

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

$\text{♩} = 120$
Swing

A Solo *f*

Flute

B♭ Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1 *f* Solo *f*

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *p*

Guitar *p*

Piano *p* $\text{♩} = 120$

A

Bass *p*

Drum Set *mf*

mf

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a tempo of 120 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The piece is in 4/4 time. The first section is marked 'A' and 'Solo'. The Flute and Tenor Sax 1 parts have a 'Solo' marking and a forte (*f*) dynamic. The Trombone and Guitar parts are marked piano (*p*). The Piano part has a piano (*p*) dynamic. The Bass part has a piano (*p*) dynamic. The Drum Set part has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets. There are two 'A' section markers, one at the beginning and one later in the piece.

11

B

Solo

f

3 3

Solo

f

3 3

Fl.

B♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

p

Pno.

B

p

Bass

p

Dr.

21 C

Fl. *f* 3 *f* 3 3 *f* *f*

B♭ Cl. *f* *f* *f* *f*

Alto 1 *f* *f* *f* *f*

Alto 2 *f* *f* *f* *f*

Tenor 1 *f* 3 3 *f* *f*

Tenor 2 *f* *f* *f* *f*

Bari *f* 3 3 *f* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*

Pno. *f* *f*

Bass C

Dr.



D

31

Fl.

B♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

f

mf

mf

f

f

p

p

p

f

p

Section marker symbol

D

f

p

Section marker symbol

D

41

Fl.

B♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Alti, Tenors, Bari) and brass section (Trumpets, Trombones) play melodic lines with frequent triplets. The string section (Guitar, Piano) provides harmonic support with rhythmic patterns. The percussion section (Bass, Drums) features a steady, complex rhythmic accompaniment. The score is marked with a rehearsal sign 'E' at the top right and bottom right. The page number '5' is located in the top right corner, and the measure number '41' is at the top left.

To Coda



Solos Section

50

Fl.

B ♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

f

mf

mf

f

To Coda

F

60

Fl.
B b Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.

Lyrics:
Alto 1: *... e non si sa
Alto 2: *... e non si sa
Tenor 1: *... e non si sa
Tenor 2: *... e non si sa
Bari: *... e non si sa*****

D.S. al Coda



G

70

Fl.

B ♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Fl.

B ♭ Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

f

f

f

f

f

f

f

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

p

Gtr.

Pno.

Gtr.

Pno.

p

p

D.S. al Coda



G

Bass

Dr.

Bass

Dr.

mf

79

Fl.

B b Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Detailed description of the musical score for page 79, measures 79-84:

- Flute (Fl.):** Measures 79-84. Melodic line with dynamics *f* and accents. Includes triplets in measures 83-84.
- Clarinet (B b Cl.):** Measures 79-84. Melodic line with dynamics *f* and accents. Includes triplets in measures 83-84.
- Alto 1 & 2:** Measures 79-84. Melodic lines with dynamics *f* and accents. Includes triplets in measures 83-84.
- Tenor 1 & 2:** Measures 79-84. Melodic lines with dynamics *f* and accents. Includes triplets in measures 83-84.
- Bari:** Measures 79-84. Melodic line with dynamics *f* and accents. Includes triplets in measures 83-84.
- Trumpets (Tpt. 1-4):** Measures 79-84. Rests throughout the page.
- Trombones (Tbn. 1-4):** Measures 79-84. Sustained notes with dynamics *f* and accents.
- Guitar (Gtr.):** Measures 79-84. Chordal accompaniment with dynamics *f* and accents.
- Piano (Pno.):** Measures 79-84. Chordal accompaniment with dynamics *f* and accents.
- Bass:** Measures 79-84. Sustained notes with dynamics *f* and accents.
- Drums (Dr.):** Measures 79-84. Rhythmic pattern with dynamics *f* and accents.

