

Pep Band Tunes 2021

arr. Kevin Hays

The musical score is arranged in 12 systems, each corresponding to a different instrument or drum part. The instruments are listed on the left side of each system. The score is written in 4/4 time and features a key signature of one flat (Bb). The first section of the score is labeled "Riff" and the second section is labeled "Repeat 3x". The notation includes various musical symbols such as notes, rests, and repeat signs. The percussion parts (Snare Drum, Tenor Drums, Bass Drum, and Cymbals) are written on a single line with a double bar line and a key signature of one flat. The woodwind and brass parts are written on a single line with a key signature of one flat. The score is arranged in a standard format for a pep band, with the woodwinds and brasses in the upper systems and the percussion in the lower systems.

5 Tammy

Fl.

Cl. 1

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Mln.

Tbn. 1

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

The image shows a page of a musical score for the piece 'Tammy'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), Mellophone (Mln.), Trombone 1 (Tbn. 1), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into two systems. The first system contains staves for Flute, Clarinet 1, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, Mellophone, Trombone 1, Baritone, and Tuba. The second system contains staves for Snare Drum, Tom Drum, Bass Drum, and Cymbal. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The title 'Tammy' is written above each staff. The score includes various musical notations such as notes, rests, and dynamic markings.

14 Go Bulldogs #1

Fl. Go Bulldogs #1

Cl. 1 Go Bulldogs #1

B. Cl. Go Bulldogs #1

A. Sax. 1 + 2 Go Bulldogs #1

T. Sax. Go Bulldogs #1

Bari. Sax. Go Bulldogs #1

1st Tpt. Go Bulldogs #1

Mln. Go Bulldogs #1

Tbn. 1 Go Bulldogs #1

Bar. Go Bulldogs #1

Tba. Go Bulldogs #1

S. D. Go Bulldogs #1

T. D. Go Bulldogs #1

B. D. Go Bulldogs #1

Cym. Go Bulldogs #1

Detailed description: This is a page of a musical score for a marching band. It contains 14 staves, each representing a different instrument. The title 'Go Bulldogs #1' is written above each staff. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), Mellophone (Mln.), Tenor Trombone 1 (Tbn. 1), Baritone Trombone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The page is numbered '14' in the top left corner and '3' in the top right corner.

22 Basic Blues

Fl.

Cl. 1

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Mln.

Tbn. 1

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

The image shows a page of a musical score for a piece titled "Basic Blues". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), Mellophone (Mln.), 1st Trombone (Tbn. 1), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). Each staff contains musical notation for its respective instrument, including notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The title "Basic Blues" is written above the first staff.

38 Apache

Fl.

Cl. 1

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Ist Tpt.

Mln.

Tbn. 1

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

49

Fl.

Cl. 1

B. Cl.

A. Sax. 1+2

T. Sax.

Bari. Sax.

1st Tpt.

Mln.

Tbn. 1

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

64 Byzantine Short

Fl. Hey!

Cl. 1 Hey!

B. Cl. Hey!

A. Sax. 1 + 2 Hey!

T. Sax. Hey!

Bari. Sax. Hey!

1st Tpt. Hey!

Mln. Hey!

Tbn. 1 Hey!

Bar. Hey!

Tba. Hey!

S. D. Hey!

T. D. Hey!

B. D. Hey!

Cym. Hey!

Detailed description: This is a page of a musical score for a piece titled 'Byzantine Short'. The score is arranged in a multi-staff format. At the top left, the number '64' and the title 'Byzantine Short' are written. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), Mellophone (Mln.), Trombone 1 (Tbn. 1), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). Each instrument part is written on a staff with a treble or bass clef and a key signature of one flat. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The vocal parts (Hey!) are indicated by a 'v' above the staff and a 'Hey!' written below the staff at the end of each measure. The score is divided into measures by vertical bar lines, and there are some long horizontal lines (possibly slurs or breath marks) across several measures in the woodwind and brass parts.

74 Surprise!

Fl.

Cl. 1

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

Mln.

