

This musical score is for a band performance of "Lets Go Bulldogs". It features 17 staves for various instruments and percussion. The score is divided into three sections: "GO DOGS!", "#2 'Lets Go Bulldogs'", and "Lets Go Bulldogs!".

Instrumentation:

- Fl./Picc.
- Cl.
- A. Sax.
- T Sax./ Bar TC.
- Tpt.
- Tpt.
- Hn.
- Tbn.
- Bar.
- Bari. Sax.
- Tba.
- Mall.
- S. D.
- T. D.
- B. D.
- Cym.
- Click

Section 1: GO DOGS! (Measures 9-11)

Section 2: #2 'Lets Go Bulldogs' (Measures 12-15)

Section 3: Lets Go Bulldogs! (Measures 16-19)

Performance Notes:

- Measures 9-11: *GO DOGS!* (written above the staff)
- Measures 12-15: *#2 Lets Go Bulldogs* (written above the staff)
- Measures 16-19: *Lets Go Bulldogs!* (written above the staff)
- Measures 16-19: *GO DOGS!* (written below the staff)

Other Annotations:

- Measures 9-11: *slide* (written below the Click staff)
- Measures 12-15: *GLASS* (written above the B. D. staff)
- Measures 12-15: *f* (written below the Tbn. staff)

17 Lets Go Bulldogs! Lets Go Bulldogs!

Fl./Picc. -

Cl. - Lets Go Bulldogs!

A. Sax. Lets Go Bulldogs!

T Sax./ Bar TC. Lets Go Bulldogs!

Tpt. Lets Go Bulldogs!

Tpt. -

Hn. Lets Go Bulldogs!

Tbn. Lets Go Bulldogs!

Bar. Lets Go Bulldogs!

Bari. Sax. Lets Go Bulldogs!

Tba. Lets Go Bulldogs!

Mall. -

S. D. Lets Go Bulldogs!

T. D. Lets Go Bulldogs!

B. D. Lets Go Bulldogs!

Cym. Lets Go Bulldogs!

Click -

♩=120

#3 "Mortal Kombat"

24

Fl./Picc. *ff* (1x & 2x: *f*, 3x: 8va and *ff*)

Cl. *ff* (1x & 2x: *f*, 3x: 8va and *ff*)

A. Sax. *ff* (1x & 2x: *f*, 3x: *ff*)

T Sax./ Bar TC. *ff* (1x & 2x: *f*, 3x: *ff*)

Tpt. *ff* (1x & 2x: *f*, 3x: 8va and *ff*)

Tpt. (1x & 2x: *f*, 3x: *ff*)

Hn. (1x & 2x: *f*, 3x: *ff*)

Tbn. (1x & 2x: *f*, 3x: *ff*)

Bar. (1x & 2x: *f*, 3x: *ff*)

Bari. Sax. *ff* (1x: Tacet, 2x: *f*, 3x: *ff*)

Tba. (1x: Tacet, 2x: *f*, 3x: *ff*)

Mall. *ff* (1x: Tacet, 2x: *f*, 3x: *ff*)

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym.

Click

♩=120

49 #6 Kashmir

Fl./Picc. #6 Kashmir

Cl. #6 Kashmir

A. Sax. #6 Kashmir

T Sax./ Bar TC. #6 Kashmir

Tpt. #6 Kashmir

Tpt. #6 Kashmir

Hn. #6 Kashmir

Tbn. #6 Kashmir

Bar. #6 Kashmir

Bari. Sax. #6 Kashmir

Tba. #6 Kashmir

Mall. #6 Kashmir

S. D.

T. D.

B. D.

Cym. *hold for snares - hi-hat

Click

59

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

69 ♩=140

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

♩=140

#7 CrAzY TrAiN

79 Crazy train

Fl./Picc. Crazy train

Cl. Crazy train

A. Sax. Crazy train

T Sax./ Bar TC. Crazy train

Tpt. Crazy train

Tpt. Crazy train

Hn. Crazy train

Tbn. Crazy train

Bar. Crazy train

Bari. Sax. Crazy train

Tba. Crazy train

#7 CrAzY TrAiN

Mall. Crazy train

S. D. *fp* *double stick crush

T. D.

B. D. Crazy train

Cym.

Click

Detailed description: This is a page of a musical score for the song 'Crazy Train'. It features 14 staves of music. The top 13 staves are for woodwinds and brass instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Trumpet (two parts), Horn, Trombone, Baritone Saxophone, and Tuba. The 14th staff is for the Maracas. Below the Maracas are four percussion staves: Snare Drum, Tom Drum, Bass Drum, and Cymbal. The bottom-most staff is for a Click track. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo piano) and '*double stick crush'. The title '#7 CrAzY TrAiN' is written in a stylized font at the top and in a box on the maracas staff.

98 (tr) ♩=130

Fl./Picc. (tr)

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba. (tr)

Mall.

S. D.

T. D.

B. D.

Cym.

Click

♩=130

105 #9 JUMP On It

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

113

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

The musical score is written for a jazz ensemble. It begins at measure 113. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into 8 measures. The instruments and their parts are as follows:

- Fl./Picc.:** Melodic line with eighth and quarter notes.
- Cl.:** Melodic line with eighth and quarter notes.
- A. Sax.:** Melodic line with eighth and quarter notes.
- T Sax./ Bar TC.:** Melodic line with eighth and quarter notes.
- Tpt. (two parts):** Harmonic accompaniment with chords and single notes.
- Hn.:** Harmonic accompaniment with chords and single notes.
- Tbn.:** Harmonic accompaniment with chords and single notes.
- Bar.:** Harmonic accompaniment with chords and single notes.
- Bari. Sax.:** Melodic line with eighth and quarter notes.
- Tba.:** Melodic line with eighth and quarter notes.
- Mall.:** Melodic line with eighth and quarter notes.
- S. D.:** Snare drum part with a complex rhythmic pattern of sixteenth notes.
- T. D.:** Tenor drum part with a rhythmic pattern of eighth and quarter notes.
- B. D.:** Bass drum part with a rhythmic pattern of eighth and quarter notes.
- Cym.:** Cymbals, mostly silent.
- Click:** Click track, mostly silent.

