

Stranger Things

Aer. Chris Caswell

The musical score is written for Flute 1&2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 140. The score is divided into two sections: the first section (measures 1-16) is marked 'Faster' with a tempo of quarter note = 154. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *mf*, and *fff*. There are several boxed measure numbers: 5, 24, 32, 40, 48, and 51. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'woodwind section' label is present in measure 40. The score concludes with measure 51.

59 Slower $\text{♩} = 116$

53 54 55 56 57 58

59-60 *mf* 61 62 63 64

71 65 66 67 68 69 70

Fast $\text{♩} = 170$ 72 73 74 75 Ghost -

83 *ff* 76 77-82

84 91 85 86 87 88

89 90 *fff* 92 93 94

mp 95 96 97 *ff* 98 99 100

101 *mp* *p* 102 103 104 105

106 *mp* 107 108 *ff* 109 110 111

112 $\text{♩} = 76$ 4 *mp* 116 117 *f* 118 119 120 7 120-126 2/4 4/4 127 128 *p* 129 4 129-132

133 *mf* 134 *f* 135 *ff* 136

137 138 139 140

141 *mp* *fp* 143 144 *mp* 145 *poco rit.* $\text{♩} = 72$ 146 147 *rit.* 148 $\text{♩} = 100$ 149 *mf* 150

♩=120

155 **2**

151 152 153 154 155-156

f 157 158 *ff* 159 160

161 **4**

161-164 165 *f* 166 167 168

169 *f* 170 171 172 173 174 175 176 177

178 **2**

178-179 180 181

182 **186** (swung eighths) **188** =144 183 184

185 187 189 190 191 192 *mp* 193 *f* 195 196 197

194 Straight eighths

This musical score is for the Flute 1&2 part of the 'Stranger Things' soundtrack, covering measures 198 to 240. The music is written in a single system with eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed above the notes, and some are enclosed in boxes (201, 213, 221, 230). Dynamic markings include *mf*, *f*, *mp*, *ff*, *fp*, and *fff*. A repeat sign with first and second endings is present at measure 201. The piece concludes with a final double bar line at measure 240.

Stranger Things

Per. Chris Caswell

♩ = 140

4

5

4

Faster ♩ = 154

14

1-4

5-8

p

9

10

11

12

f

13

ff

15

16

17

18

19

fp

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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38

39

40

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50

51

Stranger Things - Clarinet 1

53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 *mf* 61 62 63 64

71 65 66 67 68 69 70

Fast $\text{♩} = 170$ 72 **77**⁷³ 74 75 Ghost -

83 76 **6** 77-82

ff 84 **91** 85 86 87 88

89 90 *fff* 92 93 94

mp 95 96 97 *ff* 98 99 100

101

102 103 104 105

106 107 108 109 110 111

112 $\text{♩} = 76$ 4

112-115 mp 116 117 118 f 119

120 7 2/4 4/4

120-126 127 128 p 129 4 129-132

133

134 135 136

137

138 139 140

141

poco rit. 145 $\text{♩} = 72$ rit. $\text{♩} = 100$

143 144 145 146 147 148 149 150

Stranger Things - Clarinet 1

♩=120

155 **2**

151 152 153 154 155-156

f 157 *ff* 158 159 160

161 **4**

161-164 165 *f* 166 167 168

169 *f* 170 171 172 173 174 175 176 177

178 *ff* 179 180 181

186 (swung eighths) **188** **194** Straight eighths

♩=144

mp *f* 185 187 189 190 191 192 193 195 196 197

201₆

198 199 200 202 203 204 *mf* 205

206 207 208 *mf* 209 210 211

212 *f* 213 214 215 216 217

218 *mp* 219 220 *ff* 222 223

224 225 226 227 228 *fp*

229 *mp* 231 232 233 234 *fff* 235 236 237

fp 238 239 *fff* 240

Detailed description: This is a page of a musical score for Clarinet 1, covering measures 198 to 240. The score is written on eight staves. The first staff contains measures 198-205, with a boxed measure number '201' above measure 201. The second staff contains measures 206-211. The third staff contains measures 212-217, with a boxed measure number '213' above measure 213. The fourth staff contains measures 218-223, with a boxed measure number '221' above measure 221. The fifth staff contains measures 224-228, with a boxed measure number '230' above measure 224. The sixth staff contains measures 229-233, with a boxed measure number '230' above measure 229. The seventh staff contains measures 234-237. The eighth staff contains measures 238-240. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. It also features dynamic markings like *mf*, *f*, *mp*, *ff*, *fp*, and *fff*. There are several slurs and phrasing marks throughout the piece. Measure numbers are printed below the notes on each staff.

Stranger Things

Per. Clarinet 2&3

♩ = 140

4 5 4 9 10 11 12 Faster ♩ = 154 14 15 16

1-4 5-8 *p* *f* *ff*

17 18 19 20 21 *fp*

22 23 24 25 26 27 28 29 30 31 *fff* *f*

32 33 34 35 36 37 38 *mf*

39 40 41 42 43 44 45 *mf*

46 47 48 49 50 51 *ff*

Detailed description: This is a musical score for Clarinet 2&3, titled "Stranger Things". The score is written in 4/4 time and consists of five staves of music. The tempo is marked as ♩ = 140, with a section starting at measure 12 marked "Faster" with a tempo of ♩ = 154. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *mf*, and *fff*. There are several boxed measure numbers: 5, 24, 32, 40, and 48. The music features a mix of whole notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The score ends at measure 51.

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 61 62 63 64

65 66 67 68 69 70

71

72 73 74 75

Fast $\text{♩} = 170$

77

6

76 77-82

83 Just - ers!

84 85 86 87 88

ff

91

89 90 91 92 93 94

fff

95 96 97 98 99 100

mp

ff

101

102 103 104 105

mp *p*

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 starts with a half note G4. Measure 102 is a whole rest. Measures 103-104 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 105 is a whole rest. Dynamics: *mp* at the start, *p* at the end.

106 107 108 109 110 111

mp *ff*

Musical staff 106-111: Treble clef, key signature of two flats. Measure 106 is a whole rest. Measures 107-108 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 109 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 110 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 111 contains a half note G4. Dynamics: *mp* at the start, *ff* at the end.

112 116 117 118 119 120 127 128 129

♩ = 76
4 7 2/4 4/4 4

112-115 120-126 129-132

mp *f* *p*

Musical staff 112-129: Treble clef, key signature of two flats. Measure 112 is a whole rest. Measures 113-115 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 116 is a whole note G4. Measure 117 is a whole note A4. Measure 118 is a whole note Bb4. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Dynamics: *mp* at the start, *f* at the end of measure 118, *p* at the end.

133 134 135 136

mf *f* *ff*

Musical staff 133-136: Treble clef, key signature of two flats. Measure 133 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 134 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 135 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 136 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf* at the start, *f* at the end of measure 134, *ff* at the end.

137 138 139 140

Musical staff 137-140: Treble clef, key signature of two flats. Measure 137 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 138 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 139 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 140 contains a half note G4. Dynamics: *mf* at the start, *f* at the end.

141 142 143 144 145 146 147 148 149 150

mp *fp* *mp* *rit.* *mf*

♩ = 72
♩ = 100

Musical staff 141-150: Treble clef, key signature of two flats. Measure 141 is a whole note G4. Measure 142 is a whole note A4. Measure 143 is a whole note Bb4. Measure 144 is a whole rest. Measure 145 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 146 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 147 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 148 is a whole note G4. Measure 149 is a whole note A4. Measure 150 is a whole note Bb4. Dynamics: *mp* at the start, *fp* at the end of measure 142, *mp* at the start of measure 145, *rit.* above measure 146, *mf* at the end.

Stranger Things - Clarinet 2&3

151 152 153 $\text{♩} = 120$ 154 **155** **2**

155-156

157 158 159 160

f *ff*

161 165 166 167 168

4 *f*

161-164

169 170 171 172 173 174 175 176 177

f

178 179 180 181

ff

182 183 184

185 **186** (swung eighths) **188** $\text{♩} = 144$ 189 190 191 192 Straight eighths **194** 195 196 197

mp *f*

Musical score for Clarinet 2&3, measures 198-240. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations.

Measures 198-205: *mf*

Measures 206-212: *mf*

Measures 213-220: *f*

Measures 221-228: *mp*, *ff*, *fp*

Measures 229-233: *mp*

Measures 234-237: *fff*

Measures 238-240: *fp*, *fff*

Rehearsal marks are present at measures 201, 213, and 230.

Stranger Things

Per. Clarinet Basswell

$\text{♩} = 140$ **5** 6 7 8 9 10 11 12 **Faster, $\text{♩} = 154$** 15 16

1-4 17 18 19 20 21

22 23 **24** 8 24-31

32 33 34 35 36 37 38

39 **40** 41 42 43 44 45

46 47 **48** 49 50 51

Stranger Things - Bass Clarinet in B \flat

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$ 61 62 63 64

59-60 *mf* 65 66 67 68 69 70

71 72 73 74 75

Fasf $\text{♩} = 170$ 76 77 6 77-82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

mp *ff* *ff* *ff*

Detailed description: This is a musical score for Bass Clarinet in B-flat, covering measures 52 to 100. The score is written on seven staves. The first staff (measures 52-58) is in 4/4 time and features a melodic line with eighth and sixteenth notes. A box labeled '59' indicates a tempo change to 'Slower' with a quarter note equal to 116 beats. The second staff (measures 59-70) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 71-75) shows a more rhythmic pattern with eighth notes. The fourth staff (measures 76-82) is mostly a whole rest, with a box labeled '77' and a '6' below it. The fifth staff (measures 83-88) is mostly a whole rest, with a box labeled '83'. The sixth staff (measures 89-94) features a melodic line with a fortissimo (*ff*) dynamic. The seventh staff (measures 95-100) continues the melodic line, marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

101 *mp* 102 103 104 105 *mp*

106 107 108 109 110 111 *ff*

112 $2 \text{ } \downarrow = 76$ 8 120 7 127 128 129 4 *p*

133 3 136

137 138 139 140

141 142 143 poco rit. 145 $\downarrow = 72$ 146 rit. 147 148 $\downarrow = 100$ 149 150 *mf*

Stranger Things - Bass Clarinet in B \flat

151 152 153 $\text{♩} = 120$ 154 **155** 156

157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177

178 179 180 181

182 183 184

185 **186** (swung) **188** $\text{♩} = 144$ 190 191 192 Straight eighths **194** 195 196 197

Detailed description: This is a musical score for Bass Clarinet in B-flat, covering measures 151 to 197. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into systems of five lines each. Measure numbers are placed above the notes. Several measures are highlighted with a box: 155, 161, 169, 178, 186, 188, and 194. Measure 186 is marked with a box and the text '(swung)'. Measure 188 is marked with a box and the text '(8ths)'. Measure 194 is marked with a box and the text 'Straight eighths'. Dynamic markings include 'mp' (mezzo-piano) at measures 170 and 175. The notation includes various note values, rests, and articulation marks.

