

FL. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Mln. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Cym. *f* slide

S. D. *f* Ride H.H. Rim

T. D. *f* Rim

B. D. *f* Rim

Glock. *mf*

Xyl. *f*

Vib. *f*

Mar. *f*

Bass *f* D A G C C C D A D A C E F F G A B \flat B C D G C F D A D A D A A

Bass *f*

Synth. 1 *f*

Synth. 2 *f* 25

54

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Cym.

S. D.

T. D.

B. D.

Glock.

Xyl.

Vib.

Mar.

Bass

Bass

Synth. 1

Synth. 2

Triangle

f

p

f

RR LL RR LL

RR LL RR LL

C C C C C C C C

59

59

This page of a musical score, starting at measure 92, is a dense orchestration for a large ensemble. The instruments listed on the left include Flute (Fl.), Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. 1), Cymbals (Cym.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bass (Bass), and two Synthesizer parts (Synth. 1 and Synth. 2). The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are prominent, with frequent use of fortissimo (ff) and fortississimo (fff). The percussion section, particularly the snare and tom drums, plays a significant role in the texture. The woodwinds and brass sections provide harmonic support and melodic lines. The overall style is that of a late 20th-century or contemporary orchestral work.

Flute

Star Wars Themes / Cantina Band

John Williams
Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

f

30

37

ff

42

2
47 47 ♩=120
Flute
ff 3 *ff* 3 3 3 3 3 3 3

56 59 3 2
♩=112 3 ♩=120 3 3

67 67 Slower 3 71 4 *fff* *f*

80

86 87 ♩=126

90 91 3 *ff*

95 *fff* 3

Clarinet 1

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

f

30

37

37

ff

42

Clarinet 1

2 47 47 ♩=120

ff 3 *ff* 3 3 3 3 3 3

56 59

♩=112 3 ♩=120 3 3 3 2

67 67 Slower 3 71 4

fff 3 // 4 *f*

80

86 87 ♩=126

90 91 *ff*

95 *fff*

Clarinet 2

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

f

30

37

37

ff

42

2
47 47 ♩=120 Clarinet 2

ff 3 ff 3 3 3 3 3 3 3

56 59 3 trill 2 trill

♩=112 67 Slower 3 // 4 f

♩=120 71

80

86 87 ♩=126

90 91 3 ff

95 fff 3

Alto Saxophone

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

f

30

f

f

37

37

f

ff

42

Alto Saxophone

2
47 47 ♩=120

56 59

67 67 ♩=112 Slower

71 71 ♩=120

80

86 87 ♩=126

90 91

95

Tenor Saxophone

Star Wars Themes / Cantina Band

John Williams
Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

f

30

f *f*

37

37

ff

42

Tenor Saxophone

2

47 47 ♩=120

Musical staff 1: Tenor Saxophone, measures 47-55. Features a series of triplet eighth notes starting with a forte (*ff*) dynamic. A hairpin crescendo is visible at the end of the staff.

56

59

Musical staff 2: Tenor Saxophone, measures 56-66. Continues with triplet eighth notes and some quarter notes. A hairpin crescendo is visible at the end of the staff.

67 67 ♩=112
Slower

71 ♩=120

Musical staff 3: Tenor Saxophone, measures 67-79. Features a dense sixteenth-note passage starting with a forte (*ff*) dynamic, followed by a decrescendo to a forte (*f*) dynamic. A double bar line is present at the end of the staff.

80

Musical staff 4: Tenor Saxophone, measures 80-85. Features a melodic line with eighth and quarter notes. A hairpin decrescendo is visible at the end of the staff.

86

87 ♩=126

Musical staff 5: Tenor Saxophone, measures 86-89. Features a melodic line with eighth notes. A hairpin decrescendo is visible at the end of the staff.

90

91

Musical staff 6: Tenor Saxophone, measures 90-94. Features a melodic line with eighth notes and quarter notes. A hairpin decrescendo is visible at the end of the staff.

95

Musical staff 7: Tenor Saxophone, measures 95-99. Features a melodic line with quarter notes and eighth notes. Dynamics include *sfz* and *fff*. A hairpin decrescendo is visible at the end of the staff.

