

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

Flute *ff* $\text{♩} = 75$ *mf* $\text{♩} = 92$ *f*

Clarinet in B \flat *ff* *mf* *f*

Bass Clarinet in B \flat *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone 1 *mf* *f*

Tenor Saxophone 2 *mf* *f*

Baritone Saxophone *f*

Horn in F *mf* *f*

B \flat Trumpet 1 *ff* *f*

B \flat Trumpet 2 *mf* *f*

B \flat Trumpet 3 *mp*

B \flat Trumpet 4 *mp*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mf*

Tuba *f*

Electric Guitar *mf*

Piano *ff* *f* A A/E C \sharp m/E C \sharp o/E

Electric Bass *f*

Drum Set $\text{♩} = 75$ $\text{♩} = 92$ *f*

8

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guit.

Pno.

El. B.

Dr.

D

D^f

12

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

El. Guit.

Pno.

El. B.

Dr.

A

D

A

A^{maj7}/G[#]

16

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

El. Guit.

Pno.

El. B.

Dr.

F#m

B7(omit5)

E

24

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guit.

Pno.

El. B.

Dr.

D

D⁹

This page of a musical score is for a jazz ensemble. It contains the following parts and their general characteristics:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Melodic line, often in unison with the flute.
- Bass Clarinet (B. Cl.):** Melodic line, often in unison with the clarinet.
- Alto Saxophones (A. Sax. 1 & 2):** Melodic lines, with dynamics like *mp*.
- Tenor Saxophones (T. Sax. 1 & 2):** Melodic lines, with dynamics like *mp*.
- Baritone Saxophone (Bar. Sax.):** Melodic line, with dynamics like *f*.
- Horn (Hn.):** Melodic line, with dynamics like *mp*.
- Trumpets (B b Tpt. 1-4):** Four parts, some playing rhythmic patterns.
- Trombones (Tbn. 1-3):** Three parts, some playing rhythmic patterns.
- Bass Trombone (B. Tbn.):** One part, playing a rhythmic pattern.
- Tuba (Tbn. 4):** One part, playing a rhythmic pattern.
- Electric Guitar (El. Guit.):** Playing rhythmic patterns.
- Piano (Pno.):** Playing a rhythmic pattern with chord symbols: *A*, *D*, *A*, and *A^{maj7}/G[#]*.
- Electric Bass (El. B.):** Playing a rhythmic pattern.
- Drums (Dr.):** Playing a rhythmic pattern.

32

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guit.

Pno.

El. B.

Dr.

F#m

B7(omits)

E

A/C#

36 $\text{♩} = 90$

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2

Bar. Sax. *mf*

Hn. *mf*

B b Tpt. 1

B b Tpt. 2 *mp*

B b Tpt. 3

B b Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Tba.

El. Guit. *f*

Pno. C° D/A Dm/A

El. B.

Dr. $\text{♩} = 90$

40

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guit.

Pno.

El. B.

Dr.

mf

f

A

E/B

A

44

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guit.

Pno.

El. B.

Dr.

ff

ff

ff

A7

D/A

Dm/A

48

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

El. Guit.

Pno.

El. B.

Dr.

f

ff

f

ff

B7(omit5)

E

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (B b Tpt. 1), Trumpet 2 (B b Tpt. 2), Trumpet 3 (B b Tpt. 3), Trumpet 4 (B b Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Trombone (Tbn.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Dr.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first staff (Flute) starts with a measure number of 48. Dynamics include *f* and *ff*. The piano part includes chord symbols B7(omit5) and E. The drum part shows a consistent rhythmic pattern of eighth notes.

53 $\text{♩} = 91$

Fl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2 *mf*

Bar. Sax. *f*

Hn. *mf*

B b Tpt. 1 *f*

B b Tpt. 2 *mp*

B b Tpt. 3 *p*

B b Tpt. 4 *p*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tba.

El. Guit. *mf*

Pno. *A/E* *C#m/E* *C#°/E* *C#9/B*

El. B.

Dr. $\text{♩} = 91$

57

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guitt.

Pno.

El. B.

Dr.

D

D^{pp}

61

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guit.

Pno.

El. B.

Dr.