Musical score for Bass Clarinet in B \flat , measures 198-240. The score is written in treble clef with a key signature of one flat (B \flat). It consists of eight staves of music. Measure numbers 198 through 240 are indicated above the notes. Several measures are highlighted with a box: 201, 213, 221, and 230. Performance markings include *mp*, *ff*, *fp*, and *ff*. A thick black bar covers measures 213-217. A '5' is written above the staff for measure 213. A '6' is written above the staff for measure 201. A '3' is written below the staff for measure 233. The score ends with a double bar line at measure 240.

Stranger Things

Per. Chris Caswell

♩ = 140 **4** **5** 6 7 8 9 10 11 12 **Faster ♩ = 154** **13** 15 16

1-4 *p* *f* *ff*

17 18 19 *fp* 20 21

22 23 **24** 8 24-31

fff **32** 33 34 35 36 37 38

mf **40** 39 41 42 43 44 45

mf **48** 46 47 49 50 51

ff

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 61 62 63 64

65 66 67 68 69 70

71

2

71-72 73 74 75

Fast $\text{♩} = 170$

77

6

76 77-82

83

83 84 85 86 87 88

ff

91

89 90 91 92 93 94

fff

fp

fff

95 96 97 98 99 100

mp

ff

101 **3** 105
mp *p* 102-104 *mp*

106 107 108 109 110 111
ff

112 **112** $\text{♩} = 76$ 116 117 118 119 **120** 127 128 **129**
112-115 *mp* *f* *p* 120-126 *p* 129-132

133 134 135 136
mf *f* *f*

137 138 139 140
ff **6** **6**

141 142 143 *poco rit.* **145** *rit.* 146 147 148 $\text{♩} = 100$ 149 150
mp *fp* *mp* *mf*

Stranger Things - Alto Sax 1&2

151 152 153 154 155 2

♩=120

157 158 159 160

f *ff*

161 162 163 164 165 166 167 168

f *ff*

169 170 171 172-173 174 175 176-177

mp *ff*

178 179 180 181

ff *mp*

182 183 184

mp *ff*

185 186-187 188 189 190 191 192 193 194 195 196 197

f *ff*

188 (Swung eighths) ♩=144

194 Straight eighth

Musical score for Alto Sax 1&2, measures 198-240. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *mp*, *ff*, *fp*, and *fff*. Measure numbers 198 through 240 are indicated above the notes. Rehearsal marks are present at measures 201, 213, 221, and 230. The score features complex rhythmic patterns, including sixteenth notes, eighth notes, and triplets. A final double bar line is at the end of measure 240.

Tenor Sax

Stranger Things

Per. Chris Caswell

♩ = 140

4

5

6 7 8 9 10 11 12

Faster ♩ = 154

15 16

1-4

p

f

ff

17 18 19 20 21

fp

22 23

24

8

24-31

fff

32

33 34 35 36 37 38

mp

39

40

41 42 43 44 45

mf

46 47

48

49 50 51

ff

fp

ff

fp

52 53 54 55 56 57 58

ff **59** Slower ♩ = 116 *fp* *ff*

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

Fast ♩ = 170 **77** **6**

77-82

83 84 85 86 87 88

ff

89 90 **91** 92 93 94

fff *fp* *fff*

95 96 97 98 99 100

mp *ff*

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 52 to 100. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins in 4/4 time and changes to 2/4 time at measure 58. The tempo is marked 'Slower' at measure 59 with a quarter note equal to 116 beats per minute. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section from measure 77 to 82 is indicated by a thick black bar and labeled '6'. The score concludes with a final measure (100) marked with a double bar line.

101 *mp* 102 103 104 *mp* 105

Musical staff 101-105. Measures 101-105. Dynamics: *mp*. Includes slurs and accents.

106 107 108 *ff* 109 110 111

Musical staff 106-111. Measures 106-111. Dynamics: *ff*. Includes slurs and accents.

112 $\text{♩} = 76$ 116 117 118 119 120 7 127 128 129 4

Musical staff 112-129. Measures 112-115, 116-119, 120-126, 127-128, 129-132. Dynamics: *mp*, *f*, *p*. Includes time signature changes (2/4, 7/4, 4/4).

133 *mf* 134 135 136 *f*

Musical staff 133-136. Measures 133-136. Dynamics: *mf*, *f*. Includes slurs.

137 *ff* 138 139 140 *f*

Musical staff 137-140. Measures 137-140. Dynamics: *ff*, *f*. Includes accents.

141 142 143 *fp* poco rit. 145 $\text{♩} = 72$ 146 rit. 147 148 $\text{♩} = 100$ 149 150 *mf*

Musical staff 141-150. Measures 141-150. Dynamics: *fp*, *mp*, *mf*. Includes tempo markings (poco rit., rit.) and tempo changes ($\text{♩} = 72$, $\text{♩} = 100$).

Stranger Things - Tenor Sax

151 152 153 $\text{♩} = 120$ 154 **155** 156

157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177

178 179 180 181

182 183 184

185 **186-188** $\text{♩} = 144$ 189 190 191 192 **193** 194 195 196 197

186-187 *f* Straight eighths *f*

198 199 200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228

229 230 231 232 233 234 235 236 237

238 239 240

mf

mp

ff

mp

ff

mp

fff

fp

fff

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 198 to 240. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and beams. Measure numbers are placed above the notes. Dynamic markings such as *mf*, *mp*, *ff*, *fff*, and *fp* are used throughout. Measure 201 is boxed, and measure 230 is also boxed. There are several triplet markings (indicated by a '3' over a group of notes) in measures 233 and 234. The score concludes with a double bar line at the end of measure 240.

Baritone Saxophone

Stranger Things

Per. Chris Caswell

$\text{♩} = 140$

4 **5** 6 7 8 9 10 11 12 **Faster, ♩ = 134** 15 16

1-4 *p* *f* *ff*

17 18 19 20 21 *fp*

22 23 **24** 27 28 **3** *fff* 24-26 29-31 **3**

32 33 34 35 36 37 38 *mp*

39 **40** 41 42 43 44 45 *mf*

46 47 **48** 49 50 51 *ff* *fp* *ff* *fp*

52 53 54 55 56 57 58

ff **Slower** $\text{♩} = 116$ **fp** **ff**

59-60 61 62 63 64

mf

65 66 67 68 69 70

71

72 73 74 75

Fast $\text{♩} = 170$ **77**

78 79 80 81 82

mp **f**

83 84 85 86 87 88

ff

89 90 **91** 92 93 94

fff **fp** **fff**

95 96 97 98 99 100

mp **ff**

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 52 to 100. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 2/4 time at measure 59. The tempo is marked 'Slower' at 116 bpm from measure 59 to 70, and 'Fast' at 170 bpm from measure 71 to 100. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 52 through 100 are indicated above the notes. Boxed measure numbers 59, 71, 77, 83, and 91 are also present. The piece concludes with a double bar line at measure 100.

101 *mp* 102 103 104 *mp* 105

106 107 108 *ff* 109 110 111

112 *mp* 114 115 116 117 118 *mp* 119 *f > p* 120 *mp* 121 122 123 124 125 126 127 128 *mf* 129 *mf* 130 131 132 *f*

133 *mf* 134 *f* 135 *f* 136

137 138 139 140

141 *mp* 142 143 *fp* *poco rit.* 144 *mp* 145 *rit.* 146 147 *rit.* 148 *mf* 149 150 *mf*

151 152 153 $\text{♩} = 120$ 154 **155** 156

157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177

178 179 180 181

182 183 184

185 **186** (swung) **188** $\text{♩} = 144$ 190 191 192 Straight eighth **194** 195 196 197

Musical score for Baritone Saxophone, measures 198-240. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes, often beamed together. Measure 198 starts with a grace note. Measures 201 and 221 are marked with a '6' and a '2' respectively, indicating a sixteenth-note triplet. Dynamic markings include *mp* (mezzo-piano) at measures 213 and 221, *fp* (fortissimo) at measure 228, and *fff* (fortississimo) at measures 230, 234, 238, and 240. There are also *ov* (overblow) markings at measures 223 and 228. The score ends with a double bar line at measure 240.

Trumpet 1

Stranger Things

Per. Chris Caswell

♩ = 140

4 5 4 9 10 11 12 Faster ♩ = 154 14 15 16

1-4 5-8 *p* *f* *ff*

17 18 19 20 21 *fp*

22 23 24 8 24-31 *fff*

32 33 34 35 36 37 38 *mf*

39 40 6 40-45

46-47 48 49 50 51 *ff*

Detailed description: This is a musical score for the Trumpet 1 part of the song 'Stranger Things'. The score is written on five staves of music. The first staff begins with a tempo of 140 beats per minute and a 4/4 time signature. It features two measures of whole rests, each marked with a circled '4'. The first measure is boxed with a circled '5'. The second staff continues with notes and rests, including a circled '5' above measure 14. The tempo changes to 154 bpm and the time signature to 5/4. The third staff has a circled '24' above measure 24, which is followed by an 8-measure rest. The fourth staff starts with a circled '32' above measure 32. The fifth staff has a circled '40' above measure 40, followed by a 6-measure rest. The sixth staff begins with a circled '48' above measure 48. Dynamics include *p*, *f*, *ff*, *fp*, *fff*, and *mf*. The score concludes with a circled '51' above the final measure.

52 53 54 55 56 57 58

59 Slower ♩ = 116

61 62 63 64

59-60 *mf*

65 66 67 68 69 70

71 72 73 74 75

Fast ♩ = 170

77 78 79 80 81 82

Ghost -

mf *f*

83 Sust-ers!

84 85 86 87 88

ff

89 90 91 92 93 94

fff

95 96 97 98 99 100

mp *ff*

101

102-104

105

106

107

108

109

110

111

mp *p* *mp* *ff*

112

120

129

116-119 Solo

121

122

123

124

125

126

127

129

130

131

132

mp *f* *mf* *mf* *<f>*

133

133-135

136

p *ff*

137

138

139

140

ff

141

145

142

143 Solo

144

145

146

147

148

149-150

mp *fp* *mf* *pp*

Stranger Things - Trumpet 1

3 $\text{♩} = 120$ 154 **155** 2

151-153 155-156

157 158 159 160

f *ff*

161 4 165 166 167 168

161-164 *f*

169 170 171 2 174 175 2

mp 172-173 176-177

178 179 180 181

ff

182 183 184

185 **186** (swung) **188** $\text{♩} = 144$ Straight, eighths **194** 195 196 197

186-187 188-192 *f*

198 199 200 201 205

4

201-204

6

206-211

212 213 5

213-217

218 219 220 221 222 223

mp *ff*

224 225 226 227 228

fp

229 230 4

fff 230-233

234 235 236 237

fff 238 239 240

fp *fff*

Detailed description: This is a musical score for a trumpet part, spanning measures 198 to 240. The score is written on a single treble clef staff. It begins with measure 198, which has a fermata. Measures 199 and 200 contain eighth-note patterns with accents. Measure 201 is a whole rest, indicated by a box containing the number 201. A bracket labeled '4' spans measures 201 through 204, which are all whole rests. Measure 205 is also a whole rest. A bracket labeled '6' spans measures 206 through 211, which are all whole rests. Measure 212 is a whole rest, followed by measure 213, which is a whole rest and has a box containing the number 213. A bracket labeled '5' spans measures 213 through 217, which are all whole rests. Measure 218 is a whole rest. Measures 219 and 220 contain eighth-note patterns. Measure 221 is a whole rest and has a box containing the number 221. Measures 222 and 223 contain eighth-note patterns with accents. Measures 224 through 228 contain eighth-note patterns with accents. Measure 229 is a whole rest. Measure 230 is a whole rest and has a box containing the number 230. A bracket labeled '4' spans measures 230 through 233, which are all whole rests. Measures 234 through 237 contain eighth-note patterns with accents. Measure 238 is a whole rest. Measures 239 and 240 contain eighth-note patterns with accents. Dynamics include *mp*, *ff*, *fp*, and *fff*. There are also hairpins and accents throughout the piece.

