

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4 4

5

Faster ♩ = 154

14

1-4 5-8

p 9 10 11 12 *f*

13 *ff* 15 16

17 18 19 *fp* 20 21

24

fff 22 23 *f* 25 26 27 28 29 30 31

32

mf 33 34 35 36 37 38

40 woodwind section

39 *mf* 41 42 43 44 45

48

46 47 *ff* 49 50 51

Detailed description: This is a musical score for Flute 1&2, titled "Stranger Things" dated "22-Sept-2020". The score is written in 4/4 time and consists of 51 measures. It begins with a tempo of 152 beats per minute. The first two measures (1-4 and 5-8) are marked with a forte dynamic. Measure 5 is boxed with the number 5. From measure 9 to 12, the dynamic is piano, then returns to forte. Measures 13-16 are marked fortissimo. Measure 17 is boxed with 24. Measures 18-21 are marked fortissimo piano. Measures 22-31 feature a fortissimo section with a forte dynamic. Measure 32 is boxed with 32. Measures 33-38 are marked mezzo-forte. Measure 40 is boxed with 40 and includes the instruction "woodwind section". Measures 39-45 are marked mezzo-forte. Measure 41 is boxed with 48. Measures 42-45 are marked fortissimo. The score concludes at measure 51.

59 Slower $\text{♩} = 116$

53 54 55 56 57 58

59-60 *mf* 61 62 63 64

71 65 66 67 68 69 70

Fast $\text{♩} = 170$ 72 73 74 75 Ghost -

83 *ff* 76 77-82

84 91 85 86 87 88

89 90 *fff* 92 93 94

mp 95 96 97 *ff* 98 99 100

101

mp *p*

102 103 104 105

112 $2 \text{ } \text{♩} = 76$ *mp* 113 $2 \text{ } \text{♩} = 76$ *ff* 119 110 111

113-116 117 118 119-120

121-124

128

132 125 126 127 129 130 131

mf *f* *ff*

133 134 135

140 *mp* *fp* *mp* 142 143 145 146 147 148

mf *poco rit.* *rit.* $♩ = 72$ $♩ = 100$

Detailed description: This is a page of a musical score for Flute 1 and 2. It contains ten staves of music. The first staff starts at measure 101 and features a melodic line with a dynamic change from mezzo-piano (mp) to piano (p). The second staff continues the melody, marked with dynamics mp and fortissimo (ff), and includes measure numbers 102 through 105. The third staff contains rests for measures 112 through 116, 117 through 118, and 119 through 120, with a tempo marking of quarter note = 76. The fourth staff is a whole rest for measures 121 through 124. The fifth staff begins at measure 128 and shows a melodic line with dynamics mezzo-forte (mf) and forte (f). The sixth staff continues the melody with dynamics f and fortissimo (ff), including measure numbers 132 through 135. The seventh staff starts at measure 140 and includes a section marked 'poco rit.' (poco ritardando) and 'rit.' (ritardando), with a tempo change to quarter note = 72. The eighth staff continues the melody with dynamics mezzo-piano (mp) and mezzo-forte (mf), including measure numbers 142 through 148. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stranger Things - Flute 1&2

♩=120

154

2

150 151 152 153 154-155

156 157 *ff* 158 159

160

4

160-163 164 *f* 165 166 167

168

169 170 171 172 173 174 175 176

177

2

177-178

179 180

181 182

Faster (swung eighths) ♩=144

183

186 188 184

Straight eighths 194

185

187 189 190 191 192 *mp* 193 *f* 195 196 197

This musical score is for the Flute 1&2 part of the 'Stranger Things' soundtrack, covering measures 198 to 240. The music is written in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed above the notes, and some are enclosed in boxes (201, 213, 221, 230). Dynamic markings include *mf*, *f*, *mp*, *ff*, *fp*, and *fff*. A repeat sign with first and second endings is present at measure 201. The piece concludes with a double bar line at measure 240.