A C# F#m A9/E D D#°

This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Horn (Hn.), and four parts of B-flat Trumpet (B b Tpt. 1-4). The middle section contains three parts of Trombone (Tbn. 1-3) and one part of Bass Trombone (B. Tbn.). The bottom section includes Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Dr.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is present at the beginning of several parts, including Flute, Alto Saxophone 1, B-flat Trumpet 1, and Bass Trombone. The Flute, Clarinet, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, B-flat Trumpet 1-4, Trombone 1-3, and Bass Trombone parts feature long, sustained notes with slurs, indicating a sustained harmonic texture. The Baritone Saxophone and Bass Trombone parts have more active, rhythmic lines. The Electric Guitar part features a series of chords with slurs, and the Piano part provides a steady accompaniment with chords. The Electric Bass and Drums parts provide a rhythmic foundation.

Chord symbols are provided for the Piano part: A/E, C#m/E, C#°/E, and C#°7/B. The score is presented in a clean, professional layout with clear notation and instrument labels.

73

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

El. Guit.

Pno.

El. B.

Dr.

Solo

ff

Back to Normal

mf

D

D⁹

77

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Hn. *mf*

B b Tpt. 1

B b Tpt. 2 *mp* *mf*

B b Tpt. 3 *mp*

B b Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp*

B. Tbn. *mf*

Tba. *f*

El. Guit.

Pno. A C# F#m A9/E D D#°

El. B. *f*

Dr.

81

Fl.

Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

B b Tpt. 1

B b Tpt. 2

B b Tpt. 3

B b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

El. Guit.

Pno.

El. B.

Dr.

fff

mf

mf

mf

mf

mf

mf

mf

ff

B7(omit3)/A

E7(omit3)/G#

A

ff

J = 80

J = 40

J = 30

J = 80

J = 40

J = 30

Flute

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

The musical score is written for a flute in 6/8 time. It begins with a tempo marking of $\text{♩} = 75$ and a dynamic of *ff*. The first staff contains measures 1 through 7, ending with a double bar line. The second staff starts at measure 8 and continues to measure 11. The third staff starts at measure 12 and continues to measure 15. The fourth staff starts at measure 16 and continues to measure 19. The fifth staff starts at measure 20 and continues to measure 23, featuring a *mf* dynamic. The sixth staff starts at measure 24 and continues to measure 27. The seventh staff starts at measure 28 and continues to measure 31. The eighth staff starts at measure 32 and continues to measure 35. The ninth staff starts at measure 36 and continues to measure 39, featuring a tempo marking of $\text{♩} = 90$ and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

40

44

48

53 $\text{♩} = 91$

f

57

61

65

69

mp

73

77

81 *mf*

$\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$

Clarinet in B \flat

Please Come Home For Christmas

Arr. Quin Armstrong

For Jazz Band

Eagles

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamics and tempo markings:

- Staff 1: Starts with a tempo marking of quarter note = 75. The first measure is marked *ff*. The second measure has a tempo marking of quarter note = 92. The piece concludes with a *f* dynamic.
- Staff 2: Measure 8.
- Staff 3: Measure 12.
- Staff 4: Measure 16.
- Staff 5: Measure 20, marked *mf*.
- Staff 6: Measure 24.
- Staff 7: Measure 28.
- Staff 8: Measure 32.
- Staff 9: Measure 36, marked *mf*, with a tempo marking of quarter note = 90.

40

44

48

53 $\text{♩} = 91$

f

57

61

65

69

73

77

mf

81

$\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$

Bass Clarinet in B \flat

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

f

8

12

16

20

mf

24

28

f

32

36

♩ = 90

mf

Detailed description: This is a musical score for Bass Clarinet in B \flat . It begins with a tempo marking of quarter note = 75. The first staff contains a 3-measure rest, followed by a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The music then continues with a tempo marking of quarter note = 92. The score consists of nine staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a tempo marking of quarter note = 90.

40

44

48

53 $\text{♩} = 91$

f

57

61

65

mf

69

73

77

mf

81 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$

Alto Saxophone 1

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

mf ————— *f*

8

12

16

20

mf

24

28

32

36

♩ = 90

mf

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'Please Come Home For Christmas' by the Eagles, arranged by Quin Armstrong. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 6/8 time with a tempo marking of ♩ = 75. The first measure is a whole rest for 3 measures. The second measure starts with a tempo change to ♩ = 92 and a dynamic marking of *mf*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. The score ends at measure 36 with a tempo marking of ♩ = 90 and a dynamic marking of *mf*.