Trumpet 2&3

Stranger Things

Per. Chris Caswell

♩ = 140

4 5 4 9 10 11 12 Faster ♩ = 154 14 15 16

1-4 5-8 *p* *f* *ff*

17 18 19 20 21 *fp*

22 23 24 8 24-31 *fff*

32 33 34 35 36 37 38 *mf*

39 40 6 40-45

46-47 48 49 50 51 *ff*

Detailed description: This is a musical score for Trumpet 2&3. It consists of five staves of music. The first staff starts with a tempo of 140 and a 4/4 time signature. It features a series of whole notes with dynamic markings *p*, *f*, and *ff*. A 'Faster' section begins at measure 12 with a tempo of 154. The second staff continues with eighth notes and dynamic markings *fp*. The third staff has a rest for 8 measures, followed by a section marked *fff*. The fourth staff features a melodic line with dynamic marking *mf*. The fifth staff has a rest for 6 measures, followed by a melodic line with dynamic marking *ff*. Rehearsal marks are indicated by boxed numbers: 5, 24, 32, 40, and 48.

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

61 62 63 64

65 66 67 68 69 70

71

72 73 74 75

Fast $\text{♩} = 170_6$

77

78 79 80 81 82

Ghost -

83 Just-ers!

84 85 86 87 88

91

89 90 91 92 93 94

95 96 97 98 99 100

101 **3** 105
mp *p* 102-104 *mp*

106 107 108 109 110 111
ff

112 **120** **129** 130 131 132
t 2 $\text{♩} = 76$ 114 115 116 117 118 *mp* *mp* *f* *mp* *mf* *mf* *f*

133 **3** 136
p 133-135 *ff*

137 138 139 140

141 142 143 poco rit. **145** $\text{♩} = 72$ rit. 147 148 $\text{♩} = 100$ **2**
mp *fp* 145-146 149-150

Detailed description: This is a musical score for Trumpet 2 and 3, spanning measures 101 to 150. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance instructions such as *poco rit.* (poco ritardando) and *rit.* (ritardando). The score includes three triplet markings (indicated by a '3' above the notes) at measures 101-104, 133-135, and 149-150. Measure 112 is marked with a tempo change to 76 bpm. Measure 145 is marked with a tempo change to 72 bpm. Measure 148 is marked with a tempo change to 100 bpm. The score also includes various articulations like accents and slurs, and rests. Measure numbers 101 through 150 are indicated above the staff.

Stranger Things - Trumpet 2&3

3 $\text{♩} = 120$ 154 **155** 2

151-153 155-156

157 158 159 160

f *ff*

161 4 165 166 167 168

161-164 *f*

169 170 171 2 174 175 2

mp 172-173 176-177

178 179 180 181

ff

182 183 184

185 **186** (swung eighths) **188** $\text{♩} = 144$ Straight eighths **194** 195 196 197

186-187 188-192 *f*

198 199 200 201 4 205

201-204

6 206-211

212 213 5 213-217

218 219 220 221 222 223

mp *ff*

224 225 226 227 228

229 230 4 230-233

fff

234 235 236 237

238 239 240

fp *fff*

Detailed description: This is a musical score for Trumpet 2 and 3, covering measures 198 to 240. The score is written on a single treble clef staff. It begins with measure 198, which has a dynamic marking of *mp*. Measures 199 and 200 continue the melodic line. Measure 201 is marked with a box containing the number 201 and a repeat sign. Measures 201-204 are indicated by a thick black bar. Measure 205 is a whole rest. Measure 206-211 is also indicated by a thick black bar. Measure 212 is a whole rest. Measure 213 is marked with a box containing the number 213 and a repeat sign. Measures 213-217 are indicated by a thick black bar. Measure 218 is a whole rest. Measures 219, 220, and 221 are marked with a box containing the number 221. Measure 221 has a dynamic marking of *ff*. Measures 222, 223, 224, 225, 226, 227, and 228 are marked with a dynamic marking of *fp*. Measure 229 is a whole rest. Measure 230 is marked with a box containing the number 230. Measures 230-233 are indicated by a thick black bar. Measure 234 is marked with a dynamic marking of *fff*. Measures 235, 236, and 237 are marked with a dynamic marking of *fff*. Measure 238 is marked with a dynamic marking of *fp*. Measures 239 and 240 are marked with a dynamic marking of *fff*.

Stranger Things

Per. Chris Caswell

$\text{♩} = 140$ **4** **5** 6 7 8 9 10 11 12 **Faster** $\text{♩} = 154$ **15** **16**

1-4 *p* *f* *ff*

17 18 19 *fp* 20 21

22 23 **24** 8 24-31 *fff*

32 33 34 35 36 37 38 *mf*

39 **40** 41 42 43 44 45 *p*

46 47 **48** 49 50 51 *ff*

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 61 62 63 64

65 66 67 68 69 70

71 2

71-72 73 74 75

Fast $\text{♩} = 170$ 77

77 78 79 80 81 82

83 mp f

83 84 85 86 87 88

91

89 90 91 92 93 94

95 96 97 98 99 100

101 **3** 105

102-104 *mp* *p* *mp*

Detailed description: This musical staff covers measures 101 to 105. It begins with a treble clef and a key signature of three flats. Measure 101 starts with a half note, followed by a triplet of eighth notes. A dynamic marking of *mp* is placed below the first note, and *p* is placed below the triplet. A bracket spans from measure 102 to 104, with the label '102-104' underneath. Measure 105 begins with a half note, followed by a quarter rest, another quarter note, another quarter rest, and a final quarter note. A dynamic marking of *mp* is placed below the first note of measure 105.

106 107 108 109 110 111

ff

Detailed description: This musical staff covers measures 106 to 111. It continues with the treble clef and three-flat key signature. Measures 106 and 107 feature a melodic line with a slur and a dynamic marking of *ff* below. Measure 108 has a half note. Measures 109 and 110 have quarter notes with accents (^) above them. Measure 111 has a half note with a fermata above it.

112 **120** **129**

113 114 115 116 117 118 119 121 122 123 124 125 126 127 128 130 131 132

mp *mp* *f* *p* *mp* *mf* *mf* *f*

Detailed description: This musical staff covers measures 112 to 132. It starts with a treble clef, a key signature change to two flats, and a tempo marking of quarter note = 76. Measure 112 has a dynamic marking of *mp*. Measures 113-118 are marked with *mp*. Measure 119 has a dynamic marking of *f*. Measures 120-121 have a dynamic marking of *p*. Measure 122 has a dynamic marking of *mp*. Measures 123-128 are marked with *mf*. Measure 129 has a dynamic marking of *mf*. Measures 130-132 are marked with *f*. There are various slurs and accents throughout the staff.

133 **3** 136

p *f*

Detailed description: This musical staff covers measures 133 to 136. It begins with a treble clef and a key signature of two flats. Measure 133 starts with a triplet of eighth notes, followed by a long rest. A dynamic marking of *p* is below. The label '133-135' is below the rest. Measure 136 begins with a half note, followed by a quarter rest, and another half note. A dynamic marking of *f* is below the first note.

137 138 139 140

ff 6 6

Detailed description: This musical staff covers measures 137 to 140. It starts with a treble clef and two-flat key signature. Measure 137 has a dynamic marking of *ff*. Measures 138 and 139 feature sixteenth-note patterns with slurs and a dynamic marking of *ff*. Measure 140 has a half note with a fermata above it.

141 **145** **2**

142 143 144 146 147 148 149-150

mp *fp* *mp* *poco rit.* *rit.* *mp* *mp* *mp* *mp*

Detailed description: This musical staff covers measures 141 to 150. It starts with a treble clef and two-flat key signature. Measure 141 has a dynamic marking of *mp*. Measures 142-143 have a dynamic marking of *fp*. Measure 144 has a dynamic marking of *mp*. Measure 145 has a dynamic marking of *mp*. Measure 146 has a dynamic marking of *mp*. Measure 147 has a dynamic marking of *mp*. Measure 148 has a dynamic marking of *mp*. Measure 149 has a dynamic marking of *mp*. Measure 150 has a dynamic marking of *mp*. The staff includes tempo markings: 'poco rit.' above measure 144, 'rit.' above measure 147, and a tempo change to quarter note = 100 above measure 148. There are also slurs and accents throughout.

Stranger Things - Mellophone 1&2

3 $\text{♩} = 120$ 154 **155** 2

151-153 155-156

157 158 159 160

f *ff*

161 162 163 164 165 166 167 168

f

169 170 171 2 174 175 2

mp 172-173 176-177

178 179 180 181

ff

182 183 184

185 **188** **190** $\text{♩} = 144$ 191 192 **194** 195 196 197

Fast (Swung eighths) Straight eighths

f *f*

Musical score for Mellophone 1&2, measures 198-240. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *f*, *mp*, *ff*, *fp*, and *fff*. Rehearsal marks 201, 213, 221, and 230 are indicated in boxes. A section of four measures (230-233) is marked with a large '4' and a thick line. The score concludes with a double bar line at measure 240.

198 199 200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228

229 230 4 230-233

234 235 236 237

238 239 240

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$ 60 61 62 63 64

ff *fp* *ff*

65 66 67 68 69 70

71 72 73 74 75

Faster $\text{♩} = 170$ 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

mp *fff* *fp* *fff* *ff*

Stranger Things - Trb - Bar 1

3 $\text{♩} = 120$ 154 **155** 156

151-153 *f*

157 *f* 158 *ff* 159 160

161 162 163 164 165 166 167 168 *f*

169 170 171 172 173 174 175 176 177 *mp*

178 179 180 181 *ff*

182 183 184

185 **186** **188** **189** $\text{♩} = 144$ 190 191 192 **194** 195 196 197

186-187 *f* Straight eighths *f*

Detailed description: This is a musical score for a trumpet part, labeled 'Stranger Things - Trb - Bar 1'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 3-measure rest (measures 151-153) followed by measures 154-156. The tempo is marked as quarter note = 120. The second staff contains measures 157-160. The third staff contains measures 161-168, featuring a dense eighth-note pattern. The fourth staff contains measures 169-177, with a dynamic marking of *mp*. The fifth staff contains measures 178-181, with a dynamic marking of *ff*. The sixth staff contains measures 182-184. The seventh staff contains measures 185-197, with a tempo change to quarter note = 144. This final section includes dynamic markings of *f* and a performance instruction 'Straight eighths'.