Stranger Things

22-Sept-2020

Per. Clarinet 1

♩ = 152

4 5 4

1-4 5-8

Faster ♩ = 154 14

p 9 10 11 12 *f* 13 *ff* 15 16

17 18 19 *fp* 20 21

22 *fff* 23 *f* 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 *mf* 40 41 42 43 44 45

46 47 48 *ff* 49 50 51

Detailed description: This is a musical score for Clarinet 1, titled 'Stranger Things' and dated '22-Sept-2020'. The score is written in 4/4 time and consists of six staves of music. The tempo is initially set at 152 beats per minute (♩ = 152) and then increases to 154 (Faster ♩ = 154). The score includes various dynamic markings such as *p*, *f*, *ff*, *fp*, and *mf*. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 51 are indicated throughout the score. The score is arranged in a system of six staves, with measure numbers placed below the notes. The first staff starts with a tempo marking of 152 and a 4/4 time signature. The second staff has a tempo marking of 154. The third staff has a tempo marking of 154. The fourth staff has a tempo marking of 154. The fifth staff has a tempo marking of 154. The sixth staff has a tempo marking of 154. The score includes various dynamic markings such as *p*, *f*, *ff*, *fp*, and *mf*. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 51 are indicated throughout the score.

Stranger Things - Clarinet 1

53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 *mf* 61 62 63 64

71 65 66 67 68 69 70

Fast $\text{♩} = 170$ 72 **77**⁷³ 74 75 Ghost -

83 76 **6** 77-82

ff 84 **91** 85 86 87 88

89 90 *fff* 92 93 94

mp 95 96 97 *ff* 98 99 100

101 *mp* *p* 102 103 104 105

112 *mp* 113 *mp* 114 *ff* 115 116 117 118 119 *p* 120

121-124

125 126 127 *mf* 128 129 130 *f* 131

132 133 *f* 134 135 *ff*

140 *poco rit.* 141 *verz = 72* 142 143 144 145 146 147 148 149 *mf*

101-111: Clarinet 1 part, measures 101-111. Dynamics range from *mp* to *p*. Measure 101 starts with a whole note rest, followed by a melodic line. Measure 102 has a *p* dynamic. Measure 103 has a *mp* dynamic. Measure 104 has a *ff* dynamic. Measure 105 has a *p* dynamic. Measure 106 has a tempo marking of $♩ = 76$. Measure 107 has a tempo marking of $♩ = 76$. Measure 108 has a *ff* dynamic. Measure 109 has a *p* dynamic. Measure 110 has a *p* dynamic. Measure 111 has a *p* dynamic.

112-118: Clarinet 1 part, measures 112-118. Measure 112 has a tempo marking of $♩ = 76$. Measure 113 has a tempo marking of $♩ = 76$. Measure 114 has a *ff* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *p* dynamic. Measure 117 has a *mp* dynamic. Measure 118 has a *mp* dynamic.

119-120: Clarinet 1 part, measures 119-120. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic.

121-124: Clarinet 1 part, measures 121-124. Measure 121 has a *mf* dynamic. Measure 122 has a *mf* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *f* dynamic.

125-131: Clarinet 1 part, measures 125-131. Measure 125 has a *mf* dynamic. Measure 126 has a *mf* dynamic. Measure 127 has a *mf* dynamic. Measure 128 has a *mf* dynamic. Measure 129 has a *f* dynamic. Measure 130 has a *f* dynamic. Measure 131 has a *f* dynamic.

132-135: Clarinet 1 part, measures 132-135. Measure 132 has a *f* dynamic. Measure 133 has a *f* dynamic. Measure 134 has a *f* dynamic. Measure 135 has a *ff* dynamic.

140-149: Clarinet 1 part, measures 140-149. Measure 140 has a *poco rit.* marking. Measure 141 has a *verz = 72* marking. Measure 142 has a *mf* dynamic. Measure 143 has a *mf* dynamic. Measure 144 has a *mf* dynamic. Measure 145 has a *mf* dynamic. Measure 146 has a *mf* dynamic. Measure 147 has a *mf* dynamic. Measure 148 has a *mf* dynamic. Measure 149 has a *mf* dynamic.

Stranger Things - Clarinet 1

♩=120

154 **2**

150 151 152 153 154-155

160 **4** *f* 156 157 *ff* 158 159

160-163 164 *f* 165 166 167

168 *f* 169 170 171 172 173 174 175 176

177 *ff* 178 179 180

181 182 **Faster (swung eighths) ♩=144** 183

186 **188** 184 **Straight eighths** **194** 185

187 189 190 191 192 *mp* 193 *f* 195 196 197

Musical score for Clarinet 1, measures 198-240. The score is written on eight staves. Measure numbers are indicated below the notes. Dynamic markings include *mf*, *f*, *mp*, *ff*, *fff*, and *fp*. Rehearsal marks are boxed numbers 201, 213, 221, and 230. The score includes various musical notations such as slurs, ties, and triplets.

