

Sing Sing Sing

Benny Goodman

Music By Louis Prima

 = 240
Swing

A

Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

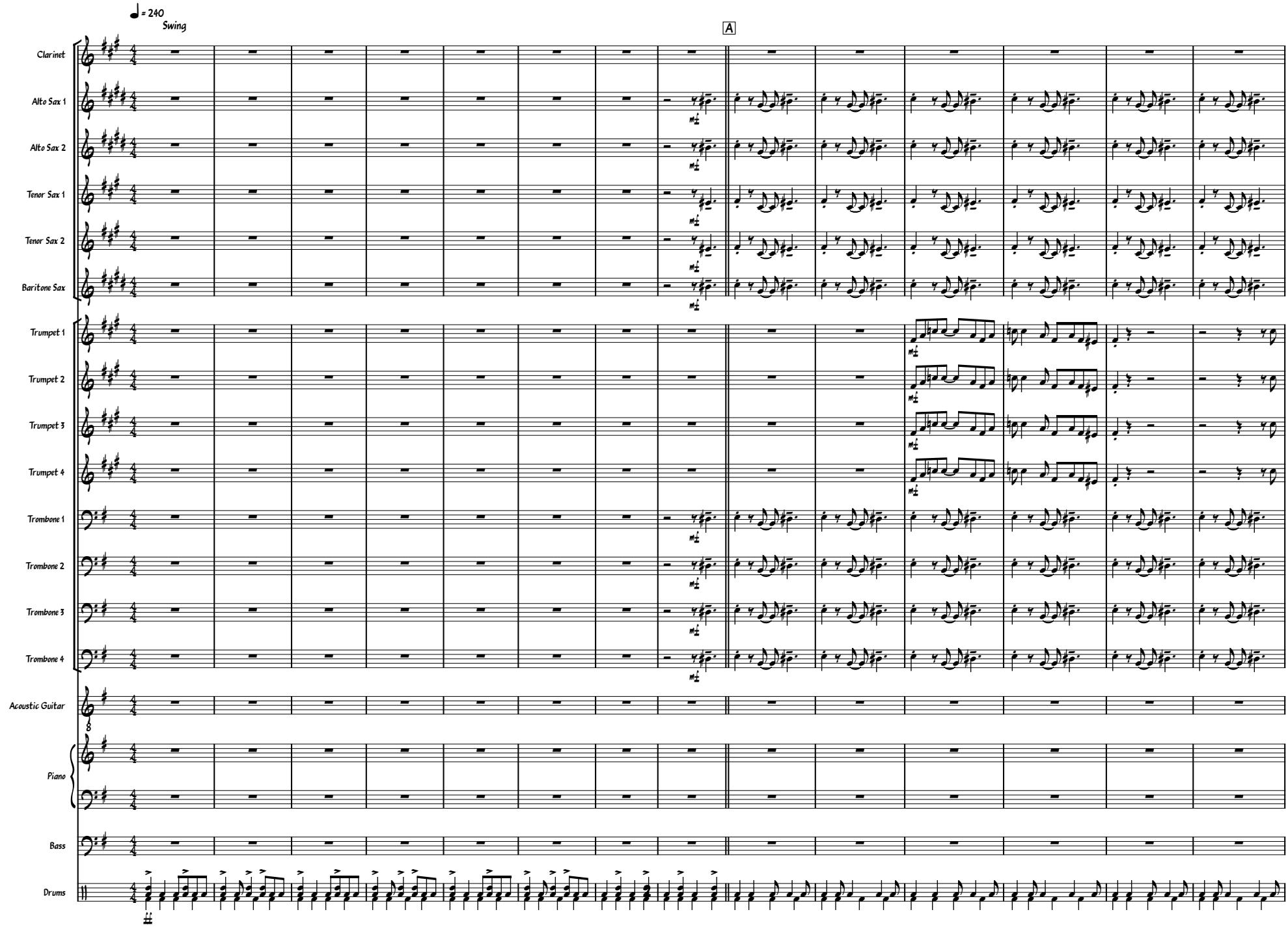
Trombone 4

Acoustic Guitar

Piano

Bass

Drums



B

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Em6 F#- Em6 F#- Em6 F#- Em6 B7 Em6 B7 Em6 B7 Em6 Am Am Em

C

Cl.

Alt. 1

Alt. 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Em6 F#- Em6 F#- Em6 B7 Em6 B7 Em6 Am Am Em D7 G6 Am7 G6 D9 D7 D7 Am7 Am7 G6 Am7

8

4

D

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

E

5

F

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6 E7 Am Am6 E9 Am6 E9 Am6 E9 Am6 E9 Am Am6 E9 Am Am6 E9 Am

6

G H

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6 E9 Am6 Am6 E7 Am6 E7 Am6 Dm6 Am6 E7 Am6

I

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

1 2 3 4 5 6 7 8

J

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

K

Am⁹

L

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6 G#m6 Am6 G#m6 Am6 G#m6 Am6 G#m6

10

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

M

Am6 G#m6 Am6 G#m6 Am6 G#m6 Am6

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6

12

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

F#- E7sus4 Am6

Am6

F#- E7sus4 Am6

Cl.

Alt. 1

Alt. 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6 A- G#- Am6 A- G#- Am6 A- G#- A- G#- A- Am6 Am6 A- G#- Am6 A- G#-

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

p

Am⁶ A- G[#]- A- G[#]-A- Am⁶

This musical score page contains ten staves of music for a large ensemble. The instruments listed from top to bottom are: Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (Bari), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Trombone 4 (Tpt. 4), Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bass Trombone 3 (Tbn. 3), Bass Trombone 4 (Tbn. 4), Guitar (Guit.), Piano, Bass, and Drums. The score begins with a dynamic marking 'p' above the first two staves. Below the staves, a harmonic progression is indicated: Am⁶, followed by a series of chords separated by hyphens: A-, G[#]-, A-, G[#]-A-, and Am⁶. The piano staff has a brace under it, and the bass staff has a small '8' below it. The drums staff at the bottom features a continuous rhythmic pattern of eighth-note pairs.

A musical score page featuring 16 staves. The top 14 staves are silent, indicated by a dash in every measure. The bottom two staves contain rhythmic patterns:

- Drums:** Playing eighth-note patterns.
- Bass:** Playing quarter-note patterns.

The instruments listed from top to bottom are: Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (Bari), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Trombone 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Guit.), Piano, and Bass.

CL
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Guit.
Piano
Bass

Drums

Q

Am6 G[#]m6 Am6 G[#]m6 Am6 G[#]m6 Am6 G[#]m6 Am6 Am6 G[#]m6 Am6 G[#]m6 Am6

Piano

Bass

Drums

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

R

S

Solo

G[#]m6 Am6 G[#]m6 Am6 G[#]m6 Am6

Am

19

Musical score page 20, featuring a grid of 16 staves. The top section (measures 1-12) includes parts for Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bassoon (Bari). The bottom section (measures 13-20) includes parts for Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trompete 3 (Tpt. 3), Trompete 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Guit.), Piano, Bass, and Drums. Measure 13 begins with a dynamic of m^2 . Measures 14-15 begin with m^2 , followed by Am6, Am7, Am7, Am6, Am7, Am7 chords. Measures 16-17 begin with m^2 , followed by Am6, Am7, Am7, Am6, Am7, Am7 chords. Measures 18-19 begin with m^2 , followed by Am6, Am7, Am7, Am6, Am7, Am7 chords. Measure 20 concludes the section.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6 Am7 Am7

Am6 Am7 Am7

Am6 Am7 Am7

U

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Solo

Solo

Am6 Am7 Am7 Am6 Am

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

23

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am

Am

Ao

V W

Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Guit.
Piano
Bass
Drums

Solo

Bbm F7

25

Musical score page 26. The score consists of 14 staves. The top six staves include Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bassoon (Bari.). The next four staves include Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). The bottom four staves include Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Guitars (Guit.), Piano, Bass, and Drums. The piano part is bracketed under the piano staff. The score is in common time and includes a key signature of two flats. Measures 1 through 12 show mostly rests. Measures 13 through 26 show active musical activity. Measure 13 features a melodic line in the trumpet section. Measures 14-15 show a rhythmic pattern in the brass section. Measures 16-17 show a melodic line in the trumpet section. Measures 18-19 show a rhythmic pattern in the brass section. Measures 20-21 show a melodic line in the trumpet section. Measures 22-23 show a rhythmic pattern in the brass section. Measures 24-25 show a melodic line in the trumpet section. Measures 26 show a rhythmic pattern in the brass section.