Tbn. 1

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Pep Band Tunes 2021

Flute

arr. Kevin Hays

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of 12 staves of music, each representing a different tune. The tunes are: Riff (measures 1-4), Tammy (measures 5-13), Go Bulldogs #1 (measures 14-17), Go Bulldogs #2 (measures 18-21), Basic Blues (measures 22-25), Hard Rock Blues (measures 26-31), Apache (measures 32-58), Mission Impossible (measures 59-63), Byzantine Short (measures 64-68), Surprise! (measures 74-77), and Hey! (measures 78-81). The score includes various musical notations such as rests, beams, slurs, and repeat signs. A 'Repeat 3x' instruction is placed above the first staff. Measure numbers are indicated at the beginning of each staff.

Pep Band Tunes 2021

Clarinet in Bb 1

arr. Kevin Hays

The musical score is written for Clarinet in Bb 1 and consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following sections:

- 5** **Tammy**: Starts with a **Riff** and a **Repeat 3x** section.
- 14** **Go Bulldogs #1**: Features a **4** measure rest.
- 18** **Basic Blues**: A blues-influenced melody.
- 22** **Hard Rock Blues**: A blues-influenced melody.
- 26** **Apache**: A melody with a strong rhythmic pattern.
- 32** **Mission Impossible**: A melody with a strong rhythmic pattern.
- 38** **Byzantine Short**: A melody with a strong rhythmic pattern.
- 45** **Surprise!**: A melody with a strong rhythmic pattern.
- 52** **Hey!**: A melody with a strong rhythmic pattern.
- 59** **Surprise!**: A melody with a strong rhythmic pattern.
- 64** **Hey!**: A melody with a strong rhythmic pattern.
- 69** **Surprise!**: A melody with a strong rhythmic pattern.
- 73** **Hey!**: A melody with a strong rhythmic pattern.
- 74** **Surprise!**: A melody with a strong rhythmic pattern.
- 78** **Hey!**: A melody with a strong rhythmic pattern.

Pep Band Tunes 2021

Bass Clarinet

arr. Kevin Hays

The musical score is written for Bass Clarinet and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Some sections are marked with repeat signs and a 'Repeat 3x' instruction. The tunes are: Riff (measures 1-5), Tammy (measures 5-14), Go Bulldogs #1 (measures 14-18), Basic Blues (measures 18-22), Hard Rock Blues (measures 22-32), Apache (measures 32-38), Mission Impossible (measures 38-45), Byzantine Short (measures 45-52), and Surprise! Hey! (measures 52-78). The score ends with a final double bar line and a key signature change to B-flat major.

Pep Band Tunes 2021

Alto Saxophone 1 + 2

arr. Kevin Hays

The musical score is written for Alto Saxophone 1 + 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following sections:

- Riff**: Measures 1-4. Includes the instruction "Repeat 3x".
- Tammy**: Measures 5-13. Includes a measure rest of 4 measures.
- Go Bulldogs #1**: Measures 14-21.
- Basic Blues**: Measures 22-25.
- Hard Rock Blues**: Measures 26-37.
- Apache**: Measures 38-58.
- Mission Impossible**: Measures 59-63.
- Byzantine Short**: Measures 64-73.
- Surprise! Hey!**: Measures 74-80.

Pep Band Tunes 2021

Tenor Saxophone

arr. Kevin Hays

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following sections:

- Riff**: Measures 1-4, with a "Repeat 3x" instruction.
- Tammy**: Measures 5-13, featuring a 4-measure repeat.
- Go Bulldogs #1**: Measures 14-17.
- Go Bulldogs #2**: Measures 18-21.
- Basic Blues**: Measures 22-25.
- Hard Rock Blues**: Measures 26-31.
- Apache**: Measures 32-44.
- Mission Impossible**: Measures 45-58.
- Byzantine Short**: Measures 59-73.
- Surprise! Hey!**: Measures 74-80.