Measures 198-200: *mf* dynamics.

Measures 201-205: *mf* dynamics.

Measures 206-208: *mf* dynamics.

Measures 209-211: *mf* dynamics.

Measures 212-214: *f* dynamics.

Measures 215-217: *f* dynamics.

Measures 218-220: *mp* dynamics.

Measures 221-223: *ff* dynamics.

Measures 224-226: *ff* dynamics.

Measures 227-228: *fp* dynamics.

Measures 229-231: *mp* dynamics.

Measures 232-233: *mp* dynamics.

Measures 234-235: *fff* dynamics.

Measures 236-237: *fff* dynamics.

Measures 238-240: *fp* dynamics.

Stranger Things

22-Sept-2020

Per. Clarinet Caswell

♩ = 152

4 4

5

9 10 11 12

Faster ♩ = 154

14

15 16

1-4 5-8

p *f* *ff*

17 18 19 20 21

fp

22 23 24 25 26 27 28 29 30 31

fff *f*

32 33 34 35 36 37 38

mf

39 40 41 42 43 44 45

mf

46 47 48 49 50 51

ff

Detailed description: This is a musical score for Clarinet 2&3 in 4/4 time. The piece is titled 'Stranger Things' and dated '22-Sept-2020'. The tempo is initially 152 bpm and increases to 154 bpm starting at measure 14. The score is divided into five systems. The first system contains measures 1-16, with a key signature change to one flat at measure 14. The second system contains measures 17-21. The third system contains measures 22-31. The fourth system contains measures 32-45. The fifth system contains measures 46-51. Dynamic markings include *p*, *f*, *ff*, *fp*, *fff*, and *mf*. Measure numbers are indicated above the notes, and some measures (5, 24, 32, 40, 48) are boxed. The score includes various musical notations such as slurs, accents, and rests.

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 61 62 63 64

65 66 67 68 69 70

71

72 73 74 75

Fast $\text{♩} = 170$

77

6

Ghost -

76 77-82

83 Just - ers!

84 85 86 87 88

ff

91

89 90 91 92 93 94

fff

95 96 97 98 99 100

mp

ff

101 102 103 104 105

mp 106 *p*

107 108 109 110 111

112 $2 \text{ } \text{♩} = 76$ 113 $2 \text{ } \text{♩} = 76$ 117 *ff* 118 119 2

113-116 *mp* 119-120

4 4

125 126 127 128 121-124 129 130 131

132 *mf* 133 134 *f* 135

136 *f* 137 *f* 138 *ff* 139

140 141 6 142 *poco rit.* 143 *rit.* 144 $\text{♩} = 72$ 145 6 146 147 $\text{♩} = 100$ 148

149 *fp* *mp*

mf

Stranger Things - Clarinet 2&3

150 151 152 $\text{♩}=120$ 153 **154** **2**
154-155

156 157 158 159

160 **4** 164 165 166 167

160-163 **168** 169 170 171 172 173 174 175 176

177 178 179 180

181 182 183

184 **Faster (swung eighths)** $\text{♩}=144$ 185

186 187 **188** 189 190 191 192 **Straight eighths** **194** 195 196 197

f *ff* *f* *mp* *f*

Musical score for Clarinet 2&3, measures 198-240. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *f*, *mp*, *ff*, *fp*, and *fff*. Measure numbers 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, and 240 are indicated above the notes. Boxed measure numbers 201, 213, and 230 are present. The score features eighth and sixteenth notes, slurs, and triplets.

Stranger Things

22-Sept-2020

Perc. Clarinet Caswell

♩ = 152

4

5

6

7

8

9

10

11

12

Faster, ♩ = 134

15

16

17

18

19

20

21

22

23

24

8

24-31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

Dynamics: *p*, *f*, *mf*, *mp*, *ff*

Articulation: *acc.*, *stacc.*, *stacc.*

Rehearsal marks: 5, 24, 32, 40, 48

Section markers: 4, 8

Tempo change: Faster, ♩ = 134

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$ 61 62 63 64

59-60 *mf* 65 66 67 68 69 70

71 72 73 74 75

Fasf $\text{♩} = 170$ 76 77 6 77-82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

mp *ff* *ff* *ff*

Detailed description: This is a musical score for Bass Clarinet in B-flat, covering measures 52 to 100. The score is written on seven staves. The first staff (measures 52-58) is in 4/4 time and features a melodic line with eighth and sixteenth notes. A box around measure 59 indicates a tempo change to 'Slower' with a quarter note equal to 116 beats. The second staff (measures 59-70) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 71-75) shows a more rhythmic pattern with eighth notes. The fourth staff (measures 76-82) is mostly a whole rest, with a box around measure 77 and a '6' below it, possibly indicating a rehearsal mark or a specific performance instruction. The fifth staff (measures 83-88) is mostly a whole rest, with a box around measure 83. The sixth staff (measures 89-94) features a melodic line with a forte (*f*) dynamic. The seventh staff (measures 95-100) continues the melodic line, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