Cl.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

X

Bbm

Am

E7

Am

G#o Am6 Am

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

G# Am6 Am G# F7 E7 F7 E7 Am6 Am G# Am6 Am G# Am6 Am G# F7 E7 F7 E7 Am6 Am

28

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am

F9-5

Z

Solo

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6

30

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Musical score for 12 parts:

- Cl. (Clarinet)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari (Bassoon)
- Tpt. 1 (Trombone 1)
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Piano (two staves)
- Bass
- Drums

The score consists of 12 staves. The first staff (Clarinet) contains a melodic line with sixteenth-note patterns. The remaining 11 staves consist primarily of sustained notes or simple rhythmic patterns, providing harmonic support. The page number 32 is located at the bottom center of the page.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

This page shows a musical score for a large ensemble. The instrumentation includes Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (Bari), Trombones 1-4 (Tpt. 1-4), Bass Trombones 1-4 (Tbn. 1-4), Guitar (Guit.), Piano, Bass, and Drums. The score is in 2/4 time and key signature of A major (two sharps). The piano part has a dynamic of 8. The drums provide a steady rhythmic pattern at the bottom of the page.

Musical score for a 12-part ensemble. The parts listed from top to bottom are: Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (Bari), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Trombone 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guit., Piano (with dynamic 8), and Bass. The score consists of 12 staves. The Clarinet (Cl.) staff features a melodic line with sixteenth-note patterns. The other parts provide harmonic support with sustained notes or eighth-note chords. The piano part includes a dynamic instruction '8'.

AA

Musical score page 35, featuring 12 staves across three systems. The instruments are:

- Cl. (Clarinet)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. (Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1 (Trombone 1)
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Piano
- Bass
- Drums

The score includes a section labeled "AA". The piano staff has a "8" above it. The bassoon staff has a "2" below it. The drums staff shows a continuous rhythmic pattern of eighth-note pairs throughout the page.

A page of musical notation for orchestra and band, page 36. The score includes parts for Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (Bari), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trompete 3 (Tpt. 3), Trompete 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitare (Guit.), Piano, Bass, and Drums. The Drums part at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

BB

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

Am6 G#m6 Am6 G#m6 Am6 G#m6 Am6 G#m6 Am6 G#m6 Am6 Am6 G#m6 Am6 G#m6

Musical score for orchestra and band, page 38. The score includes parts for:

- Cl. (Clarinet)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari (Bassoon)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Piano
- Bass
- Drums

The score features a repeating harmonic pattern of Am6, G#m6, Am6, G#m6, Am6, G#m6, Am6, G#m6, Am6 across the various sections. The piano part is mostly silent, while the bass and drums provide rhythmic support.

Clarinet

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$

Swing

8

Benny Goodman

A 9 B
2 7 C
D 2
E 3 F
Solo
G 8 H 8 I 7
J 8
K 8
L m $\frac{1}{2}$

M 16

N

2

O

P 39 Q

R 6 S 8 T 8

U

10 W 24 X 18 Y 19 Z

This musical score consists of ten staves of music. The key signature is one sharp throughout. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs with grace notes. Measures 5-6 feature eighth-note pairs with fermatas. Measures 7-8 show eighth-note pairs with grace notes. Measures 9-10 show eighth-note pairs with fermatas.

Measure 11 (labeled 'V'): Starts with a half note. Measures 12-13 (labeled 'W'): Eighth-note pairs. Measures 14-15 (labeled 'X'): Eighth-note pairs. Measures 16-17 (labeled 'Y'): Eighth-note pairs. Measures 18-19 (labeled 'Z'): Eighth-note pairs. Measures 20-21 (labeled 'Z'): Eighth-note pairs. Measures 22-23 (labeled 'Z'): Eighth-note pairs. Measures 24-25 (labeled 'Z'): Eighth-note pairs.

4

AA

BB

19

20



Alto Sax 1

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing η

Benny Goodman
A

The sheet music consists of six staves of musical notation for Alto Saxophone. Staff A starts with a measure of silence followed by a rhythmic pattern of eighth and sixteenth notes. Staff B follows with a more complex pattern involving sixteenth-note figures and grace notes. Staff C and D continue the melodic line with eighth-note patterns and sixteenth-note fills. Staff E features a prominent eighth-note bass line and sixteenth-note patterns. Staff F concludes the section with a final eighth-note pattern.

2

2

G H

I

J

K L

M N

16

2

2

2

0

P 40

Q

R 6 S 8

T 8

U 4

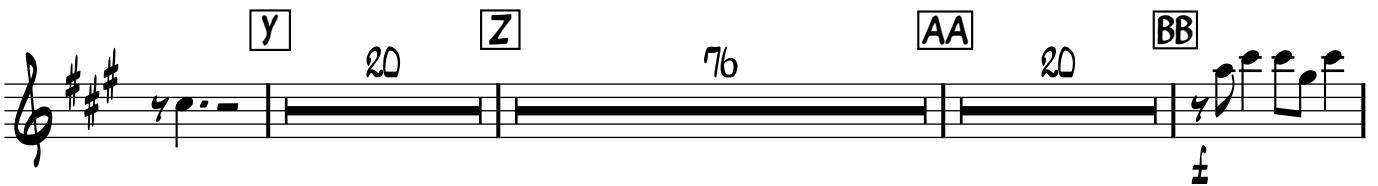
3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

4



Alto Sax 2

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing η

Benny Goodman
A

A

B

C

D

E

F

m1 m2 m3 m4 m5 m6 m7 m8

2

2

G 8

H 1

I 1

J 1

K 1 8

L 1

M 16

N 1

2 2

0

P 40 Q

R 6 S 8 T 8

U

M

4



Musical staff 6 in G major (3 sharps). Measures 1-9: eighth notes and sixteenth notes. Measure 10: 10 (key signature changes to F major, 1 flat). Measure 11: 24 (key signature changes to C major, no sharps or flats). Measure 12: 3 (key signature changes to D major, 2 sharps). Measure 13: eighth note, sixteenth note. Measure 14: eighth note, sixteenth note.



Musical staff 8 in G major (3 sharps). The notes are eighth notes and sixteenth notes. Measure 1: eighth note, sixteenth note. Measure 2: eighth note, sixteenth note. Measure 3: eighth note, sixteenth note, eighth note, sixteenth note. Measure 4: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measure 5: eighth note, sixteenth note. Measure 6: eighth note, sixteenth note.

Musical staff 9 in G major (3 sharps). Measures 1-4: eighth notes and sixteenth notes. Measure 5: 76 (key signature changes to E major, 3 sharps). Measure 6: AA (key signature changes to B major, 2 sharps). Measure 7: BB (key signature changes to F# major, 1 sharp). Measure 8: 20 (key signature changes to C major, no sharps or flats). Measure 9: eighth note, sixteenth note.



Tenor Sax 1

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$

Swing η

Benny Goodman

A

The sheet music for Tenor Sax 1 of the jazz standard "Sing Sing Sing" by Benny Goodman is presented in six staves (A-F). The music is in 2/4 time, key of B major (two sharps). The tempo is indicated as $\text{♩} = 240$ with a swing eighth-note figure (η). The first staff (A) begins with a whole rest followed by a rhythmic pattern of eighth notes and sixteenth notes. Subsequent staves (B-F) continue this pattern with various eighth-note and sixteenth-note combinations, typical of Benny Goodman's swing style.

G **H**
I
J
K **L**
M **N**
 16
 2
 2

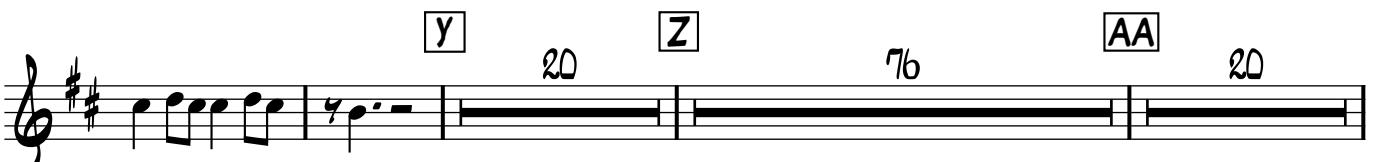
0

P 40 Q

R 6 S

T

U 4



Tenor Sax 2

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$

Swing η

Benny Goodman

A

The sheet music for Tenor Sax 2 of the jazz standard "Sing Sing Sing" by Benny Goodman consists of six staves (A-F) of tenor saxophone parts. The music is in 2/4 time, key of B major (two sharps). The tempo is indicated as $\text{♩} = 240$ with a swing eighth note. The first staff (A) starts with a whole rest followed by eighth-note patterns. The second staff (B) features eighth-note chords and sixteenth-note fills. The third staff (C) shows eighth-note chords and eighth-note fills. The fourth staff (D) includes eighth-note chords and sixteenth-note fills. The fifth staff (E) features eighth-note chords and sixteenth-note fills, with a key change to F# major (one sharp). The sixth staff (F) concludes the piece with eighth-note chords.

