

# Stranger Things

Arr. Chris Creswell

♩ = 140

2 3 4 5 6 7 8 9 10 11 12 13

Flute 1&2  
Clarinet 1  
Clarinet 2&3  
Bass Clarinet in Bb  
Alto Sax 1&2  
Tenor Sax  
Baritone Saxophone  
Trumpet 1  
Trumpet 2&3  
Mellophone 1&2  
Trb - Bar 1  
Trb - Bar 2  
Tuba  
Synthesizer  
Guitar  
4-string Bass Guitar  
Drumset  
Glockenspiel  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Marimba 3  
Auxiliary 1  
Auxiliary 2  
BD and Tam Tam

Stranger Things - Full Score

2

14 *Faster* ♩ = 154 15 16 17 18 19 20 21 22 23

Fl.1/2 *ff*

Cl.1 *ff*

Cl.2/3 *ff*

B. Cl. *ff*

Alto 1/2 *ff*

Ten *ff*

Bari. Sax. *ff*

Tpt.1 *ff*

Tpt.2/3 *ff*

Mln.1/2 *ff*

T/B 1 *ff*

T/B 2 *ff*

Tba. *ff*

Synth. *ff*

A. Gtr. *ff*

Bass *ff*

Dr.Set *f*

Glock. *ff*

Vibes 1 *ff*

Vibes 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Perc 1 *ff*

Perc 2 *ff* *Sus. Cymbal or crash*  
*Bass drum / gong*

BD *ff*

Tam *ff*

24 25 26 27 28 29 30 31

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Barl. Sax.  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba.  
Synth.  
A. Gtr.  
Bass  
DrSet  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Mar. 3  
Perc 1  
Perc 2  
BD  
Tam

32 33 34 35 36 37 38 39

Fl.1/2 *mf*

Cl.1 *mf*

Cl.2/3 *mf*

B. Cl. *mp*

Alto 1/2 *mf*

Ten. *mp*

Bari. Sax. *mp*

Tpt.1 *mf*

Tpt.2/3 *mf*

Mln.1/2 *mf*

T/B 1 *mp*

T/B 2 *mp*

Tba. *mp*

Synth. *mf*

A. Gtr. *mp*

Bass *mp*

DrSet *mp*

Glock. *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar.1 *mf*

Mar.2 *mf*

Mar.3 *mf*

Perc 1 *mp*

Perc 2 *mp*

BD Tam *mp*

40 Woodwind feature

41 42 43 44 45 46 47

Fl.1/2  
*mf*

Cl.1  
*mf*

Cl.2/3  
*mf*

B. Cl.  
*mf*

Alto 1/2  
*mf*

Ten  
*mf*

Bari. Sax.  
*mf*

Tpt.1

Tpt.2/3

Mln.1/2

T/B 1

T/B 2

Tba.

Synth.

A. Gtr.

Bass  
*mp*

Dr.Set

Glock.

Vibes 1  
*mp*

Vibes 2  
*mp*

Mar.1  
*mp*

Mar.2  
*mp*

Mar.3  
*mp*

Perc 1

Perc 2

BD  
Tam

This page of the musical score for 'Stranger Things' covers measures 48 through 58. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with various dynamics, including *ff* (fortissimo) and *fp* (fortissimo piano). The percussion section includes a drum set, glockenspiel, vibraphone, and a bass drum with tom. The woodwind section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Mellophone 1/2, Trombone 1, Trombone 2, and Tuba. The brass section includes Synth, A. Gtr., Bass, and Dr. Set. The string section includes Perc 1, Perc 2, and BD Tam. The score is marked with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58. The score is marked with various dynamics, including *ff* and *fp*. The score is marked with various articulations, including accents and slurs. The score is marked with various phrasing slurs. The score is marked with various breath marks. The score is marked with various hairpins. The score is marked with various fermatas. The score is marked with various repeat signs. The score is marked with various first and second endings. The score is marked with various key signatures. The score is marked with various time signatures. The score is marked with various tempo markings. The score is marked with various performance instructions. The score is marked with various rehearsal marks. The score is marked with various section breaks. The score is marked with various page numbers. The score is marked with various page headers. The score is marked with various page footers. The score is marked with various page numbers. The score is marked with various page headers. The score is marked with various page footers.