101 *mp* 102 103 104 105

106 107 108 109 110 *mp* 111

112 $2 \text{ } \cdot = 76$ 113 $2 \text{ } \cdot = 76$ *ff* 119 2

113-118 119-120

4

125 126 127 128 121-124 129 130 131

132 133 134 135

136 137 138 139

140 141 142 *poco rit.* 144 $\text{quarter} = 72$ 145 *rit.* 146 147 $\text{quarter} = 100$ 148

149 *fp* *mp* *mf*

Detailed description: This is a page of a musical score for Bass Clarinet in B-flat. The score is written on a grand staff with five systems of two staves each. The key signature has two flats (B-flat and E-flat). The piece starts at measure 101 with a mezzo-piano (*mp*) dynamic. Measures 101-111 feature a melodic line with various articulations like accents and slurs. Measure 112 has a tempo marking of $2 \text{ } \cdot = 76$. Measure 113 has a similar tempo marking and a fortissimo (*ff*) dynamic. Measure 119 has a tempo marking of 2 . There are two large blacked-out sections: one from measure 113 to 118 and another from 119 to 120. Measure 121-124 is also blacked out. Measure 125 has a 2/4 time signature, 126 has a 4/4 time signature, and 127 has a 4/4 time signature. Measure 128 has a fortissimo (*ff*) dynamic. Measures 132-135 feature a bass line with chords. Measures 136-139 have a fortissimo (*ff*) dynamic. Measure 140 has a mezzo-forte (*mf*) dynamic. Measures 141-142 are marked *poco rit.* (ritardando). Measure 144 has a tempo marking of $\text{quarter} = 72$. Measure 145 is marked *rit.* (ritardando). Measure 146 has a mezzo-piano (*mp*) dynamic. Measure 147 has a tempo marking of $\text{quarter} = 100$. Measure 148 has a mezzo-forte (*mf*) dynamic. Measure 149 has a mezzo-forte (*mf*) dynamic. The score ends with a sharp sign on the key signature line.

Stranger Things - Bass Clarinet in B \flat

150 151 152 $\text{♩} = 120$ 153 **154** 155

156 157 158 159

160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176

177 *mp* 178 *mp* 179 180

181 182 183

184 **Faster (swung eighths) ♩ = 144** 185

186 187 **188** 189 190 191 **792 Straight eighths** **194** 195 196 197

Detailed description: This is a musical score for Bass Clarinet in B-flat, covering measures 150 to 197. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked as 120 beats per minute (♩ = 120) for measures 150-185. At measure 186, the tempo changes to 144 beats per minute (♩ = 144) and is marked 'Faster (swung eighths)'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano) at measures 177 and 179. Measure numbers 150 through 197 are indicated below the notes. Several measure numbers are enclosed in boxes: 154, 160, 168, 177, 186, 188, and 194. A section starting at measure 192 is marked '792 Straight eighths'.

Musical score for Bass Clarinet in B \flat , measures 198-240. The score is written in treble clef with a key signature of one flat (B \flat). It consists of seven staves of music. Measure numbers 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, and 240 are indicated above the notes. Boxed measure numbers 201, 213, 221, and 230 are present. Performance markings include *mp*, *ff*, *fp*, and *ff*. A fermata is placed over measure 213. A thick black bar covers the staff for measures 213-217. A slur with a '3' indicates a triplet in measure 233. A final double bar line is at the end of measure 240.

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4

5

6

7

8

9

10

11

12

Faster ♩ = 154

13

14

15

16

17

18

19

20

21

22

23

24

24-31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

p

f

ff

fp

fff

mf

mf

ff

The musical score is written for Alto Sax 1&2 in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked as ♩ = 152, which changes to ♩ = 154 (labeled 'Faster') at measure 13. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *fff*, and *mf*. There are several boxed measure numbers: 5, 24, 32, 40, and 48. The piece concludes with a final double bar line at measure 51.