G H

I

J

K L

16

2

0

P 40

Q

R 6 S 8

T 8

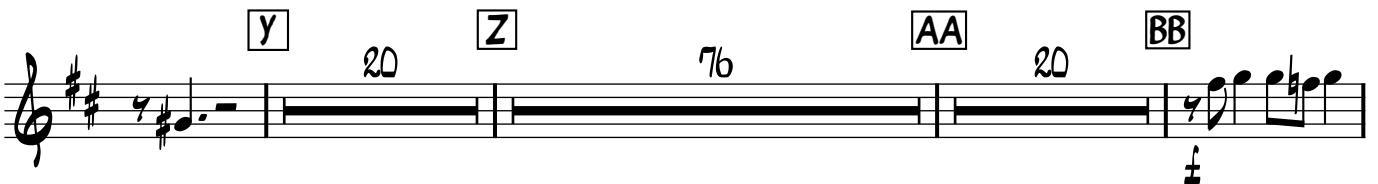
U 4

3

4



V



Bari Sax

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing η

Benny Goodman
A

A

B

C

D

E

F

2

G **H**

I

J

K **L**

M **N**

16

2

2

2

0

P 40

Q

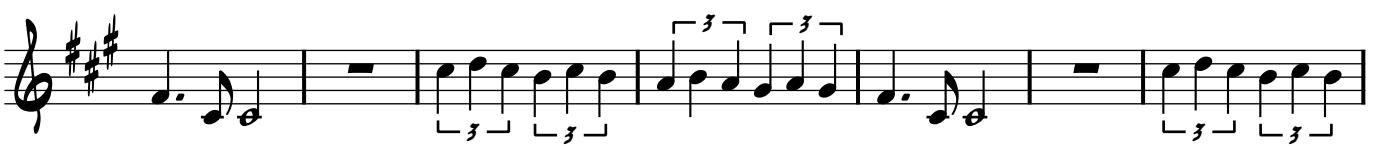
R 6 S 8

T 8

U 4

3

4



V W X

10 24 3

y 20

Z AA BB

76 20 20

Trumpet 1

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$

Swing

Benny Goodman

The musical score for Trumpet 1 of "Sing Sing Sing" by Benny Goodman is presented on ten staves. The tempo is $\text{♩} = 240$ and the style is Swing. The key signature is $F\#$ major (one sharp). The score is divided into sections labeled A through J.

- Staff A:** Starts with a 16th-note rest, followed by eighth-note pairs (B), then a measure of sixteenth notes (2).
- Staff B:** Features eighth-note pairs and sixteenth-note patterns.
- Staff C:** Shows eighth-note pairs and sixteenth-note patterns.
- Staff D:** Includes eighth-note pairs and sixteenth-note patterns.
- Staff E:** Features eighth-note pairs and sixteenth-note patterns.
- Staff F:** Includes eighth-note pairs and sixteenth-note patterns.
- Staff G:** Starts with a 16th-note rest (5), followed by eighth-note pairs.
- Staff H:** Features eighth-note pairs and sixteenth-note patterns.
- Staff I:** Shows eighth-note pairs and sixteenth-note patterns.
- Staff J:** Includes eighth-note pairs and sixteenth-note patterns.

A musical score page featuring nine staves of music. The key signature is A major (three sharps). The time signature varies between common time and 12/8. Measure numbers 2 through 40 are indicated above the staves.

- Staff K:** Measures 2-7. The first six measures show eighth-note pairs followed by rests. Measure 7 is a single eighth note.
- Staff L:** Measures 8-13. The first six measures show eighth-note pairs followed by rests. Measures 7-13 show eighth-note pairs followed by eighth-note pairs.
- Staff M:** Measures 14-15. The first six measures show eighth-note pairs followed by rests. Measure 15 is a single eighth note.
- Staff N:** Measures 16-17. The first six measures show eighth-note pairs followed by rests. Measure 17 is a single eighth note.
- Staff O:** Measures 18-19. The first six measures show eighth-note pairs followed by rests. Measure 19 is a single eighth note.
- Staff P:** Measures 20-21. The first six measures show eighth-note pairs followed by rests. Measure 21 is a single eighth note.
- Staff Q:** Measures 22-23. The first six measures show eighth-note pairs followed by rests. Measure 23 is a single eighth note.

 The score includes various dynamics and performance instructions, such as accents and slurs, throughout the measures.

R S T

6 8

U

4

V

10

W

24

X

2

4



[y]

14

$\frac{1}{2}$

Musical staff in G major (two sharps) and common time. Measures 8-11 show a melodic line: measure 8: eighth note, eighth note, eighth note; measure 9: eighth note, eighth note, eighth note; measure 10: eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note. Measure 11 ends with a fermata over the first two notes and a repeat sign below the third note.

[Z]

76

AA

20

BB

$\frac{1}{2}$

Musical staff in G major (two sharps) and common time. Measures 12-15 show a melodic line: measure 12: eighth note, eighth note, eighth note; measure 13: eighth note, eighth note, eighth note; measure 14: eighth note, eighth note, eighth note; measure 15: eighth note, eighth note, eighth note. Measure 15 ends with a fermata over the first two notes and a repeat sign below the third note.

Musical staff in G major (two sharps) and common time. Measures 16-19 show a melodic line: measure 16: eighth note, eighth note, eighth note; measure 17: eighth note, eighth note, eighth note; measure 18: eighth note, eighth note, eighth note; measure 19: eighth note, eighth note, eighth note.

Musical staff in G major (two sharps) and common time. Measures 20-23 show a melodic line: measure 20: eighth note, eighth note, eighth note; measure 21: eighth note, eighth note, eighth note; measure 22: eighth note, eighth note, eighth note; measure 23: eighth note, eighth note, eighth note.

Musical staff in G major (two sharps) and common time. Measures 24-25 show a melodic line: measure 24: eighth note, eighth note, eighth note; measure 25: eighth note, eighth note, eighth note.

Trumpet 2

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing

Benny Goodman

A

B

C

D

E

F

G

H

I

J

This page contains eight staves of musical notation for a single instrument. The key signature is one sharp (F#). Measure J consists of eighth-note pairs. Measures K and L follow, with measure L containing sixteenth-note patterns. Measures M and N continue the sixteenth-note patterns. Measure O begins with a melodic line and ends with a dynamic instruction. Measures P and Q conclude the page.

J

K

L

M

N

O

P

Q

40

Sheet music for a single melodic line, likely a flute or recorder part, spanning 12 staves. The music is in G major (two sharps) and common time.

Staff 1: Rhythmic pattern of eighth and sixteenth notes.

Staff 2: Continuation of the rhythmic pattern. Measure 6 ends with a fermata over two measures. Measures 7-8 are indicated by boxes labeled **R** and **S**.

Staff 3: Measures 1-6. Boxed letter **T** is above the first measure.

Staff 4: Measures 7-8.

Staff 5: Measures 9-10.

Staff 6: Measures 11-12.

Staff 7: Measures 1-2. Boxed letter **U** is above the first measure. Measure 4 has a fermata over two measures.

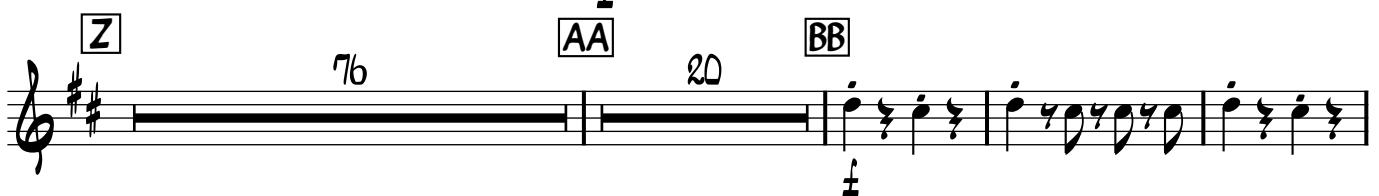
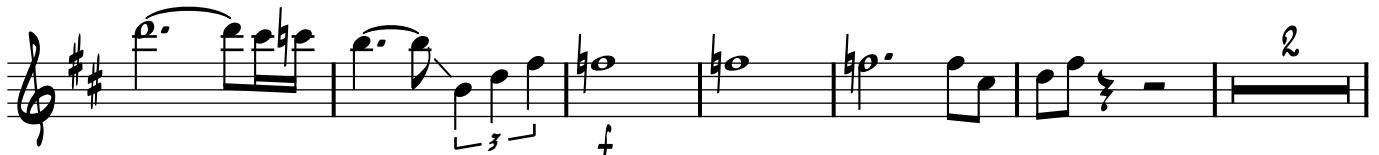
Staff 8: Measures 3-4.

Staff 9: Measures 5-6.

Staff 10: Measures 7-8. Boxed letter **V** is above the first measure. Measure 9 has a fermata over two measures.

Staff 11: Measures 10-11. Boxed letter **W** is above the first measure.

4





Trumpet 3

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing

Benny Goodman

A

B

C

D

E

F

G

H

I

J

J

This page contains ten staves of musical notation for a single instrument, likely a woodwind or brass instrument given the context. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time.