198 199 200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

f *mp* *ff*

224 225 226 227 228

fp

229 230 231 232 233

230

234 235 236 237

fff

238 239 240

fff

fp

fff

Stranger Things

Per. Chris Caswell

$\text{♩} = 140$

4 5 6 7 8 9 10 11 12 Faster $\text{♩} = 134$ 13 14 15 16

1-4 *p* *f* *ff*

17 18 19 20 21 *fp*

22 23 24 27 28 31 *fff* *f*

32 33 34 35 36 37 38 *mp*

39 40 41 42 43 44 45 *p*

46 47 48 49 50 51 *ff* *fp* *ff* *fp*

52 53 54 55 56 57 58

ff **59** Slower ♩ = 116 **fp** **ff**

60 61 62 63 64

f

65 66 67 68 69 70

71

72 73 74 75

Fast ♩ = 170 **77**

78 79 80 81 82

mf **f**

83

84 85 86 87 88

ff

89 90 **91** 92 93 94

fff **fp** **fff**

95 96 97 98 99 100

mp **ff**

Detailed description: This is a musical score for a trumpet part, labeled 'Stranger Things - Trb - Bar 2'. The score consists of ten staves of music. The first staff (measures 52-58) is in bass clef, 4/4 time, with a key signature of two flats. It features a melodic line with accents and dynamics of *ff*, *fp*, and *ff*. A box around measure 59 indicates a tempo change to 'Slower ♩ = 116'. The second staff (measures 60-64) continues the melodic line with a dynamic of *f*. The third staff (measures 65-70) shows a melodic line with a dynamic of *f*. The fourth staff (measures 71-75) has a dynamic of *mf*. The fifth staff (measures 77-82) is marked 'Fast ♩ = 170' and has a dynamic of *f*. The sixth staff (measures 83-88) has a dynamic of *ff*. The seventh staff (measures 89-94) has dynamics of *fff*, *fp*, and *fff*. The eighth staff (measures 95-100) has dynamics of *mp* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

101 *mp* 102 103 104 105 *mp*

106 107 108 109 110 111 *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 *mp* *mp* *f* *p* *mp* *mf* *mf* *f*

133 136 *p* *f*

137 138 139 140 *ff* *f*

141 142 143 144 145 146 147 148 149-150 *fp* *mp* *poco rit.* *rit.* *2*

3 $\text{♩} = 120$ 151-153 154 **155** 156

f *ff*

157 158 159 160

161 162 163 164 165 166 167 168

f

169 170 171 172 173 174 175 176 177

mp *mp*

178 179 180 181

182 183 184

185 **186-188** *f* *f* *f*

Faster (slowing eighths) $\text{♩} = 144$ 190 191 192 **194** 195 196 197

Straight eighths

Musical score for Trb, Bar 2, measures 198-240. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of several lines of notation with various dynamics and articulations.

Measures 198-205: First line of music, starting with a repeat sign. Measure 201 is boxed. Dynamics include *mp* and *ff*.

Measures 206-211: Second line of music, consisting of whole notes.

Measures 212-217: Third line of music, consisting of whole notes. Measure 213 is boxed. Dynamics include *mp*.

Measures 218-223: Fourth line of music, consisting of whole notes. Measure 221 is boxed. Dynamics include *mp* and *ff*.

Measures 224-228: Fifth line of music, consisting of eighth notes. Measure 224 is boxed. Dynamics include *mp* and *fp*.

Measures 229-233: Sixth line of music, consisting of whole notes. Measure 230 is boxed. Dynamics include *fff*.

Measures 234-237: Seventh line of music, consisting of whole notes. Measure 234 is boxed. Dynamics include *fff*.

Measures 238-240: Eighth line of music, consisting of whole notes. Measure 238 is boxed. Dynamics include *fp* and *fff*.

Stranger Things

Per. Chris Caswell

$\text{♩} = 140$ **4** **5** **14** **14**

p *f* *ff* *fp* *fff* *mp* *p* *ff* *fp*

1-4 24-26 29-31

17 22 32 39 46

24 3 3

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 140 and includes a measure rest for measures 1-4. A dynamic of *p* (piano) is indicated. A box containing the number 5 is placed above the staff. The second staff continues the melody with a dynamic of *f* (forte) and includes a box with the number 14. The third staff features a measure rest for measures 24-26 and a dynamic of *fff* (fortissimo). It includes boxes with the numbers 24 and 3. The fourth staff starts with a dynamic of *mp* (mezzo-piano) and a box with the number 32. The fifth staff begins with a dynamic of *p* and a box with the number 40. The sixth staff starts with a dynamic of *ff* and includes boxes with the numbers 48 and 14. The score concludes with a dynamic of *fp* (fortissimo-piano).

52 Musical notation for measures 52-58 in bass clef, 4/4 time. The key signature has two flats. The music features eighth and sixteenth notes with accents and slurs. Dynamics include *fp* and *ff*.

59 **59** Slower ♩ = 116 Musical notation for measures 59-64 in bass clef, 4/4 time. The key signature has two flats. The music is slower with a tempo marking of ♩ = 116. It features eighth notes with slurs and dynamics of *f*, *fp*, and *ff*.

65 Musical notation for measures 65-70 in bass clef, 4/4 time. The key signature has two flats. The music features eighth notes with slurs and dynamics of *f*.

71 **71** Musical notation for measures 71-76 in bass clef, 4/4 time. The key signature has three flats. The music features eighth notes with slurs and dynamics of *f*.

76 Fast ♩ = 170 **77** Musical notation for measures 77-82 in bass clef, 4/4 time. The key signature has three flats. The music is faster with a tempo marking of ♩ = 170. It features eighth notes with slurs and dynamics of *mf* and *f*.

83 **83** Musical notation for measures 83-88 in bass clef, 4/4 time. The key signature has three flats. The music features dotted half notes with slurs and dynamics of *ff*.

89 **91** Musical notation for measures 89-94 in bass clef, 4/4 time. The key signature has three flats. The music features dotted half notes with slurs and dynamics of *fff*, *fp*, and *fff*.

95 Musical notation for measures 95-100 in bass clef, 4/4 time. The key signature has three flats. The music features dotted half notes with slurs and dynamics of *mp* and *ff*.

101 *mp* *mp*

Musical staff 101-105. Starts with a box containing the number 101. The staff contains a series of eighth notes with accents, followed by a phrase of sixteenth notes with slurs and accents, and ends with eighth notes with accents. Dynamic markings include *mp* at the beginning and *mp* at the end.

106 *ff*

Musical staff 106-111. Continues with eighth notes with accents, followed by a phrase of sixteenth notes with slurs and accents, and ends with a half note. Dynamic marking is *ff*.

112 *mp* *mp* *f* *p* *mp* *mf* *mf* *f*

120 129

Musical staff 112-129. Starts with a box containing the number 112. Includes a tempo change: *♩* = 76. Contains a triplet of eighth notes. Includes a box with the number 120 and a box with the number 129. The staff features a variety of rhythmic patterns including eighth notes, sixteenth notes, and a triplet. Dynamic markings include *mp*, *f*, *p*, *mp*, *mf*, *mf*, and *f*.

133 *p* *f*

133-135

Musical staff 133-135. A box contains the number 133. The staff is mostly a thick black bar representing a sustained note. A triplet of eighth notes is indicated above the bar. Dynamic markings are *p* and *f*. The number 133-135 is written below the bar.

137 *ff* *f*

Musical staff 137-140. Starts with a box containing the number 137. The staff contains eighth notes with accents and slurs. Dynamic markings are *ff* and *f*.

141 *fp* *mp* *poco rit.* *rit.* *♩* = 100

145

Musical staff 141-150. Starts with a box containing the number 141. Includes a box with the number 145. The staff contains eighth notes with accents and slurs, followed by a phrase of half notes. Dynamic markings include *fp* and *mp*. Performance instructions include *poco rit.* and *rit.*. A tempo change is indicated: *♩* = 100. The staff ends with a thick black bar. The number 149-150 is written below the bar.

3 $\text{♩} = 120$ 155

151-153

157

161

161

169

169

178

178

182

182

185 186 187 188 $\text{♩} = 144$ 194

Fast (Swung eighths) Straight eighths

186-187

198 201₆

Musical staff 198-201. The staff is in bass clef with a key signature of one flat. It contains eighth notes with accents and a repeat sign at the end of the first measure.

206

Musical staff 206. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes.

212 213

Musical staff 212-213. The staff is in bass clef with a key signature of one flat. It contains eighth notes with slurs and accidentals (flats and a sharp).

218 221

f *mp* *ff*

Musical staff 218-221. The staff is in bass clef with a key signature of one flat. It contains eighth notes with slurs and accidentals. Dynamic markings *f*, *mp*, and *ff* are present.

224 *fp*

Musical staff 224. The staff is in bass clef with a key signature of one flat. It contains eighth notes with a slur and a dynamic marking *fp*.

229 230 *fff*

Musical staff 229-230. The staff is in bass clef with a key signature of one flat. It contains whole notes with a dynamic marking *fff*.

234 *fff*

Musical staff 234. The staff is in bass clef with a key signature of one flat. It contains two half notes with a slur and a dynamic marking *fff*.

238 *fp* *fff*

Musical staff 238. The staff is in bass clef with a key signature of one flat. It contains two half notes with a slur and dynamic markings *fp* and *fff*.

Tuba

Stranger Things

Per. Chris Caswell

♩ = 140

4 **5** 6 7 8 9 10 11 12 **Faster** ♩ = **134** 15 16

1-4 *p* 17 18 19 20 21 *f* *ff*

22 23 **24** 27 28 *fp*

fff **32** 33 34 35 36 37 38 *fff*

mp 39 **40** 41 42 43 44 45

46 47 **48** 49 50 51

ff

Detailed description: This is a musical score for the Tuba part of the 'Stranger Things' soundtrack. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo of 140 beats per minute. The first measure (1-4) is a whole rest. Measures 5-12 are a half-note melody starting on G2, moving up stepwise to D3, with dynamics *p*, *f*, and *ff*. At measure 12, the tempo changes to 'Faster' at 134 bpm. Measures 13-16 are a half-note melody starting on D3, moving up stepwise to G3, with dynamics *f* and *ff*. Measures 17-21 continue the melody with dynamics *f* and *ff*. Measures 22-23 are quarter notes on G2 and A2. Measure 24 is a whole rest. Measures 25-26 are a triplet of quarter notes on G2, A2, and B2. Measures 27-28 are quarter notes on G2 and A2. Measures 29-31 are a triplet of quarter notes on G2, A2, and B2. Measure 32 is a whole rest. Measures 33-38 are a half-note melody starting on G2, moving up stepwise to D3, with dynamics *mp* and *fff*. Measures 39-45 are a half-note melody starting on G2, moving up stepwise to D3, with dynamics *mp* and *ff*. Measures 46-47 are a whole rest. Measures 48-51 are a half-note melody starting on G2, moving up stepwise to D3, with dynamics *ff* and *ff*.