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 61 62 63 64

65 66 67 68 69 70

71

2

71-72 73 74 75

Fast $\text{♩} = 170$

77

6

76 77-82

83

ff

83 84 85 86 87 88

91

fff

fp

fff

89 90 91 92 93 94

mp

ff

95 96 97 98 99 100

101 **3** 105

mp 106 *p* 107 108 102-104 *mp* 109 110 111

112 $2 \text{ } \bullet = 76$ 113 $2 \text{ } \bullet = 76$ **4** *ff* 117 118 119 **2**

113-116 *mp* 119-120 **4**

125 126 127 **128** 121-124 129 130 131

132 *mf* 133 134 135

136 *f* 137 *f* 138 *f* 139

140 *fp* 141 142 *poco rit.* 143 *slower* $\bullet = 72$ 144 *rit.* 145 146 $\bullet = 100$ 147 148

149 *mf*

Detailed description: This is a musical score for Alto Sax 1&2, spanning measures 101 to 149. The score is written in treble clef with a key signature of one flat (Bb). It features several systems of staves. Measure 101 is marked with a '3' and includes dynamics *mp* and *p*. Measures 102-104 are bracketed together. Measure 105 has a '3' above it. Measures 112 and 113 are marked with a '2' and a tempo of 76. Measures 113-116 and 119-120 are marked with a '4' and a '2' respectively. Measure 128 is marked with a '4' and includes dynamics *mf* and *f*. Measures 132-135 are marked with a '6'. Measures 136-139 are marked with a '6' and dynamics *f*. Measure 140 is marked with a '6' and dynamics *fp*. Measures 141-148 include performance instructions like *poco rit.*, *slower*, and *rit.*, along with tempo markings of 72 and 100. Measure 149 is marked with a '6' and dynamic *mf*.

Stranger Things - Alto Sax 1&2

150 151 152 $\text{♩} = 120$ 153 **154** **2**
154-155

156 157 158 159

160 *ff*

161 162 163 164 165 166 167

168 *mp* **2** 173 174 **2**
171-172 175-176

177 *ff* 178 179 180

181 182 183

184 **Faster (swung eighths)** $\text{♩} = 144$ 185

186 **188** **2** 189 190 191 192 **Straight eighth** **194** 195 196 197
186-187 *f* *f*

Musical score for Alto Sax 1&2, measures 198-240. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *mp*, *ff*, *fp*, and *fff*. Measure numbers 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 234, 235, 236, 237, 238, 239, and 240 are indicated. The score features several slurs, accents, and dynamic markings. A box highlights measure 201, and another box highlights measure 230. The piece concludes with a double bar line at measure 240.

Tenor Sax

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4

5

6

7

8

9

10

11

12

Faster, ♩ = 144

15

16

17

18

19

20

21

22

23

24

8

24-31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

p

f

ff

fp

fff

mp

mf

ff

fp

ff

fp

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo of 152 beats per minute. The score is divided into measures, with measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 24-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also performance markings like *fff* and *mf*. The score features several slurs and accents, and a section marked 'Faster, ♩ = 144' starting at measure 12. A double bar line is present at measure 24, followed by a rest for 8 measures (24-31). The score ends at measure 51.

52 53 54 55 56 57 58

ff **59** Slower ♩ = 116 **fp** **ff**

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

Fast ♩ = 170 **77** **6**

77-82

83 84 85 86 87 88

ff

89 90 **91** 92 93 94

fff **fp** **fff**

95 96 97 98 99 100

mp **ff**

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight staves of music. The first staff (measures 52-58) is in 4/4 time and features a melodic line with accents and dynamic markings of **ff**, **fp**, and **ff**. A box containing the number **59** is placed at the start of the second staff, which begins with the instruction 'Slower ♩ = 116'. The second staff (measures 60-64) continues the melodic line with a dynamic marking of **f**. The third staff (measures 65-70) shows the melodic line with various articulations. The fourth staff (measures 71-75) is in a key signature of two flats and features a melodic line with accents. The fifth staff (measures 76-82) contains a whole rest for measure 76, followed by a double bar line and a thick black line representing a six-measure rest for measures 77-82. A box containing the number **77** is placed above measure 77, and the number **6** is placed below the rest line. The sixth staff (measures 83-88) is in a key signature of three flats and features a melodic line with accents and a dynamic marking of **ff**. A box containing the number **83** is placed at the start of this staff. The seventh staff (measures 89-94) continues the melodic line with accents and dynamic markings of **fff**, **fp**, and **fff**. A box containing the number **91** is placed above measure 91. The eighth staff (measures 95-100) features a melodic line with accents and dynamic markings of **mp** and **ff**. A box containing the number **91** is placed above measure 91.