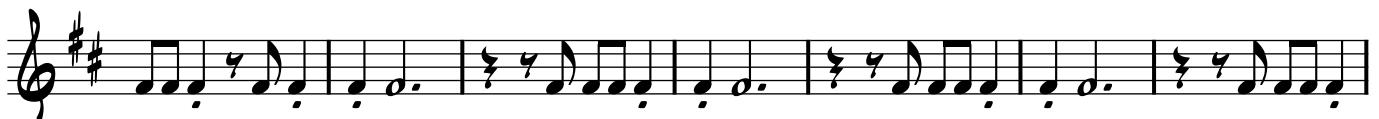
- Measure J:** Consists of six eighth-note pairs separated by vertical bar lines. The first three pairs have a sharp sign above them, while the last three pairs have a sharp sign below them.
- Measure K:** Consists of six eighth-note pairs. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. There is a fermata over the third pair.
- Measure L:** Consists of six eighth-note pairs. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. There is a fermata over the third pair.
- Measures 7-14:** Six measures of sixteenth-note patterns. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. Measures 11 and 12 contain grace notes indicated by small vertical strokes before the main notes.
- Measure M:** Six measures of sixteenth-note patterns. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. There is a fermata over the third pair.
- Measure 15:** Six measures of sixteenth-note patterns. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. There is a fermata over the third pair.
- Measure N:** Six measures of sixteenth-note patterns. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. Measure 6 contains a grace note.
- Measure O:** Six measures of sixteenth-note patterns. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. Measures 3 and 6 contain grace notes.
- Measure P:** Six measures of sixteenth-note patterns. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. Measures 3 and 6 contain grace notes.
- Measure Q:** Six measures of sixteenth-note patterns. The first three pairs have a sharp sign above them, and the last three pairs have a sharp sign below them. Measures 3 and 6 contain grace notes.



R **S** **T**

b *g* *mp*

Musical staff showing measures 11-15 of a piece in G major. Measures 11-12 show eighth-note patterns. Measure 13 starts with a quarter note followed by a sixteenth-note pattern. Measures 14-15 show eighth-note patterns.



U

7

Musical staff showing measures 31-35 of a piece in G major. Measures 31-32 show eighth-note patterns. Measure 33 has a sixteenth-note pattern. Measures 34-35 show eighth-note patterns. Measure 35 ends with a fermata over the last note.



2

Musical staff showing measures 41-45 of a piece in G major. Measures 41-42 show eighth-note patterns. Measure 43 has a sixteenth-note pattern. Measures 44-45 show eighth-note patterns.

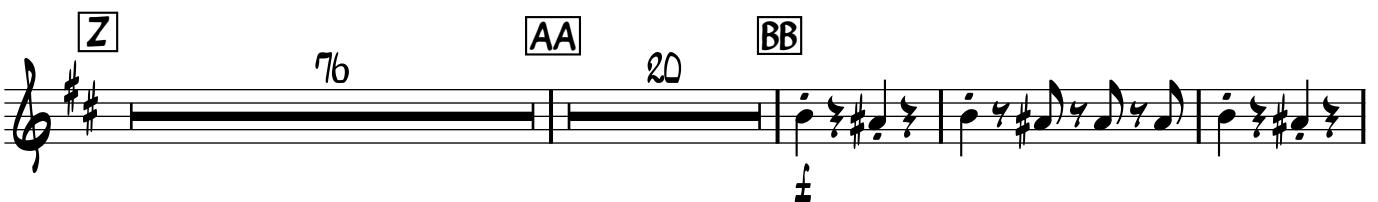
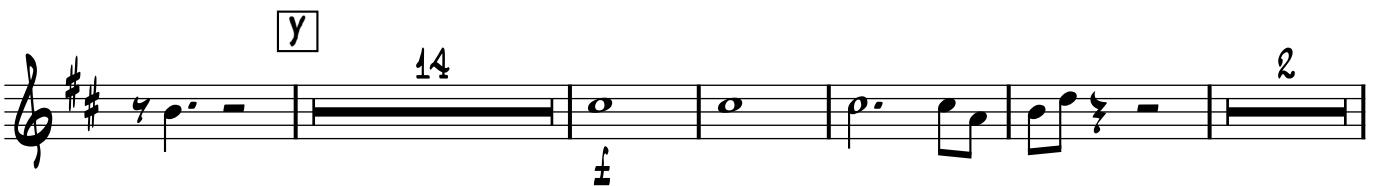


V **W** **X**

10 *24* *2*

Musical staff showing measures 51-55 of a piece in G major. Measures 51-52 show eighth-note patterns. Measure 53 has a sixteenth-note pattern. Measures 54-55 show eighth-note patterns. Measure 55 ends with a fermata over the last note.

4



Trumpet 4

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing

Benny Goodman

A

B

C

D

E

F

G

H

I

J

K

L

15

M

N

O

P

40

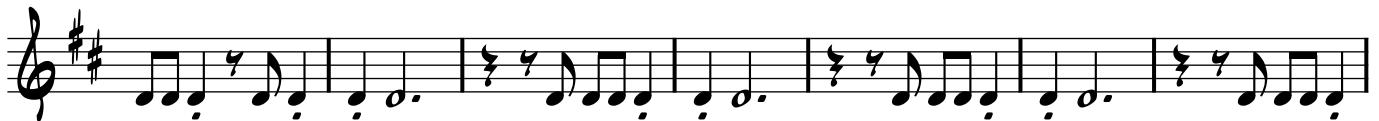
Q



R **S** **T**

b *g* *mp*

Musical staff showing measures 9-12 of a piece in G major, 2/4 time. Measure 9 starts with a dotted half note followed by eighth and sixteenth notes. Measures 10-12 show eighth and sixteenth note patterns.



U

4 *mp*

Musical staff showing measures 25-28 of a piece in G major, 2/4 time. Measure 25 starts with a dotted half note followed by eighth and sixteenth notes. Measures 26-28 show eighth and sixteenth note patterns.

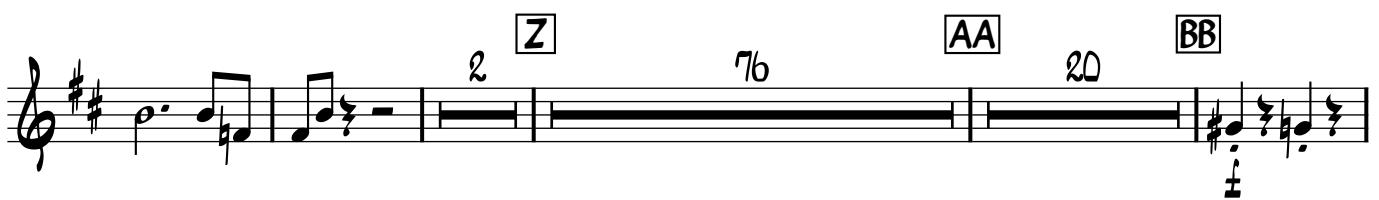


#

V

Musical staff showing measures 37-40 of a piece in G major, 2/4 time. Measure 37 starts with a dotted half note followed by eighth and sixteenth notes. Measures 38-40 show eighth and sixteenth note patterns.





Trombone 1

Sing Sing Sing

Music By Louis Prima

 = 240
Swing

Benny Goodman

A



Musical score for section A of the Trombone 1 part. The key signature is one sharp (F#). The tempo is 240 BPM with a swing feel. The section starts with a short rest followed by a rhythmic pattern of eighth and sixteenth notes.



Continuation of the musical score for section A, showing the rhythmic pattern continuing across multiple measures.

B

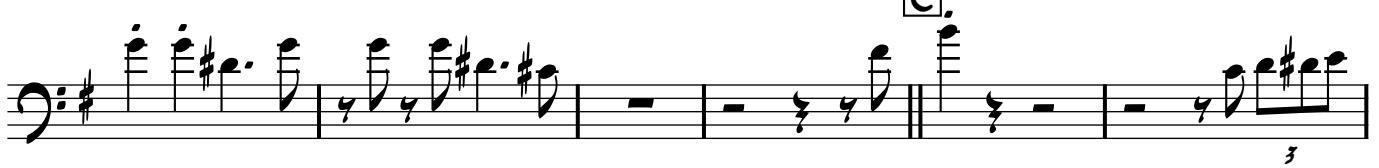


Musical score for section B of the Trombone 1 part. The key signature changes to two sharps (G major). The section begins with a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes.



Continuation of the musical score for section B, showing the rhythmic pattern continuing across multiple measures.

C



Musical score for section C of the Trombone 1 part. The key signature changes to three sharps (D major). The section begins with a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes.



Continuation of the musical score for section C, showing the rhythmic pattern continuing across multiple measures.

D



Musical score for section D of the Trombone 1 part. The key signature changes back to two sharps (G major). The section begins with a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes.

