

Recorded by EARTH, WIND & FIRE

# SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for Flute/Picc. of 'September'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and ends with *fp*. The second staff has a measure rest from measure 9 to 16, with a dynamic marking of *f* and a *mp* marking starting at measure 17. The third staff has a dynamic marking of *f* and a *mf* marking starting at measure 25. The fourth staff has a dynamic marking of *ff* and a *ff* marking starting at measure 33. The fifth staff has a dynamic marking of *fp* and a *ff* marking starting at measure 39. The sixth staff has a dynamic marking of *fp* and a *ff* marking starting at measure 39. The seventh staff has a dynamic marking of *fp* and a *ff* marking starting at measure 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

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03745810  
September

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03745810  
September

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# SEPTEMBER

B $\flat$  CLARINET

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk  
*div.*

*ff* *mp* *mf* *ff* *fp* *ff* *fp* *ff*

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B $\flat$  CLARINET

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk  
*div.*

*ff* *mp* *mf* *ff* *fp* *ff* *fp* *ff*

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# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

E♭ ALTO SAX

Medium Funk

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a dynamic of *ff* and a *div.* (divisi) instruction. The score consists of seven staves of music. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The dynamics vary throughout, including *f*, *mp*, *ff*, and *fp*. The piece concludes with a final *ff* dynamic.

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Recorded by EARTH, WIND & FIRE

# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

E♭ ALTO SAX

Medium Funk

This is an identical copy of the musical score for E♭ Alto Saxophone for the song 'September'. It features the same notation, dynamics, and measure numbers as the first page.

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Recorded by EARTH, WIND & FIRE

# SEPTEMBER

B $\flat$  TENOR SAX

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

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# SEPTEMBER

B $\flat$  TENOR SAX

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

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September

Recorded by EARTH, WIND & FIRE

# SEPTEMBER

E♭ BARITONE SAX

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a rhythmic funk melody with various dynamics and articulations. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, and *fp*. There are also accents (^) and slurs throughout the piece.

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E♭ BARITONE SAX

Words and Music by MAURICE WHITE,  
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Arranged by ISHBAH COX

Medium Funk

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a rhythmic funk melody with various dynamics and articulations. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, and *fp*. There are also accents (^) and slurs throughout the piece.

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# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

1st B $\flat$  TRUMPET

Medium Funk

Musical score for 1st B $\flat$  Trumpet of 'September'. The score is in 4/4 time and B-flat major. It begins with a 3-measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *fp*, *f*, *mp*, and *mf*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a final double bar line.

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September

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# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

1st B $\flat$  TRUMPET

Medium Funk

Musical score for 1st B $\flat$  Trumpet of 'September'. The score is in 4/4 time and B-flat major. It begins with a 3-measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *fp*, *f*, *mp*, and *mf*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a final double bar line.

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Recorded by EARTH, WIND & FIRE

# SEPTEMBER

2nd B $\flat$  TRUMPET

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It begins with a 3-measure rest followed by a triplet of eighth notes. The piece is marked 'Medium Funk'. Dynamics include *ff*, *fp*, *f*, *mp*, and *mf*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score ends with a double bar line.

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Recorded by EARTH, WIND & FIRE

# SEPTEMBER

2nd B $\flat$  TRUMPET

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It begins with a 3-measure rest followed by a triplet of eighth notes. The piece is marked 'Medium Funk'. Dynamics include *ff*, *fp*, *f*, *mp*, and *mf*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score ends with a double bar line.

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# SEPTEMBER

3rd B<sup>b</sup> TRUMPET

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for 3rd B<sup>b</sup> Trumpet, September, measures 1-40. The score is in 4/4 time with a key signature of one flat (B<sup>b</sup>). It begins with a 3-measure rest. The notation includes various dynamics such as *ff*, *fp*, *f*, *mp*, and *mf*, along with accents and slurs. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line at measure 40.