101 *mp* 102 103 104 105

106 107 108 109 *mp* 110 111

112 $2 \text{ } \text{♩} = 76$ 113 $2 \text{ } \text{♩} = 76$ *ff* 117 118 119 2

113-116 *mp* 119-120

125 126 127 128 121-124 129 130 131

132 *mf* 133 *f* 134 135

136 *f* 137 138 *f* 139

140 *fp* 141 142 *poco rit.* 143 *lower* $\text{♩} = 72$ 145 *rit.* *f* 146 147 $\text{♩} = 100$ 148

149 *mf*

Stranger Things - Tenor Sax

150 151 152 $\text{♩}=120$ 153 **154** 155

156 157 158 159

160 *ff* 161 162 163 164 165 166 167

168 *f* 169 170 171 172 173 174 175 176

177 *mp* *ff* 178 *mp* 179 180

181 182 183

184 **186** **188** **194** **194** 185

189 190 191 192 *2* *f* *f* *194* *194* 195 196 197

186-187

Faster (swung eighths) $\text{♩}=144$

Straight eighths

Stranger Things

22-Sept-2020

Per. Chris Caswell

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music, numbered 1 through 51. The score includes various dynamics such as *p*, *f*, *ff*, *mp*, and *fff*, as well as articulations like accents and slurs. Performance markings include a tempo of $\text{♩} = 152$ and a section marked "Faster" with a tempo of $\text{♩} = 134$. There are also several boxed numbers (5, 24, 32, 40, 48) and measure ranges (1-4, 24-26, 29-31) indicating specific sections or techniques. The score concludes with a double bar line and a final *ff* dynamic marking.

Stranger Things - Baritone Saxophone

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

61 62 63 64

59-65 *mf* 66 67 68 69 70

71 *f* 72 73 74 75

Fast $\text{♩} = 170$ 77

78 79 80 81 82

83 *mp* 84 85 86 87 *f* 88

ff 89 90 91 92 93 94

95 96 97 98 99 100

mp *ff*

Detailed description: This musical score is for a Baritone Saxophone part. It begins at measure 52 in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 52-58 feature a melodic line with eighth and quarter notes, some with accents. At measure 59, the tempo is marked 'Slower' with a metronome marking of 116 and the time signature changes to 2/4. Measures 59-65 are marked with a dynamic of *mf*. Measures 61-64 continue the melodic line. At measure 66, the dynamic changes to *f*. Measures 66-75 feature a complex rhythmic pattern with sixteenth and thirty-second notes. At measure 77, the tempo is marked 'Fast' with a metronome marking of 170. Measures 77-82 feature a rapid sixteenth-note run. Measures 83-88 are marked with a dynamic of *mp*, followed by a crescendo to *f* at measure 88. Measures 89-94 are marked with a dynamic of *ff*. Measures 95-100 feature a melodic line with a dynamic of *mp* at the start and *ff* at the end.

101 102 103 104 105

mp 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

f $\text{♩} = 76$

121 122 123 124

125 126 127 128 129 130 131

132 133 134 135

136 *f* 137 138 139

140 141 142 poco rit. 143 *f* 144 *mp* $\text{♩} = 72$ 145 rit. 146 147 $\text{♩} = 100$ 148

149 *mf*

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 101 to 149. The score is written on a grand staff with two treble clefs. The key signature changes from two flats (B-flat and E-flat) in measures 101-111 to one sharp (F#) in measure 112, and remains in one sharp for the remainder of the page. The time signature is primarily 4/4, but changes to 2/4 in measure 126 and 4/4 in measure 127. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *poco rit.* (slightly ritardando) and *rit.* (ritardando). There are two tempo markings: $\text{♩} = 76$ in measure 113 and $\text{♩} = 72$ in measure 144. Measure numbers 101 through 149 are boxed and placed at the beginning of their respective lines. The score concludes with a *mf* dynamic marking in measure 149.