Pep Band Tunes 2021

Baritone Saxophone

arr. Kevin Hays

Riff Repeat 3x

5 Tammy 4

14 Go Bulldogs #1

18

22 Basic Blues

26 Hard Rock Blues

32

38 Apache

45

52

59 Mission Impossible

64 Byzantine Short

69

73

74 Surprise! Hey!

78

Detailed description: This is a musical score for Baritone Saxophone, titled 'Pep Band Tunes 2021' by arranger Kevin Hays. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each representing a different tune. The first staff, 'Riff', starts with a repeat sign and a 'Repeat 3x' instruction. The second staff, 'Tammy', includes a measure with a '4' above it, indicating a four-measure rest. The third staff, 'Go Bulldogs #1', features a rhythmic pattern of eighth notes. The fourth staff, 'Basic Blues', shows a blues-influenced melody. The fifth staff, 'Hard Rock Blues', continues the blues style with a more driving rhythm. The sixth staff, 'Apache', has a distinctive melody with a prominent eighth-note pattern. The seventh staff, 'Mission Impossible', features a melody with a similar eighth-note pattern. The eighth staff, 'Byzantine Short', has a melody with a similar eighth-note pattern. The ninth staff, 'Surprise!', has a melody with a similar eighth-note pattern. The tenth staff, 'Hey!', has a melody with a similar eighth-note pattern. The score includes various musical notations such as rests, beams, and repeat signs.

Pep Band Tunes 2021

Trumpet in Bb 1

arr. Kevin Hays

This musical score is for the Trumpet in Bb 1 part of a pep band. It consists of 14 staves of music, each representing a different tune. The key signature is Bb major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and beams. Some tunes have specific instructions like 'Repeat 3x' or '4' (likely indicating a four-measure phrase). The tunes are: Riff (measures 5-14), Tammy (measures 14-18), Go Bulldogs #1 (measures 18-22), Basic Blues (measures 22-26), Hard Rock Blues (measures 26-32), Apache (measures 32-38), Mission Impossible (measures 45-52), Byzantine Short (measures 59-64), Surprise! (measures 64-73), and Hey! (measures 73-78). The score ends with a final double bar line.

Pep Band Tunes 2021

Mellophone in F

arr. Kevin Hays

Riff Repeat 3x

5 Tammy

14 Go Bulldogs #1

18

22 Basic Blues

26 Hard Rock Blues

32

38 Apache

45

52

59 Mission Impossible

64 Byzantine Short

69

73

74 Surprise! Hey!

78

The image shows a musical score for Mellophone in F, titled "Pep Band Tunes 2021" arranged by Kevin Hays. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 14 distinct musical pieces, each starting on a new line of music. The pieces are: "Riff" (measures 1-4), "Tammy" (measures 5-13), "Go Bulldogs #1" (measures 14-21), "Basic Blues" (measures 22-25), "Hard Rock Blues" (measures 26-31), "Apache" (measures 32-44), "Mission Impossible" (measures 45-58), "Byzantine Short" (measures 59-72), and "Surprise! Hey!" (measures 73-80). The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamic markings. A "4" is written above the staff for "Tammy" and "Go Bulldogs #1". The piece "Surprise! Hey!" features a change in dynamics and a final flourish.