E



Musical score for section E of the Trombone 1 part. The key signature changes to one sharp (F#). The section begins with a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes.

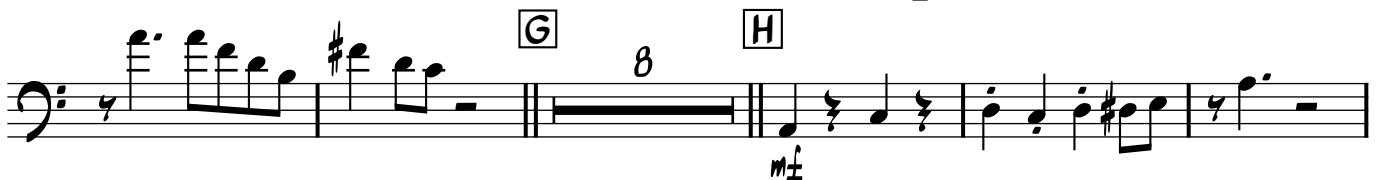
F

5



Musical score for section F of the Trombone 1 part. The key signature changes to one sharp (F#). The section begins with a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes.

G



Musical score for section G of the Trombone 1 part. The key signature changes to one sharp (F#). The section begins with a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes.

H

8

mf

I

I

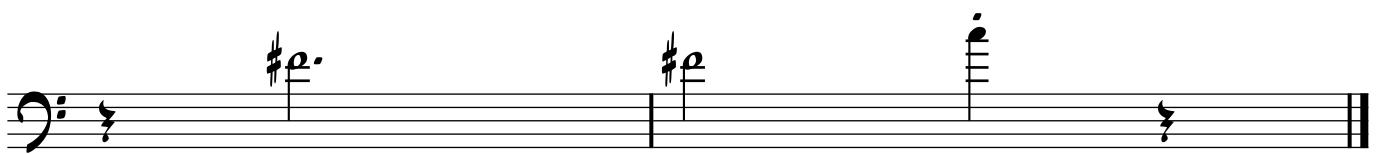
J

K L 8 7

M N 16 m. 1

Q 40 P

2



Trombone 2

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing
 $\frac{7}{8}$

Benny Goodman

A

Musical score for Trombone 2, section A. The score consists of two staves of music. The first staff starts with a rest followed by a eighth note, then a series of eighth notes with various dynamics and articulations. The second staff continues with a similar pattern of eighth notes. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

Continuation of the musical score for Trombone 2, section A. It shows two staves of music continuing from the previous section, maintaining the same key signature and time signature.

B

Musical score for Trombone 2, section B. It shows two staves of music. The first staff features eighth-note patterns with dynamic markings. The second staff begins with a rest followed by eighth-note patterns. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

Continuation of the musical score for Trombone 2, section B. It shows two staves of music continuing from the previous section, maintaining the same key signature and time signature.

C.

Musical score for Trombone 2, section C. It shows two staves of music. The first staff has a rest followed by eighth-note patterns. The second staff begins with a rest followed by eighth-note patterns. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

D

Musical score for Trombone 2, section D. It shows two staves of music. The first staff features eighth-note patterns with dynamic markings. The second staff begins with a rest followed by eighth-note patterns. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

E

Musical score for Trombone 2, section E. It shows two staves of music. The first staff features eighth-note patterns with dynamic markings. The second staff begins with a rest followed by eighth-note patterns. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

F

Musical score for Trombone 2, section F. It shows two staves of music. The first staff features eighth-note patterns with dynamic markings. The second staff begins with a rest followed by eighth-note patterns. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

G

Musical score for Trombone 2, section G. It shows two staves of music. The first staff features eighth-note patterns with dynamic markings. The second staff begins with a rest followed by eighth-note patterns. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

H

Musical score for Trombone 2, section H. It shows two staves of music. The first staff features eighth-note patterns with dynamic markings. The second staff begins with a rest followed by eighth-note patterns. The key signature is one sharp, and the time signature is $\frac{7}{8}$.

[I]

[J]

[K] 8

[L] 7

[M] 16 [N]

m. 16

[O]

[P] 40 [Q]

m. 40

[R]

[S]

R 6 **S** 8 **T**

U

V 10

W 24 **X** 3

Y 14 **Z** 76

AA 20 **BB**

The musical score consists of ten staves of bass clef music.
 - Staves 1-3: Section R (measures 1-6), Section S (measures 7-14), Section T (measures 15-21). Measure 15 includes dynamics: **mp**. Measures 16-21 show eighth-note patterns with grace notes.
 - Staves 4-6: Section U (measures 22-29).
 - Staves 7-9: Section V (measures 30-37), ending with a dynamic **f**.
 - Staves 10-12: Section W (measures 38-45) in 24 time, followed by Section X (measures 46-49) in common time.
 - Staves 13-15: Section Y (measures 50-56), ending with a dynamic **f**.
 - Staves 16-18: Section Z (measures 57-64).
 - Staves 19-21: Section AA (measures 65-72), followed by Section BB (measures 73-80).



Trombone 3

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$
Swing
 $\frac{7}{8}$

Benny Goodman

[A]

Musical score for Trombone 3, section A. The score consists of two staves of music. The first staff starts with a rest followed by a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

Musical score for Trombone 3, section B. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

[B]

Musical score for Trombone 3, section C. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

Musical score for Trombone 3, section D. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

C.

Musical score for Trombone 3, section E. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

D

Musical score for Trombone 3, section F. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

Musical score for Trombone 3, section G. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

E

Musical score for Trombone 3, section H. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

F

Musical score for Trombone 3, section I. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

G

H

Musical score for Trombone 3, section J. The score consists of two staves of music. The first staff starts with a eighth note. The second staff begins with a eighth note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

I

I

J

K 8 L 7

M 16

N

O

P 40 Q

2


R **S** **T**
mp

U

7
mp

2
2

2
2

V **W** **X**
10 **24** **3**

Y **14**

Z **AA** **BB**
76 **20**



Trombone 4

Sing Sing Sing

Music By Louis Prima

 = 240
Swing

Benny Goodman

[A]



[B]



C.



D



E



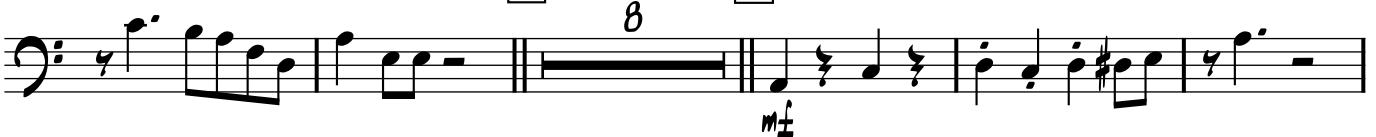
F

5



G

H



I

I

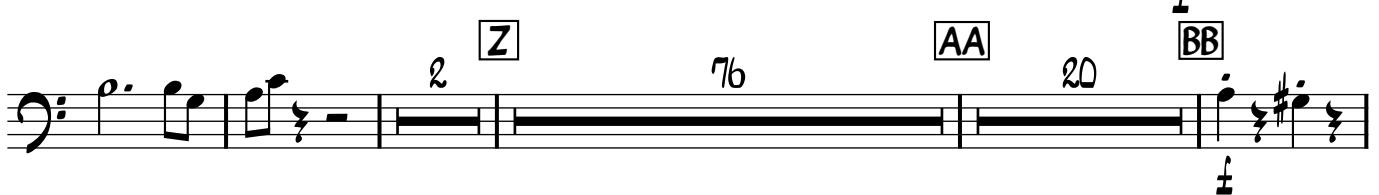
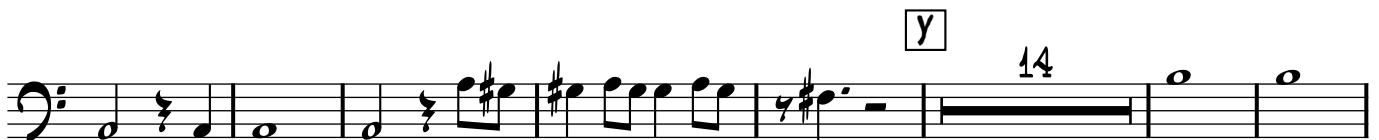
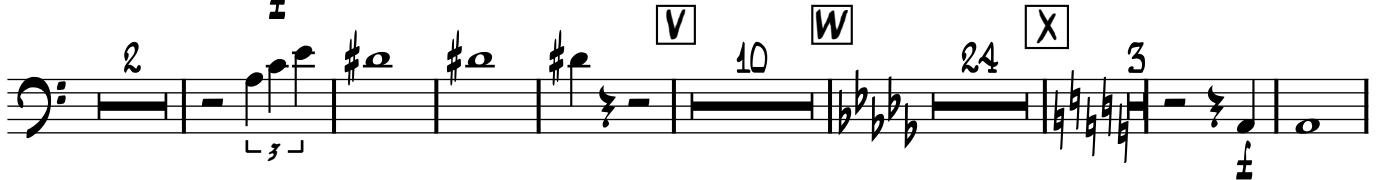
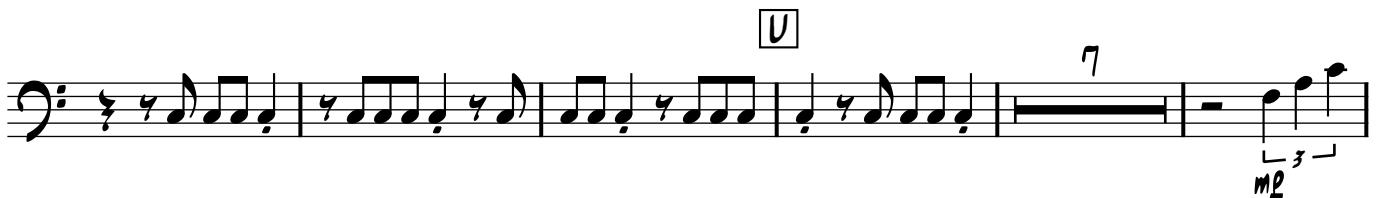
J