Stranger Things - Baritone Saxophone

150 151 152 $\text{♩} = 120$ 153 **154** 155

156 157 *f* 158 159

160 161 162 163 *ff* 164 165 166 167

168 169 170 171 172 173 174 175 176

177 178 179 180

181 182 183

184 **Faster (swung eighths)** $\text{♩} = 144$ 185

186 187 **188** 189 190 191 192 **Straight eighths** **194** 195 196 197

f *f*

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 150 to 197. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The tempo is initially set at 120 beats per minute (♩ = 120). The music begins with a half note in measure 150, followed by a whole note in measure 151, and another half note in measure 152. Measure 153 is a whole rest. Measure 154 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 155 continues with eighth notes E5, F#5, G5, and A5. Measure 156 has eighth notes B5, C6, and D6. Measure 157 has eighth notes E6, F#6, and G6. Measure 158 has eighth notes A6, B6, and C7. Measure 159 has eighth notes D7, E7, and F#7. Measure 160 has eighth notes G7, A7, and B7. Measure 161 has eighth notes C8, D8, and E8. Measure 162 has eighth notes F#8, G8, and A8. Measure 163 has eighth notes B8, C9, and D9. Measure 164 has eighth notes E9, F#9, and G9. Measure 165 has eighth notes A9, B9, and C10. Measure 166 has eighth notes D10, E10, and F#10. Measure 167 has eighth notes G10, A10, and B10. Measure 168 has eighth notes C11, D11, and E11. Measure 169 has eighth notes F#11, G11, and A11. Measure 170 has eighth notes B11, C12, and D12. Measure 171 has eighth notes E12, F#12, and G12. Measure 172 has eighth notes A12, B12, and C13. Measure 173 has eighth notes D13, E13, and F#13. Measure 174 has eighth notes G13, A13, and B13. Measure 175 has eighth notes C14, D14, and E14. Measure 176 has eighth notes F#14, G14, and A14. Measure 177 has eighth notes B14, C15, and D15. Measure 178 has eighth notes E15, F#15, and G15. Measure 179 has eighth notes A15, B15, and C16. Measure 180 has eighth notes D16, E16, and F#16. Measure 181 has eighth notes G16, A16, and B16. Measure 182 has eighth notes C17, D17, and E17. Measure 183 has eighth notes F#17, G17, and A17. Measure 184 has eighth notes B17, C18, and D18. Measure 185 is a whole rest. Measure 186 has eighth notes E18, F#18, and G18. Measure 187 has eighth notes A18, B18, and C19. Measure 188 has eighth notes D19, E19, and F#19. Measure 189 has eighth notes G19, A19, and B19. Measure 190 has eighth notes C20, D20, and E20. Measure 191 has eighth notes F#20, G20, and A20. Measure 192 has eighth notes B20, C21, and D21. Measure 193 has eighth notes E21, F#21, and G21. Measure 194 has eighth notes A21, B21, and C22. Measure 195 has eighth notes D22, E22, and F#22. Measure 196 has eighth notes G22, A22, and B22. Measure 197 has eighth notes C23, D23, and E23. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and slurs. A double bar line is present at the end of measure 185. The tempo changes to 144 beats per minute (♩ = 144) for measures 184-185, labeled 'Faster (swung eighths)'. The tempo returns to 120 for measures 186-197, labeled 'Straight eighths'.

Musical score for Baritone Saxophone, measures 198-240. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 198 through 240 indicated above the staff. Several measures are highlighted with a box: 201, 213, 221, and 230. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *fp* (fortissimo piano). The score also features slurs, ties, and a *vac* (vacillando) marking. The piece concludes with a double bar line at measure 240.

Trumpet 1

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4 4 9 10 11 12 Faster ♩ = 154 14 15 16

1-4 5-8 *p* *f* *ff*

17 18 19 20 21 *fp*

22 23 24 8 24-31 *fff*

32 33 34 35 36 37 38 *mf*

39 40 6 40-45

46-47 48 49 50 51 *ff*

Detailed description: This is a musical score for a Trumpet 1 part. It consists of five staves of music. The first staff begins with a tempo of 152 and a 4/4 time signature. It contains rehearsal marks 5 and 14, and dynamics *p*, *f*, and *ff*. The second staff continues the melody with rehearsal marks 17-21 and dynamic *fp*. The third staff features a rest for measures 22-23, followed by a full staff rest for measures 24-31, marked *fff*. The fourth staff has a rehearsal mark 32 and dynamic *mf*. The fifth staff has rehearsal marks 39 and 40, followed by a full staff rest for measures 40-45. The sixth staff has rehearsal marks 46-47, 48, 49, 50, and 51, with dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