Stranger Things - Tuba

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

61 62 63 64

59-60 *mf*

65 66 67 68 69 70

71

72 73 74 75

Fasf $\text{♩} = 170$ 77

78 79 80 81 82

83 *mp* *f*

84 85 86 87 88

ff 89 90 91 92 93 94

95 96 97 98 99 100

mp *ff*

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 52 through 100 are indicated above the staves. Specific measures are highlighted with boxed numbers: 59, 71, 77, 83, 91. A tempo change to 'Slower' with a metronome marking of 116 is shown at measure 59. A 'Fast' tempo change with a metronome marking of 170 is shown at measure 77. Dynamic markings include *mf*, *mp*, *f*, and *ff*. The score ends with a double bar line at measure 100.

101 102 103 104 105

106 107 108 109 110 111

112 $2 \text{ } \downarrow = 76$ 114 115 116 117 118 120 121 122 123 124 125 126 127 128 129 130 131 132

133 3 136

137 138 139 140

141 142 143 poco rit. 145 $\downarrow = 72$ 146 rit. 147 148 $\downarrow = 100$ 2 149-150

Stranger Things - Tuba

3 $\text{♩} = 120$ 154 **155** 156

151-153 *f*

157 158 *ff* 159 160

161 162 163 164 165 166 167 168 *mf*

169 170 171 172 173 174 175 176 177 *mp*

178 179 180 181 *ff*

182 183 184

185 **186** (swing) **188** $\text{♩} = 144$ 189 190 191 192 Straight eighths **194** 195 196 197

Stranger Things

Per. Claire Caswell

♩ = 140

5

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of two flats. Measures 1-4 are rests in both staves. Measures 5-10 feature a piano (*p*) accompaniment with chords in the right hand and a bass line in the left hand. The right hand chords are circled and numbered 5 through 10.

Faster ♩ = 144

Musical notation for measures 11-19. The tempo increases to 144. Measures 11-12 feature a forte (*f*) accompaniment. Measures 13-19 feature a fortissimo (*ff*) accompaniment with chords in the right hand and a bass line in the left hand. The right hand chords are circled and numbered 11 through 19.

24

Musical notation for measures 20-25. Measures 20-22 feature a fortissimo piano (*fp*) accompaniment. Measures 23-25 feature a fortissimo (*ff*) accompaniment with chords in the right hand and a bass line in the left hand. The right hand chords are circled and numbered 20 through 25.

Musical notation for measures 26-28. Measures 26-28 feature a fortissimo (*ff*) accompaniment with chords in the right hand and a bass line in the left hand. The right hand chords are circled and numbered 26 through 28.

Musical notation for measures 29-31. Measures 29-31 feature a fortissimo (*ff*) accompaniment with chords in the right hand and a bass line in the left hand. The right hand chords are circled and numbered 29 through 31.

32

Musical notation for measures 32-35. The piece is in a minor key (one flat). The melody in the treble clef consists of eighth-note chords and single notes. The bass clef is mostly silent. The dynamic marking is *mf*.

32

33

34

35

40

Musical notation for measures 40-47. The melody in the treble clef features sustained chords and arpeggiated figures. The bass clef has a simple accompaniment of half notes. The dynamic marking is *mf*.

40

41

42

43

44

45

46

47

48

Musical notation for measures 48-51. The melody in the treble clef continues with eighth-note chords. The bass clef is mostly silent. The dynamic marking is *ff*.

48

49

50

51

52

53

54

Musical notation for measures 52-54. The melody in the treble clef features eighth-note chords and single notes. The bass clef is mostly silent. The dynamic marking is *ff*.

Musical score for measures 55-58. The score is in 4/4 time and features a piano accompaniment with chords in the right hand and rests in the left hand. Measure 55 has a dynamic marking of *mf*. Measure 58 has a time signature change to 2/4.

59 Slower ♩ = 116

Musical score for measures 59-64. The score is in 4/4 time and features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*.

Musical score for measures 65-69. The score is in 4/4 time and features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 65 has a dynamic marking of *mf*. Measure 69 has a dynamic marking of *mf*.

71

Musical score for measures 70-72. The score is in 4/4 time and features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 70 has a dynamic marking of *mf*. Measure 71-72 has a dynamic marking of *mf*.

Fast ♩ = 170 77

Musical score for measures 76-82. The score is in 4/4 time and features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *f*.

83

Musical score for measures 83-90. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation is for a grand piano, with a treble and bass clef. Measure 83 starts with a fortissimo (*ff*) dynamic. Measures 84-90 feature various dynamics including *ff*, *mp*, and *mf*, with many notes marked with accents (*>*) and slurs. The bass line is mostly sustained notes, while the treble line has more rhythmic activity.

91

Musical score for measures 91-99. The notation continues with a variety of dynamics such as *fff*, *ff*, *mp*, and *ff*. There are several slurs and accents throughout. The treble clef part has more complex rhythmic patterns, including some sixteenth notes, while the bass clef part remains mostly sustained.

101

Musical score for measures 100-105. The dynamics include *mp* and *mf*. The notation features slurs and accents. The treble clef part has a more active melodic line with some sixteenth notes, while the bass clef part has a steady accompaniment.

To Synth.

Musical score for measures 106-111. The dynamics include *ff* and *mf*. The notation includes slurs and accents. The treble clef part has a melodic line with some sixteenth notes, while the bass clef part has a steady accompaniment.

112

Synthesizer
♩ = 76

Musical score for measures 112-115. The dynamics are marked as *mf*. The notation is for a synthesizer, with a treble clef and a tempo marking of quarter note = 76. The piece is in a key with three flats. The notation consists of a steady, rhythmic accompaniment in the bass clef and a melodic line in the treble clef, both using eighth notes.

Musical score for measures 116-118. The piece is in B-flat major (two flats) and 4/4 time. Measure 116 features a piano accompaniment with a bass line of whole notes and a treble line of eighth notes. Measure 117 continues the piano accompaniment. Measure 118 features a treble line with a melodic line and a bass line with whole notes. Dynamics include *f* (forte) in measure 118.

Musical score for measures 119-125. Measure 119 is a whole rest. Measure 120 is marked **120** and *mp* (mezzo-piano). Measures 121-125 feature a treble line with chords and a bass line with a melodic line. Dynamics include *mp* (mezzo-piano) in measure 120.

Musical score for measures 127-131. Measure 127 is marked **129** and *mf* (mezzo-forte). Measures 128-131 feature a treble line with chords and a bass line with a melodic line. Dynamics include *mf* (mezzo-forte) in measure 129.

Musical score for measures 132-135. Measure 132 is marked **133** and *f* (forte). Measures 133-135 feature a treble line with chords and a bass line with a melodic line. Dynamics include *f* (forte) in measure 132 and *mp* (mezzo-piano) in measure 133.

Musical score for measures 137-139. Measure 137 is marked **137** and *ff* (fortissimo). Measures 138-139 feature a treble line with chords and a bass line with a melodic line. Dynamics include *f* (forte) in measure 137 and *ff* (fortissimo) in measure 138.

141 poco rit.

Musical score for measures 141-144. Measure 141 starts with a box containing the number 141. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 141 features a piano introduction with a forte piano (*fp*) dynamic. Measure 142 has a mezzo-forte (*mf*) dynamic. Measure 143 has a forte (*f*) dynamic. Measure 144 has a forte (*f*) dynamic. The tempo marking "poco rit." is placed above the staff.

145 rit. $\text{♩} = 100$

Musical score for measures 145-148. Measure 145 starts with a box containing the number 145. The tempo marking "rit." and a quarter note equal to 100 ($\text{♩} = 100$) are placed above the staff. Measure 145 has a mezzo-forte (*mf*) dynamic. Measure 146 has a mezzo-forte (*mf*) dynamic. Measure 147 has a mezzo-forte (*mf*) dynamic. Measure 148 has a mezzo-forte (*mf*) dynamic.

$\text{♩} = 120$

Musical score for measures 149-154. Measure 149 has a mezzo-forte (*mf*) dynamic. Measure 150 has a mezzo-forte (*mf*) dynamic. Measure 151 has a mezzo-forte (*mf*) dynamic. Measure 152 has a mezzo-forte (*mf*) dynamic. Measure 153 has a mezzo-forte (*mf*) dynamic. Measure 154 has a mezzo-forte (*mf*) dynamic. The tempo marking " $\text{♩} = 120$ " is placed above the staff.

155

Musical score for measures 155-158. Measure 155 has a forte (*f*) dynamic. Measure 156 has a forte (*f*) dynamic. Measure 157 has a forte (*f*) dynamic. Measure 158 has a fortissimo (*ff*) dynamic.

161

Musical score for measures 159-163. Measure 159 has a mezzo-forte (*mf*) dynamic. Measure 160 has a mezzo-forte (*mf*) dynamic. Measure 161 has a mezzo-forte (*mf*) dynamic. Measure 162 has a mezzo-forte (*mf*) dynamic. Measure 163 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 164-168. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a melodic line with eighth notes and rests. Measure numbers 164, 165, 166, 167, and 168 are indicated below the bass staff.

Musical notation for measures 169-175. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a melodic line with eighth notes and rests. Measure numbers 169, 170, 171, 172, 173, 174, and 175 are indicated below the bass staff. A box containing the number 169 is positioned above the first measure.

Musical notation for measures 176-180. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a melodic line with eighth notes and rests. Measure numbers 176, 177, 178, 179, and 180 are indicated below the bass staff. A box containing the number 178 is positioned above the fourth measure. A dynamic marking of *ff* is present in measure 178.

Musical notation for measures 181-185. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a melodic line with eighth notes and rests. Measure numbers 181, 182, 183, 184, and 185 are indicated below the bass staff.

Musical notation for measures 186-190. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a melodic line with eighth notes and rests. Measure numbers 186, 187, 188, 189, and 190 are indicated below the bass staff. A box containing the number 186 is positioned above the first measure, with the text "(swung eighths) ♩=144" next to it. A box containing the number 188 is positioned above the third measure. A dynamic marking of *f* is present in measure 186.

Straight eighths

191 192 193

mp

194-199 200 201 202 203 204 205

f *mf* *mf*

soft synth pad

E \flat F(sus4) F Cm E \flat Gm F

206 207 208 209 210

213 214 215 216 217 218

mp

221 222 223 224 225 226

ff

230

Musical score for measures 227-234. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 227 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 228-229 are marked with a '2' above and below the staff, indicating a second ending. Measure 230 begins with a treble clef and a half note chord, with a dynamic marking of *mp*. Measures 231 and 232 continue with half note chords in the treble clef. Measure 233 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 234 concludes with a treble clef and a half note chord, with a dynamic marking of *fff*.

Musical score for measures 235-240. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 235 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 236 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 237 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 238 features a treble clef with a half note chord and a bass clef with a half note chord, with a dynamic marking of *f*. Measure 239 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 240 concludes with a treble clef and a half note chord, with a dynamic marking of *fff*.

Stranger Things

Per. Clifton Caswell

♩ = 140

4 5 7 2

1-4 5-11 12-13

14 24 3 3

14-23 24-26 29-31

32

mp

40 8

37 40-47

48

ff

52

55

59 Slower ♩ = 116

2

59-60

Faster ♩ = 150

137 $B\flat^5$ 6fr C^5 $E\flat^5$ 11fr $B\flat^5$ 6fr C^5 $E\flat^5$ 11fr

141 $B\flat^5$ 6fr C^5 D^5 $E\flat^5$ 11fr

mp *ff* poco rit.