K L 8 7

M N 16

P Q 40

2





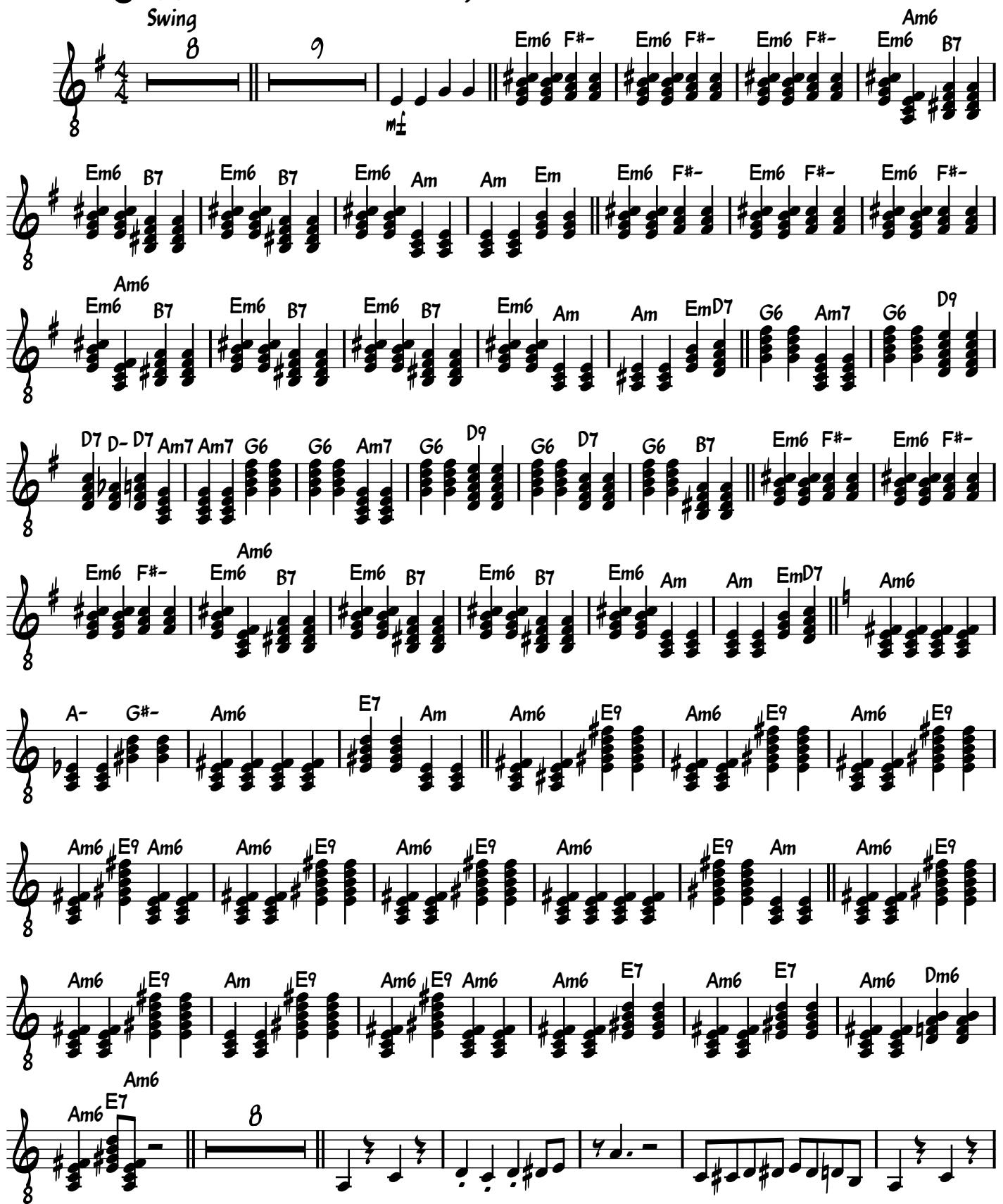
Acoustic Guitar

Sing Sing Sing

Music By Louis Prima

 = 240
Swing

Benny Goodman



8 9

Em6 F#- Em6 F#- Em6 F#- Em6 Am6 B7

Em6 B7 Em6 B7 Em6 Am Am Em Em6 F#- Em6 F#- Em6 F#-

Am6 Em6 B7 Em6 B7 Em6 B7 Em6 Am Am EmD7 G6 Am7 G6 D9

D7 D-D7 Am7 Am7 G6 G6 Am7 G6 D9 G6 D7 G6 B7 Em6 F#- Em6 F#-

Am6 Em6 F#- Em6 B7 Em6 B7 Em6 Am Am EmD7 Am6

A- G#- Am6 E7 Am Am Am6 E9 Am6 E9 Am6 E9

Am6 E9 Am6 Am6 E9 Am6 E9 Am6 E9 Am6 E9

Am6 E9 Am Am6 E9 Am6 E9 Am6 E9 Am6 Dm6

Am6 E7 8

8

Am9

8

Am6 G#m6 Am6 G#m6 Am6 G#m6

Am6 G#m6 Am6 G#m6 Am6 G#m6

Am6 G#m6 Am6 16 Am6

F#- E7+5 Am6

Am6 F#- E7+5 Am6

Am6 A- G#- Am6 A- G#- Am6 A- G#- A-

A- G#- Am6 Am6 A- G#- Am6 A- G#- Am6

A- G#- A- G#- A- Am6 40 Am6 Am6 G#m6 G#m6
 Am6 G#m6 G#m6 Am6 G#m6 G#m6 Am6 G#m6 Am6
 Am6 G#m6 G#m6 Am6 G#m6 Am6 G#m6 Am6 G#m6 Am6
 G#m6 Am6 2 4 Am
 Am6 Am7 Am7 Am6 Am7 Am7
 Am6 Am7 Am7 Am6 Am7 Am7
 Am6 Am7 Am7 Am6
 Am
 Am

4

Am

Am

Am

Am Ao 10

Bbm F7 Bbm

Bbm

Bbm

Am E7 Am Am6 G#o Am

G#o Am6 F7 G#o E7 F7 E7 F7 E7 Am6 Am G#o

Am G#o Am6 F7 G#o E7 F7 E7 F7 E7 Am6 Am

Am G#o Am6 F7 G#o E7 F7 E7 F7 E7 Am6 Am

Am

15

F9-5

Am6

2 16 8 8 8 8 8 8 8 4 20

Am6 G#m6 Am6
G#m6 Am6 G#m6 Am6 G#m6

G#m6 Am6 Am6 G#m6 Am6 G#m6 Am6 G#m6

G#m6 Am6 G#m6 Am6 Am6 G#m6

Piano

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$ A

Swing

Benny Goodman

Piano sheet music for section A. The tempo is $\text{♩} = 240$ and the style is Swing. The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Each measure contains a single note followed by a value indicator (e.g., 8, 10, 16, 4) and a letter label (A through I). The notes are eighth notes.

J 8 K 8 L 8 M 16 N 8 O 8 P 40 Q 16 R 6

Piano sheet music for section J-R. The music continues from section A. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Each measure contains a single note followed by a value indicator and a letter label (J through R). The notes are eighth notes.

S

Piano sheet music for section S. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of two staves. The top staff features sixteenth-note patterns with a tempo of $\text{♩} = 240$. The bottom staff has a sustained note. The section ends with a repeat sign and a first ending instruction.

T

24

U

40

V

10

W

24

X

18

Y

20

Z

76

AA

20

BB

16

Piano sheet music for section T-BB. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of two staves. The top staff features sixteenth-note patterns with a tempo of $\text{♩} = 240$. The bottom staff has a sustained note. The section ends with a repeat sign and a first ending instruction.