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# SEPTEMBER

3rd B<sup>b</sup> TRUMPET

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for 3rd B<sup>b</sup> Trumpet, September, measures 1-40. The score is in 4/4 time with a key signature of one flat (B<sup>b</sup>). It begins with a 3-measure rest. The notation includes various dynamics such as *ff*, *fp*, *f*, *mp*, and *mf*, along with accents and slurs. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line at measure 40.

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September

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# SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS

Arranged by ISHBAH COX

Medium Funk

Musical score for F Horn of 'September'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'div.' (divisi) instruction and a dynamic of *ff*. The first staff contains measures 1-8, with measure 9 marked with a box. The second staff contains measures 9-16, with measure 17 marked with a box. The third staff contains measures 17-24, with measure 25 marked with a box. The fourth staff contains measures 25-32, with measure 33 marked with a box. The fifth staff contains measures 33-38, with measure 39 marked with a box. The sixth staff contains measures 39-46, with measure 47 marked with a box. The score includes various dynamics such as *ff*, *f*, *mp*, and *fp*, and articulation marks like accents (^) and slurs. The piece concludes with a final cadence in measure 47.

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F HORN

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS

Arranged by ISHBAH COX

Medium Funk

Musical score for F Horn of 'September'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'div.' (divisi) instruction and a dynamic of *ff*. The first staff contains measures 1-8, with measure 9 marked with a box. The second staff contains measures 9-16, with measure 17 marked with a box. The third staff contains measures 17-24, with measure 25 marked with a box. The fourth staff contains measures 25-32, with measure 33 marked with a box. The fifth staff contains measures 33-38, with measure 39 marked with a box. The sixth staff contains measures 39-46, with measure 47 marked with a box. The score includes various dynamics such as *ff*, *f*, *mp*, and *fp*, and articulation marks like accents (^) and slurs. The piece concludes with a final cadence in measure 47.

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03745810  
September

Recorded by EARTH, WIND & FIRE

# SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Musical score for 1st Trombone of 'September'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a measure rest for 9 measures. The third staff includes a measure rest for 17 measures. The fourth staff includes a measure rest for 25 measures. The fifth staff includes a measure rest for 33 measures. The sixth staff includes a measure rest for 39 measures. The score features various dynamic markings including *ff*, *fp*, *f*, *mf*, and *mp*, along with accents and slurs.

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1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,  
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Arranged by ISHBAH COX

Musical score for 1st Trombone of 'September'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a measure rest for 9 measures. The third staff includes a measure rest for 17 measures. The fourth staff includes a measure rest for 25 measures. The fifth staff includes a measure rest for 33 measures. The sixth staff includes a measure rest for 39 measures. The score features various dynamic markings including *ff*, *fp*, *f*, *mf*, and *mp*, along with accents and slurs.

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# SEPTEMBER

2nd TROMBONE

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff includes dynamics *fp* and *f mf*. The third staff includes *f* and *mp*. The fourth staff includes *f*. The fifth staff includes *fp* and *ff*. The sixth staff includes *fp* and *ff*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line.

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2nd TROMBONE

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Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff includes dynamics *fp* and *f mf*. The third staff includes *f* and *mp*. The fourth staff includes *f*. The fifth staff includes *fp* and *ff*. The sixth staff includes *fp* and *ff*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line.

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September

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# SEPTEMBER

BARITONE B.C.

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone B.C. of 'September'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff includes dynamics *fp*, *f*, and *mf*. The third staff includes *f* and *mp*. The fourth staff includes *f*. The fifth staff includes *f*. The sixth staff includes *fp* and *ff*. The seventh staff includes *fp* and *ff*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score ends with a double bar line.

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BARITONE B.C.

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone B.C. of 'September'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff includes dynamics *fp* and *mf*. The third staff includes *f* and *mp*. The fourth staff includes *f*. The fifth staff includes *f*. The sixth staff includes *fp* and *ff*. The seventh staff includes *fp* and *ff*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score ends with a double bar line.

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03745810  
September

Recorded by EARTH, WIND & FIRE

# SEPTEMBER

BARITONE T.C.