145 $\text{♩} = 72$ rit. $\text{♩} = 100$ $\text{♩} = 120$

145-146 149-153

155 Clean *f* *ff*

161 muted *mf*

159 163

166 C $B\flat$ Dm C $C(sus4)$ Cm $B\flat$ Dm C $C(sus4)$

169 open

Cm 178 *ff*

177

182

Fast (186) (swing eighth) (188) ♩=144

186-187 *f*

Straight eighth (194) Muted

192 *f*

197 *mf*

201 4

B \flat F(sus4) F Cm Eb Gm F B \flat

Open

201-204

F(sus4) F Cm Eb *mf* Gm F

213 Overdrive 6

213-218 *mp*

221

ff

225 *fp*

230 4

230-233 *fff*

237 *fp* *fff*

Stranger Things

Per. Chris Caswell

♩ = 140

4 **5** **7** **2**

1-4 5-11 12-13

14 **10** **24** **3** **3**

14-23 24-26 29-31

32

mp

40

38 *mp*

48

47 *ff*

52

56

59 Slower ♩ = 116

2

59-60

61 *mf*

66

71

f Fast ♩ = 170

75 *mp*

83

81 *f* *ff*

91

89 *pp* *fff* *fp* *fff*

95 *mp* *ff*

101

mp *mf*

106 *ff*

112 *rit* 2 ♩ = 76

mf

120

mp

129

mf

127

133

mp

137

ff

141

mp

poco rit.

145 *over* ♩ = 72

mp

rit.

♩ = 100

♩ = 120

mf

149

155

Musical staff 155: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f* and ends with a dynamic marking of *ff* and a fermata.

161

Musical staff 161: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *mf*.

159

Musical staff 163: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

163

169

Musical staff 169: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

167

Musical staff 172: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

172

178

Musical staff 178: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *ff*.

182

186 (swung eighths) 188

Musical staff 186: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *f*.

Straight eighths

194

Musical staff 194: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *mp* and ends with a dynamic marking of *f*.

192



196

201



200

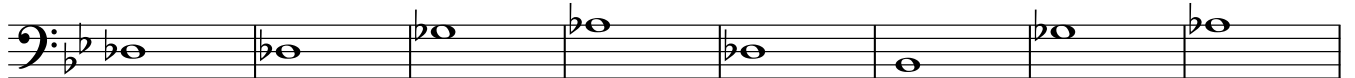


206



210

213



mp

221

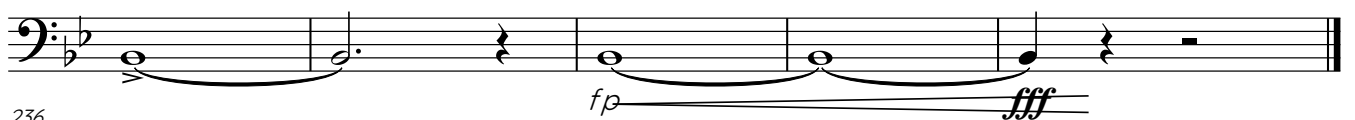


228-229

230



236



Stranger Things

Per. Chris Caswell

$\text{♩} = 140$ **4** **5** **7** **2** **Faster** $\text{♩} = 150$

14 **10** **24** **8** **5-11** **32** **8** **12-13**

40 **14-23** **8** **48** **24-31** **10** **32-39** **58**

59 **Slower** $\text{♩} = 116$ **71** **5** **47** **48-57**

Fast $\text{♩} = 170$ **77** **78** **61-70** **79** **80** **81** **71-75** **82**

83 **8** **mf** **91** **10** **101** **2** **103** **f** **104**

83-90 **107** **91-100** **100-102** **mf** **109** **110** **111**

112 **2** **70-76** **8** **120** **7** **ff** **127** **128**

129 **4** **112-119** **133** **133** **120-126** **134** **135** **136**

137 **129-132** **4** **mf** **141** **2** **143** **f** **poco rit.** **144**

145 **rit.** $\text{♩} = 72$ **137-146** **147** **148-142** $\text{♩} = 100$ **149** **150** **151**

145-146 **152** **153** $\text{♩} = 120$ **154** **155** **mf** **6**

155-160

Musical score for Glockenspiel, measures 161-240. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. Measure numbers are boxed: 161, 169, 178, 194, 201, 213, 221, 230. Section numbers are placed above the staff: 8 (measures 161-168), 9 (measures 169-177), 8 (measures 178-185). Performance instructions include 'Forte (swung) 188 (ths)', 'Straight eight', 'f', 'mf', and 'ff'. Measure ranges 222-229 and 230-240 are indicated at the bottom. The score concludes with a double bar line.

Stranger Things

Per. Claire Caswell

$\text{♩} = 140$

mp

5

9 10 11

12 **Faster** $\text{♩} = 154$

f *ff*

15 16

17 18 19 20

3

21-23

24

f

25 26 27

28 29 30 31

32

mf

33 34 35 36

37 38 39 40

mp

41

42 43 44 45

46 47 **48** 10 58

48-57

59 Slower ♩ = 116

61 62 63 64

59-60

mf

65 66 67 68 69

70 **71** 72

f

73 74 75

Fast ♩ = 170 **77** 78 79 80 81

mf

82 **83** 84 85

f

86 87 88 89

90 **91** 92 93

94 95 96 97 98

101 2 2 103 104 2

99-100 101-102 105-106

107 108 109 110 111

112 t 2 ♩ = 76 113 114 115

116 117 118

120 119 121

122 123 124

125 126 127

128 **129** 130 131

mf

132 **133** 134 135 136

f *mf* *f*

137 138 139 140

ff

141 142 143 *poco rit.*

mp *f* *poco rit.*

145 *over* ♩ = 72 146 *rit.* 147 148 ♩ = 100

mp *rit.*

149 150 151 152 153 ♩ = 120 154

mf

155 **161** 162 163 164 165

mf

166 167 168 **169** 170

mf

171 172 173 174

Musical staff with measures 175, 176, and 177. Treble clef, key signature of two flats. Measure 175: quarter notes G4, A4, Bb4, C5. Measure 176: quarter notes G4, A4, Bb4, C5. Measure 177: quarter notes G4, A4, Bb4, C5.

Musical staff with measures 178-182. Treble clef, key signature of two flats. Measure 178: **178** (boxed), quarter notes G4, A4, Bb4, C5. Measure 179: quarter notes G4, A4, Bb4, C5. Measure 180: quarter notes G4, A4, Bb4, C5. Measure 181: quarter notes G4, A4, Bb4, C5. Measure 182: quarter notes G4, A4, Bb4, C5. Dynamics: *ff*.

Musical staff with measures 183-187. Treble clef, key signature of two flats. Measure 183: quarter notes G4, A4, Bb4, C5. Measure 184: quarter notes G4, A4, Bb4, C5. Measure 185: quarter notes G4, A4, Bb4, C5. Measure 186: **186** (boxed), quarter notes G4, A4, Bb4, C5. Measure 187: quarter notes G4, A4, Bb4, C5. Dynamics: *f*. Tempo: **186** (swung eighths) ♩ = 144.

Musical staff with measures 188-192. Treble clef, key signature of two flats. Measure 188: **188** (boxed), quarter notes G4, A4, Bb4, C5. Measure 189: quarter notes G4, A4, Bb4, C5. Measure 190: quarter notes G4, A4, Bb4, C5. Measure 191: quarter notes G4, A4, Bb4, C5. Measure 192: quarter notes G4, A4, Bb4, C5.

Musical staff with measures 193-196. Treble clef, key signature of two flats. Measure 193: **193** (boxed), quarter notes G4, A4, Bb4, C5. Measure 194: **194** (boxed), quarter notes G4, A4, Bb4, C5. Measure 195: quarter notes G4, A4, Bb4, C5. Measure 196: quarter notes G4, A4, Bb4, C5. Dynamics: *f*. Tempo: Straight eighths.

Musical staff with measures 197-200. Treble clef, key signature of two flats. Measure 197: quarter notes G4, A4, Bb4, C5. Measure 198: quarter notes G4, A4, Bb4, C5. Measure 199: quarter notes G4, A4, Bb4, C5. Measure 200: quarter notes G4, A4, Bb4, C5.

Musical staff with measures 201-204. Treble clef, key signature of two flats. Measure 201: **201** (boxed), quarter notes G4, A4, Bb4, C5. Measure 202: quarter notes G4, A4, Bb4, C5. Measure 203: quarter notes G4, A4, Bb4, C5. Measure 204: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*. Tempo: 4.

Musical staff with measures 205-212. Treble clef, key signature of two flats. Measure 205: quarter notes G4, A4, Bb4, C5. Measure 206: quarter notes G4, A4, Bb4, C5. Measure 207: quarter notes G4, A4, Bb4, C5. Measure 208: quarter notes G4, A4, Bb4, C5. Measure 209: quarter notes G4, A4, Bb4, C5. Measure 210: quarter notes G4, A4, Bb4, C5. Measure 211: quarter notes G4, A4, Bb4, C5. Measure 212: quarter notes G4, A4, Bb4, C5.

Musical staff with measures 213-216. Treble clef, key signature of two flats. Measure 213: **213** (boxed), quarter notes G4, A4, Bb4, C5. Measure 214: quarter notes G4, A4, Bb4, C5. Measure 215: quarter notes G4, A4, Bb4, C5. Measure 216: quarter notes G4, A4, Bb4, C5. Dynamics: *f*.

217 218 219 220

221

ff 222 223 224

225 226 227 228 229

fp

230

mp 231 232 233 234

fff

235 236 237

238 239 240

fp *fff*

Stranger Things

Per. Chris Caswell

$\text{♩} = 140$

mp

5

9 10 11

12 **Faster** $\text{♩} = 134$

f *ff*

15 16

17 18 19 20 **3**

21-23

24

f

25 26 27

28 29 30 31

32

mf

33 34 35

36 37 38 39

40 *mp*

41 42 43

44 45 46 47

Detailed description: This block contains musical notation for measures 40 through 47. The music is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mp* (mezzo-piano). Measures 40-43 show a melodic line with eighth notes. Measures 44-47 continue this line, ending with a double bar line.

48 **10** 58 **59** Slower ♩ = 116 **2**

48-57 59-60

Detailed description: This block contains musical notation for measures 48 through 60. Measures 48-57 are represented by a solid black bar with the number '10' above it, indicating a ten-measure rest. The time signature changes from 2/4 to 4/4 at measure 58. Measures 59-60 are also represented by a solid black bar with the number '2' above it, indicating a two-measure rest. The tempo is marked 'Slower' with a quarter note equal to 116 beats per minute. The key signature remains three flats.

61 62 63 64 65

mf

66 67 68 69 70

Detailed description: This block contains musical notation for measures 61 through 70. The music is written on a single treble clef staff. Measures 61-65 feature chords of eighth notes, with some measures containing rests. The dynamic is marked *mf* (mezzo-forte). Measures 66-70 continue with similar chordal patterns, ending with a double bar line. The key signature remains three flats.