40

44

48

53

f ♩ = 91

57

61

65

69

mp

73

77

mf

81

♩ = 80 ♩ = 40 ♩ = 30

Alto Saxophone 2

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75 ♩ = 92

3

mf ————— *f*

8

12

16

20

mf

24

28

mp

32

36

♩ = 90

mf

Detailed description: This is a musical score for the Alto Saxophone 2 part of the song 'Please Come Home For Christmas' by the Eagles, arranged by Quin Armstrong. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 6/8 time with a tempo marking of ♩ = 75. The first measure is a whole rest, followed by a 3-measure rest. The music then begins with a dynamic of *mf* (mezzo-forte) and a tempo change to ♩ = 92. The score consists of eight staves of music. The first staff contains the initial melody with dynamics *mf* and *f* (forte). The second staff continues the melody. The third and fourth staves show further melodic development. The fifth staff features a dynamic of *mf*. The sixth staff has a dynamic of *mp* (mezzo-piano). The seventh staff continues the melody. The eighth staff begins with a tempo change to ♩ = 90 and a dynamic of *mf*.

Tenor Saxophone 1

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75 3 ♩ = 92

mf ————— *f*

8

12

16

20

mf

24

28

32

36

♩ = 90

mf

Detailed description: This is a musical score for Tenor Saxophone 1. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a 3-measure rest, indicated by a '3' above a thick horizontal line. Above the rest, the tempo is marked as ♩ = 75. The second measure is a whole rest. The third measure starts with a tempo change to ♩ = 92. The score continues with several lines of music, including dynamic markings of *mf* and *f*. Measure numbers 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective lines. The piece concludes with a tempo of ♩ = 90 and a dynamic of *mf*.

40

44

48

53 $\text{♩} = 91$

f

57

61

65

mp

69

73

77

mf

81

$\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$

Tenor Saxophone 2

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

mf *f*

8

12

16

20

mf

24

28

mp

32

36

♩ = 90

3

Detailed description: This is a musical score for Tenor Saxophone 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a 3-measure rest. Above the staff, the tempo is marked as ♩ = 75. The second measure is a whole rest. The third measure is a 3-measure rest. The tempo then changes to ♩ = 92. The melody starts in the fourth measure with a half note G#4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* and *f*. The score continues with measures 8 through 32, featuring various rhythmic patterns and dynamics including *mf* and *mp*. The final measure (measure 36) contains a 3-measure rest, with the tempo marked as ♩ = 90.

40

mf

Musical staff 40-43: Treble clef, key signature of three sharps (F#, C#, G#). Staff 40 starts with a whole rest. Staff 41 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 42 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 43 ends with quarter notes F#4, E4, D4, and a quarter note C4.

44

3

Musical staff 44-47: Treble clef, key signature of three sharps. Staff 44 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 45 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 46 and 47 consist of a single whole note G4.

48

5

Musical staff 48-52: Treble clef, key signature of three sharps. Staff 48-52 consist of a single whole note G4.

53

♩ = 91

mf

Musical staff 53-56: Treble clef, key signature of three sharps. Staff 53 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 54 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 55 and 56 consist of a single whole note G4.

57

Musical staff 57-60: Treble clef, key signature of three sharps. Staff 57 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 58 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 59 and 60 consist of a single whole note G4.

61

f

Musical staff 61-64: Treble clef, key signature of three sharps. Staff 61 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 62 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 63 and 64 consist of a single whole note G4.

65

mp

Musical staff 65-68: Treble clef, key signature of three sharps. Staff 65 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 66 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 67 and 68 consist of a single whole note G4.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Staff 69 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 70 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 71 and 72 consist of a single whole note G4.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Staff 73 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 74 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 75 and 76 consist of a single whole note G4.

77

mf

Musical staff 77-80: Treble clef, key signature of three sharps. Staff 77 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 78 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 79 and 80 consist of a single whole note G4.

81

♩ = 80 ♩ = 40 ♩ = 30

Musical staff 81-84: Treble clef, key signature of three sharps. Staff 81 begins with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note B4. Staff 82 continues with quarter notes C5, B4, A4, and a dotted quarter note G4. Staff 83 and 84 consist of a single whole note G4.