121 $\text{♩} = 120$ #10- IMPERIAL MARCH

Fl./Picc. #10- IMPERIAL MARCH

Cl. #10- IMPERIAL MARCH

A. Sax. #10- IMPERIAL MARCH

T Sax./ Bar TC. #10- IMPERIAL MARCH

Tpt. #10- IMPERIAL MARCH

Tpt. #10- IMPERIAL MARCH

Hn. #10- IMPERIAL MARCH

Tbn. #10- IMPERIAL MARCH

Bar. #10- IMPERIAL MARCH

Bari. Sax. #10- IMPERIAL MARCH

Tba. #10- IMPERIAL MARCH

Mall. $\text{♩} = 120$ #10- IMPERIAL MARCH

S. D. #10- IMPERIAL MARCH

T. D. #10- IMPERIAL MARCH

B. D. #10- IMPERIAL MARCH

Cym. #10- IMPERIAL MARCH slide (s)

Click *ff*

#11 TAMMY

129 $\text{♩} = 130$

Fl./Picc. ff #11 TAMMY

Cl. ff #11 TAMMY

A. Sax. ff #11 TAMMY

T Sax./ Bar TC. ff #11 TAMMY

Tpt. ff #11 TAMMY

Tpt. ff #11 TAMMY

Hn. ff #11 TAMMY

Tbn. ff #11 TAMMY

Bar. ff #11 TAMMY

Bari. Sax. ff #11 TAMMY

Tba. ff #11 TAMMY

Mall. ff #11 TAMMY

S. D. ff #11 TAMMY

T. D. ff #11 TAMMY

B. D. ff #11 TAMMY

Cym. ff #11 TAMMY

Click ff #11 TAMMY

#12 GO MIGHTY BULLDOGS

138

Fl./Picc. *ff* #12 GO MIGHTY BULLDOGS

Cl. *ff* #12 GO MIGHTY BULLDOGS

A. Sax. *ff* #12 GO MIGHTY BULLDOGS

T Sax./ Bar TC. *ff* #12 GO MIGHTY BULLDOGS

Tpt. *ff* #12 GO MIGHTY BULLDOGS

Tpt. *ff* #12 GO MIGHTY BULLDOGS

Hn. *ff* #12 GO MIGHTY BULLDOGS

Tbn. *ff* #12 GO MIGHTY BULLDOGS

Bar. *ff* #12 GO MIGHTY BULLDOGS

Bari. Sax. *ff* #12 GO MIGHTY BULLDOGS

Tba. *ff* #12 GO MIGHTY BULLDOGS

Mall. *ff* #12 GO MIGHTY BULLDOGS

S. D. *ff* #12 GO MIGHTY BULLDOGS

T. D. *ff* #12 GO MIGHTY BULLDOGS

B. D. *ff* #12 GO MIGHTY BULLDOGS

Cym. *ff* #12 GO MIGHTY BULLDOGS

Click *ff* #12 GO MIGHTY BULLDOGS

151 L L D O G S GO-----

Fl./Picc. L L D O G S GO-----

Cl. L L D O G S GO-----

A. Sax. L L D O G S GO-----

T Sax./ Bar TC. L L D O G S GO-----

Tpt. L L D O G S GO-----

Tpt. L L D O G S GO-----

Hn. L L D O G S GO-----

Tbn. L L D O G S GO-----

Bar. L L D O G S GO-----

Bari. Sax. L L D O G S GO-----

Tba. L L D O G S GO-----

Mall. L L D O G S GO-----

S. D. *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* > > > >

T. D. *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf*

B. D. *ff* *ff* *ff* *ff* *ff* *ff*

Cym. ∅ ∅ ∅ ∅ ∅ ∅ x x x x

Click

♩=180 #13 RIFF

158 DOGS..SIC'EM WOOF, WOOF (ETC...)

Fl./Picc. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Cl. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

A. Sax. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

T Sax./ Bar TC. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Tpt. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Tpt. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Hn. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Tbn. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Bar. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Bari. Sax. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Tba. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Mall. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

S. D. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

T. D. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

B. D. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF - Hold for Snares

Cym. DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

Click DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

slide

169

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

179

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

188 #14- ESPN $\text{♩} = 80$ #15-IRON MAN

Fl./Picc. *fff* #14- ESPN #15-IRON MAN

Cl. *fff* #14- ESPN #15-IRON MAN

A. Sax. *fff* #14- ESPN #15-IRON MAN

T Sax./ Bar TC. *fff* #14- ESPN #15-IRON MAN

Tpt. *fff* #14- ESPN #15-IRON MAN

Tpt. *fff* #14- ESPN #15-IRON MAN

Hn. *fff* #14- ESPN #15-IRON MAN

Tbn. *fff* #14- ESPN #15-IRON MAN

Bar. *fff* #14- ESPN #15-IRON MAN

Bari. Sax. *fff* #14- ESPN #15-IRON MAN

Tba. *fff* #14- ESPN #15-IRON MAN

Mall. *fff* #14- ESPN $\text{♩} = 80$ #15-IRON MAN

S. D. *fff* #14- ESPN #15-IRON MAN

T. D. *fff* #14- ESPN #15-IRON MAN

B. D. *fff* #14- ESPN #15-IRON MAN *hold for snare

Cym. *fff* #14- ESPN #15-IRON MAN

Click *fff* #14- ESPN #15-IRON MAN

196 $\text{♩} = 160$ #16 BONE CRUSHER

Fl./Picc. f ff #16 BONE CRUSHER

Cl. f ff #16 BONE CRUSHER

A. Sax. f ff #16 BONE CRUSHER

T Sax./ Bar TC. #16 BONE CRUSHER

Tpt. f ff #16 BONE CRUSHER

Tpt. f ff #16 BONE CRUSHER

Hn. f ff #16 BONE CRUSHER

Tbn. ff #16 BONE CRUSHER

Bar. #16 BONE CRUSHER

Bari. Sax. #16 BONE CRUSHER

Tba. ff #16 BONE CRUSHER

Mall. ff #16 BONE CRUSHER

S. D. $\text{♩} = 160$

T. D.

B. D. *hold for snares

Cym.

Click

207

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

215 $\text{♩} = 132$ #17- TAG opt. 8va

Fl./Picc. $\text{♩} = 132$ #17- TAG opt. 8va

Cl. #17- TAG

A. Sax. #17- TAG

T Sax./ Bar TC. #17- TAG

Tpt. #17- TAG

Tpt. #17- TAG

Hn. #17- TAG

Tbn. #17- TAG

Bar. #17- TAG

Bari. Sax. #17- TAG

Tba. #17- TAG opt. 8va

Mall. $\text{♩} = 132$ 8va

S. D.

T. D.

B. D.

Cym.

Click

225 $\text{♩} = 124$ #18- LOW RIDER

Fl./Picc. $\text{♩} = 124$ #18- LOW RIDER

Cl. $\text{♩} = 124$ #18- LOW RIDER

A. Sax. $\text{♩} = 124$ #18- LOW RIDER

T Sax./ Bar TC. $\text{♩} = 124$ #18- LOW RIDER

Tpt. $\text{♩} = 124$ #18- LOW RIDER

Tpt. $\text{♩} = 124$ #18- LOW RIDER

Hn. $\text{♩} = 124$ #18- LOW RIDER

Tbn. $\text{♩} = 124$ #18- LOW RIDER

Bar. $\text{♩} = 124$ #18- LOW RIDER

Bari. Sax. $\text{♩} = 124$ #18- LOW RIDER

Tba. $\text{♩} = 124$ #18- LOW RIDER

Mall. $\text{♩} = 124$

S. D. $\text{♩} = 124$

T. D. $\text{♩} = 124$ *fp*

B. D. $\text{♩} = 124$

Cym. $\text{♩} = 124$

Click $\text{♩} = 124$

233

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

The musical score is written for a jazz ensemble. It begins at measure 233. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into 16 measures. The instruments and their parts are as follows:

- Fl./Picc.:** Starts with a quarter rest, then plays a melodic line in measures 2-4, followed by a quarter rest in measure 5, and a rhythmic pattern in measures 6-8.
- Cl.:** Starts with a quarter rest, then plays a rhythmic pattern in measures 2-4, followed by a quarter rest in measure 5, and a rhythmic pattern in measures 6-8.
- A. Sax.:** Starts with a quarter rest, then plays a rhythmic pattern in measures 2-4, followed by a quarter rest in measure 5, and a rhythmic pattern in measures 6-8.
- T Sax./ Bar TC.:** Plays a continuous eighth-note rhythmic pattern throughout the entire piece.
- Tpt. (top):** Starts with a quarter rest, then plays a rhythmic pattern in measures 2-4, followed by a quarter rest in measure 5, and a rhythmic pattern in measures 6-8.
- Tpt. (middle):** Starts with a quarter rest, then plays a rhythmic pattern in measures 2-4, followed by a quarter rest in measure 5, and a rhythmic pattern in measures 6-8.
- Hn.:** Starts with a quarter rest, then plays a rhythmic pattern in measures 2-4, followed by a quarter rest in measure 5, and a rhythmic pattern in measures 6-8.
- Tbn.:** Plays a continuous eighth-note rhythmic pattern throughout the entire piece.
- Bar.:** Plays a continuous eighth-note rhythmic pattern throughout the entire piece.
- Bari. Sax.:** Plays a continuous eighth-note rhythmic pattern throughout the entire piece.
- Tba.:** Plays a continuous eighth-note rhythmic pattern throughout the entire piece.
- Mall.:** Starts with a quarter rest, then plays a rhythmic pattern in measures 2-4, followed by a quarter rest in measure 5, and a rhythmic pattern in measures 6-8.
- S. D.:** Plays a steady eighth-note pattern throughout the entire piece.
- T. D.:** Plays a steady eighth-note pattern throughout the entire piece.
- B. D.:** Plays a complex, multi-layered rhythmic pattern throughout the entire piece.
- Cym.:** Remains silent throughout the entire piece.
- Click:** Remains silent throughout the entire piece.

240 ♩=144 #19- CUPID SHUFFLE

Fl./Picc. #19- CUPID SHUFFLE

Cl. #19- CUPID SHUFFLE

A. Sax. #19- CUPID SHUFFLE

T Sax./ Bar TC. #19- CUPID SHUFFLE

Tpt. #19- CUPID SHUFFLE

Tpt. #19- CUPID SHUFFLE

Hn. #19- CUPID SHUFFLE

Tbn. #19- CUPID SHUFFLE

Bar. #19- CUPID SHUFFLE

Bari. Sax. #19- CUPID SHUFFLE

Tba. #19- CUPID SHUFFLE

Mall. ♩=144 *ff*

S. D. #19- CUPID SHUFFLE

T. D. #19- CUPID SHUFFLE

B. D. #19- CUPID SHUFFLE

Cym. #19- CUPID SHUFFLE

Click #19- CUPID SHUFFLE

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top section includes woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Trombone, Trumpet, Trombone, Horn, Baritone, Bassoon) and brass (Tuba, Mellophone). The bottom section includes percussion (Snare Drum, Tom Drum, Bass Drum, Cymbal, Click). The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats. The piece is titled '#19- CUPID SHUFFLE'. The page number '240' is in the top left corner. The tempo '♩=144' is indicated in the top right. The title '#19- CUPID SHUFFLE' is repeated on the right side of each staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

248

Fl./Picc.
Cl.
A. Sax.
T Sax./ Bar TC.
Tpt.
Tpt.
Hn.
Tbn.
Bar.
Bari. Sax.
Tba.
Mall.
S. D.
T. D.
B. D.
Cym.
Click

257 #20- Turnt' Up

Fl./Picc. #20- Turnt' Up

Cl. #20- Turnt' Up

A. Sax. #20- Turnt' Up

T Sax./ Bar TC. #20- Turnt' Up

Tpt. #20- Turnt' Up

Tpt. #20- Turnt' Up

Hn. #20- Turnt' Up

Tbn. #20- Turnt' Up

Bar. #20- Turnt' Up

Bari. Sax. #20- Turnt' Up

Tba. #20- Turnt' Up

Mall. #20- Turnt' Up

S. D. ^

T. D. ^

B. D. ^

Cym. ^

Click

*hold for snares - ride

*switch to hi-hat

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 257-266, titled '#20- Turnt' Up'. The key signature is B-flat major (two flats). The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Trombone, Trumpet (two parts), Horn (two parts), Trombone, Baritone Saxophone, Tuba, Mellophone, Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and Click. The woodwinds and strings (not explicitly named but implied by the notation) play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The brass and saxophones play a similar melodic line. The percussion section includes a snare drum pattern with accents, a tom drum pattern, and a bass drum pattern. The snare drum part has a note with an accent (^) and a 'hold for snares - ride' instruction. The bass drum part has a note with an accent (^) and a 'switch to hi-hat' instruction. The cymbal part has a note with an accent (^). The click part is silent.

273

Fl./Picc. Cl. A. Sax. T Sax./ Bar TC. Tpt. Tpt. Hn. Tbn. Bar. Bari. Sax. Tba. Mall. S. D. T. D. B. D. Cym. Click

1.

Detailed description: This page of a musical score, rehearsal mark 273, contains 15 staves. The instruments are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Trombone, Trumpet (two parts), Horn, Trombone, Baritone, Baritone Saxophone, Tuba, Mellophone, Snare Drum, Tom Drum, Bass Drum, Cymbal, and Click. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 273-276. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include a complex snare drum pattern in the first measure, followed by a more rhythmic accompaniment.

HCHS Bulldog Band Stands Shorties

#1- "Go Dogs Go"

♩=130

f GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

This musical staff is in 4/4 time with a tempo of 130. It begins with a dynamic marking of *f*. The melody consists of eighth notes with accents, followed by a series of quarter notes. The lyrics "GO DOGS GO" are repeated four times, with the final one ending in an exclamation point. The piece concludes with a double bar line.

#2 "Lets Go Bulldogs"

12

Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

ff

This musical staff is in 4/4 time. It features a series of rests for the first 12 measures, followed by a melody of quarter notes. The lyrics "Lets Go Bulldogs!" are repeated four times. The piece ends with a double bar line and a dynamic marking of *ff*.

#3 "Mortal Kombat"

♩=120

27

This musical staff is in 4/4 time with a tempo of 120. It starts with a double bar line at measure 27. The melody is a rhythmic eighth-note pattern with accents. The piece concludes with a double bar line and a first ending bracket.

#4 "Go, Bulldogs!"

♩=144

33

f

This musical staff is in 4/4 time with a tempo of 144. It begins with a double bar line at measure 33. The melody consists of quarter notes with accents. The piece ends with a double bar line and a dynamic marking of *f*.