71 *f*

72 73 74

Detailed description: This block contains musical notation for measures 71 through 74. The music is written on a single treble clef staff. Measures 71-74 feature a melodic line with eighth notes and accents. The dynamic is marked *f* (forte). The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at measure 71.

75 **Fast** ♩ = 170 **77**

78

Detailed description: This block contains musical notation for measures 75 through 78. Measures 75-76 feature a melodic line with eighth notes and accents. The dynamic is *mp* (mezzo-piano). Measures 77-78 feature a dense texture of sixteenth notes. The tempo is marked 'Fast' with a quarter note equal to 170 beats per minute. The key signature remains four flats.

79 80 81 82

Detailed description: This block contains musical notation for measures 79 through 82. The music is written on a single treble clef staff. Measures 79-81 feature a dense texture of sixteenth notes. Measure 82 ends with a double bar line. The key signature remains four flats.

83

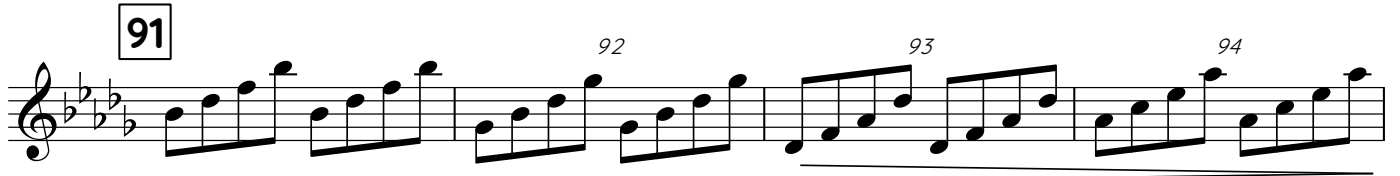
84 85 86

Detailed description: This block contains musical notation for measures 83 through 86. The music is written on a single treble clef staff. Measures 83-86 feature a melodic line with eighth notes. The key signature remains four flats.

87 88 89 90



91 92 93 94



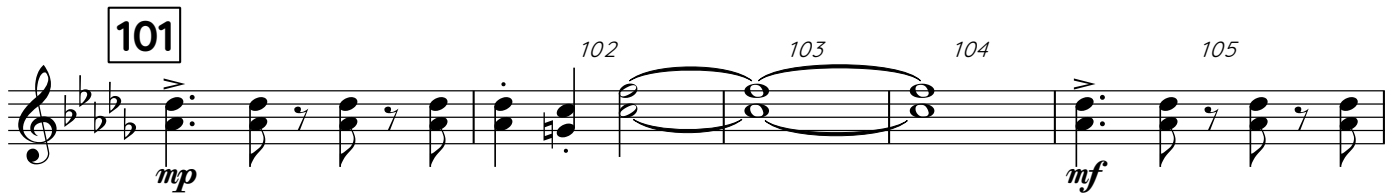
95 96 97 98 **2**

mp *ff* 99-100



101 102 103 104 105

mp *mf*



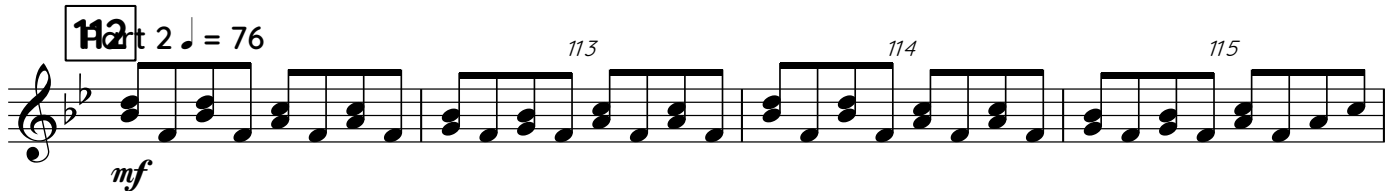
106 107 108 109 110 111

ff



112 t 2 ♩ = 76 113 114 115

mf



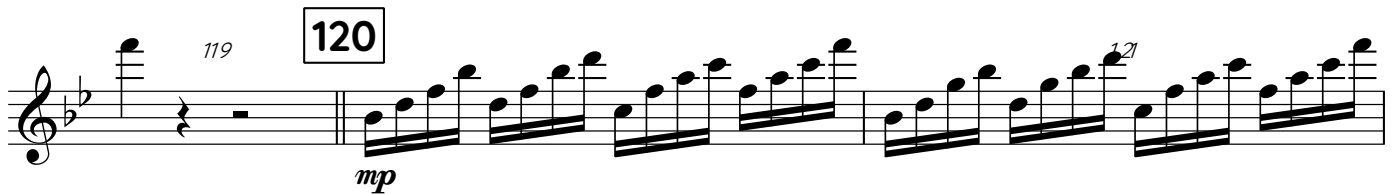
116 117 118

f



120 119 121

mp



122 123



124 125

126 127 128

mf

129 130 131 132

mf *f*

133 134 135 136

mf

137 138 139 140

ff

141 142 143

mp *f*

poco rit.

145 146 147 148

mp rit. =100

149 150 151 152 153 154

mf =120

155 161 Lower Octave 162 163 164 165

mf

155-160

166 167 168 **169** 170

171 172 173 174

175 176 177

178 179 180 181 182

ff

183 184 185 **186** (swung eighths) ♩ = 144 ₈₇

f

188 189 190 191 192

Straight eighths **194** 195 196

f

197 198 199 200

201 4 205 206 207

201-204 *mf*

Musical staff 1: Measures 208-212. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 208, 209, 210, 211, and 212 are indicated above the notes.

Musical staff 2: Measures 213-216. Measure 213 is boxed. The staff features a melodic line with slurs and accents. Measure numbers 214, 215, and 216 are indicated above the notes. A dynamic marking of *f* is present at the beginning of the staff.

Musical staff 3: Measures 217-220. The staff contains a melodic line with slurs and accents. Measure numbers 217, 218, 219, and 220 are indicated above the notes.

Musical staff 4: Measures 221-224. Measure 221 is boxed. The staff features a melodic line with slurs and accents. Measure numbers 222, 223, and 224 are indicated above the notes. A dynamic marking of *ff* is present at the beginning of the staff.

Musical staff 5: Measures 225-229. The staff contains a melodic line with slurs and accents. Measure numbers 225, 226, 227, 228, and 229 are indicated above the notes. A dynamic marking of *fp* is present at the end of the staff.

Musical staff 6: Measures 230-234. Measure 230 is boxed. The staff features a melodic line with slurs and accents. Measure numbers 231, 232, 233, and 234 are indicated above the notes. A dynamic marking of *mp* is present at the beginning, and *fff* is present at the end.

Musical staff 7: Measures 235-237. The staff contains a melodic line with slurs and accents. Measure numbers 235, 236, and 237 are indicated above the notes.

Musical staff 8: Measures 238-240. The staff contains a melodic line with slurs and accents. Measure numbers 238, 239, and 240 are indicated above the notes. A dynamic marking of *fp* is present at the beginning, and *fff* is present at the end.

Stranger Things

Per. Clint Bywell

♩ = 140

4 **5** **7** **Sus. cymbal** **Faster ♩ = 154**

1-4 5-11

14 **3** 17 18 19 20 21 22 23

14-16

24 **3** 27 **Splash** 28 **2** 31

24-26 **f** 29-30

32 33 34 35 36 37

mp 38 39 **40** **3** 43 **3** 47

40-42 **p** 44-46

48 49 50 51 52 53 54

ff 55 56 57 58 **59** **Slower ♩ = 116** 60

9 70 **71** **5**

61-69 71-75

Fast ♩ = 170 **77** **4** 81 82

77-80 **ff**

Stranger Things - Auxiliary 1

83 3 86 3 90

83-85 87-89

91 3 94 2 97 3

91-93 95-96 98-100

101 7 108 109 110 111

101-107

112 2 ♩ = 76 5 117 118 119

112-116 117 118 119

f *mf*

120 7 127 128 **129** 2 131 132

120-126 127 128 129-130 131 132

mf *f*

133 3 136 **137** 138 2 139-140

133-135 136 137 138 139-140

ff *ff*

141 142 143 poco rit. **145** 146 ♩ = 72 rit. 147 148 ♩ = 100

141 142 143 poco rit. 145 146 ♩ = 72 rit. 147 148 ♩ = 100

ff *mp*

155 5 ♩ = 120 154 3 158 159 160

149-153 154 155-157 158 159 160

ff

161 8 **169** 8 177

161-168 169-176 177

ff

178

179 180 181 182 183 184 185

Musical staff for measures 178-185. The staff contains a series of chords, each marked with a dynamic of *ff*. The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the measure and tapers off towards the end. The notes are primarily octaves and dyads.

186 (swung eighths) $\text{♩} = 14$ 188

2 5

Straight eighths

Musical staff for measures 186-192. Measures 186-187 are marked with a dynamic of *ff* and a tempo marking of 140 bpm. Measures 188-192 are marked with a dynamic of *ff*. The staff contains a series of chords, with some measures containing rests. The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the measure and tapers off towards the end.

194

195 196 197 200

2

Musical staff for measures 194-200. Measures 194-197 are marked with a dynamic of *f*. Measures 198-199 are marked with a dynamic of *f*. Measure 200 is marked with a dynamic of *f*. The staff contains a series of chords, with some measures containing rests. The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the measure and tapers off towards the end.

201

4 7 212

Musical staff for measures 201-212. Measures 201-204 are marked with a dynamic of *f*. Measures 205-211 are marked with a dynamic of *f*. Measure 212 is marked with a dynamic of *f*. The staff contains a series of chords, with some measures containing rests. The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the measure and tapers off towards the end.

213

220 221 222 223 224 225 226

7

Musical staff for measures 213-226. Measures 213-219 are marked with a dynamic of *f*. Measures 220-226 are marked with a dynamic of *ff*. The staff contains a series of chords, with some measures containing rests. The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the measure and tapers off towards the end.

230

2 229 3 233 234

Musical staff for measures 227-234. Measures 227-228 are marked with a dynamic of *ff*. Measures 230-232 are marked with a dynamic of *ff*. Measures 233-234 are marked with a dynamic of *fff*. The staff contains a series of chords, with some measures containing rests. The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the measure and tapers off towards the end.

235 236 237 238 239 240

Musical staff for measures 235-240. Measures 235-236 are marked with a dynamic of *fff*. Measures 237-238 are marked with a dynamic of *fp*. Measures 239-240 are marked with a dynamic of *fff*. The staff contains a series of chords, with some measures containing rests. The dynamics are indicated by a wedge-shaped hairpin that starts at the beginning of the measure and tapers off towards the end.

Auxiliary 2

Stranger Things

Per. Claire Caswell

♩ = 140
Wind Chimes² 3 4 **5** 6 7 8 9 10

Musical staff 1: Wind Chimes 2, measures 3-10. Tempo 140. Boxed measure 5.

11 12 **Faster** ♩ = 154 15 16 17 18 19
Sus. Cymbal of crash

Musical staff 2: Sus. Cymbal of crash, measures 11-19. Tempo 154. Boxed measure 15.