Baritone Saxophone

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75 ♩ = 92

3

f

8

12

16

20

mf

24

28

f

32

36

♩ = 90

mf

Detailed description: This is a musical score for the Baritone Saxophone part of the song 'Please Come Home For Christmas' by the Eagles, arranged by Quin Armstrong. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 75. The first measure is a whole rest, followed by a 3-measure rest. The music then starts in 6/8 time with a dynamic marking of *f*. The score consists of nine staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the start of each line. There are tempo changes to quarter note = 92 at measure 20 and quarter note = 90 at measure 36. Dynamic markings include *mf* at measures 20 and 36. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

40

44

48

53 $\text{♩} = 91$

f

57

61

65

mf

69

73

77

mf

81 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$

Horn in F

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

mf *f*

8

12

16

20

mf

24

28

mp

32

36

♩ = 90

mf

Detailed description: This is a musical score for a Horn in F. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 75 and a 3-measure rest. The second staff starts with a tempo marking of ♩ = 92 and includes dynamic markings of *mf* and *f*. The third staff is marked with measure 8. The fourth staff is marked with measure 12. The fifth staff is marked with measure 16. The sixth staff is marked with measure 20 and includes a dynamic marking of *mf*. The seventh staff is marked with measure 24. The eighth staff is marked with measure 28 and includes a dynamic marking of *mp*. The ninth staff is marked with measure 32. The final staff is marked with measure 36 and includes a tempo marking of ♩ = 90 and a dynamic marking of *mf*. The key signature is one sharp (F#), and the time signature is 6/8.

40 3

44

48 4

53 ♩ = 91
mf

57

61 *f*

65 *mp*

69

73

77 2 *mf*

81 ♩ = 80 ♩ = 40 ♩ = 30

B ♭ Trumpet 1

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

ff *f*

8

12

16

20 Solo *ff*

24

28

32

36 ♩ = 90

Detailed description: This is a musical score for the B♭ Trumpet 1 part of the song 'Please Come Home For Christmas' by the Eagles, arranged by Quin Armstrong. The score is written in 6/8 time and consists of 36 measures. It begins with a tempo marking of ♩ = 75. The first measure contains a triplet of eighth notes. The second measure is marked *ff* and the third *f*. A tempo change to ♩ = 92 occurs at measure 20, which is the start of a solo section. The score includes various musical notations such as rests, eighth notes, and quarter notes, with dynamic markings like *ff* and *f*. Measure numbers 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective staves.

B ♭ Trumpet 2

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

mf *f*

8

12

16

20

mp

24

28

32

36

mp ♩ = 90

Detailed description: This is a musical score for the B♭ Trumpet 2 part of the song 'Please Come Home For Christmas' by the Eagles, arranged by Quin Armstrong. The score is written in treble clef and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 75 and a 3-measure rest. It then changes to 6/8 time and features a melodic line starting with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by the end of the first staff. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes a mezzo-piano (*mp*) dynamic marking. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 36, includes a tempo change to ♩ = 90, and features a mezzo-piano (*mp*) dynamic marking. The key signature has one sharp (F#), and the overall style is characteristic of a jazz band arrangement.