#5 "GLORY TAG"

♩=120

42

This musical staff is in 6/8 time with a tempo of 120. It starts with a double bar line at measure 42. The melody is a series of quarter notes with a dynamic marking of *f*. The piece concludes with a double bar line.

#6 Kashmir

51

5

This musical staff is in 4/4 time. It begins with a double bar line at measure 51. The melody consists of quarter notes with a dynamic marking of *f*. The piece concludes with a double bar line and a dynamic marking of *f*.



#8 Dies Iri



162 $\text{♩} = 180$ #13 RIFF

173

182

188 #14- ESPN $\text{♩} = 80$ #15-IRON MAN $\text{♩} = 160$

200 #16 BONE CRUSHER 8

217 $\text{♩} = 132$

218 #17- TAG

8va

opt. 8va

226 ♩=124 #18- LOW RIDER

4

238 ♩=144

247 #19- CUPID SHUFFLE

ff

257 #20- Turnt' Up

4

269 #21- Rubber Band Man

4

1.

HCHS Bulldog Band Stands Shorties

$\text{♩} = 130$

#1- Go Dogs Go

GO DOGS GO

GO DOGS GO

GO DOGS GO

GO DOGS!

f

12 #2 Lets Go Bulldogs

Lets Go Bulldog $\frac{4}{4}$

Lets Go Bulldog $\frac{4}{4}$

Lets Go Bulldogs!

ff

$\text{♩} = 120$

#3 "Mortal Kombat"

(1x & 2x: *f*; 3x: 8va and *ff*)

[1.2.] [3.]

(1x & 2x: *f*; 3x: 8va and *ff*)

27

$\text{♩} = 144$

#4 "Go, Bulldogs!"

f

(1st div.)

33

$\text{♩} = 120$

#5 "GLORY TAG"

42

51 #6 "Kashmir"

5

8

75

139 #12 GO MIGHTY BULLDOGS
 8 B U L L D O G S GO.....
fff

158 DOGS..SIC'EM 3 WOOF, WOOF (ETC...) #13 RIFF
 =180

170

179

188 #14- ESPN ♩=80 #15-IRON MAN ♩=160 #16 BONE CRUSHER 8
fff *f* *fp* *ff*

217 ♩=132 #17- TAG ♩=124 4 #18 LOW RIDER
 ♩=144

247 #19- CUPID SHUFFLE



257 #20- Turnt' Up



270 #21- Rubber Band Man



HCHS Bulldog Band Stands Shorties

♩=130

#1 - Go Dogs Go GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS GO

f

Detailed description: This musical staff is in G major and 4/4 time. It begins with a rest for 8 measures. The melody starts on the 9th measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated three times, each time with a dynamic marking of *f*. The final measure of the piece is a quarter note G4 with a fermata.

12 #2 Lets Go Bulldogs Lets Go Bulldogs! Lets Go-Bulldogs! Lets Go Bulldogs!

f *f* *ff*

Detailed description: This musical staff is in G major and 4/4 time. It begins with a rest for 4 measures. The melody starts on the 5th measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated three times, each time with a dynamic marking of *f*. The final measure of the piece is a quarter note G4 with a fermata.

♩=120

#3 "Mortal Kombat"

(1x & 2x: *f*; 3x: *ff*)

1, 2. 3.

Detailed description: This musical staff is in G major and 4/4 time. It begins with a rest for 4 measures. The melody starts on the 5th measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated three times, each time with a dynamic marking of *f*. The final measure of the piece is a quarter note G4 with a fermata.

♩=144

#4 "Go, Bulldogs!"

♩=120 #5 "GLORY TAG"

f

Detailed description: This musical staff is in G major and 4/4 time. It begins with a rest for 4 measures. The melody starts on the 5th measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated three times, each time with a dynamic marking of *f*. The final measure of the piece is a quarter note G4 with a fermata.

51 #6 Kashmir

Detailed description: This musical staff is in G major and 4/4 time. It begins with a rest for 4 measures. The melody starts on the 5th measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated three times, each time with a dynamic marking of *f*. The final measure of the piece is a quarter note G4 with a fermata.

65

Detailed description: This musical staff is in G major and 4/4 time. It begins with a rest for 4 measures. The melody starts on the 5th measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated three times, each time with a dynamic marking of *f*. The final measure of the piece is a quarter note G4 with a fermata.

75

Detailed description: This musical staff is in G major and 4/4 time. It begins with a rest for 4 measures. The melody starts on the 5th measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated three times, each time with a dynamic marking of *f*. The final measure of the piece is a quarter note G4 with a fermata.

78 $\text{♩} = 140$ #7 CRAZY TRAIN

85

93 #8 Dies Irie **2**

104 $\text{♩} = 130$ #9 JUMP On It *ff*

113 $\text{♩} = 120$ #10 EMPIRIAL MARCH $\text{♩} = 130$

131 #11 TAMMY *fff* **2** *fff*

139 #12 GO MIGHTY BULLDOGS **8** B U L L D O G S GO-----

158 DOGS..SIC'EM WOOF, WOOF (ETC...)

160 $\text{♩} = 180$ **2** #13 RIFF

Musical staff 160-169: Treble clef, key signature of one sharp (F#). Measure 160 starts with a double bar line and a '2' above it. The music consists of a series of eighth notes and quarter notes, with a repeating rhythmic motif labeled '#13 RIFF'.

170

Musical staff 170-178: Continuation of the previous staff, featuring eighth and quarter notes with some slurs and accents.

179

Musical staff 179-187: Continuation of the previous staff, ending with a double bar line.

188 #14- ESPN $\text{♩} = 80$ **2** #15-IRON MAN $\text{♩} = 160$ **8** #16 BONE CRUSHER

Musical staff 188-216: Treble clef, key signature of one sharp. Measure 188 starts with a double bar line and a '2' above it. The music is divided into three sections: '#14- ESPN' (measures 188-191) with dynamics *fff*, *f*, and *ff*; '#15-IRON MAN' (measures 192-195) with dynamics *fp* and *f*; and '#16 BONE CRUSHER' (measures 196-216) with a dynamic of *ff*. The tempo changes from 80 to 160. The staff ends with a double bar line and a 4/4 time signature.

217 $\text{♩} = 132$ #17- TAG

Musical staff 217-225: Treble clef, key signature of one sharp. Measure 217 starts with a double bar line and a '2' above it. The music consists of quarter notes and half notes, ending with a double bar line and a 4/4 time signature.

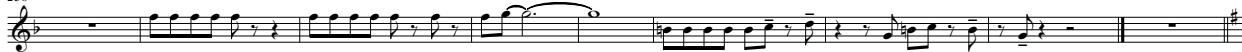
226 $\text{♩} = 124$

Musical staff 226-234: Treble clef, key signature of one sharp. Measure 226 starts with a double bar line and a '2' above it. The staff is mostly empty, with a few notes in the final measure, ending with a double bar line and a 4/4 time signature.

