

# Still Fly

Matthew Wiggins

♩ = 90

This musical score is for the piece "Still Fly" by Matthew Wiggins. It is written in 4/4 time with a tempo of 90 beats per minute. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged for a large ensemble of instruments:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes, often with slurs.
- B♭ Clarinet:** Mirrors the Piccolo's melodic line.
- Bass Clarinet in B♭:** Provides a rhythmic accompaniment with eighth-note patterns.
- Alto Saxophone:** Features a melodic line with slurs and rests.
- Tenor Saxophone:** Mirrors the B♭ Clarinet's melodic line.
- Baritone Saxophone:** Provides a rhythmic accompaniment with eighth-note patterns.
- Mellophone:** Plays a melodic line with slurs and rests.
- Trumpet in B♭:** Mirrors the Piccolo's melodic line.
- Euphonium:** Mirrors the Piccolo's melodic line.
- Trombone:** Provides harmonic support with chords and rhythmic patterns.
- Euphonium (lower):** Provides a melodic line with slurs and rests.
- Tuba:** Provides a rhythmic accompaniment with eighth-note patterns.

8

Picc.

B ♭ Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Mello.

Tpt.

Euph.

Tbn.

Euph.

Tba.

15

Picc.

B ♭ Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Mello.

Tpt.

Euph.

Tbn.

Euph.

Tba.

22

Picc.

B ♭ Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Mello.

Tpt.

Euph.

Tbn.

Euph.

Tba.

Detailed description of the musical score: The score is for measures 22 through 26. It features a variety of instruments including woodwinds, brass, and saxophones. The key signature is three flats (B♭ major or D minor), and the time signature is 4/4. The Piccolo, B♭ Clarinet, Tenor Saxophone, and Trumpet parts have a similar melodic line, often with eighth-note patterns. The Baritone Saxophone and Trombone parts provide harmonic support with chords and rhythmic patterns. The Alto Saxophone and Mellophone parts have more complex, melodic lines with some slurs and accents. The Euphonium part has a steady eighth-note accompaniment. The B Clarinet part is mostly silent in the first three measures before entering in measure 4. The Tuba part is also silent in the first three measures before entering in measure 4. The overall texture is a typical jazz ensemble sound with a mix of melodic and harmonic parts.

27

Picc.

B ♭ Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Mello.

Tpt.

Euph.

Tbn.

Euph.

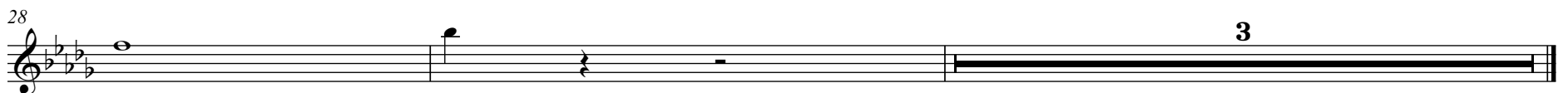
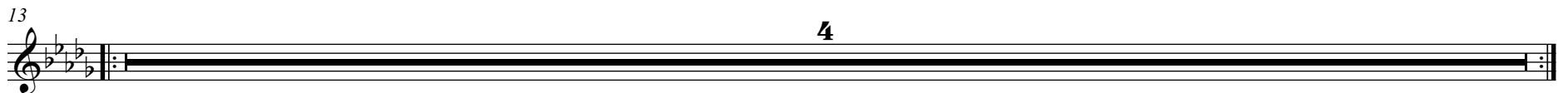
Tba.