40



44

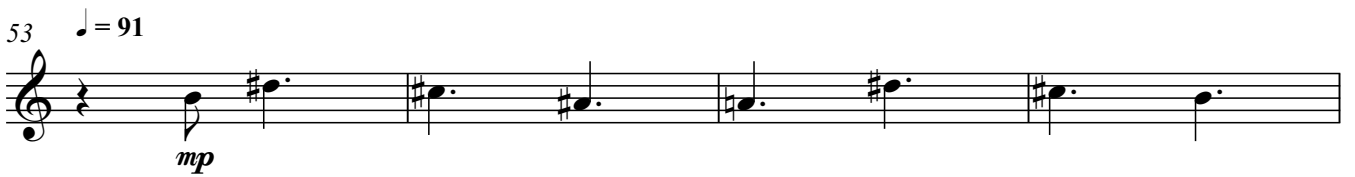


48



53 ♩ = 91

mp



57



61



65

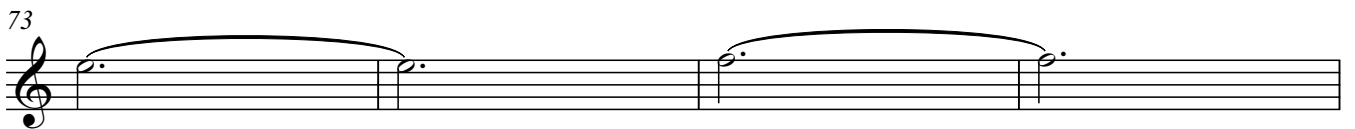
mp



69



73



77

mp *mf*



81 ♩ = 80 ♩ = 40 ♩ = 30



B ♭ Trumpet 3

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

mp

8

12

16

20

p

24

28

32

36

♩ = 90

Detailed description: This is a musical score for the B♭ Trumpet 3 part of the song 'Please Come Home For Christmas' by the Eagles, arranged by Quin Armstrong. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 75. The first staff contains a 3-measure rest, followed by a change in tempo to ♩ = 92 and a dynamic marking of *mp*. The music consists of a series of half notes and quarter notes, with some notes beamed together. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the start of their respective staves. A final tempo marking of ♩ = 90 appears above measure 36. The piece concludes with a final note and a fermata.

B ♭ Trumpet 4

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

mp

8

12

16

20

p

24

28

32

36

♩ = 90

3

Detailed description: This is a musical score for the B♭ Trumpet 4 part of the song 'Please Come Home For Christmas' by the Eagles, arranged by Quin Armstrong. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 75 and a 3-measure rest. The first staff contains a 3-measure rest followed by three dotted quarter notes (F#, G, A) in 6/8 time, with a dynamic marking of *mp*. The second staff (measures 8-11) contains a 3-measure rest followed by a dotted quarter note (F#), a quarter note (G), and a 3-measure rest. The third staff (measures 12-15) contains a 3-measure rest followed by a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), and a quarter note (B). The fourth staff (measures 16-19) contains a dotted quarter note (F#), a quarter note (G), a 3-measure rest, and a quarter note (A). The fifth staff (measures 20-23) contains a 3-measure rest, a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), and a quarter note (B) tied to the next staff. The sixth staff (measures 24-27) contains a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), and a quarter note (B) tied to the next staff. The seventh staff (measures 28-31) contains a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), a quarter note (B), a dotted quarter note (C), a quarter note (D), a dotted quarter note (E), and a quarter note (F#). The eighth staff (measures 32-35) contains a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), a quarter note (B), a dotted quarter note (C), a quarter note (D), a dotted quarter note (E), and a quarter note (F#). The ninth staff (measures 36-39) contains a quarter note (F#), a quarter note (G), a dotted quarter note (A), and a 3-measure rest. The score ends with a tempo marking of ♩ = 90 and a 3-measure rest.

40 **4**

44 **4**

48 **3**

53 ♩ = 91 *p*

57

61

65 *mp*

69

73

77 *mp*

81 ♩ = 80 ♩ = 40 ♩ = 30 *mf*

Trombone 1

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75

3

♩ = 92

mf

8

12

16

20

mp

24

28

32

36

♩ = 90

mp

Detailed description: This is a musical score for Trombone 1. It begins with a tempo of 75 and a 6/8 time signature. A 3-measure rest is indicated. The tempo then changes to 92. The score consists of nine staves of music. The first staff has a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and has a dynamic marking of *mp*. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 36 and has a dynamic marking of *mp*. The tempo is marked as 90 for the final staff. The key signature is two sharps (F# and C#).

40

44

48

53 $\text{♩} = 91$

57

61

65

69

73

77

81 *mf* $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$

Trombone 2

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75 ♩ = 92

3

mf

8

12

16

20

p

24

28

32

36

ff

♩ = 90

2

Detailed description: This is a musical score for Trombone 2. It consists of nine staves of music. The key signature is two sharps (F# and C#). The first staff starts with a tempo of 75 and a 3-measure rest. The second staff begins at measure 8. The third staff begins at measure 12. The fourth staff begins at measure 16. The fifth staff begins at measure 20 and includes a dynamic marking of *p*. The sixth staff begins at measure 24. The seventh staff begins at measure 28. The eighth staff begins at measure 32. The ninth staff begins at measure 36, has a tempo of 90, and includes a dynamic marking of *ff* and a 2-measure rest.

40

f

44

ff 2

48

f

53 $\text{♩} = 91$

p

57

61

65

mp

69

73

77

mp *mf*

81 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$

mf

40

Musical staff 40: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

44

Musical staff 44: Bass clef, key signature of two sharps. The staff contains a quarter rest, a quarter note, and another quarter rest. A dynamic marking of *ff* is placed below the first note. A double bar line with a '2' above it indicates a second ending.