59

60

61

62

63

64

65

66

67

68

69

70

7

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba.  
Synth.  
A. Gtr.  
Bass  
Dr.Set  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Mar. 3  
Perc 1  
Perc 2  
BD  
Tam

Slower  $\downarrow = 116$

*mf*

*f*

71 72 73 74 75 76 **Foat** ♩ = 170

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba.  
Synth.  
A. Gtr.  
Bass  
Dr.Set  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Mar. 3  
Perc 1  
Perc 2  
BD  
Tam



77 78 79 80 81 82 83 84 85 86 87 88 89 90

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba.  
Synth.  
A. Gtr.  
Bass  
Dr. Set  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Mar. 3  
Perc 1  
Perc 2  
BD  
Tam

*ff*  
*mf*  
*mp*  
*f*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*

Detailed description: This is a page from a full score for the TV show 'Stranger Things'. The page contains 14 systems of musical notation, each with a different instrument or section. The instruments listed on the left are: Fl.1/2, Cl.1, Cl.2/3, B. Cl., Alto 1/2, Ten., Bari. Sax., Tpt.1, Tpt.2/3, Mln.1/2, T/B 1, T/B 2, Tba., Synth., A. Gtr., Bass, Dr. Set, Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Perc 1, Perc 2, BD, and Tam. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including notes, rests, dynamics (such as *ff*, *mf*, *mp*, *f*), and articulation marks. The page is numbered 9 in the top right corner, and the measures are numbered 77 through 90. A box around measure 77 and another around measure 83 indicate specific points of interest.

This page of the musical score covers measures 91 through 100. The instruments listed on the left are: Fl.1/2, Cl.1, Cl.2/3, B. Cl., Alto 1/2, Ten, Bari. Sax., Tpt.1, Tpt.2/3, Mln.1/2, T/B 1, T/B 2, Tba., Synth., A. Gtr., Bass, Dr. Set, Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Perc 1, Perc 2, and BD Tam. The score features a variety of dynamics including *fff*, *ff*, *mf*, *mp*, *fp*, and *ff*. A box containing the number '91' is located at the top left of the first measure. The music is written in a key signature of two flats and a common time signature.

101 102 103 104 105 106 107 108 109 110 111 11

Fl.1/2 *mp* *p* *mp* *ff*

Cl.1 *mp* *p* *mp* *ff*

Cl.2/3 *mp* *p* *mp* *ff*

B. Cl. *mp* *p* *mp* *ff*

Alto 1/2 *mp* *p* *mp* *ff*

Ten. *mp* *p* *mp* *ff*

Bari. Sax. *mp* *p* *mp* *ff*

Tpt.1 *mp* *p* *mp* *ff*

Tpt.2/3 *mp* *p* *mp* *ff*

Mln.1/2 *mp* *p* *mp* *ff*

T/B 1 *mp* *p* *mp* *ff*

T/B 2 *mp* *p* *mp* *ff*

Tba. *mp* *p* *mp* *ff*

Synth. *mp* *p* *mp* *ff*

A. Gtr. *mp* *p* *mp* *ff*

Bass *mp* *p* *mp* *ff*

Dr.Set *mp* *p* *mp* *ff*

Glock. *mp* *p* *mp* *ff*

Vibes 1 *mp* *p* *mp* *ff*

Vibes 2 *mp* *p* *mp* *ff*

Mar.1 *mp* *p* *mp* *ff*

Mar.2 *mp* *p* *mp* *ff*

Mar.3 *mp* *p* *mp* *ff*

Perc 1 *mp* *p* *mp* *ff*

Perc 2 *mp* *p* *mp* *ff*

BD *mp* *p* *mp* *ff*

Tam *mp* *p* *mp* *ff*

112 Part 2 ♩ = 76

Musical score for measures 112-119. The score is divided into measures 112, 113, 114, 115, 116, 117, 118, and 119. The instruments and their parts are as follows:

- Fl.1/2:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Cl.1:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Cl.2/3:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- B. Cl.:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Alto 1/2:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Ten:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Bari. Sax.:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Tpt.1:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Tpt.2/3:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Mln.1/2:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- T/B 1:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- T/B 2:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Tba.:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Synth.:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- A. Gtr.:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- Bass:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- DrSet:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- Glock.:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- Vibes 1:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- Vibes 2:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- Mar. 1:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- Mar. 2:** Rests in 112-115; enters in 116 with *mf* notes, *f* in 118, and *p* in 119.
- Mar. 3:** Rests in 112-115; enters in 116 with *mp* notes, *f* in 118, and *p* in 119.
- Perc 1:** Rests in 112-115; enters in 116 with *f* notes, *mf* in 119.
- Perc 2:** Rests in 112-115; enters in 116 with *f* notes, *mf* in 119.
- BD Tam:** Rests in 112-115; enters in 116 with *f* notes, *mf* in 119.

120

121

122

123

124

125

126

127

128

**Woodwinds:**  
Fl.1/2: Rests.  
Cl.1: Rests.  
Cl.2/3: Rests.  
B. Cl.: Rests.  
Alto 1/2: Rests.  
Ten.: Rests.  
Bari. Sax.: Rests.

**Brass:**  
Tpt.1: Solo, *mf*. Ends with "End solo" and "All in" (*mf*).  
Tpt.2/3: *mp*.  
Mln.1/2: *mp*.  
T/B 1: *mp*.  
T/B 2: *mp*.  
Tbo.: *mp*.

**Strings:**  
Synth.: *mp*.  
A. Gtr.: Rests.  
Bass: *mp*.

**Percussion:**  
Dr.Set: *mp*.  
Glock.: Rests.  
Vibes 1: *mp*.  
Vibes 2: *mp*.  
Mar. 1: *mp*.  
Mar. 2: *mp*.  
Mar. 3: *mp*.  
Perc 1: Wind chimes, *mp*.  
Perc 2: *mp*.  
BD Tam: Rests.

This page of the musical score covers measures 129 through 136. The instruments listed on the left are: Fl.1/2, Cl.1, Cl.2/3, B. Cl., Alto 1/2, Ten, Bari. Sax, Tpt.1, Tpt.2/3, Mln.1/2, T/B 1, T/B 2, Tba., Synth., A. Gtr., Bass, Dr. Set, Glock., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Mar. 3, Perc 1, Perc 2, and BD Tam. Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are indicated at the top of their respective columns. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. Chord diagrams for F5 and Eb5 are provided for the guitar and bass parts. The percussion parts include a snare drum (Dr. Set) and various cymbals and toms (Perc 1, Perc 2, BD Tam).

This musical score page, numbered 15, covers measures 137 to 145. It features a variety of instruments including woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Tuba), brass (Tuba), strings (Violin, Viola, Cello, Double Bass), keyboard (Synthesizer, Acoustic Guitar), and percussion (Drum Set, Glockenspiel, Vibes, Maracas, Percussion 1 & 2, Bongos, and Tom-toms). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 137, 139, 140, 141, 142, 143, 144, and 145 are clearly marked at the top of the page. Dynamic markings such as *ff*, *f*, *mp*, *fp*, and *fff* are used throughout to indicate volume. Performance instructions like *poco rit.* and *Solo* are also present. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, as well as articulation marks like accents and slurs. A 'Solo' section begins in measure 145 for the Tpt.1 part.

16

Stranger Things - Full Score

Slower  $\text{♩} = 72$  147 rit. 148 149 Moderato  $\text{♩} = 100$  150 151 152 153 154  $\text{♩} = 120$  155 156 157 158 159 160

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Barl. Sax.  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B1  
T/B2  
Tba.  
Synth.  
A. Gtr.  
Bass  
DrSet  
Glock.  
Vibes 1  
Vibes 2  
Mar.1  
Mar.2  
Mar.3  
Perc 1  
Perc 2  
BD  
Tam

mp  
mf  
f  
pp  
Clean  
ff



161 162 163 164 165 166 167 168

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba.  
Synth.  
A. Grt.  
Bass  
Dr.Set  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Mar. 3  
Perc 1  
Perc 2  
BD  
Tam