227 #18- LOW RIDER



238



247 #19- CUPID SHUFFLE



257 #20- Turn' Up



269



65

75 $\text{♩} = 140$ **#7 CrAzY TrAiN**
Crazy train

85

93 **#8 Dies Iræ**

104 $\text{♩} = 130$ **#9 JUMP On It**
ff

113

♩=120 #10- EMPIRIAL MARCH ♩=130

#11 TAMMY

#12 GO MIGHTY BULLDOGS *ff*

BULLDOGS GO-----

#13 RIFF ♩=180

DOGS...SIC'EM 3 WOOF, WOOF (ETC...)

#14- ESPN ♩=80

#15-IRON MAN *ff*

199 $\text{♩} = 160$ #16 BONE GRUSHER

217 $\text{♩} = 132$ #17- TAG

226 $\text{♩} = 124$ #18- LOW RIDER

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' U $\frac{4}{4}$

269 #21- Rubber Bzd Man $\frac{4}{4}$ 1.

Trumpet

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

$\text{♩} = 130$

GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

12 #2 Lets Go Bulldogs

$\text{♩} = 120$

Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

27 #3 "Mortal Kombat"

ff

1. 2. 3.

33 #4 "Go, Bulldogs!"

$\text{♩} = 144$

(1x & 2x: f ; 3x: 8va and ff) (div.)

42 #5 "GLORY TAG"

$\text{♩} = 120$

51

Trumpet

53 #6 Kashmir



75

♩=140

#7 CRAZY Train

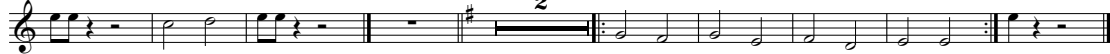


85



93

#8 Dies Jie



104 ♩=130

#9 JUMP On It



113



Trumpet

120 #10- EMERIAL MARCH **♩=130**

131 #11 TAMMY

139 #12 GO MIGHTY BULLDOGS
8 B U L L D O G S GO-----

158 DOGS...SIC'EM WOOF, WOOF (ETC...) #13 RIFF

170

179

188 #14- ESPN **♩=80** #15- IRON MAN

Trumpet

199 $\text{♩} = 160$ #16 BONE CRUSHER


217 $\text{♩} = 132$ #17- TAG


226 $\text{♩} = 124$ #18- LOW RIDER


238 $\text{♩} = 144$


247 #19- CUPID SHUFFLE


257 #20- Turnt' Up


269 #21- Rubber $\frac{7}{4}$ and Man [1.


Trumpet in Bb

♩=130

TACET

TACET

♩=120

#3 "Mortal Kombat"

27

(1x & 2x: *f*, 3x: *ff*)

1.2.

3.

♩=144

#4 "Go, Bulldogs!"

33

f

♩=120

TACET

#6 Kashmir

42

5

5

Trumpet in Bb

65

♩=140

#7 CrAZY TrAiN

75

Crazy train

85

93

#8 Dies Jie

♩=130

#9 JUMP On It

ff

113

Trumpet in Bb

127 $\text{♩} = 120$ #10- EMPIRIAL MARCH $\text{♩} = 130$

#11 TAMMY

131 $\text{♩} = 130$

#12 GO MIGHTY BULLDOGS

139 $\text{♩} = 130$ 8 B U L L D O G S GO-----

158 $\text{♩} = 180$ DOGS...SIC'EM WOOF, WOOF (ETC.) #13 RIFF

170

179

188 #14- ESPN $\text{♩} = 80$ #15- IRON MAN

Trumpet in Bb

199 $\text{♩} = 160$ #16 BONE CRUSHER

217 $\text{♩} = 132$ #17- TAG

226 $\text{♩} = 124$ #18- LOW RIDER

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' Up

269

Trumpet in Bb

270



TACET

Mellophone

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go
GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!
♩=130

#2 Lets Go Bulldogs
Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!
f ff

#3 "Mortal Kombat"
(1x & 2x: f, 3x: ff)
♩=120

#4 "Go, Bulldogs!"
f

#5 "GLORY TAG"
♩=120

#6 Kashmir
(4) (4)

The musical score is written for Mellophone and consists of six shorties. Shorty #1, 'Go Dogs Go', is in 4/4 time with a tempo of 130. It features a melody of eighth notes and quarter notes, with dynamics starting at *f* and ending with a sustained chord. Shorty #2, 'Lets Go Bulldogs', is in 4/4 time with a tempo of 120. It features a melody of eighth notes and quarter notes, with dynamics starting at *f* and ending at *ff*. Shorty #3, 'Mortal Kombat', is in 4/4 time with a tempo of 120. It features a complex melody with many sixteenth notes and eighth notes, with dynamics starting at *f* and ending at *ff*. Shorty #4, 'Go, Bulldogs!', is in 4/4 time with a tempo of 144. It features a melody of eighth notes and quarter notes, with dynamics starting at *f*. Shorty #5, 'GLORY TAG', is in 6/8 time with a tempo of 120. It features a melody of quarter notes and half notes, with dynamics starting at *f*. Shorty #6, 'Kashmir', is in 4/4 time with a tempo of 120. It features a melody of eighth notes and quarter notes, with dynamics starting at *f* and ending at *ff*.

65

75 $\text{♩} = 140$ **#7 CrAZy TrAiN**
Crazy Train

85

93 **#8 Dies Ije**

107 **#9 JUMP On It**
ff

113

122=120 #10- EMPEEIAL MARCH ♩=130

#11 TAMMY

131 #12 GO MIGHTY BULLDOGS *fff*

139 *fff* 8 B U L L D O G S GO-----

158 DOGS. SIC'EM #13 RIFF ♩=180

170

179

188 #14- ESPN ♩=80 #15- IROX MAN

fff *fp* *fff*

199 $\text{♩} = 160$ #16 BONE CRUSHER

217 $\text{♩} = 132$ #17- TAG

226 $\text{♩} = 124$ #18- LOVE RIDER

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' U $\frac{4}{4}$

269 #21- Rubber B $\frac{4}{4}$ id Man

Trombone

HCHS Bulldog Band Stands Shorties

♩=130 #1- Go Dogs Go
GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

Musical notation for the first shortie, featuring a bass clef, a key signature of one flat, and a tempo of 130. The piece consists of a series of chords and eighth notes, with the lyrics 'GO DOGS GO' repeated. There are accents (^) over the notes and dynamic markings (f) indicating fortissimo.

12 #2 Lets Go Bulldogs
f Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

Musical notation for the second shortie, featuring a bass clef, a key signature of one flat, and a tempo of 120. The piece consists of eighth notes and chords, with the lyrics 'Lets Go Bulldogs!' repeated. There are accents (^) over the notes and dynamic markings (f) indicating fortissimo.

27 ♩=120 #3 "Mortal Kombat"
(1x & 2x: f; 3x: ff)

Musical notation for the third shortie, featuring a bass clef, a key signature of one flat, and a tempo of 120. The piece consists of eighth notes and chords, with a 4/4 time signature. There are accents (^) over the notes and dynamic markings (f and ff) indicating fortissimo.

