

CONDUCTOR

THE STARS AND STRIPES FOREVER

March

JOHN PHILIP SOUSA

STANDARD (FULL) BAND

Price 75 cents

Conductor	1st E \flat Alto Saxophone	3rd & 4th E \flat Horns (Altos) (2)
D \flat Piccolo	2nd E \flat Alto Saxophone	1st & 2nd Trombones \surd (2)
C Piccolo	B \flat Tenor Saxophone	1st & 2nd Trombones \natural (2)
1st C Flute	E \flat Baritone Saxophone	(Tenors)
E \flat Clarinet	Solo B \flat Cornet (2)	3rd Trombone \surd
Solo or 1st B \flat Clarinet (2)	(Flügelhorn)	3rd Trombone \natural
2nd & 3rd B \flat Clarinets (2)	1st B \flat Cornet (Flügelhorn) (2)	Euphonium (Baritone) \surd
1st & 2nd Oboes	2nd & 3rd B \flat Cornets (2)	Baritone \natural
1st & 2nd Bassoons	1st & 2nd E \flat Horns (Altos) (2)	Basses (Tubas) (2)
B \flat Soprano Saxophone		Drums (2)

SYMPHONIC BAND

Price \$1.50

Conductor	1st E \flat Alto Saxophone	1st & 2nd Horns in F (2)
D \flat Piccolo	2nd E \flat Alto Saxophone	3rd & 4th Horns in F (2)
C Piccolo	B \flat Tenor Saxophone	1st & 2nd Trombones \surd (2)
1st C Flute	E \flat Baritone Saxophone	1st & 2nd Trombones \natural (2)
2nd C Flute	B \flat Bass Saxophone	(Tenors)
E \flat Clarinet	(B \flat Bass \natural)	3rd Trombone \surd
Solo or 1st B \flat Clarinet (4)	Solo B \flat Cornet (3)	3rd Trombone \natural
2nd & 3rd B \flat Clarinets (6)	(Flügelhorn)	Euphonium (Baritone) \surd
E \flat Alto Clarinet	1st B \flat Cornet (Flügelhorn) (2)	Baritone \natural
B \flat Bass Clarinet	2nd & 3rd B \flat Cornets (4)	Basses (Tubas) (6)
1st & 2nd Oboes (2)	1st & 2nd B \flat Trumpets (2)	String Bass
1st & 2nd Bassoons (2)	1st & 2nd E \flat Horns (Altos) (2)	Drums (3)
B \flat Soprano Saxophone	3rd & 4th E \flat Horns (Altos) (2)	Timpani, Bells, etc.

Separate Parts: Conductor, 20 cents; other parts, 10 cents each

THE JOHN CHURCH COMPANY
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+ PHILADELPHIA +

The Stars and Stripes Forever

March

Conductor

JOHN PHILIP SOUSA

Fl. Picc. 8---
Cls. Soprano Sax.

ff Cornets
Horns Sax. Trpts

ff Trb.

Bases

Fl. Picc. 8---
Cls.

Solo and 1st B♭ Cornet
ff 2-3d Cornets and Horns

Trb.

8 bassa
Bar. Sax. and Bases

p 2-3 Cornets

1 2

Fl. Cl. A

Solo and 1st B♭ Cor.
Sop. and Alto Sax.

Bar or Trb.
Ten. Sax.

ff 2-3 Cor. and Hns.

ff (Trbe)

Bar. & Bass Sax.

Bases

1 2

ff *p*

ff

This system contains three staves of music. The top staff has a melodic line with dynamics *ff* and *p*, and articulation marks. The middle staff has a rhythmic accompaniment with *ff* dynamics. The bottom staff has a bass line with various notes and rests.

TRIO

Flute-Picc. 8---
Solo Cor. & Clars.

p Bar. Alto & Ten. Sax.

1-2-3 Cornets & Horns (Trpts.)

p Trbe.

Bass

(Trpts)

This system is the first of the TRIO section. It features four staves. The top staff is for Flute-Picc. 8 and Solo Cor. & Clars. The second staff is for Bar. Alto & Ten. Sax. The third staff is for 1-2-3 Cornets & Horns (Trpts.). The fourth staff is for Trbe. The bottom staff is for Bass. Dynamics include *p* and *ff*.

This system is the second of the TRIO section. It features four staves. The top staff is for Flute-Picc. 8 and Solo Cor. & Clars. The second staff is for Bar. Alto & Ten. Sax. The third staff is for 1-2-3 Cornets & Horns (Trpts.). The fourth staff is for Trbe. The bottom staff is for Bass. Dynamics include *p* and *ff*.

This system is the third of the TRIO section. It features four staves. The top staff is for Flute-Picc. 8 and Solo Cor. & Clars. The second staff is for Bar. Alto & Ten. Sax. The third staff is for 1-2-3 Cornets & Horns (Trpts.). The fourth staff is for Trbe. The bottom staff is for Bass. Dynamics include *p* and *ff*.

Cl.
Hns. Sax.
Trb.
Basses

This system contains three staves. The top staff is for Clarinets (Cl.), the middle for Horns and Saxophones (Hns. Sax.), and the bottom for Trumpets and Basses (Trb. Basses). The music is in a key with two flats and a 4/4 time signature. The first two staves feature melodic lines with some slurs, while the bottom staff provides a rhythmic accompaniment. A dynamic marking of *ff* is present in the right-hand section.

Fl. Picc. 8---
Cor. Ipt.
Cl.
Fl. Picc.
Cor. Irpt.

This system contains three staves. The top staff is for Flute Piccolo 8 (Fl. Picc. 8---), the middle for Horns and Saxophones (Hns. Sax.), and the bottom for Trumpets and Basses (Trb. Basses). The music continues with similar melodic and rhythmic patterns. Dynamic markings include *ff* and accents (^) are used throughout.

This system contains three staves. The top staff continues the melodic line, while the middle and bottom staves provide harmonic support. The music is characterized by frequent accents (^) and a consistent rhythmic pattern.

ff molto marcato
ff molto marcato

This system contains three staves. The top staff features a melodic line with a dynamic marking of *ff molto marcato*. The middle and bottom staves provide a strong, rhythmic accompaniment, also marked *ff molto marcato*. The music is in a key with two flats and a 4/4 time signature.

Fl. Picc.

Cl.
Cor.
Trpt.
Bar. Alto & Ten. Sax.
2-3 Cornets, Horns
Trbe
Basses, Bar. & Bass Sax. Timp.

Grandioso
ff

col 8 bassa

ff
fff