Fl.
B b Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

p

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Optional

p

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

p

Gtr.
Pno.
Bass
Dr.

p

Em

p

Flute

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

$\text{♩} = 120$
Swing 5

Solo **A**

f

10 *f* Solo *f*

15 **B**

21 **C** *f* *f* *f*

27 *f*

33 **§**

39 **D**

43 *f*

V.S.

48 **E** To Coda

54 **F** Solos Section

62 D.S. al Coda

71 **G**

79

85

90

B ♭ Clarinet

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

6 3

10 5

15 B 6

21 C

f 3 *f*

27 *f*

33 3 3 3

39 D

43 3

48 **E** To Coda

54 **F**

63 **D.S. al Coda**

75 **G**

81

87

90

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

6 A 3

10

5

15 B

6

21 C

f *f* *f*

27

f

33

f

39 D

43

48 E To Coda

Musical staff 48-53: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 starts with a boxed 'E' above a flat sign. The staff contains eighth and sixteenth notes with triplet markings (3) and rests. Measure 53 ends with a double bar line.

54 F

Musical staff 54-59: Treble clef, key signature of three sharps. Measure 54 has a boxed 'F' above. The staff contains eighth notes, a triplet (3), and rests. Measure 59 ends with a double bar line.

63 D.S. al Coda

Musical staff 63-68: Treble clef, key signature of three sharps. Measure 63 has a boxed '3' above. The staff contains eighth notes, a triplet (3), and rests. Measure 68 ends with a double bar line.

Coda symbol (circle with a cross) above a musical staff 69-74: Treble clef, key signature of three sharps. The staff contains a quarter rest followed by a triplet (3) of eighth notes. Measure 74 ends with a double bar line.

75 G

Musical staff 75-80: Treble clef, key signature of three sharps. Measure 75 has a boxed 'G' above. The staff contains eighth notes, triplet markings (3), and rests. Dynamic markings 'f' (forte) are present at measures 75, 79, and 80. Measure 80 ends with a double bar line.

81

Musical staff 81-86: Treble clef, key signature of three sharps. The staff contains eighth notes, triplet markings (3), and rests. Dynamic marking 'f' (forte) is present at measure 84. Measure 86 ends with a double bar line.

87

Musical staff 87-92: Treble clef, key signature of three sharps. The staff contains eighth notes and rests. Measure 92 ends with a double bar line.

90

Musical staff 90-95: Treble clef, key signature of three sharps. The staff contains eighth notes, triplet markings (3), and rests. Dynamic marking 'p' (piano) is present at measure 95. Measure 95 ends with a double bar line.