33 ♩=144 #4 "Go, Bulldogs!"
f

Musical notation for the fourth shortie, featuring a bass clef, a key signature of one flat, and a tempo of 144. The piece consists of eighth notes and chords, with a 4/4 time signature. There are accents (^) over the notes and dynamic markings (f) indicating fortissimo.

42 ♩=120 #5 "GLORY TAG"
2

Musical notation for the fifth shortie, featuring a bass clef, a key signature of one flat, and a tempo of 120. The piece consists of quarter notes and chords, with a 6/8 time signature. There are dynamic markings (f) indicating fortissimo.

51 #6 Kashmir
(G)

Musical notation for the sixth shortie, featuring a bass clef, a key signature of one flat, and a tempo of 120. The piece consists of eighth notes and chords, with a 4/4 time signature. There are dynamic markings (f) indicating fortissimo.

65



75

$\text{♩} = 140$

#7 CrAZy TrAiN

Crazy train

85



93

#8 Dies Igitur

104 $\text{♩} = 130$

#9 JUMP On It

ff

113



122 ♩=120

#10- IMPERIAL MARCH

♩=130

#11 TAMMY

131

#12 GO MIGHTY BULLDOGS *fff*

139

fff BULLDOGS GO-----

158 DOGS..SICEM

3

WOOF..WOOF (ETC...) #13 RIFF

♩=180

170

179

188 #14 ESPANA ♩=80

#15-IRON MAN

fff *ff*

199 $\text{♩} = 160$ #16 BONE CRUSHER

217 $\text{♩} = 132$ #17- TAG

226 $\text{♩} = 124$ #18- LOW RIDER

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' U $\frac{4}{4}$

269 #21- Rubber B $\frac{4}{4}$ Man

HCHS Bulldog Band Stands Shorties

♩=130 #1- Go Dogs Go GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

f

12 #2 Lets Go Bulldogs Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

♩=120 #3 "Mortal Kombat" *ff*

27 **♩=144** (1x & 2x: *f*; 3x: *ff*) #4 "Go, Bulldogs!"

33 **♩=120** #5 "GLORY TAG" *f*

42 #6 Kashmir

122 ♩=120

#10- IMPERIAL MARCH

♩=130



#11 TAMMY

131



#12 GO MIGHTY BULLDOGS

139



BULL DOGS GO-----

158 DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

170



179



188 #14 KSPM ^ ^ ♩=80 #15-IRON MAN



fff

ff

199 $\text{♩} = 160$ #16 BONE CRUSHER

Musical notation for #16 BONE CRUSHER, starting with a double bar line and a key signature of two flats. The piece is in 4/4 time with a tempo of 160. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

217 $\text{♩} = 132$ #17- TAG

Musical notation for #17- TAG, starting with a double bar line and a key signature of two flats. The piece is in 4/4 time with a tempo of 132. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

226 $\text{♩} = 124$ #18- LOW RIDER

Musical notation for #18- LOW RIDER, starting with a double bar line and a key signature of two flats. The piece is in 4/4 time with a tempo of 124. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

238 $\text{♩} = 144$

Musical notation for #18- LOW RIDER continuation, starting with a double bar line and a key signature of two flats. The piece is in 4/4 time with a tempo of 144. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

247 #19- CUPID SHUFFLE

Musical notation for #19- CUPID SHUFFLE, starting with a double bar line and a key signature of two flats. The piece is in 4/4 time. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

257 #20- Turnt! $\frac{1}{4}$ p

Musical notation for #20- Turnt!, starting with a double bar line and a key signature of two flats. The piece is in 4/4 time. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

269 #21- Rubber Band Man 1.

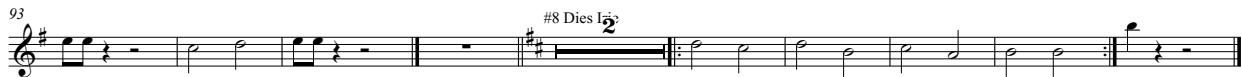
Musical notation for #21- Rubber Band Man, starting with a double bar line and a key signature of two flats. The piece is in 4/4 time. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

Baritone Saxophone



#7 CrAzY TrAiN

Crazy train



122 $\text{♩} = 120$ #10- IMPERIAL MARCH $\text{♩} = 130$

131 *ff* #11 TAMMY *ff*

139 *ff* #12 GO MIGHTY BULLDOGS BULL DOGS GO

158 DOGS...SIC'EM WOOF, WOOF (ETC...) $\text{♩} = 180$ #13 RIFF

179 #14 ESPN $\text{♩} = 80$ #15-IRON MAN *ff*

#16 BONE CRUSHER

199 $\text{♩} = 160$ 217 $\text{♩} = 132$

#17- TAG

226 $\text{♩} = 124$ #18- LOW RIDER

238

 $\text{♩} = 144$ 

247 #19- CUPID SHUFFLE



257 #20- Turnt' U

4



269

#21- Rubber Band Man



Tuba

HCHS Bulldog Band Stands Shorties

♩=130

#1- Go Dogs Go GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

Musical notation for the first shortie, featuring a bass clef, key signature of two flats, and a tempo of 130. The melody consists of eighth notes with accents, followed by a quarter rest and a final quarter note. Dynamics include a forte *f* marking.

12 #2 Lets Go Bulldogs Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

#3 "Mortal Kombat"

Musical notation for the second shortie, featuring a bass clef, key signature of two flats, and a tempo of 120. The melody is a rhythmic eighth-note pattern. Dynamics include a forte *f* marking.

27

#4 "Go, Bulldogs!" *f*

(1x: Tacet, 2x: *f*, 3x: *ff*)

1.2. 3.

Musical notation for the third shortie, featuring a bass clef, key signature of two flats, and a tempo of 120. It includes a 4/4 time signature change and first, second, and third endings. Dynamics include a forte *f* marking.

33

♩=144

#5 "GLORY TAG"

f

Musical notation for the fourth shortie, featuring a bass clef, key signature of two flats, and a tempo of 144. It includes a 6/8 time signature change. Dynamics include a forte *f* marking.

42

♩=120

2

Musical notation for the continuation of the fourth shortie, featuring a bass clef, key signature of two flats, and a tempo of 120. It includes a 6/8 time signature change.

51

#6 Kashmir

Musical notation for the fifth shortie, featuring a bass clef, key signature of two flats, and a tempo of 120. The melody consists of eighth notes with accents.

65



♩=140

#7 CrAZy TrAiN

Crazy train

75

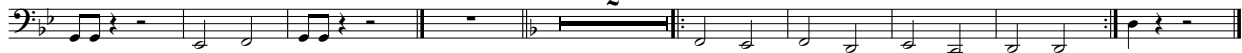


85



93

#8 Dies I2

104 $\text{♩} = 130$

#9 JUMP On It



113



#10- IMPERIAL MARCH

122 ♩=120

♩=130



131 #11 TAMMY

ff



139 #12 GO MIGHTY BULLDOGS

BULL DOGS GO.....



