

Reflection MULAN

arr. Josué Sancho

♩ = 100

Solo Flute *mf*

Flute *mf*

Clarinet in Bb *mf*

Bass Clarinet in Bb *mp* *p* *mp*

Alto Saxophone *mp* *p* *mp*

Tenor Saxophone *mp* *p* *mp*

Baritone Saxophone *p* *mp*

Trumpet 1

Trumpet 2

Horn in F *mp* *p* *mp*

Trombone *mp* *p* *mp*

Euphonium *p* *mp*

Tuba *mp*

Glockenspiel

Xylophone *mp*

Vibraphone *mp* *p* *mp*

Marimba *mp* *p* *mp*

Snare Drum *♩* = 100

Cymbals *mf*

Tom-toms

Marching Bass Drum

7 7

S Fl. *mf*

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Euph. Solo *mf*

Hn. *mp*

Tbn. *mp*

Euph. Solo *mf*

Tba.

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

7

S. D. *fp*

Cym.

Tom-t. FELT MALLETS *fp*

B. D. *fp*

S Fl. *f* Solo

Fl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* Solo

Tpt. 1. *f*

Tpt. 2. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. *f*

S. D. *f*

Cym. *f*

Tom-t. *f*

B. D. *f*

mf *p* *f* *tr* *fp* *p* *f* *3* *3* *3* *3* *3*

S Fl. *f*

Fl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1. *f*

Tpt. 2. *ff*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *ff*

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. *f*

S. D. *f*

Cym. *mf*

Tom-t. *f*

B. D. *mf*

RLRLRLRLRLRLRL

This page of the musical score, numbered 38, contains the following parts and markings:

- Woodwinds:** S. Fl., Fl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1., Tpt. 2., Hn., Tbn., Euph., Tba.
- Brass:** Tbn., Euph., Tba.
- Strings:** S. D., Cym., Tom-t., B. D.
- Percussion:** Glock., Xyl., Vib., Mar.
- Performance Markings:**
 - Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
 - Articulation:** *v* (accents), *vd* (dynamic accents).
 - Other:** *Solo* (written above Tbn. and Fl.), *All* (written above Fl. and Tbn.), *mf* with a hairpin (written above Glock. and Xyl.), and *f* with a hairpin (written below B. D.).

The score is written in 2/4 time and features various musical notations including slurs, ties, and triplets.

Solo Flute

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

7 **7** *mf*

14 **14** *mf* Solo *f* *mp* *tr*

20 **20** *f*

28 **28** *ff* *f* *f* *f* *ff*

38 **38** Solo *mf* *mp*

Flute

Reflection MULAN

Score

arr. Josué Sancho

♩ = 100

7 4

14 *mf*

20 *tr* *mp*

24 *f* *mf* *f* 28

32 *ff* *f*

38 *f* *mf* *ff* *mp*

©

Clarinet in B \flat

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

7

14 *mf* 20 *mp*

24 *f* *mf* *f* 28 *ff* *f*

32 *f* *ff*

38 *f* 3 All

Bass Clarinet in B \flat

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$ 7

14 14 20

24 28

32 38

38 38

©

Alto Saxophone

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$ 7

14 14 20

24 28

32

38 38 5

mp *p* *mp* *f* *mf* *f* *ff* *f* *ff* *mp*

Tenor Saxophone

Reflection MULAN

Score

arr. Josué Sancho

♩=100

7

14

20

24

28

32

38

5

7

7

mp *p* *mp*

f *mf* *f* *f*

ff *f*

ff

mp

Baritone Saxophone

Reflection MULAN

Score

arr. Josué Sancho

♩=100
2

7

14 14 20

p < *mp*

f > *mf* > *p* < *f*

24 28

ff > *mf*

32

38 38 2

mp > *mp*

Trumpet 1

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

6 7

14 Solo 14 20

f *ff*

24 28

f *ff* *f*

32 38 5

ff *mp*

Trumpet 2

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

6 7 6

14 14 20 *mp*

f *mf* *ff*

24 28 3

32 *ff*

38 38 5 *mp*

Horn in F

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

7 Euph. Solo

14

20

24

28

32

38

5

mp *p* *< mp* *mf* *mp*

f *mf* *f*

ff *f*

ff

mp

©

Trombone

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

7

14 *mp* *p* *mp* 20

24 *f* *mf* 28 *f*

32 *ff* *mf* *f*

38 Solo 38 *mf* *ff* All.

Euphonium

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

2

7 Solo

14 *p* < *mp* *mf* 20

24 *f* *mf* *p* < *f* 28

32 *ff* *mf* *f*

38 38 *mp*

©

Tuba

Reflection MULAN

Score

arr. Josué Sancho

♩=100

4

7

14

14

mp

20

24

f

mf

p

f

28

32

ff

mf

38

38

f

ff

2

mp

©

Glockenspiel

Reflection MULAN

Score

arr. Josué Sancho

♩=100

7

mf

14

14p

f

mf

f

20

24

28

ff

mf

32

f

7

ff

38

mp

mf

mp

Kylophone

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$

7

mf

14 **14^p**

f *mf* *f*

20

24 **28**

ff *mf*

32

f *ff*

38 **38**

mp *mf* *mp*

Vibraphone

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$ 7

mp *p* *mp* *mf*

14 14 20

24 28 *f*

32 *ff* *mf* *f*

38 38 *ff*

mp

Marimba

Reflection MULAN

Score

arr. Josué Sancho

$\text{♩} = 100$ 7

mp *p* *mp* *mf*

14 14 20

f *mf* *mf* *f*

24 28

ff *mf* *f*

32 *ff*

38 38

mp

Snare Drum

Reflection MULAN

Score

arr. Josué Sancho

♩=100

6 7 6

14 **14** *fp*

24 *< f > p < fp mf* **20** *f* *mp*

32 *f* *mp*

36 **38** *f* 5

4/4 4/4 4/4 2/4 4/4

Cymbals

Reflection MULAN

Score

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$\text{♩} = 100$

3

7

7

14

14

mf

20

24

f *mf*

p *f*

28

32

p *f*

3

2/4

4/4

p *ff*

38

5

Marching Bass Drum

Reflection MULAN

Score

arr. Josué Sancho

♩=100

6 7 6

14 14 20

24 28

32 3 3 mp

38 38 5 f 3