

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

♩ = 140

Fl.

Cl.

Cl. in Bb

Alto Sax. in Eb

Tenor Sax. in Bb

Bari. Sax.

Hr. in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

S. D.

T. D.

B. D.

Cymb.

Orch. Bells

Xyl.

Vib.

Mar.

Pno.

Bass

Bass

Synth

C E9/B C E9/B C E9/B C E9/B C E9/B C E9/B

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This musical score page covers measures 17 through 32. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet in Bb (Cl. in Bb)
- Alto Saxophone in E (Alto Sax. in E)
- Tenor Saxophone in Bb (Tenor Sax. in Bb)
- Bari. Saxophone (Bari. Sax.)
- Horn in F (Hn. in F)
- Trumpet 1 in Bb (Tpt. 1 in Bb)
- Trumpet 2 in Bb (Tpt. 2 in Bb)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Bass Drum (B. D.)
- Cymbal (Cym.)
- Orchestra Bells (Orch. Bells)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Piano (Pno.)
- Bass (Bass)
- Synthesizer (Synth.)

Measure 17 is marked with a box containing the number 17. Measure 29 is marked with a box containing the number 29. The score includes various musical notations such as triplets, dynamic markings (e.g., *fp*, *f*, *mp*, *f*), and articulation marks. The percussion section features complex rhythmic patterns, including triplets and pulses. The piano part includes chordal accompaniment with slurs. The synthesizer part provides harmonic support with sustained chords.

This page of the full score covers measures 33 through 52. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet in Bass (Cl. in B)
- Alto Saxophone in E (Alto Sax. in E)
- Tenor Saxophone in B (Tenor Sax. in B)
- Bari. Saxophone (Bari. Sax.)
- Horn in F (Hn. in F)
- Trumpet 1 in B (Tpt. 1 in B)
- Trumpet 2 in B (Tpt. 2 in B)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion 2 (Perc. 2)
- Snare Drum (S. D.)
- Tom Tom (T. D.)
- Bass Drum (B. D.)
- Cymbals (Cym.)
- Orchestral Bells (Orch. Bells)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Piano (Pno.)
- Bass (Bass)
- Synth (Synth)

A significant feature of this page is the repeated instruction "Pick a Note" for many instruments, starting at measure 41. This instruction is accompanied by a musical notation consisting of a series of notes in a specific rhythmic pattern, often with dynamic markings like *p* and *fff*.

Flute  
Flute

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

$\text{♩} = 140$   
1-16

16

17

20 21 24 25 26 27 28

29

30 31 32

33 34 35 36 37 38 39 40

41 **Pick a Note** 43

44 45 46 47 48 49 50 51 52 53

-FFF

*p*

Clarinet in B $\flat$   
Clarinet in B $\flat$

# Space Oddity

David Bowie

Arranged by Alan Tolbert, Trent Byrum (percussion)

$\text{♩} = 140$

16

17

12

29

29

33

34

35

36

37

38

39

40

41 *Pick a Note*

43

44

45

46

47

48

49

50

51

52

53

$-FFF$

*p*

Clarinet in B $\flat$   
Clarinet in B $\flat$

# Space Oddity

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David Bowie

$\text{♩} = 140$

16

17

12

29

30

31

32

33

34

35

36

37

38

39

40

41

Pick a Note

43

P

44

45

46

47

48

49

50

51

52

53

$\text{=FFF}$

Alto Saxophone in Eb  
Alto Saxophone in Eb

# Space Oddity

David Bowie

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♩ = 140

16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

*Pick a Note*

*p*

44 45 46 47 48 49 50 51 52 53

-FFF

Tenor Saxophone in B $\flat$   
Tenor Saxophone in B $\flat$

# Space Oddity

David Bowie

Arranged by Alan Tolbert, Trent Byrum (percussion)

$\text{♩} = 140$

16

17

12

29

30

31

32

33

34

35

36

37

38

39

40

41 **Pick a Note**

43

*P*

44

45

46

47

48

49

50

51

52

53

*-FFF*



Baritone Saxophone

Baritone Saxophone

Arranged by Alan Tolbert, Trent Byrum (percussion)

# Space Oddity

David Bowie

♩ = 140

16

17 12

29 30 31 32

33 34 35 36 37 38 39 40 41 *Pick a Note* 43

44 45 46 47 48 49 50 51 52 53

Horn in F  
Horn in F

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

16

17

29

30

31

32

33

34

35

36

37

38

39

40

41 *Pick a Note*

43

44

45

46

47

48

49

50

51

52

53

-FFF

Trumpet 1 in B $\flat$   
Trumpet 1 in B $\flat$

Arranged by Alan Tolbert, Trent Byrum (percussion)

$\text{♩} = 140$

# Space Oddity

David Bowie

**16**

17 18 19 20 21 22 23 24 25 26 27 28

29 29 30 31 32

33 34 35 36 37 38 39 40 41 **Pick a Note** 43  
*P*

44 45 46 47 48 49 50 51 52 53  
*-FFF*

Trumpet 2 in B $\flat$   
Trumpet 2 in B $\flat$

Arranged by Alan Tolbert, Trent Byrum (percussion)