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone T.C. of 'September'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Medium Funk'. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *mp*. There are also accents (^) and slurs. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line.

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# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

TUBA

Medium Funk

Musical score for Tuba part of 'September'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure rest of 9. The second staff has a dynamic marking of *mf* and a measure rest of 17. The third staff has a dynamic marking of *f* and a measure rest of 25. The fourth staff has a dynamic marking of *ff* and a measure rest of 33. The fifth staff has a dynamic marking of *ff* and a measure rest of 39. The sixth staff has a dynamic marking of *fp* and a measure rest of 39. The seventh staff has a dynamic marking of *ff* and a measure rest of 39. The eighth staff ends with a *div.* marking.

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September

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# SEPTEMBER

BELLS/XYLOPHONE

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for Bells/Xylophone. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* and an *a2* marking. The notation includes various rhythmic patterns, accents, and dynamic markings such as *mf*, *f*, and *mp*. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. Performance instructions include "Rolls - Xylo. only" and "Bells".

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Words and Music by MAURICE WHITE,  
AL McKay and ALLEE WILLIS  
Arranged by ISHBAH COX

SNARE DRUM

Medium Funk

Rim Shot

Musical score for Snare Drum of 'September'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Rim Shot' instruction and a series of four upward-pointing triangles above the first four notes. The piece is in a 'Medium Funk' style. The score includes various dynamics such as *ff*, *mp*, *f*, *fp*, and *f*. There are several measures marked with a double bar line and a '2' below it, indicating a two-measure rest. Measure numbers 9, 17, 25, 33, and 39 are boxed. The score ends with a final double bar line and a series of upward-pointing triangles above the notes.

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# SEPTEMBER

CYMBALS

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk  
H.H. Choke

03745810  
September

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# SEPTEMBER

QUAD TOMS

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for Quad Toms of the song 'September'. The score is written in 4/4 time and consists of 39 measures. It features a 'Medium Funk' style with various dynamics including *ff*, *fp*, *f*, *mp*, and *f*. The score includes a 'R.S.' (Right Stick) section starting at measure 9. There are several accents (^) and 'AAAA' markings above notes. Measure numbers 9, 17, 25, 33, and 39 are boxed. The score ends with a double bar line and a repeat sign.

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September

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# SEPTEMBER

MULTIPLE BASS DRUMS (4)

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for Multiple Bass Drums (4) for the song 'September'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *ff* and ends with *fp*. The second staff starts with a dynamic of *f*, followed by *mp* at measure 9. The third staff starts with *f* and has *mp* at measure 17. The fourth staff starts with *f* and has *mp* at measure 25. The fifth staff starts with *ff* and has *fp* and *f* markings at measures 33 and 39 respectively. The sixth staff continues the rhythmic pattern. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Recorded by EARTH, WIND & FIRE

# SEPTEMBER

AUX. PERCUSSION  
Cowbell, Tambourine

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk  
Cowbell

Musical score for 'September' featuring Cowbell and Tambourine. The score is in 4/4 time and includes measures 1-39 with various dynamics and articulations.

Measures 1-8: *ff* (measures 1-4), *fp* (measures 5-8), *f* (measures 9-16)

Measures 9-16: *mp* (measures 9-16)

Measures 17-24: *f* (measures 17-24)

Measures 25-32: Tambourine, *f* (measures 25-32)

Measures 33-38: Cowbell, *f* (measures 33-34), *ff* (measures 35-38)

Measures 39-44: Tamb., *f* (measures 39-44)

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Measures 1-8: *ff* (measures 1-4), *fp* (measures 5-8), *f* (measures 9-16)

Measures 9-16: *mp* (measures 9-16)

Measures 17-24: *f* (measures 17-24)

Measures 25-32: Tambourine, *f* (measures 25-32)

Measures 33-38: Cowbell, *f* (measures 33-34), *ff* (measures 35-38)

Measures 39-44: Tamb., *f* (measures 39-44)

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