48

Musical staff 48: Bass clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

53

♩ = 91

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a half note, a quarter note, and a half note with a slur. A dynamic marking of *p* is placed below the first note.

57

Musical staff 57: Bass clef, key signature of two sharps. The staff contains a half note, a quarter note, and a half note with a slur.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff contains a series of quarter notes.

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. A dynamic marking of *mp* is placed below the final note.

69

Musical staff 69: Bass clef, key signature of two sharps. The staff contains a half note, a quarter note, and a half note with a slur.

73

Musical staff 73: Bass clef, key signature of two sharps. The staff contains a half note, a quarter note, and a half note with a slur.

77

Musical staff 77: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. A dynamic marking of *mp* is placed below the first note.

81

♩ = 80

♩ = 40

♩ = 30

Musical staff 81: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. A dynamic marking of *mf* is placed below the first note.

Bass Trombone

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75 ♩ = 92

3

mf

8

12

16

20

24

28

32

36 ♩ = 90

Electric Guitar

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

The musical score is written for electric guitar in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo of quarter note = 75. The first measure contains a 3-measure rest. The tempo changes to quarter note = 92. The dynamic is marked *mf*. The score consists of ten staves, each containing four measures. The first nine staves feature a consistent rhythmic pattern of quarter notes with stems pointing down, and a bass line of quarter notes with stems pointing up. The notes in the upper staff are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, 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F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, 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A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348

40
8

44
8

48
8

53 $\text{♩} = 91$
8

57 *mf*
8

61
8

65 Overdriven
8

69 *ffff*
8

73
8

77 *mf*
8

81 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 30$
8

Detailed description: This is a musical score for electric guitar, spanning measures 40 to 81. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is organized into systems of staves, each starting with a measure number and a '8' below it, likely indicating an eighth-note pulse. The notation includes various chord voicings, some with accidentals (b, b#), and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *ffff* (fortississimo). A section starting at measure 65 is marked 'Overdriven', and measure 73 is marked 'Back to Normal'. Measure 81 features a tempo change with markings for $\text{♩} = 80$, $\text{♩} = 40$, and $\text{♩} = 30$. The score concludes with a double bar line.

Piano

Please Come Home For Christmas

Arr. Quin Armstrong

For Jazz Band

Eagles

Chords: A, $\text{♩} = 75$, $\text{♩} = 92$, C#m/E, C#°/E

Chords: D, D#°

Chords: A, D, A, Amaj7/G#

Chords: F#m, B7(omit5), E

Chords: C+, A/E, C#m/E, C#°/E

Chords: D, D#°

28 A D A Amaj7/G#

32 F#m B7(omit5) E A/C#

36 C#o D/A ♩ = 90 Dm/A

40 A E/B A

44 A7 D/A Dm/A

48 B7(omit5) E

53 A/E ♩ = 91 C#m/E C#o/E C#o7/B

57 D D^o

61 A C# F#m A^o/E D D^o

65 A E/B

69 A/E C#m/E C#^o/E C#^o/B

73 D D^o

77 A C# F#m A^o/E D D^o

81 B7(omits)/A E7(omits)/G# A

♩ = 80 ♩ = 40 ♩ = 30

ff

Electric Bass

Please Come Home For Christmas

For Jazz Band

Arr. Quin Armstrong

Eagles

♩ = 75 ♩ = 92

3

f

8

12

16

20

24

28

32

36 ♩ = 90

Drum Set

Please Come Home For Christmas

Arr. Quin Armstrong

For Jazz Band

Eagles

♩ = 75 3 ♩ = 92

f

8

12

16

20

24

28

32

Musical notation for measures 32-35. Each measure contains a snare drum pattern with a triplet of eighth notes followed by a quarter note, and a bass drum pattern with a quarter note followed by a quarter rest. The snare pattern is marked with 'x' for cymbal.

36

$\text{♩} = 90$

Musical notation for measures 36-39. Similar to measures 32-35, but with a tempo marking of quarter note = 90. The snare pattern is marked with 'x' for cymbal.

40

Musical notation for measures 40-43. Similar to measures 32-35, with snare and bass drum patterns.

44

Musical notation for measures 44-47. Similar to measures 32-35, with snare and bass drum patterns.