# Still Fly

Piccolo

Matthew Wiggins

♩ = 90

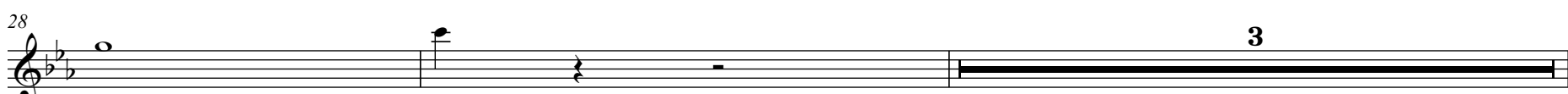
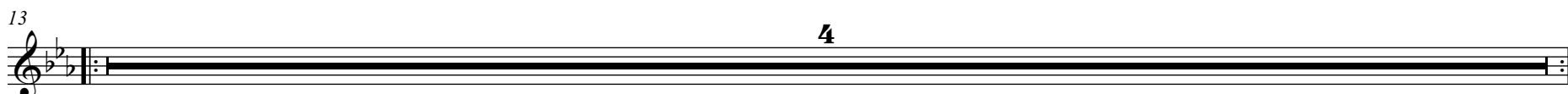
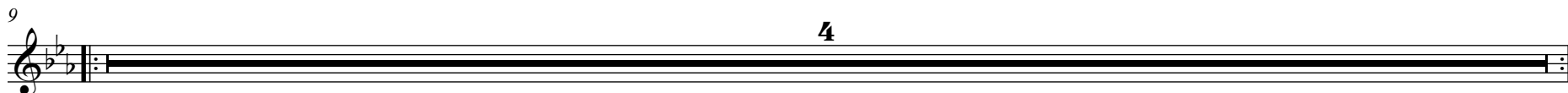
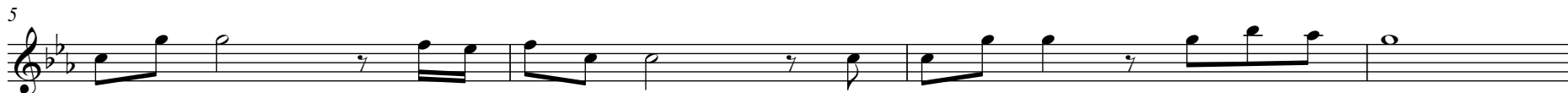
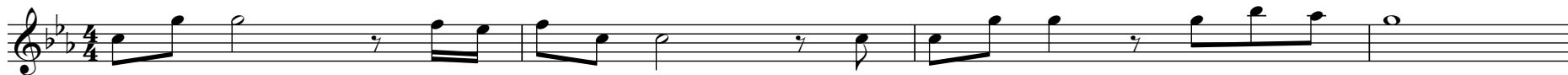


# Still Fly

B ♭ Clarinet

Matthew Wiggins

♩ = 90



# Still Fly

Bass Clarinet in B $\flat$

Matthew Wiggins

$\text{♩} = 90$

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music with a complex rhythmic pattern of eighth and sixteenth notes.

5

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music with a complex rhythmic pattern of eighth and sixteenth notes.

9

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music with a complex rhythmic pattern of eighth and sixteenth notes.

13

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music with a complex rhythmic pattern of eighth and sixteenth notes.

17

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music with a complex rhythmic pattern of eighth and sixteenth notes.

21

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest with a "4" above it, indicating a four-measure rest. The following three measures continue the rhythmic pattern.

28

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. The first two measures continue the rhythmic pattern, followed by a whole rest with a "3" above it, indicating a three-measure rest.