20 21 **2** **24** 25 26
Side cymbal

Musical staff 3: Side cymbal, measures 20-26. Boxed measure 24.

22-23 *f*
27 28 29 30 31

Musical staff 4: Side cymbal, measures 27-31. Dynamic *f*.

32 33 34 35 36

Musical staff 5: Side cymbal, measures 32-36. Boxed measure 32.

mp 37 38 39 **40** **7**
41-47

Musical staff 6: Side cymbal, measures 37-47. Dynamic *mp*. Boxed measure 40.

48 49 50 51 52 53 54 55 56
ff

Musical staff 7: Side cymbal, measures 48-56. Dynamic *ff*. Boxed measure 48.

57 58 **59** **2** *Slower* ♩ = 116 61 62 63
59-60 *mf*

Musical staff 8: Side cymbal, measures 57-63. Tempo 116. Dynamic *mf*. Boxed measure 59.

64 65 66 67 68

Musical staff 9: Side cymbal, measures 64-68.

Stranger Things - Auxiliary 2

69 70 **71**

72 73 74 75

Fast ♩ = 170 **77** 78 79 80 81

mp

82 **83** 84 85 86 87 88 89

f *ff*

90 **91** 92 93 94 95 96-97 **2** 98

mp *ff*

99 **101** 100 102 103 104 105

mp

106 107 108 109 110 111

ff

112 2 ♩ = 76 **120** Wind chimes 121 122 123 124

8 *mp*

125 126 127 128 **129** **4** 129-132

2/4 *4/4* *4*

133 **4** **137** 138 139 140

133-136 *ff* 145-146

141 142 143 *poco rit.* **145** *over* $\text{♩} = 72$ *rit.* 147 148 $\text{♩} = 100$

ff 141-146

5 $\text{♩} = 120$ 154 **155** **3** 158 **2**

149-153 *ff* 155-157 159-160

161 *ride* 162 163 164 165 166

167 168 **169** 170 171 172

173 174 175 176 177

178 179 180 181 182 183 184 185

ff

186 (swung eighths) **188** **2** 190 191 192

188-189

Straight eighths **194** 195 196 197 198 199 200

f

Stranger Things - Auxiliary 2

201 **4** 205 206 207 208 209

201-204 *mf*

210 211 212 **213** wind chimes 214 215 216 217

218 **221** 222 223 224

219-220 *ff*

225 226 227 228 229

230 231 232 233

mp

234 235 236 237 **2** 240

fff 238-239

BD and Tam Tam

Stranger Things

Per. Clive Caswell

♩ = 140

4 5 7 2

1-4 5-11 12-13

14 Bass drum / Gong 16 17 18 19 20 21 22-23

24 *ff* 27 28 29-31 32 33 34 35 *f* 36 37 38 39

40 48 49 50 51 52 *ff* 53 54 55 56 57 58

59 Slower ♩ = 116 2 10 71 5 77 83 84 85 86 87 88

Fast ♩ = 170 6 77 83 84 85 86 87 88 *ff*

Stranger Things - BD and Tam Tam

89 90 **91** 92 93 94 95 **2**

mp 96-97

98 99 100 **101** 109

ff *mp* *ff* 102-108

110 111 **112** 2 ♩ = 76 **8**

112-119

120 127 128 **129** **7** **4**

120-126 129-132

133 137 138 139 140 **4** *ff*

133-136

141 142 143 poco rit. **145** 2 ♩ = 72 rit. 147 148 ♩ = 100 *ff*

145-146

149 154 **155** 161 **8** **5** **6** **8**

149-153 155-160 161-168

169 178 **186** (swung eighths) ♩ = 144 **9** **8** **2**

169-177 178-185 186-187

188 Straight eighths **194** **5** **7**

188-192 194-200

201 **4** **8** **213** **8**
201-204 205-212 213-220

221 > 222 > 223 > 224 > 225 > 226
ff

> 227 > 228 229 **230** **4**
230-233

234 235 236 **3** > 240
fff 237-239

Snare Drum

Stranger Things

Per. Christian Caswell

♩ = 140

4 1-4

5

7 5-11

Faster ♩ = 154

14

f 3 *p* *mf*

17

f 3 *fp*

22

24 3 24-26

ff *f* *mp* CROSS STICK

32 **32** *mf*

39 **40**

46 **48**

f *ff* *mp* *ff* *mp* *ff* *mp* *ff* *pp* *ff* V.S.

101

106

112 $2 \text{ } \downarrow = 76$ 8 120 7 129

133

137

141 poco rit. 145 $\downarrow = 72$ rit. $\downarrow = 100$

Stranger Things - Snare Drum

151 $\text{♩} = 120$ **155**

ff *mf* R R L R L L L

157

R L L L R L L R L L R L *ff* R L R L R

161 R ONLY

f TO SIDE OF RIM *f* 3

169

f *fp* 6

178

f 6

182

186 (swung eighths) $\text{♩} = 144$ **188**

193 Straight eighths **194**

199

201⁶

mp *mp*

207

213

221

ff 6 3 3 3 3 R R L R R L L R L L R R L R R L L R L L 3 3

225

6 3 3 3 3 R R L R R L L R L L R R L R R L L R L L *ff* 3 3 3 3 3 3

230

mf *ff* 6 R L R L R R L R

235

R L R L R R L 3 3 3 3 3

238

ff *ff*

Marching Tenor Drums

Stranger Things

Perc. Clinics Caswell

The musical score is written for Marching Tenor Drums in 4/4 time. It begins with a tempo of $\text{♩} = 140$ and a 4-measure rest. The first measure is boxed with the number 5. The score then moves to a 7-measure rest, followed by a section marked "Faster" with a tempo of $\text{♩} = 154$. A 14-measure rest is boxed with the number 14. The piece features various dynamics including *f*, *p*, *mf*, *ff*, and *pp*. It includes several triplet markings and accents. The score is divided into six systems, with measure numbers 17, 22, 32, 39, and 46 indicated at the start of their respective lines. The final system concludes with a dynamic shift from *pp* to *ff*.

52

Musical staff 52-58: Tenor clef, 4/4 time. Measures 52-58 contain eighth and sixteenth notes with accents and slurs. Measure 58 ends with a 2/4 time signature change.

59 **59** Slower ♩ = 116

Musical staff 59-64: Tenor clef, 4/4 time. Measure 59 is a whole rest. Measures 60-64 contain eighth notes with a *mf* dynamic marking.

65

Musical staff 65-70: Tenor clef, 4/4 time. Measures 65-70 contain eighth notes with accents and slurs.

71 **71**

Musical staff 71-76: Tenor clef, 4/4 time. Measures 71-76 contain eighth notes with accents and slurs.

76 Fast ♩ = 170 **77** **5**

Musical staff 76-82: Tenor clef, 4/4 time. Measure 76 is a whole rest. Measure 77 is a whole note with a **5** above it. Measures 78-81 are marked *77-81* and *ff*. Measure 82 contains a sixteenth note with an accent.

83 **83**

Musical staff 83-88: Tenor clef, 4/4 time. Measures 83-88 contain eighth notes with accents and slurs.

89 **91**

Musical staff 89-94: Tenor clef, 4/4 time. Measures 89-94 contain eighth notes with accents and slurs. Measure 91 has a **91** above it.

95

Musical staff 95-100: Tenor clef, 4/4 time. Measures 95-100 contain eighth notes with accents and slurs.

101

106

112 $\text{♩} = 76$ 8 120 7 129

133 2

137

141 2 poco rit. 145 $\text{♩} = 72$ 2 rit. $\text{♩} = 100$ 2

Stranger Things - Marching Tenor

151 $\text{♩} = 120$ 155

ff *mf* R L L R R R L L L R R L L RL R

Detailed description: Musical staff starting at measure 151. It begins with a rest for three measures. At measure 154, it starts with a fortissimo (*ff*) dynamic. The tempo is marked as quarter note = 120. At measure 155, the dynamic changes to mezzo-forte (*mf*). The staff contains eighth and sixteenth notes with various accents and slurs. Below the staff, a sequence of letters indicates the drum pattern: R, L, L, R, R, R, L, L, L, R, R, L, L, RL, R.

157

R R L L R R R L L L R R L L R L R L L R L L R

ff

Detailed description: Musical staff starting at measure 157. It continues with eighth and sixteenth notes. The dynamic is fortissimo (*ff*). The drum pattern continues with: R, R, L, L, R, R, R, L, L, L, R, R, L, L, R, L, R, L, L, R, L, L, R.

161

f

Detailed description: Musical staff starting at measure 161. It features a complex rhythmic pattern with many rests and accents, primarily using eighth notes. The dynamic is forte (*f*).

169

8

169-176

fp

Detailed description: Musical staff starting at measure 169. It begins with a whole rest for 8 measures, indicated by a horizontal line with the number 8 below it. The dynamic is fortissimo-piano (*fp*). At measure 176, it begins with a half note followed by quarter notes.

178

f 6

Detailed description: Musical staff starting at measure 178. It continues with eighth and sixteenth notes. The dynamic is forte (*f*). A six-measure rest is indicated by a horizontal line with the number 6 below it at the end of the staff.

182

f

Detailed description: Musical staff starting at measure 182. It continues with eighth and sixteenth notes. The dynamic is forte (*f*).

185

Fast (swing eighths) $\text{♩} = 144$ Straight eighths 194

mf

Detailed description: Musical staff starting at measure 185. It is divided into two sections. The first section, from measure 185 to 188, is marked 'Fast (swing eighths)' with a tempo of quarter note = 144. The second section, from measure 189 to 194, is marked 'Straight eighths'. The dynamic is mezzo-forte (*mf*). The staff contains eighth and sixteenth notes with various accents and slurs.

Marching Bass Drum

Stranger Things

Per. Chris Caswell

♩ = 140

4

5

7

Faster ♩ = 154

14

1-4

5-11

mp

f

17

22

24

ff

f

mf

32

32

39

40

46

48

f

mp

ff

52

59 **59** Slower ♩ = 116

65

71 **71**

76 Fast ♩ = 170 **77**

83 **83**

89 **91**

95

101

106

112 $\text{♩} = 76$ 8 120 7 129

133 2

137

141 2 poco rit. 145 $\text{♩} = 72$ 2 rit. $\text{♩} = 100$ 2

Stranger Things - Marching Bass Drum

2

♩=120

151-152

155

157

160

163

166

169

172

175

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184

187

190

193

196

199

202

205

208

211

214

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232

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4270

4273

4276

4279

4282

4285

4288

4291

4294

4297

430

198

201

mf

mp

206

212

213

mf

218

221

ff

224

229

230

fp

234

238

fff

ff

fff

Detailed description: This is a musical score for a marching bass drum, spanning measures 198 to 238. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *fp* (forzando), and *fff* (fortississimo). The score is divided into sections by measure numbers: 198, 201, 206, 212, 213, 218, 221, 224, 229, 230, 234, and 238. Some measures contain rests, indicated by a 'z' below the staff. There are also some special markings, such as a '6' in a box above measure 201 and a '3' above measure 221. The score ends with a double bar line and repeat dots.