Pep Band Tunes 2021

Trombone 1

arr. Kevin Hays

Riff
Repeat 3x

5 Tammy
4

14 Go Bulldogs #1
18

22 Basic Blues
26

26 Hard Rock Blues
32

38 Apache
45

52
59

59 Mission Impossible
64

64 Byzantine Short
69

73
74

74 Surprise!
Hey!

78

Pep Band Tunes 2021

Baritone

arr. Kevin Hays

Riff Repeat 3x

5 Tammy

14 Go Bulldogs #1

18

22 Basic Blues

26 Hard Rock Blues

32

38 Apache

45

52

59 Mission Impossible

64 Byzantine Short

69

73

74 Surprise! Hey!

78

Pep Band Tunes 2021

Tuba

arr. Kevin Hays

Riff Repeat 3x

5 Tammy

14 Go Bulldogs #1

18

22 Basic Blues

26 Hard Rock Blues

32

38 Apache

45

52

59 Mission Impossible

64 Byzantine Short

69

73

74 Surprise! Hey!

78

Pep Band Tunes 2021

Snare Drum

arr. Kevin Hays

Riff

5 Tammy

14 Go Bulldogs #1

18

22 Basic Blues

26 Hard Rock Blues

32

38 Apache

45

52

59 Mission Impossible

64 Byzantine Short

69

73

74 Surprise!

78

Pep Band Tunes 2021

Tenor Drums

arr. Kevin Hays

Riff

5 Tammy

14 Go Bulldogs #1

18

22 Basic Blues

26 Hard Rock Blues

32

38 Apache

45

52

59 Mission Impossible

64 Byzantine Short

69

73

74 Surprise!

78

Pep Band Tunes 2021

Bass Drum

arr. Kevin Hays

Riff



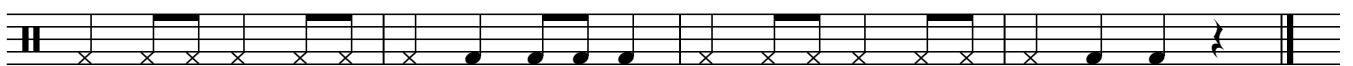
5 Tammy



14 Go Bulldogs #1



18



22 Basic Blues



26 Hard Rock Blues



32



38 Apache



45



52



59 Mission Impossible



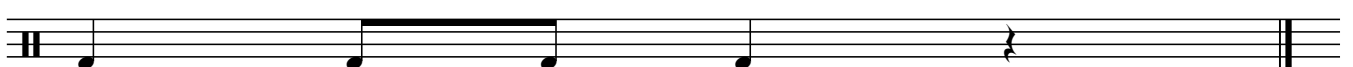
64 Byzantine Short



69



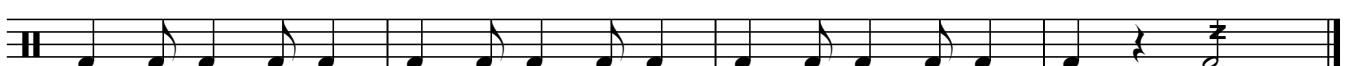
73



74 Surprise!



78



Pep Band Tunes 2021

Cymbals

arr. Kevin Hays

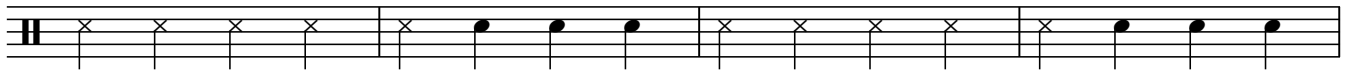
Riff



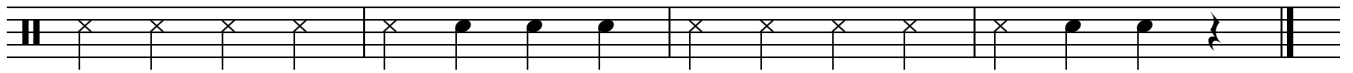
5 Tammy



14 Go Bulldogs #1



18

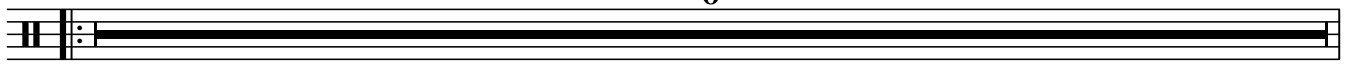


22 Basic Blues



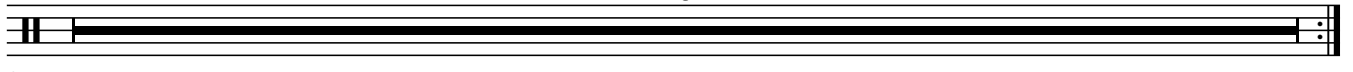
26 Hard Rock Blues

6



32

6



38 Apache



45



52



59 Mission Impossible



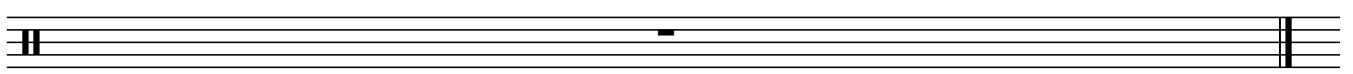
64 Byzantine Short



69



73



74 Surprise!



78