Acoustic Bass

Sing Sing Sing

Music By Louis Prima

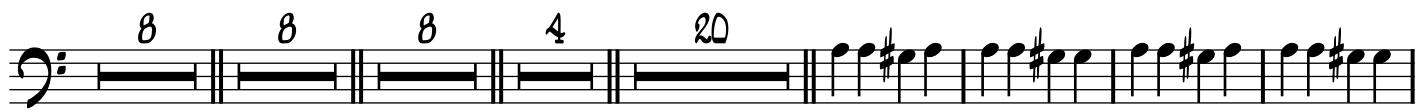
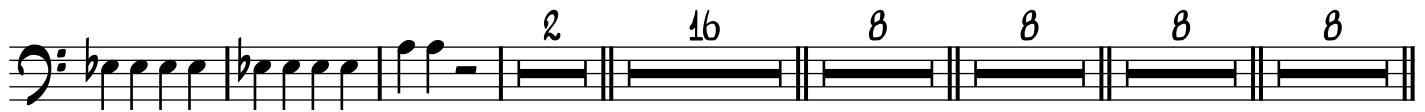
 = 240
Swing

Benny Goodman









Drums

Sing Sing Sing

Music By Louis Prima

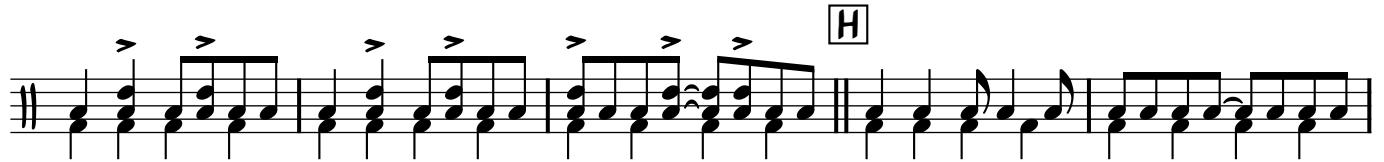
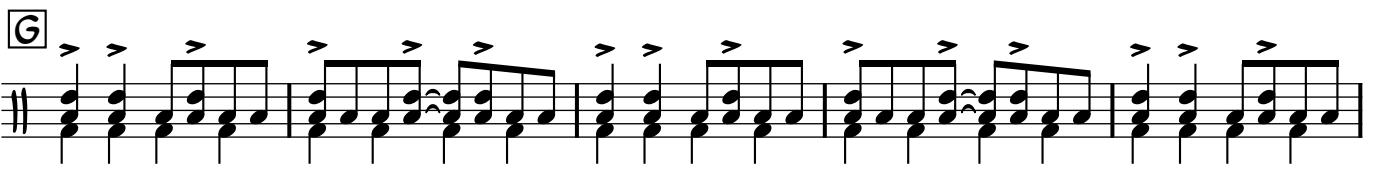
 = 240
Swing

Benny Goodman



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A B C D E F



I



J



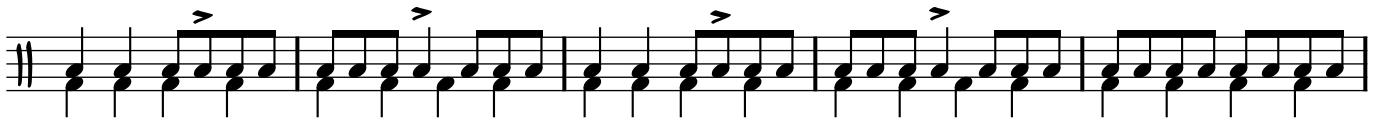
K

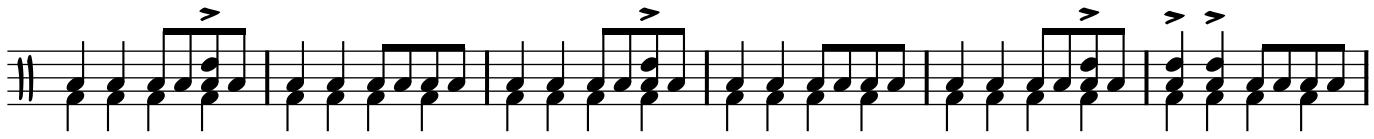
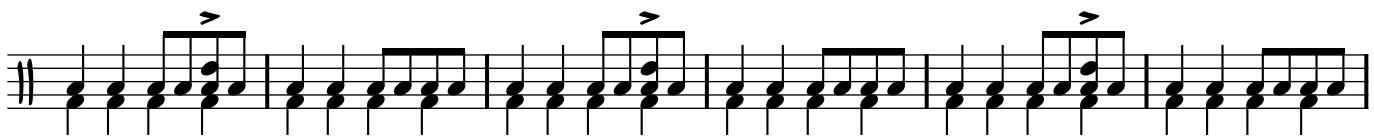


L



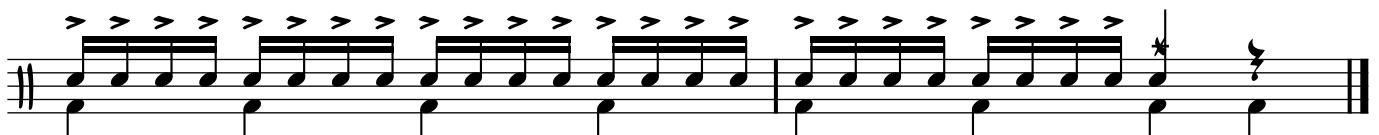
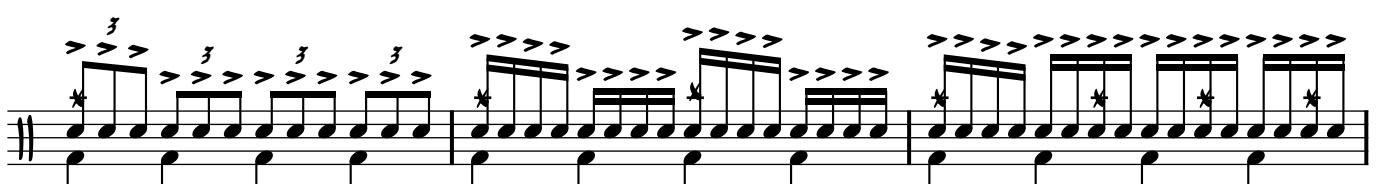
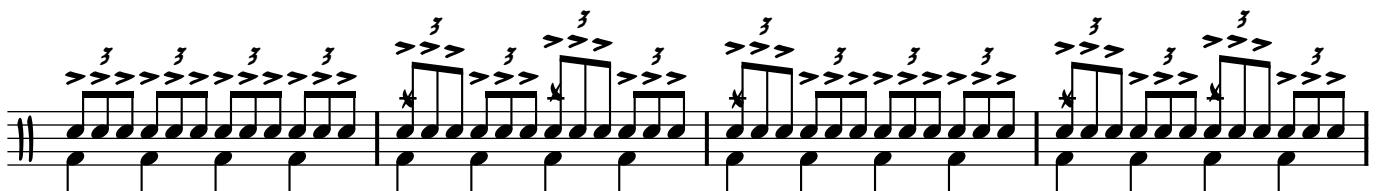
4

R**S****T****U**



The musical score consists of ten staves of music. The first staff shows a repeating pattern of eighth notes with asterisks above them. The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes, with a box labeled 'y' above it. The third staff continues the sixteenth-note pattern. The fourth staff begins with a measure of sixteenth notes followed by a measure of eighth notes, with a box labeled 'z' above it. The remaining six staves consist of alternating measures of sixteenth notes and eighth notes.

The musical score consists of ten staves of eight measures each. The first nine staves are identical, featuring a continuous pattern of eighth-note pairs. Each pair has a stem pointing to the right. The 10th staff is labeled 'AA' in a box at the beginning. It follows the same eighth-note pair pattern but includes a measure where the stems of the eighth-note pairs point to the left.



Bass

Sing Sing Sing

Music By Louis Prima

= 240

Swing

8

Benny Goodman

Musical score for section A. The bass line starts with a sustained note followed by eighth-note patterns. Measures 1-2: Sustained note, then eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

Musical score for section B. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

[C]

Musical score for section C. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

[D]

Musical score for section D. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

[E]

[F]

Musical score for section E. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

Musical score for section F. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

Musical score for section G. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

[G]

[H]

Musical score for section H. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

[I]

Musical score for section I. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

[J]

Musical score for section J. The bass line consists of eighth-note pairs. Measures 1-2: Eighth-note pairs. Measures 3-4: Eighth-note pairs. Measures 5-6: Eighth-note pairs. Measures 7-8: Eighth-note pairs. Measures 9-10: Eighth-note pairs.

K

L

M

N

16

O

P

40

Q

R

6

S

T**V****V****W**

X

Bass clef, 4 flats. Measures 1-8. Boxed X above measures 7-8.