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

6 A 3

10

5

15 B

6

21 C

f *f*

27

f

33

f

39 D

43

f

48 **E** To Coda

54 **F**

63 **D.S. al Coda**

75 **G**

81

87

90

Tenor Sax 1

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

5 Solo **A**

f 3

10 Solo *f*

15 **B** 3 3

21 **C** 3 3 *f* *f*

27 *f*

33 3 3 3

39 **D**

43 3

48 **E** To Coda



54 **F**



63 **D.S. al Coda**



75 **G**



81



87



90



Tenor Sax 2

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

6 A 3

10

5

15 B

6

21 C

f 3 3 *f*

27

f

33

3 3 3

§

39 D

43

3

48 **E** To Coda

54 **F**

63 **D.S. al Coda**

75 **G**

81

87

90

Bari Sax

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

6 A 3

10

5

15 B

6

21 C

f *f*

27

f

33

f

39 D

43

48 **E** To Coda

54 **F**

63 **D.S. al Coda** **4**

75 *f*

76 **G** *f*

81 *f*

87 *p*

90 *p*

Trumpet 1

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

A

6 3

10

5

15

B

6

21

C

2 4

27

6

33

5

39

D

f

43

3 3

48 **E** To Coda

54 **F**

f

63 **D.S. al Coda**

75 **G**

81 **6**

87 **Optional**

90

p

Trumpet 2

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

6 A 3

10

5

15 B

6

21

2 C 4

27

6

33

5

39 D

mf

43

3

48 **E** To Coda

54 **F**

mf

63 **D.S. al Coda**

75 **G**

81 **6**

87 **Optional**

90

p

Trumpet 3

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

6 A 3

10

5

15 B

6

21 C

2 4

27

6

33

5

39 D

mf

43

3

48 **E** **To Coda**



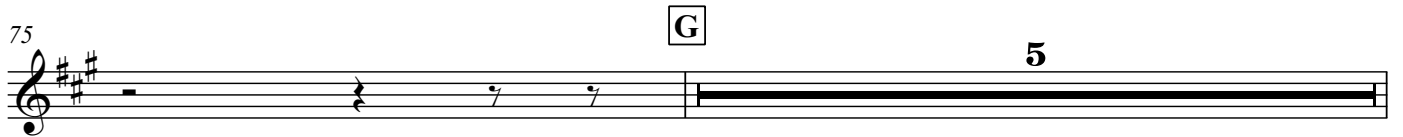
54 **F** *mf*



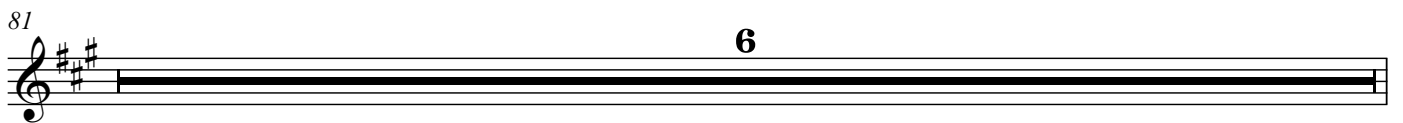
63 **D.S. al Coda**



75 **G**



81



87 **Optional**



90 *p*



Trumpet 4

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120 A

6 3

10

5

15 B

6

21 C

2 4

27

6

33 S

5

39 D

mf

43

3 3

48 **E** To Coda



54 **F**

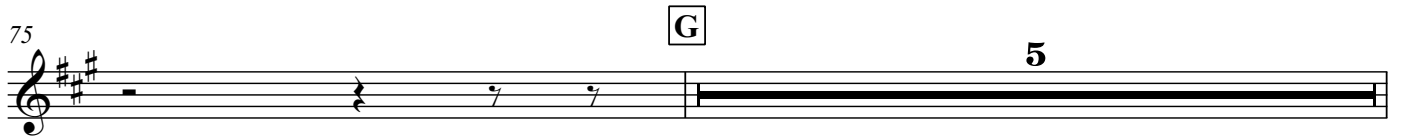


mf

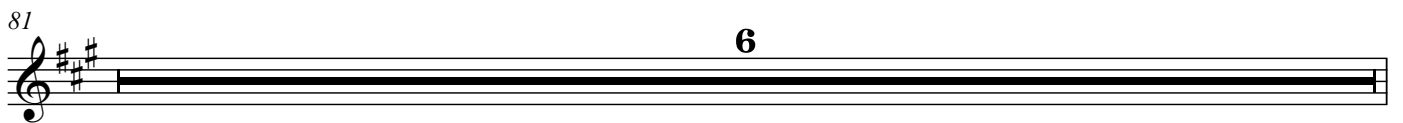
63 **D.S. al Coda**



75 **G**



81 **6**



87 **Optional**



90



p

Trombone 1

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

A

p

10

15

B

21

C

mf

27

33

2



39

D

f

43

48 **E** **2** To Coda

54 **F** **3** *f*

63 **5** **D.S. al Coda** Φ *p*

73 **G**

81

87 *p*

90 *p*

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

A

p

10

15

B

21

C

mf

27

33

2



39

D

43

48 **E** **2** To Coda

54 **F** **3**

63 **5** **D.S. al Coda** 

73 **G**

81

87 **p**

90 **p**

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

A

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 1-8. Dynamics: *p*.

10

Musical staff 2: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 9-14.

15

B

Musical staff 3: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 15-20.