# Still Fly

Alto Saxophone

Matthew Wiggins

♩ = 90

5

9

13

17

21

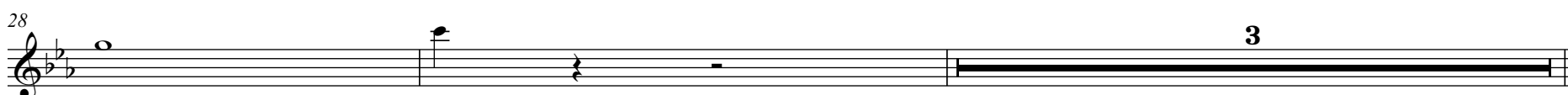
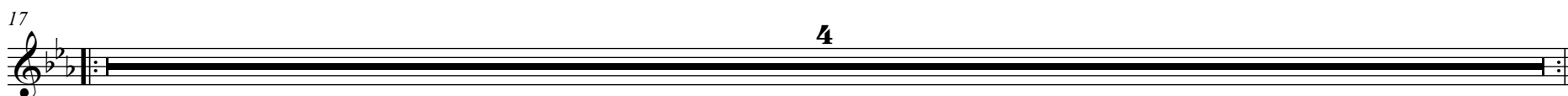
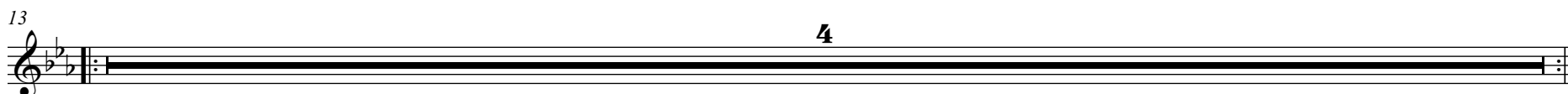
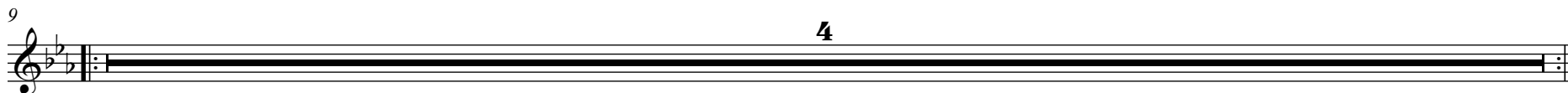
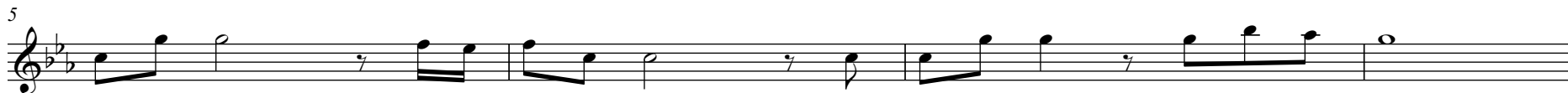
28

# Still Fly

Tenor Saxophone

Matthew Wiggins

♩ = 90



# Still Fly

Baritone Saxophone

Matthew Wiggins

♩ = 90



# Still Fly

Mellophone

Matthew Wiggins

♩ = 90

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measures 1-4 contain melodic phrases with eighth and sixteenth notes, including a slur over measures 2-3.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measures 5-8 continue the melodic phrases from the first staff.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Measure 9 is a whole rest, with a "4" above the staff indicating a four-measure rest.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measure 13 is a whole rest, with a "4" above the staff indicating a four-measure rest.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measure 17 is a whole rest, with a "4" above the staff indicating a four-measure rest.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Measures 21-24 contain melodic phrases with eighth and sixteenth notes, including a slur over measures 22-23.

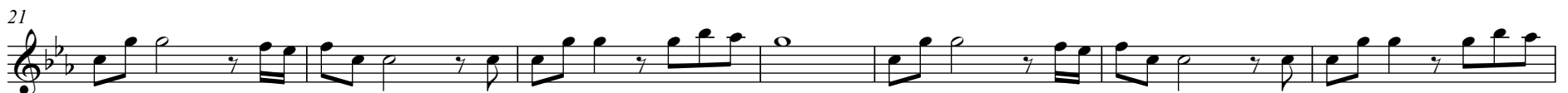
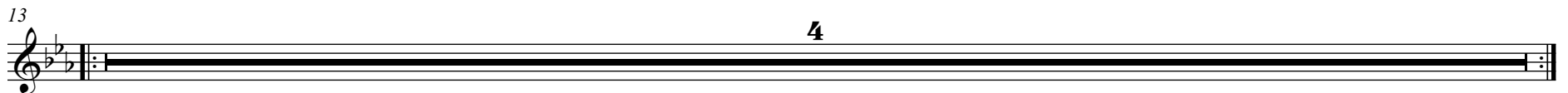
Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Measures 28-30 contain melodic phrases, with a "3" above the staff indicating a three-measure rest starting at measure 29.