Bass clef, 4 flats. Measures 9-16.

y

Bass clef, 4 flats. Measures 17-24.

Bass clef, 4 flats. Measures 25-32.

Bass clef, 4 flats. Measures 33-40.

2 **Z** 76 **AA** 20 **BB**

Bass clef, 4 flats. Measures 41-48. Measure 41 has a 2/4 time signature. Measures 42-43 have a 7/8 time signature. Measures 44-48 have a 20/16 time signature. Boxed Z above measure 41, boxed AA above measure 42, boxed BB above measure 44.

Bass clef, 4 flats. Measures 49-56.

Bass clef, 4 flats. Measures 57-64.

Guitar

Sing Sing Sing

Music By Louis Prima

$\text{♩} = 240$

Swing

A

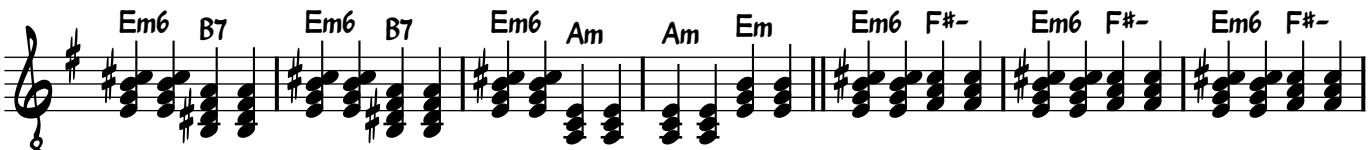
8

Benny Goodman

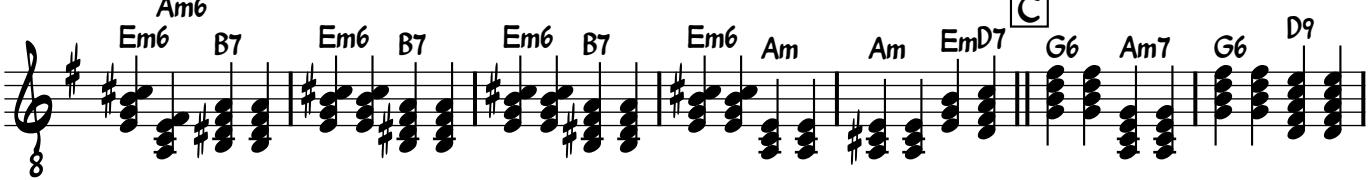
B

9

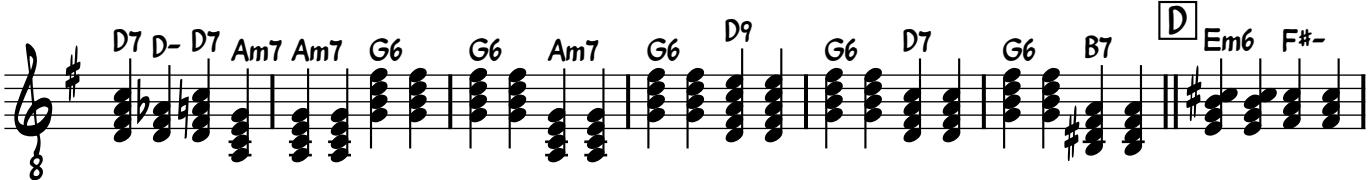
Em6 F#- Em6 F#- Em6 F#- Em6 B7
Am6



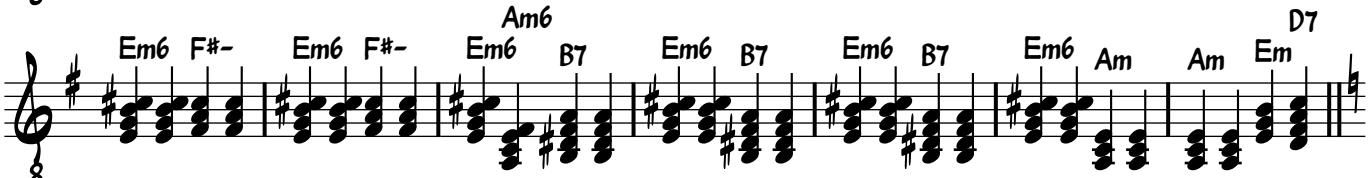
C



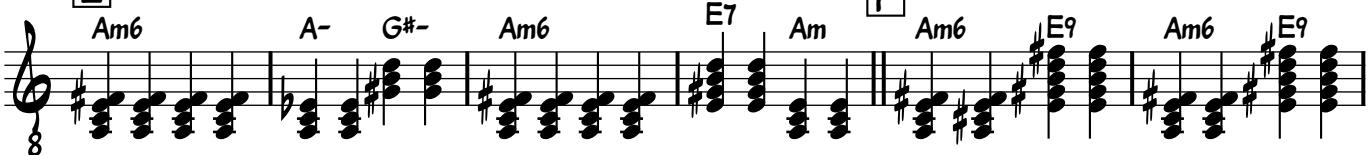
D



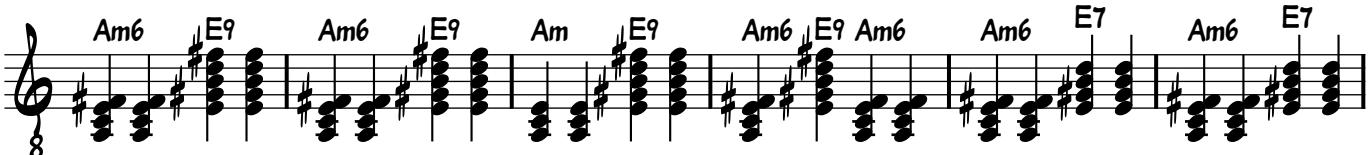
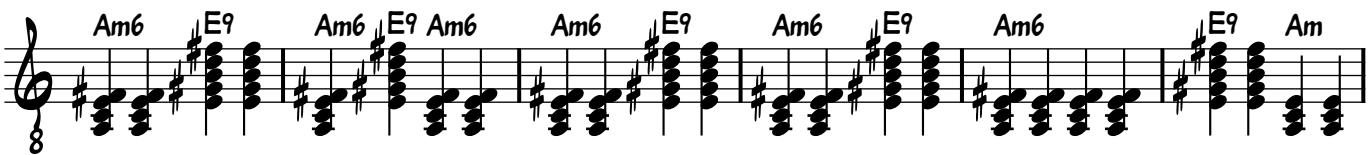
D7



E

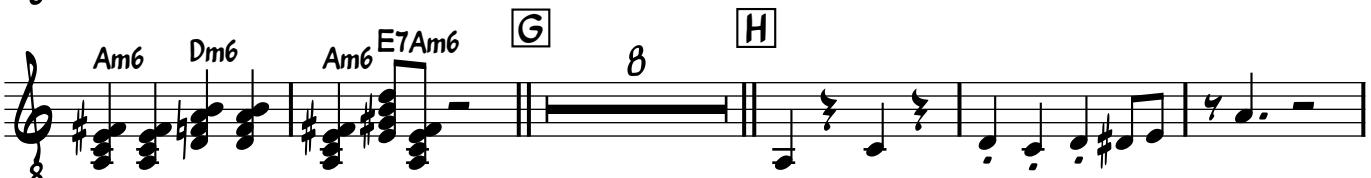


F



G

8



I



8

J Am9

K 8 L Am6 G#m6 Am6 G#m6

Am6 G#m6 Am6 G#m6 Am6 G#m6

Am6 G#m6 Am6 G#m6 Am6 -

M 16 N Am6 F#- E7+5

Am6 Am6

F#- E7+5 Am6 Am6 A- G#-

Am6 A- G#- Am6 A- G#- A- G#- A- Am6 O Am6

A- G#- Am6 A- G#- Am6 A- G#- A- G#- Am6

P 40 Q Am6 G#m6 Am6 G#m6 Am6 G#m6 G#m6

Am6 G#m6 Am6
G#m6 Am6 Am6 Am6 G#m6 Am6

G#m6 Am6 G#m6 G#m6 Am6 G#m6 G#m6

R S 6 Am

T Am6 Am7 Am7

Am6 Am7 Am7 Am6 Am7 Am7

Am6 Am7 Am7 Am6 Am7

U Am6

Am

Am

Am

Am

Am A_o V 10

W B_bm F₇ B_bm

B_bm

B_bm X Am E₇ Am

Am G_{#o} Am6 G_{#o} Am6 Am G_{#o} F₇ E₇ F₇ E₇ F₇ E₇ Am6

Am G_{#o} Am6 Am G_{#o} Am6 Am G_{#o} F₇ E₇ F₇ E₇ F₇

E₇ Am6 Am y

Am F₉₋₅

Z Am6 2 7_b AA 20

BB Am6 G_{#m6} Am6 G_{#m6} Am6 G_{#m6} Am6 G_{#m6} Am6 G_{#m6}