21

C

Musical staff 4: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 21-26. Dynamics: *mf*.

27

Musical staff 5: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 27-32.

33

2



Musical staff 6: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 33-38. Includes a double bar line with a '2' above it.

39

D

Musical staff 7: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 39-42.

43

Musical staff 8: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 43-48.

48 **E** **2** To Coda

54 **F** **3**

63 **5** **D.S. al Coda**  *p*

73 **G**

81

87 *p*

90 *p*

Trombone 4

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

A

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 1-4. Dynamics: *p*.

10

Musical staff 2: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 5-8.

15

B

Musical staff 3: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 9-12.

21

C

Musical staff 4: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 13-16. Dynamics: *mf*.

27

Musical staff 5: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 17-20.

33

2



39

D

Musical staff 7: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 25-28.

43

Musical staff 8: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 29-32.

48 **E** **2** To Coda

54 **F** **3**

63 **5** **D.S. al Coda**

73 **G**

81

87

90

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

p

10

15

p

21

mf

27

33

p

39

4

43

4

48 **E**

8 3 3 3 To Coda

54 **F** 6

63 3 D.S. al Coda

8 p

72

76 **G**

81

87 p

90 Em

8 Em

Piano

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

$\text{♩} = 120$

p

p

7 **A**

14 **B**

19

p

f

f

V.S.

23 C

30

36 D

42

47 **E**

51 **To Coda**

54 **F**

60

D.S. al Coda

66

Musical notation for measures 66-70. The right hand has rests, while the left hand plays a melodic line with eighth and quarter notes.

71

Musical notation for measures 71-75. The right hand has rests, while the left hand plays chords with slurs. A piano (*p*) dynamic marking is present.

76

Musical notation for measures 76-82. A square box containing the letter 'G' is above the first measure. The right hand has rests, while the left hand plays chords with slurs.

83

Musical notation for measures 83-87. The right hand has rests, while the left hand plays chords with slurs.

89

p

This musical score consists of five measures. The top staff is in treble clef with a key signature of one sharp (F#) and contains whole rests for all five measures. The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 89 begins with a piano (*p*) dynamic marking and contains a quarter rest followed by a sixteenth-note triplet of chords. Measures 90 and 91 feature chords with slurs. Measure 92 contains a half-note chord with a slur. Measure 93 concludes with a half-note chord. The piece ends with a double bar line.

Bass

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

♩ = 120

A



10



15

B



21

C



27



33



39

D



43



48 **E** To Coda

54 **F**

63 **D.S. al Coda** 

mf

72

76 **G**

81

87

p

90

Drum Set

The Pink Panther

By Henry Mancini Arr By Abedin Subashi

$\text{♩} = 120$

1 2 3 4 5

mf

6 7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Drum Set



D

37

41

45

48 **E**

To Coda

52

55 **F**

59

63

Musical notation for measures 63-66. The top staff shows a continuous eighth-note pattern with asterisks above it. The bottom staff shows a bass line with quarter notes and rests.

67

D.S. al Coda

Musical notation for measures 67-70. Similar to measures 63-66, it features an eighth-note pattern on the top staff and a bass line on the bottom staff.

71

Musical notation for measures 71-74. The top staff shows a pattern of eighth notes with asterisks and downward arrows. The bottom staff shows a series of rests.

75

Musical notation for measures 75-79. Measure 75 starts with a rest and a 7/8 time signature. A box labeled "G" is above the first eighth note. The top staff has eighth notes with asterisks and downward arrows. The bottom staff has rests.

80

Musical notation for measures 80-84. The top staff shows eighth notes with asterisks and downward arrows. The bottom staff shows rests.

85

Musical notation for measures 85-88. The top staff shows eighth notes with asterisks and downward arrows. The bottom staff shows rests.

89

Musical notation for measures 89-92. The top staff shows rests. The bottom staff shows eighth notes with asterisks and downward arrows. A Coda symbol is at the end.