# Still Fly

Trumpet in B♭

Matthew Wiggins

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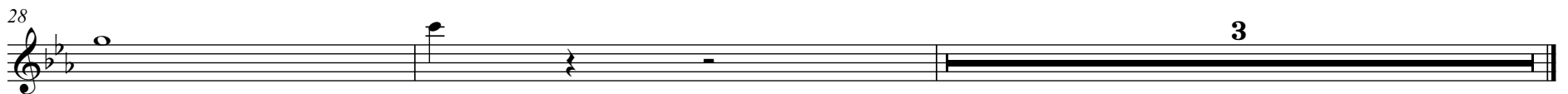
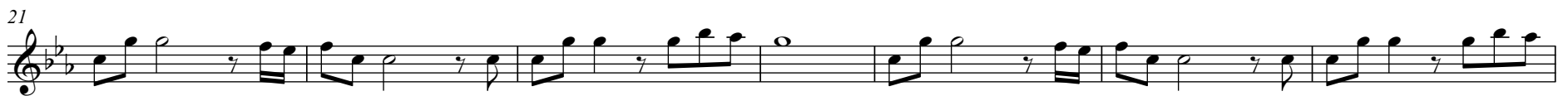
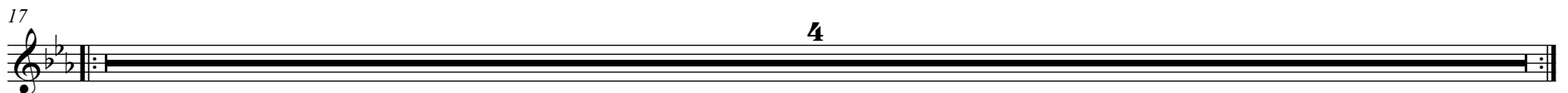
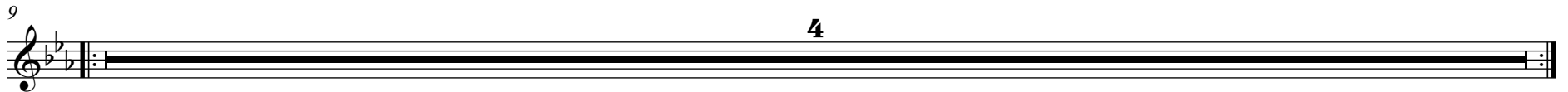


# Still Fly

Euphonium

Matthew Wiggins

♩ = 90



# Still Fly

Trombone

Matthew Wiggins

1 = 90

1 2 3 4

5

5 6 7 8

9

4

13

13 14 15 16

17

4

21

21 22 23 24 25 26 27

28

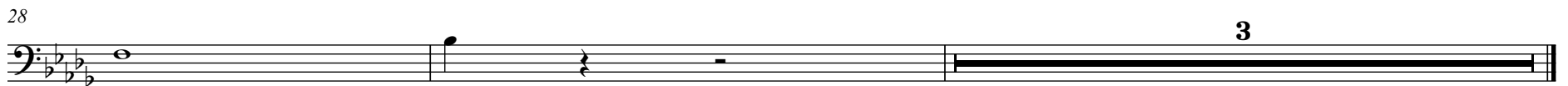
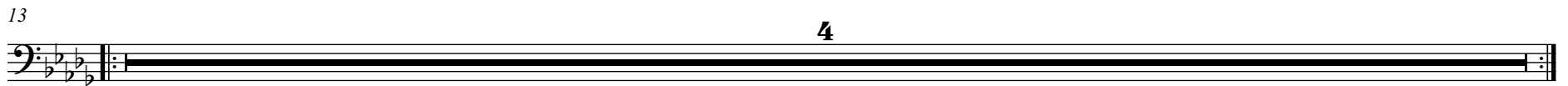
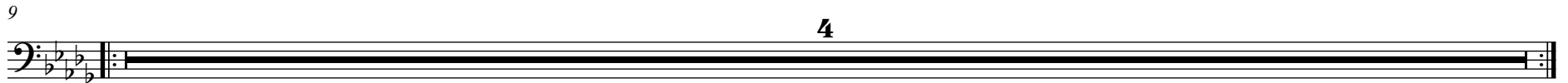
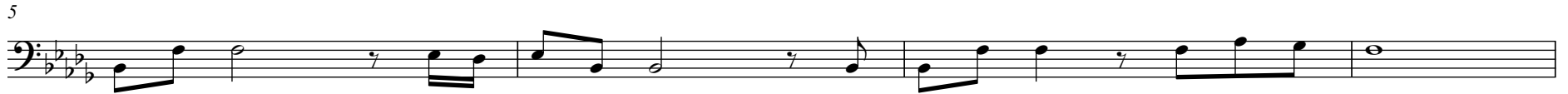
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# Still Fly

Euphonium

Matthew Wiggins

♩ = 90





# Still Fly

Tuba

Matthew Wiggins

♩ = 90

