

# QUIDAM

music by **BENOIT JUTRAS**  
arranged by **JAY DAWSON**  
percussion by **MARK CASEY**

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Childlike, but warped  $J = 148$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute 1&2**: Staff 1, measures 1-10.
- Clarinet 1&2**: Staff 2, measures 1-10.
- Alto Sax 1&2**: Staff 3, measures 1-10.
- Tenor Sax**: Staff 4, measures 1-10.
- Trumpet 1**: Staff 5, measures 1-10.
- Trumpet 2&3**: Staff 6, measures 1-10.
- F Horn**: Staff 7, measures 1-10.
- Trombone 1&2**: Staff 8, measures 1-10.
- Baritone**: Staff 9, measures 1-10.
- Tuba**: Staff 10, measures 1-10.
- Bells**: Staff 11, measures 1-10. Includes annotation: *like a child's toy piano*.
- Vibes, Sus Cym, Metal sounds**: Staff 12, measures 1-10. Includes annotation: *Merrimba*.
- Xylo, Merrimba, Sus. Cym, Metal Sounds**: Staff 13, measures 1-10. Includes annotation: *Xylo player plays cymbal parts*.
- Snare**: Staff 14, measures 1-10.
- Quint Toms**: Staff 15, measures 1-10.
- Bass Drums**: Staff 16, measures 1-10.
- Atac. Perc. 1**: Staff 17, measures 1-10. Includes annotation: *Triangle*.
- Clav. Perc. 2**: Staff 18, measures 1-10. Includes annotation: *Triangle*.
- Atac. Perc. 2**: Staff 19, measures 1-10. Includes annotation: *Triangle*.
- String Perc. 1**: Staff 20, measures 1-10. Includes annotation: *Triangle*.
- String Perc. 2**: Staff 21, measures 1-10. Includes annotation: *Triangle*.
- Metal sounds**: Staff 22, measures 1-10. Includes annotation: *Triangle*.
- Timpani**: Staff 23, measures 1-10.

Measures 1 through 10 are clearly marked at the top of the score. Dynamics such as *mf* and *p* are indicated throughout the score.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sus. Cym., Metal sounds, Xylo, Marimba, Sus. Cym., Metal Sounds, Snare, Quilt Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is written on multiple staves, with measures numbered from 42 to 48. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mp'.

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Sus. Cym.  
 Metal sounds  
 Xylo, Marimba  
 Sus. Cym.  
 Metal Sounds  
 Snare  
 Quilt Toms  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani

This musical score page, numbered 7, contains 11 systems of music for a large ensemble. The systems are as follows:

- System 1:** Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax. Measures 49-51.
- System 2:** Trumpet 1, Trumpet 2&3, F Horn. Measures 51-53.
- System 3:** Trombone 1&2, Baritone, Tuba. Measures 53-54.
- System 4:** Bells, Vibes, Sus. Cym., Metal Sounds, Xylo, Marimba, Sus. Cym., Metal Sounds. Measures 54-55.
- System 5:** Snare, Quintet, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani. Measures 55-56.

Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*.

The image shows a page of a musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Sus. Cym., Metal sounds, Xylo, Marimba, Sus. Cym., Metal Sounds, Snare, Quint Tom, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, and 62 visible. The dynamic marking *ff* is used throughout the score. The score is written in a standard musical notation style, with notes and rests on a five-line staff.

Flute 1&2  
 Clarinet 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 F Horn  
 Trombone 1&2  
 Baritone  
 Tuba  
 Bells  
 Vibes  
 Sus. Cym.  
 Metal sounds  
 Xylo, Marimba  
 Sus. Cym.  
 Metal Sounds  
 Snare  
 Quint Tom  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2  
 Timpani



This page of a musical score contains 17 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom as follows:

- Flute 1&2**: Two staves with melodic lines and dynamic markings like *mp* and *pp*.
- Clarinet 1&2**: Two staves with melodic lines and dynamic markings like *mp* and *pp*.
- Alto Sax 1&2**: Two staves with melodic lines and dynamic markings like *mp* and *pp*.
- Tenor Sax**: One staff with melodic lines and dynamic markings like *mp* and *pp*.
- Trumpet 1**: One staff with melodic lines and dynamic markings like *mp* and *pp*.
- Trumpet 2&3**: Two staves with melodic lines and dynamic markings like *mp* and *pp*.
- F Horn**: One staff with melodic lines and dynamic markings like *mp* and *pp*.
- Trombone 1&2**: Two staves with melodic lines and dynamic markings like *mp* and *pp*.
- Baritone**: One staff with melodic lines and dynamic markings like *mp* and *pp*.
- Tuba**: One staff with melodic lines and dynamic markings like *mp* and *pp*.
- Bells**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Vibes**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Sax. Cym.**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Metal sounds**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Xylo, Marimba**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Sax. Cym.**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Metal Sounds**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Snare**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Quint Tom**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Bass Drums**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Aux. Perc. 1**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Aux. Perc. 2**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.
- Timpani**: One staff with rhythmic patterns and dynamic markings like *mp* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