Baritone Saxophone **Star Wars Themes / Cantina Band**

John Williams
Arranged by Larry Clark

♩=120 8 9

15

23 25

30

37 37

42

Baritone Saxophone

2
47 47 ♩=120

56 59

67 67 Slower

80

86 87 ♩=126

90 91

95

Trumpet 1

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

f

30

f

f

37

37

ff

42

Trumpet 1

2
47 47 ♩=120
ff

56 59

67 67 ♩=112 Slower
71 ♩=120
ff *f* //4

80

86 87 ♩=126

90 91

95 *fff*

Trumpet 2

2
47 47 ♩=120

ff *ff*

56 59

f

67 67 ♩=112 Slower 71 ♩=120

ff *f*

80

86 87 ♩=126

f 2

90 91

f

95

fff

Mellophone in F

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8 9

mf

15

23 25

f

30

f *f*

37 37

f *ff*

42

Mellophone in F

2
47 47 ♩=120

56 59

67 67 ♩=112
Slower

71 71 ♩=120

80

86 87 ♩=126

90 91

95

Trombone 1

2
47 47 ♩=120

ff 3 3 3 3 3 3 3 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56 59

67 67 *Slower* ♩=120 71 *ff* *f* *f* *f* 3 3

80

86 87 ♩=126

90 91 *ff* 3 3 3 3 3

95 *sfz* *sfz* *fff* 3

Trombone 2

2
47 47 ♩=120

56 59 ♩=112

67 67 Slower 71 ♩=120

80

86 87 ♩=126

90 91 **ff**

95 **sfz** **sfz** **fff**

Tuba

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

$\text{♩} = 120$

8

9

Musical staff 1: Tuba part, measures 1-8. Includes a fermata over measures 1-8 and a dynamic marking of *mf* at measure 9.

15

Musical staff 2: Tuba part, measures 9-14.

23

25

Musical staff 3: Tuba part, measures 15-24. Includes an accent mark (Δ) over measure 25.

30

Musical staff 4: Tuba part, measures 25-36.

37

37

Musical staff 5: Tuba part, measures 37-41. Includes dynamic markings of *ff* and accents (Δ) over measures 40 and 41.

42

Musical staff 6: Tuba part, measures 42-46. Includes accents (Δ) over measures 43, 44, and 45.

Tuba

2
47 47 ♩=120

Musical staff 1: Bass clef, 47-55 measures. Features triplets and accents. Dynamics include *ff*.

Musical staff 2: Bass clef, 56-66 measures. Features triplets and accents. Dynamics include *ff*. Measure numbers 59, 67, and 71 are indicated.

Musical staff 3: Bass clef, 67-79 measures. Features triplets and accents. Dynamics include *ff* and *f*. The tempo marking "Slower" is present. A double bar line is used at the end of the staff.

Musical staff 4: Bass clef, 80-86 measures. Features quarter notes and accents. Dynamics include *f*.

Musical staff 5: Bass clef, 87-90 measures. Features quarter notes and accents. Tempo marking ♩=126.

Musical staff 6: Bass clef, 91-94 measures. Features triplets and accents. Dynamics include *ff*. Measure numbers 91 and 95 are indicated.

Musical staff 7: Bass clef, 95-100 measures. Features quarter notes and accents. Dynamics include *sfz* and *fff*.

Timpani

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

5

15

6

23

25

2

30

2

Solo Gliss.

3

37

37

ff

45

47

♩=120

ff

53

59

59

67

67

Slower

71

71

77

82

87

♩=126

91

91

97

97

ff

ff

ff

sfz

sfz

Copyright © 2022 by [Copyright Holder]

Percussion 1

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

7 Cowbells 9 Woodblocks

15

23 25

30

37 37 Cym

45 47 ♩=120 Triangle

53

59 59 p f Triangle Sus. Cym.

67 67 ♩=120 71 ♩=120

77 77 Sus. Cym. W. Stick

82 82 Sus. Cym. W. Stick Sus. Cym.