48

Musical notation for measures 48-52. Similar to previous measures, but ending with a double bar line and a fermata over the final note.

53

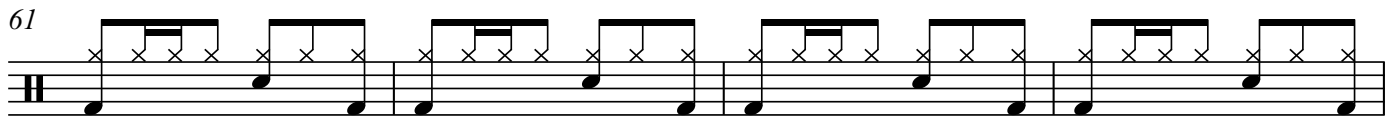
$\text{♩} = 91$

Musical notation for measures 53-56. Similar to previous measures, but with a tempo marking of quarter note = 91. The snare pattern is marked with 'x' for cymbal.

57

Musical notation for measures 57-60. Similar to previous measures, with snare and bass drum patterns.

61



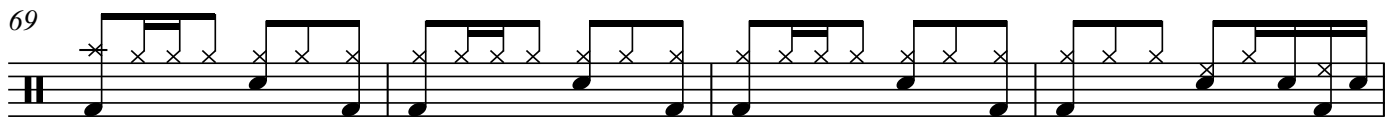
Musical notation for measure 61, featuring a drum set pattern on a five-line staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern.

65



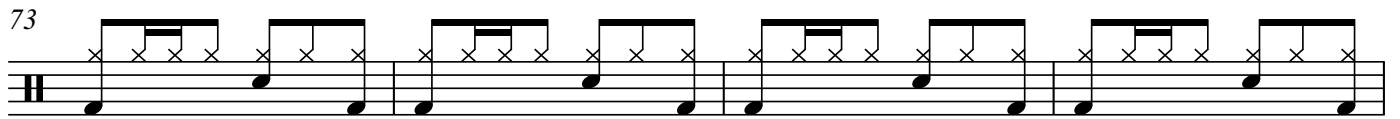
Musical notation for measure 65, featuring a drum set pattern on a five-line staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern.

69



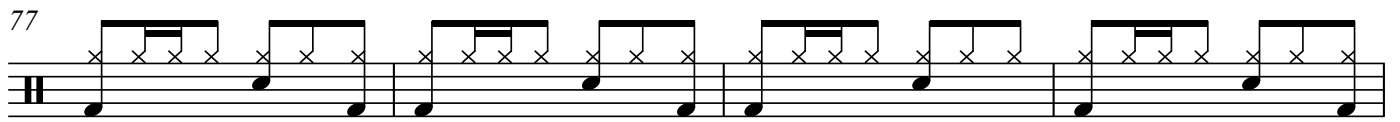
Musical notation for measure 69, featuring a drum set pattern on a five-line staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern.

73



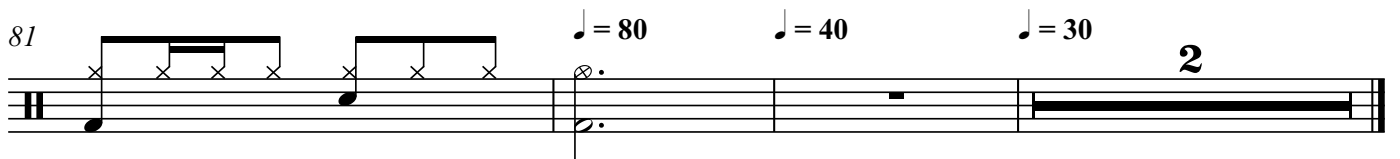
Musical notation for measure 73, featuring a drum set pattern on a five-line staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern.

77



Musical notation for measure 77, featuring a drum set pattern on a five-line staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern.

81



Musical notation for measure 81, featuring a drum set pattern on a five-line staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bottom line, indicating a bass drum pattern. The notation includes tempo markings: ♩ = 80, ♩ = 40, and ♩ = 30, and a large number '2' indicating a double bar line.