158 DOGS..SICEM WOOF, WOOF (ETC...) #13 RIFF



170



179



188 #14- ESPN ♩=80 #15-IRON MAN



#16 BONE CRUSHER

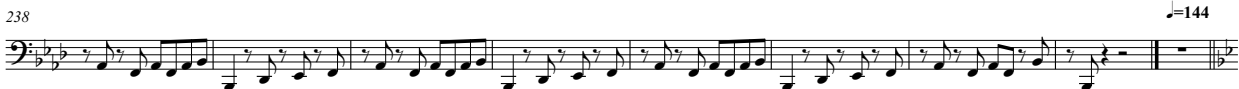
199 ♩=160

217 ff ♩=132 #17- TAG

226 ♩=124 #18- LOW RIDER



238



247 #19- CUPID SHUFFLE



257 #20- Turnt' U



269

#21- Rubber Band Man



HCHS Bulldog Band Stands Shorties

#1- "Go Dogs Go" $\text{♩} = 130$

Musical notation for #1 "Go Dogs Go" in 4/4 time, starting at measure 1. The tempo is 130 beats per minute. The key signature has one flat. The piece features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The lyrics "GO DOGS GO" are repeated above the staff.

12 #2 "Lets Go Bulldogs" $\text{♩} = 120$

Musical notation for #2 "Lets Go Bulldogs" in 4/4 time, starting at measure 12. The tempo is 120 beats per minute. The key signature has one flat. The piece features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The lyrics "Lets Go Bulldogs!" are repeated above the staff.

27 #3 "Mortal Kombat" $\text{♩} = 120$

Musical notation for #3 "Mortal Kombat" in 4/4 time, starting at measure 27. The tempo is 120 beats per minute. The key signature has one flat. The piece features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The lyrics "Mortal Kombat" are repeated above the staff. The piece includes first and second endings.

33 #4 "Go, Bulldogs!" $\text{♩} = 144$

Musical notation for #4 "Go, Bulldogs!" in 4/4 time, starting at measure 33. The tempo is 144 beats per minute. The key signature has one flat. The piece features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The lyrics "Go, Bulldogs!" are repeated above the staff.

42 #5 "GLORY TAG" $\text{♩} = 120$

Musical notation for #5 "GLORY TAG" in 6/8 time, starting at measure 42. The tempo is 120 beats per minute. The key signature has one flat. The piece features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The lyrics "GLORY TAG" are repeated above the staff.

51 #6 Kashmir 5

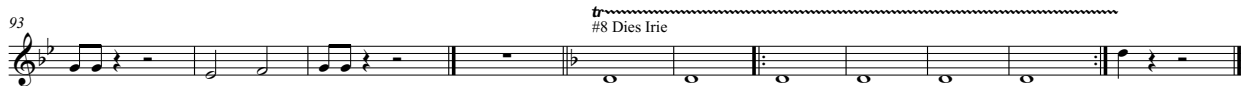
Musical notation for #6 "Kashmir" in 6/8 time, starting at measure 51. The tempo is 120 beats per minute. The key signature has one flat. The piece features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The lyrics "Kashmir" are repeated above the staff. The piece includes first and second endings.



#7 CrAZy TrAiN

♩=140

Crazy train



122 ♩=120 #10- EMPIRIAL MARCH ♩=130

#11 TAMMY

#12 GO MIGHTY BULLDOGS *ff*

2

8 B U L L D O G S GO-----

#13 RIFF

158 DOGS..SICEM *ff* 3 WOOF, WOOF (ETC...) ♩=180

170

179

#14- ESPN ♩=80

#15-IRCS MAN *ff* *f*

199 $\text{♩} = 160$ #16 BONE CRUSHER

#17- TAG

217 $\text{♩} = 132$ 8va *dpt: 8va*

226 $\text{♩} = 124$ #18- LOW RIDER

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' U

269 #21- Rubber Band Man

Snare Drum

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go
GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

#2 Lets Go Bulldogs
Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

#4 "Go, Bulldogs!"

Tempo markings: $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 144$, $\text{♩} = 120$

Dynamic markings: *f*, *ff*

Rehearsal marks: 12, 27, 33, 42, 51

Section markers: 2, 1.2., 3., 2

Time signatures: 4/4, 6/8, 6/8

Staff 1: Snare drum notation with accents and lyrics. Tempo $\text{♩} = 130$.

Staff 2: Snare drum notation with accents and lyrics. Tempo $\text{♩} = 120$.

Staff 3: Snare drum notation with accents and lyrics. Tempo $\text{♩} = 120$. Includes dynamic *f* and *ff*. Rehearsal mark 27.

Staff 4: Snare drum notation with accents and lyrics. Tempo $\text{♩} = 144$. Rehearsal mark 33.

Staff 5: Snare drum notation with accents and lyrics. Tempo $\text{♩} = 120$. Rehearsal mark 42. Time signature 6/8.

Staff 6: Snare drum notation with accents and lyrics. Rehearsal mark 51. Section marker 2. Time signature 6/8.

Snare Drum

65



75

$\text{♩} = 140$

#7 CrAzY TrAiN

2

*double stick crush

fp

85

fp

93

107 130

2

113

♩ = 120 #10- EMERIAL MARCH *♩* = 130

131 *ff* TAMMY

139 #12 GO MIGHTY BULLDOGS

158 *♩* = 180 #13 RIFF *fff*

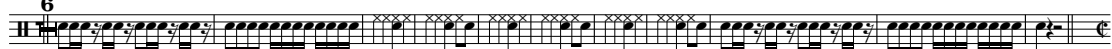
170

179


188 #14- ESPN *♩* = 80 *fff*

Snare Drum


199 $\text{♩} = 160$
6



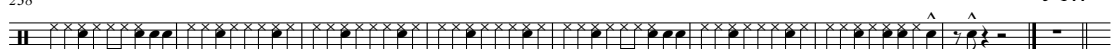
217 $\text{♩} = 132$




226 $\text{♩} = 124$
4




238 $\text{♩} = 144$



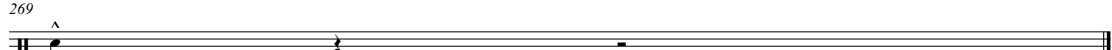
247



257 **3**



269



Snare Drum

270

#21- Rubber Band Man

Musical notation for Snare Drum. The staff begins with a double bar line and a C-clef. The first six measures contain quarter notes with 'x' marks above them, indicating a specific drum sound. The seventh measure has an accent (^) and four '>>>>' symbols above it. The eighth measure is the start of a first ending, marked with a box and '1.' above it. This first ending consists of a series of eighth notes with 'x' marks above them, followed by a double bar line. The piece concludes with a final measure containing a quarter note and a double bar line.

Tenor Drums

HCHS Bulldog Band Stands Shorties

♩=130 #1- Go Dogs GO GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

12 #2 Lets Go Bulldogs *cross* Lets Go Bulldogs! *cross* Lets Go Bulldogs! *cross* Lets Go Bulldogs! *cross*

27 **♩=120** *ff* *Kombu*

33 **♩=144** #4 "Go, Bulldogs!"