87 87 ♩=126 Triangle

91 91 Triangle

97

fff

Marching Cymbals

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

slides

♩=120
Choke

Snare Drum

2
54

59

R R L L R R L L

63

L L L L *f p*

67 ♩=112

71 ♩=120

76

82

87 ♩=126

91

95

Star Wars Themes / Cantina Band

John Williams
Arranged by Larry Clark

♩=120

8

16 *mf*

24

31

37

45 *♩=120*

53

59

The musical score consists of ten staves of music for marching tenor drums. It begins with a tempo marking of ♩=120. The first staff contains a continuous eighth-note pattern with accents. The second staff starts with a measure rest, followed by eighth notes and a dynamic marking of *mf*. The third staff continues with eighth notes and accents. The fourth staff has a measure rest followed by eighth notes. The fifth staff continues with eighth notes and accents. The sixth staff features a measure rest, followed by eighth notes, accents, and a dynamic marking of *mf*. The seventh staff begins with a measure rest, followed by eighth notes, accents, and a tempo change to ♩=120. This staff includes several triplet markings. The eighth staff continues with eighth notes, accents, and triplet markings. The ninth staff features eighth notes, accents, and triplet markings. The tenth staff concludes with eighth notes, accents, and triplet markings.

Marching Tenor Drums

2
64

Musical staff 1: Marching Tenor Drums, measures 64-66. Features eighth notes, triplets, and dynamics *f* and *p*.

67 ♩=112

Musical staff 2: Marching Tenor Drums, measures 67-70. Features chords, triplets, and dynamics *ff* and *f*.

71 ♩=120

Musical staff 3: Marching Tenor Drums, measures 71-75. Features eighth notes, triplets, and accents.

82

Musical staff 4: Marching Tenor Drums, measures 76-81. Features eighth notes, triplets, and accents.

87 ♩=126

Musical staff 5: Marching Tenor Drums, measures 82-86. Features eighth notes, triplets, and accents.

91

Musical staff 6: Marching Tenor Drums, measures 87-90. Features eighth notes, triplets, and accents.

96

Musical staff 7: Marching Tenor Drums, measures 91-95. Features eighth notes, triplets, and dynamics *fff*.

Marching Bass Drum

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

$\text{♩} = 120$

9 9

mf

17

Rim

25 25

mf

35

37

ff

43

47 $\text{♩} = 120$

52

V.S.

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

f

30

37

37

ff

45

47

♩=120

ff

53

59

59

67

♩=112

Slower

3

71

♩=120

77

fff

f

f

82

87

♩=126

91

97

fff

Xylophone

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

9

mf

15

23

f

30

37

ff

45

47

ff

53

59

67

Slower

71

ff

f

f

87

126

91

ff

97

fff

Vibraphone

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

8 9 *mf*

15

23 25 *f*

30

37 37 *ff*

45 47 $\text{♩} = 120$ *ff*

53 59

67 $\text{♩} = 112$ *Slower* *ff* *f* *f* *f*

71 $\text{♩} = 120$

77

82

87 $\text{♩} = 126$

91 97 *ff* *fff*

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

30

37

37

45

47

♩=120

ff

53

59

67

♩=112

Slower

71

♩=120

ff *f* *f*

77

82

87

♩=126

91

97

ff *fff*

4-string Bass Guitar Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8 9

mf

15

23 25

30

37 37

ff

45 47 ♩=120

ff *ff*

53

59 59

67 67 ♩=112 *Slower*

71 71 ♩=120

ff *f* *f* *f* *f*

77

82

87 87 ♩=126

91 91

ff *sfz*

97

sfz *fff*

Copyright © 2022 by [Copyright Holder]

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8

9

mf

15

23

25

30

37

37

45

47

♩=120

ff

53

59

67

♩=112

Slower

71

♩=120

ff *f* *f*

77

82

87

♩=126

91

97

ff

fff

Star Wars Themes / Cantina Band

John Williams

Arranged by Larry Clark

♩=120

8 9

mf

15

23 25

30

37 37

ff

45 47 ♩=120

ff

53

59 59

67 67 *Slower* ♩=112

77 *ff* *f* *f* *f* *f*

82

87 87 ♩=126

91 91

97

sfz *fff* *sfz*

Copyright © 2022 by [Copyright Holder]