$\text{♩} = 140$

# Space Oddity

David Bowie

**16**

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40 41 **Pick a Note** 43

44 45 46 47 48 49 50 51 52 53

**FFF**

Trombone 1  
Trombone 1

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

16

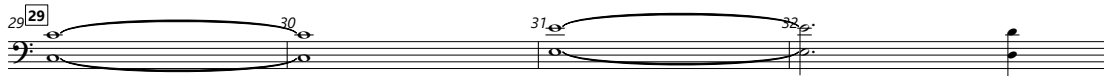


17

12



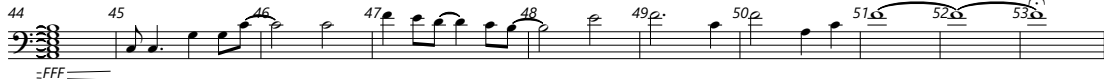
29



33



44



Trombone 2  
Trombone 2

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

16

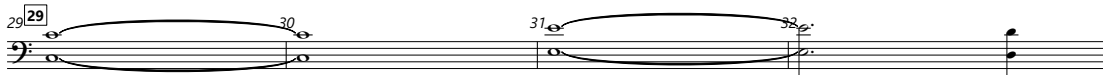


17

12



29



33

34

35

36

37

38

39

40

**Pick a Note**

43



44

45

46

47

48

49

50

51

52

53

-FFF \_\_\_\_\_

Euphonium  
Euphonium

Arranged by Alan Tolbert, Trent Byrum (percussion)

# Space Oddity

David Bowie

♩ = 140

16

17

12

29

30

31

32

33

34

35

36

37

38

39

40

41 **Pick a Note**

43

44

45

46

47

48

49

50

51

52

53

*p*

*-FFF*

Detailed description: This is a musical score for Euphonium, arranged by Alan Tolbert and Trent Byrum. The piece is 'Space Oddity' by David Bowie. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 140. The score is divided into five systems. The first system starts at measure 16. The second system starts at measure 17. The third system starts at measure 29 and features a long melodic line with slurs and accents, ending at measure 32. The fourth system starts at measure 33 and continues the melodic line with slurs and accents, ending at measure 40. At measure 41, there is a section titled 'Pick a Note' with a dynamic marking of *p*, consisting of three measures of sustained notes. The fifth system starts at measure 44 and features a series of notes with a dynamic marking of *-FFF* at the beginning, ending at measure 53.

Tuba (opt. Bass Clarinet, Baritone Saxophone)

Tuba (opt. Bass Clarinet, Baritone Saxophone)

Arranged by Alan Tolbert, Trent Byrum (percussion)

# Space Oddity

David Bowie

♩ = 140

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40 41 **Pick a Note** 43

44 45 46 47 48 49 50 51 52 53

-FFF



Percussion 1  
Percussion 1

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

**TACET**



Percussion 2  
Percussion 2

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

**TACET**





Tenors  
Tenors

# Space Oddity

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David Bowie

♩ = 140

11 12 13 14 16 17 19 26 TRIPLET PULSE... 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 Pick a Note 42 43 44 45 53

*mp* *f* *fp* *mp* *f* *fp* *ff* *ff*

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

6 7 8 9 10 11 12 13 14 15 16

17 17 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 **Pick a Note** 42 43 44 45 8 53

*mf*

*fp* *mp* *f*

*ff*

Cymbals  
Cymbals

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

7 8 9 *SIZZLE* 10 11<sup>o</sup> 12 13 14 15<sup>o</sup> 16

*mp*

17 17 8

25 3 28 <sup>o</sup> 29 29 4

*fp*

33 4 37 38 15 53

Orchestral Bells  
Orchestral Bells

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Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

2 3 4 5

6 7 8 9 10

11 12 13

14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29

30 31 32

Orchestral Bells

Musical score for Orchestral Bells, measures 33-53. The score is written on a single treble clef staff. Measures 33-40 consist of a rhythmic pattern of eighth notes. Measure 41 is marked *P* and contains a sustained chord. Measures 42-44 are marked *FFF* and contain sustained chords. Measure 45 features a melodic line with a slur over measures 46-47. Measures 49-51 show a melodic line with eighth notes. Measures 52-53 are marked with a slur and a fermata over the final note.

33 34 35 36 37

38 39 40 41 *Pick a Note* 42 43 44

45 46 47 48

49 50 51 52 53

*P* *FFF*



Xylophone  
Xylophone

# Space Oddity

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David Bowie

♩ = 140

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

*P* *FFF*

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Vibraphone  
Vibraphone

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2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

*P* *FFF*

Marimba  
Marimba

# Space Oddity

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David Bowie

♩ = 140

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 **17** 18 19 20

21 22 23 24

25 26 27 28

29 **29** 30 31 32 33

34 35 36 37

38 39 40 41 Piccolo 42 43 44 45 46 47 48 49 50 51 52 53

*P* *FFF*

Piano  
Piano

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David Bowie

♩ = 140

2 3 4 5

7 8 9 10

12 13 14 15

17 18 19 20

22 23 24

26 27 28

29 30 31 32 33

35 36 37

39 40 41 47 53

12

12

4-string Bass Guitar  
4-string Bass Guitar

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140

5

6 2 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 29 30 31 32 33

34 35 36 37

38 39 40 41 4 45 46 47 48 49 50 51 52 53

4-string Bass Guitar  
4-string Bass Guitar

# Space Oddity

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David Bowie

♩ = 140

5

6 2 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 29 30 31 32 33

34 35 36 37

38 39 40 41 4 45 46 47 48 49 50 51 52 53

Synthesizer  
Synthesizer

# Space Oddity

Arranged by Alan Tolbert, Trent Byrum (percussion)

David Bowie

♩ = 140  
C 2 Em/B 4 5 C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53