42 **♩=120** **2**

51 **2**

Tenor Drums

199 $\text{♩} = 160$

217 $\text{♩} = 132$

226 $\text{♩} = 124$

238 $\text{♩} = 144$

247

257

269

Tenor Drums

270

#21- Rubler Band Man

The musical notation is written on a single staff with a double bar line at the beginning. It starts with a 3-measure rest, indicated by a large '3' above the staff. This is followed by a triplet of eighth notes. A first ending bracket spans the next six measures, with a '1.' above the first measure of the bracket. The notes within the bracket are: a quarter note G, a quarter rest, a quarter note G, a quarter note G, a quarter note G, and a quarter note G. The piece concludes with a final double bar line.

Bass Drum

HCHS Bulldog Band Stands Shorties

♩=130

#1- Go Dogs GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

12 #2 Lets Go Bulldogs Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

♩=120

#3 "Mortal Kombat"

27

#4 "Go, Bulldogs!"

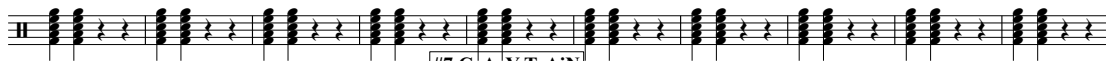
33 **♩=144**

#5 "GLORY TAG"

42 **♩=120**
2

51 2

65



75



85



93



107 130



113



♩ = 120 #10- IMPERIAL MARCH *♩* = 130

131 #11 TAMM

139 **2**

158 *♩* = 180 #13 RIFF

170 **3**

179

188 #14- ESPN *♩* = 80

Bass Drum

199 $\text{♩} = 160$
5

217 $\text{♩} = 132$

226 $\text{♩} = 124$
4

238 $\text{♩} = 144$

247

257

269

Bass Drum

270

#21- Rubbög Band Man
3

The musical notation is written on a single staff. It begins with a 3-measure rest, indicated by a thick black bar. This is followed by a double bar line and a first ending bracket labeled '1.' that spans the next 10 measures. The notation consists of vertical stems with flags, representing drum hits, and rests. The first ending concludes with a double bar line and repeat dots.

Cymbals

HCHS Bulldog Band Stands Shorties

♩=130 #1- Go Dogs GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

Musical notation for #1- Go Dogs GO DOGS GO GO DOGS GO GO DOGS! featuring cymbal patterns and rests.

12 #2 *f* Lets GO Bulldogs *slide* Lets Go Bulldogs! *slide* Lets Go Bulldogs! *slide* Lets Go Bulldogs! *slide* Lets Go Bulldogs!

Musical notation for #2 Lets GO Bulldogs featuring cymbal patterns and rests with dynamic markings and slide instructions.

27 #3 "Morial Kombar" **♩=120**

Musical notation for #3 "Morial Kombar" featuring cymbal patterns and rests with a tempo marking.

33 #4 "Go, Bulldogs!" **♩=144**

Musical notation for #4 "Go, Bulldogs!" featuring cymbal patterns and rests with a tempo marking.

42 #5 "GLORY TAG" **♩=120**

Musical notation for #5 "GLORY TAG" featuring a drum roll and cymbal patterns with a tempo marking.

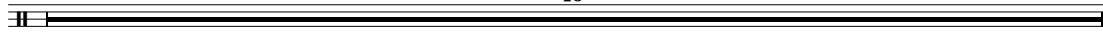
51 **2** *hold for snares **7** hi-hat

Musical notation for #5 "GLORY TAG" continuation featuring a drum roll, cymbal patterns, and a hi-hat instruction.

Cymbals

65

10



75

3

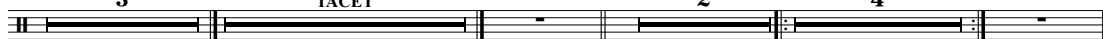
$\text{♩} = 140$

TACET

**"swirl" cymbals

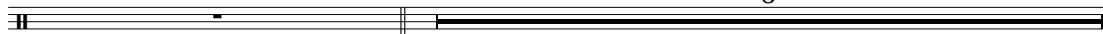
2

4



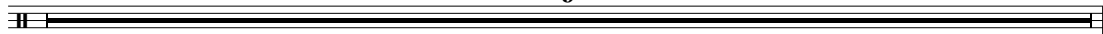
107 $\text{♩} = 130$

8



113

9



Cymbals

3

127 **♩=120** #10- IMPERIAL MARCH *s* *slide (s)* *s* *s* *ck* **♩=130**

131 #11 TAMMY *ff*
2

139
2

158 *slide* **3** **♩=180** #13 RIFF- Hold for Snares **7**

170
9

179
8

188 #14- ESPN **♩=80** *fff* *^ ^ ^ ^ ^ ^* *hold for snares **7**

Cymbals

199 ♩=160 *hold for snares **17**

217 ♩=132

226 ♩=124 **11**

238 **8** ♩=144

247 **9**

257 **3** *hold for snares **3** *switch to hi-hat **4**

269

Cymbals

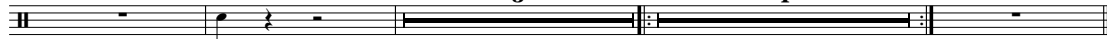
270

#21- Rubber Band Man

3

1.

4



Click Track

HCHS Bulldog Band Stands Shorties

♩=130

9

12

15

#3 "Mortal Kombat"

♩=120

27

3

1.2.

3.

#4 "Go, Bulldogs!"

♩=144

33

8

6/8

♩=120

42

7

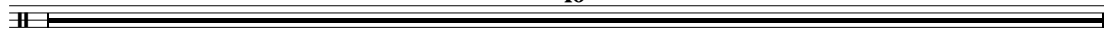
6/8

51

12

65

10



75

3

♩=140

#7 CrAZY TrAiN

6



85

8

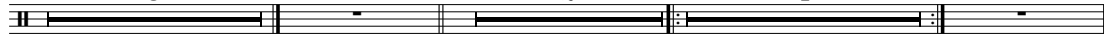


93

3

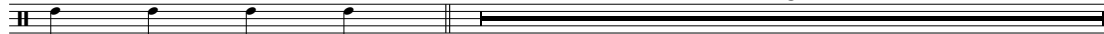
2

4



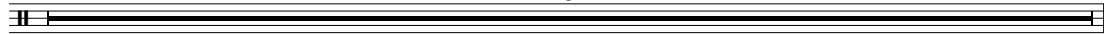
104♩=130

8



113

9



122 ♩=120

7

♩=130

131

7

139

19

158

4

♩=180

7

170

9

179

8

188

♩=80

9

199 $\text{♩} = 160$

217 $\text{♩} = 132$

226 $\text{♩} = 124$

238 $\text{♩} = 144$

247

257

269

270

#21- Rubber Band Man

The musical notation consists of a single staff with a treble clef. It begins with four quarter notes on the middle line (F4), followed by a whole rest. This is followed by a thick black bar representing a 3-measure rest, labeled with a bold '3'. After this, there is a first ending bracket containing a 4-measure rest, labeled with a bold '4' and a '1.' above it. The staff concludes with a final whole rest.