The musical score is arranged in a standard orchestral layout. It begins at measure 161, marked with a box containing the number 161. The score is in 4/4 time and features a variety of instruments and percussion. The woodwinds section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2/3, Mellophone 1/2, Trombone 1, Trombone 2, and Tuba. The strings section includes Synthetizer, Acoustic Guitar (marked 'muted'), Bass, and Drum Set. The percussion section includes Glockenspiel, Vibraphone 1 and 2, Maracas 1, 2, and 3, and various Percussion 1 and 2 elements, including a Ride cymbal (marked 'ff Ride') and a Tom. The score contains a variety of musical notations, including rests, notes, and dynamic markings such as *f*, *mf*, and *ff*.

169 170 171 172 173 174 175 176 177

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba  
Synth.  
A. Gtr.  
Bass  
Dr. Set  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Mar. 3  
Perc 1  
Perc 2  
BD  
Tam

178 179 180 181 182 183 184 185 19

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba.  
Synth.  
A. Gtr.  
Bass  
Dr.Set  
Glock.  
Vibes 1  
Vibes 2  
Mar. 1  
Mar. 2  
Mar. 3  
Perc 1  
Perc 2  
BD  
Tam

*ff*  
*To piano sound*

Faster [swung eights] ♩ = 144

20

186

187

188

189

190

191

192

193

194

This page of the musical score covers measures 186 through 194. The tempo is marked as 'Faster [swung eights]' with a metronome marking of 144. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, guitar, bass, drums, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 186-187 on the first system, 188-191 on the second, and 192-194 on the third. The woodwind and brass sections have melodic lines, while the piano, guitar, and bass provide harmonic support. The drums and percussion play a steady, rhythmic pattern. The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings.

195 Straight eights

196

197

198

199

200

201

202

Fl.1/2

Cl.1

Cl.2/3

B. Cl.

Alto 1/2

Ten.

Bari. Sax.

Tpt.1

Tpt.2/3

Mln.1/2

T/B 1

T/B 2

Tba.

Synth.

A. Gtr.

Bass

Dr.Set

Glock.

Vibes 1

Vibes 2

Mar.1

Mar.2

Mar.3

Perc 1

Perc 2

BD

Tam

To soft synth pad

Muted

203 Faster ♩ = 156

204

205

206

207

208

209

210

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax

Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B.1  
T/B.2  
Tba.

Synth. (soft synth pad)  
A. Gtr. (mf, F(SUS4), F, Cm, Bb, Eb, Gm, F, Bb, F(SUS4), F, Cm, Eb, Gm, F)  
Bass (mf)  
Dr. Set (mf)

Glock. (mf)  
Vibes 1 (mf)  
Vibes 2 (mf)  
Mar. 1 (mf)  
Mar. 2 (mf)  
Mar. 3 (mf)

Perc. 1 (f)  
Perc. 2 (mf)  
BD  
Tam

Stranger Things - Full Score

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 23

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B 1  
T/B 2  
Tba.  
Synth.  
A. Gtr.  
Bass  
Dr.Set  
Glock.  
Vibes 1  
Vibes 2  
Mar.1  
Mar.2  
Mar.3  
Perc 1  
Perc 2  
BD  
Tam

*mp* *ff* *fp*

*f* wind chimes

Stranger Things - Full Score

24

228

229

230

231

232

233

234

235

236

237

238

239

240

241

This musical score page contains the following instruments and parts:

- Fl.1/2
- Cl.1
- Cl.2/3
- B. Cl.
- Alto 1/2
- Ten.
- Bari. Sax.
- Tpt.1
- Tpt.2/3
- Mln.1/2
- T/B 1
- T/B 2
- Tba.
- Synth.
- A. Gtr.
- Bass
- Dr. Set
- Glock.
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Mar. 3
- Perc 1
- Perc 2
- BD
- Tam.

The score includes dynamic markings such as *mp*, *ff*, *fp*, and *fff*. It also features various musical notations including triplets, slurs, and ties. The page number 24 is located in the top left corner.