

# The Stars and Stripes Forever. March

Price for Band 50¢

Solo B♭ Cornet.

SOUSA.

247 *ff* *leggiero.* *ff* *p* *ff* *ff* *Trio.* *p* *p* *Basses* *ff* *Grandioso.* *ff* *ff molto marcato* *fff*

The musical score is written for a Solo B♭ Cornet. It begins at measure 247 with a fortissimo (*ff*) dynamic and a *leggiero* (light) articulation. The score features several dynamic changes, including piano (*p*) and fortissimo (*ff*). A *Trio* section is marked with piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a grandioso (*Grandioso.*) section marked fortissimo (*ff*) and fortissimo molto marcato (*ff molto marcato*), ending with a fortissimo fortissimo (*fff*) dynamic.

# The Stars and Stripes Forever. March.

SOUSA.

1st B♭ Clarinet.

247

*leggiero.*

*ff*

*p*

*ff*

1 2

Trio.

*p*

*ff*

*ff molto marc.*

*ff Grandioso.*

1 2

*fff*

Detailed description: This is a page of musical notation for the 1st B♭ Clarinet part of 'The Stars and Stripes Forever' march. The score is written on seven staves. It begins at measure 247. The first staff features a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a forte (*ff*) dynamic and a *leggiero* (light) tempo. The second staff continues with a piano (*p*) dynamic. The third staff includes first and second endings. The fourth staff marks the beginning of the 'Trio' section with a piano (*p*) dynamic. The fifth and sixth staves show a return to forte (*ff*) dynamics, with the sixth staff specifically marked *ff molto marc.* (very forte, very marked). The seventh staff is marked *ff Grandioso.* (very forte, grandioso) and concludes with first and second endings, ending on a very forte (*fff*) dynamic.

# The Stars and Stripes Forever. March.

2<sup>d</sup> & 3<sup>d</sup> Bb Clarinets.

*leggiero.*

SOUSA.

*divisi.*

Musical score for 2<sup>d</sup> & 3<sup>d</sup> Bb Clarinets, measures 247-350. The score is written in a single staff with a treble clef and a key signature of two flats. It includes various dynamics such as *ff*, *f*, *f*, *p*, *ff*, and *fff*. Articulation marks like accents ( $\wedge$ ) and staccato ( $\text{stacc.}$ ) are present. The score includes a Trio section starting around measure 315. The piece concludes with a double bar line and the instruction *fff*.

# The Stars and Stripes Forever. March.

E♭ Cornet.

SOUSA.

247 *ff* *legg.*

*p* *f*

1 2 *ff* *f*

1 2 *p* *p* *f* *f*

*p* *p*

*ff* *E♭ Cor.*

*Bar.* *ff* *ff molto marcato.*

*Grandioso.* *ff*

1 2 *ff*

# The Stars and Stripes Forever. March.

1<sup>st</sup> B $\flat$  Cornet.

SOUSA.

247

*ff* *ff* *p* *ff* *ff* *ff* *p* *ff* *Grandioso.* *ff molto marcato.* *ff* *fff*

# The Stars and Stripes Forever. March.

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos.

SOUSA.

247

*ff* *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *fff*

Tri-o.

*Grandioso.*

*ff molto marcato.*

The John Church Company.

# The Stars and Stripes Forever. March.

1st & 2d Eb Altos.

SOUSA.

247

*ff*

*p*

*ff*

Trio.

*p*

*ff*

*ff*

*ff*

*Grandioso.*

*molto marcato.*

*ff*

*ff*

*ff*

*fff*

# The Stars and Stripes Forever. March.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

SOUSA.

247 *f*

*p* *f* *ff*

Trio. *p*

*ff*

*ff*

*ff* *ff molto marcato.*

*ff* *fff*



# The Stars and Stripes Forever. March.

1<sup>st</sup> & 2<sup>d</sup> Trombones:

SOUSA.

247

*ff* *unis.* *ff* *ff* *unis.* *Trio.* *ff* *p* *ff* *ff* *ff* *unis.* *Grandioso.* *ff* *ff*

# The Stars and Stripes Forever. March.

1st & 2d Bb Tenors

SOUSA.

247 *unis.*  
*ff*  
*ff*  
*p*  
*ff*  
*unis.*  
Trio. *p*  
*ff*  
*unis.*  
*ff*  
*ff*  
*unis.*  
*Grandioso.*  
*ff*  
*ff*

# The Stars and Stripes Forever. March.

Baritone  $\text{b}$

SOUSA.

247

The musical score consists of ten staves of music. The first staff begins at measure 247 with a forte (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. A first ending bracket is present in the second staff. The third staff includes a section labeled "Trio" starting at measure 280, marked with a piano (*p*) dynamic. The fourth staff continues the Trio section. The fifth staff features a *ff* dynamic and a *Grandioso* marking. The sixth staff is marked *ff molto marcato*. The seventh staff continues with *ff* dynamics. The eighth staff has a piano (*p*) dynamic. The ninth and tenth staves conclude the piece with first and second endings, marked with *ff* and *fff* dynamics respectively.

Baritone  The Stars and Stripes Forever. March.

SOUSA.

247 *ff*

*p*

1 *ff* 2 *ff*

1 *p* 2 *p* Trio.

*ff*

*ff*

*ff* *Grandioso.*

*ffmolto marcato.* *ff*

1 *ff* 2

# The Stars and Stripes Forever. March.

Basses.

SOUSA.

247

*ff* *ff* *p* *f* *ff* *p* *ff* *ff* *ff* *ff* *fff*

Trio.

Grandioso.

# The Stars and Stripes Forever. March.

Drums.

SOUSA.

247

*ff*

*p*

*f*

*ff*

Trio.

*p*

Cym.

*ff*

Cym.

*ff*

Cym.

*fff*

*fff*

*ff*

*fff*

*Grandioso.*

1

2

*fff*



# The Stars and Stripes Forever. March.

E♭ Clarinet.

SOUSA.

247

*legg.*

*ff*

*f*

*p*

*ff*

*p*

Trio.

*ff*

*p*

*ff*

*molto marcato.*

*ff*

*Grandioso.*

*ff*

*fff*



# The Stars and Stripes Forever. March.

Oboes.

SOUSA.

247 *leggiero*

*f* *ff* *p* *f* *ff* *p* *p* *f* *ff molto marc.* *Grandioso* *ff* *fff*

Trio.

1 2

1 2

1 2

# The Stars and Stripes Forever. March.

Bassoons.

SOUSA.

The musical score consists of two main parts: Bassoons and Trio. The Bassoons part begins at measure 247 and includes dynamics such as *ff*, *p*, and *f*. The Trio part features a melodic line with dynamics like *p* and *ff*, and is marked *Grandioso*. The score concludes with a *fff* dynamic marking.



