2.



Bells

# On Hart County

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$\text{♩} = 132$

5

11

21

29 TAG

1. Take 2nd ending both times

35

2.

Xylophone

# On Hart County

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WT Purdy

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$\text{♩} = 132$

5

11

21

29 TAG

1. Take 2nd ending both times

35

2.

Snare Drum

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♩ = 132

5



11



21 21



29

Take 2nd ending both times

1.



35

2.



Cymbals

# On Hart County

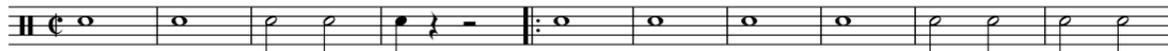
for Marching Band

WT Purdy

Arranged by Robert W. Smith

♩ = 132

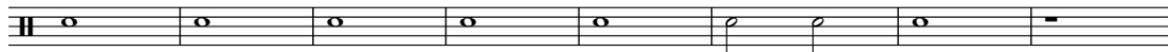
5



11



21 21



29 TAG

1. Take 2nd ending both times



35

2.



Quads

# On Hart County

for Marching Band

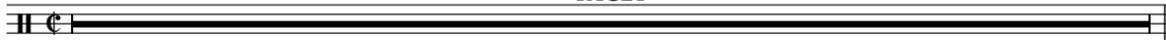
**WT Purdy**

*Arranged by Robert W. Smith*

$\text{♩} = 132$

2.

TACET



Marching Bass Drum

# On Hart County

for Marching Band

WT Purdy

Arranged by Robert W. Smith

♩ = 132

5

Musical staff 1: Marching Bass Drum notation for measures 1-5. Measure 5 is boxed with the number 5. The staff uses a treble clef, common time signature, and a key signature of one flat. The rhythm consists of quarter and eighth notes with rests.

11

Musical staff 2: Marching Bass Drum notation for measures 6-11. The staff uses a treble clef, common time signature, and a key signature of one flat. The rhythm consists of quarter and eighth notes with rests.

21 21

Musical staff 3: Marching Bass Drum notation for measures 12-21. Measure 21 is boxed with the number 21. The staff uses a treble clef, common time signature, and a key signature of one flat. The rhythm consists of quarter and eighth notes with rests.

29 TAG

1. Take 2nd ending both times

Musical staff 4: Marching Bass Drum notation for measures 22-29. Measure 29 is labeled 'TAG'. The staff uses a treble clef, common time signature, and a key signature of one flat. The rhythm consists of quarter and eighth notes with rests.

35

Musical staff 5: Marching Bass Drum notation for measures 30-35. Measure 35 is labeled '2.'. The staff uses a treble clef, common time signature, and a key signature of one flat. The rhythm consists of quarter and eighth notes with rests.

Unison Bass Drum

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♩ = 132

5



11



21 21



29 TAG

Take 2nd ending both times

1.



35

2.