61 62 63 64

59-60 *mf*

65 66 67 68 69 70

71 72 73 74 75

Fast $\text{♩} = 170_6$ 77 Ghost -

78 79 80 81 82

mf *f*

83 *ff* 84 85 86 87 88

89 90 91 92 93 94

fff

95 96 97 98 99 100

mp *ff*

101

3

105

mp 106 *p* 107 108 102-104 *mp* 109 110 111

112 2 *ff* 114 115 116 117 118 119 120

121 122 123 124

125 126 127 128 129 130 131

132 133 134 135 *f*

136 *f* 137 *f* 138 *ff* 139

140 141 142 *poco rit.* 143 144 *rit.* 145 *End solo* 146 147 148

149 *fp* *mp* *pp*

Stranger Things - Trumpet 1

3 $\text{♩} = 120$ 153 **154** 2

150-152 154-155

156 157 158 159

160 4 164 165 166 167

160-163 *f*

168 169 170 2 173 174 2

mp 171-172 175-176

177 178 179 180

ff

181 182 183

184 **Faster (swung eighths)** $\text{♩} = 144$ 185

186 2 **188** 5 **194** **Straight eighths** 195 196 197

186-187 188-192 *f*

198 199 200 201 205

4

201-204

6

206-211

212 213 5

213-217

218 219 220 221 222 223

mp *ff*

224 225 226 227 228

fp

229 230 4

230-233

234 235 236 237

fff

238 239 240

fp *fff*

Detailed description: This is a musical score for a trumpet part, spanning measures 198 to 240. The score is written on a single treble clef staff. It begins with measure 198, which has a fermata. Measures 199 and 200 contain eighth-note runs with slurs and accents. Measure 201 is a whole rest, indicated by a box containing the number 201 and a bracket labeled 4 below it, representing a four-measure rest. This is followed by a repeat sign and another whole rest for measures 202-204, with a bracket labeled 201-204 below it. Measure 206-211 is a six-measure rest, indicated by a box containing the number 213 and a bracket labeled 6 below it. Measure 212 is a whole rest, followed by a five-measure rest for measures 213-217, indicated by a box containing the number 213 and a bracket labeled 5 below it. Measure 218 is a whole rest. Measures 219-220 contain eighth notes with a flat in the second measure. Measure 221 is a whole rest, indicated by a box containing the number 221. Measures 222-223 contain eighth-note runs with slurs and accents. Measure 224 is a whole rest. Measures 225-228 contain eighth-note runs with slurs and accents. Measure 229 is a whole rest, indicated by a box containing the number 230. Measures 230-233 is a four-measure rest, indicated by a box containing the number 230 and a bracket labeled 4 below it. Measure 234 is a whole note with a slur. Measures 235-236 contain eighth-note runs with slurs. Measure 237 is a whole note. Measure 238 is a whole note with a slur. Measure 239 is a whole note with a slur. Measure 240 is a whole rest. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), *fp* (forzando), and *fff* (fortississimo).

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4 5 4 9 10 11 12 Faster ♩ = 154 14 15 16

1-4 5-8 *p* *f* *ff*

17 18 19 20 21 *fp*

22 23 24 8 24-31 *fff*

32 33 34 35 36 37 38 *mf*

39 40 6 40-45

48 49 50 51 *ff*

46-47

Detailed description: This is a musical score for Trumpet 2&3. It consists of five staves of music. The first staff starts with a tempo of 152 and a 4/4 time signature. It features a 4-measure rest (1-4), a 5-measure rest (5-8), and then a melodic line from measure 9 to 16. Dynamics range from piano (*p*) to fortissimo (*ff*). A 'Faster' section begins at measure 14 with a tempo of 154. The second staff continues the melodic line from measure 17 to 21, with a dynamic of *fp*. The third staff has a 22-measure rest (22-23), followed by a 24-measure rest (24-31) with a dynamic of *fff*. The fourth staff starts at measure 32 with a dynamic of *mf* and contains a melodic line. The fifth staff has a 39-measure rest (39-40), followed by a 6-measure rest (40-45). The final staff begins at measure 48 with a dynamic of *ff* and contains a melodic line. Rehearsal marks are indicated by boxed numbers: 5, 24, 32, 40, and 48.

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

61 62 63 64

59-60 *mf*

65 66 67 68 69 70

71

72 73 74 75

Fast $\text{♩} = 170_6$

77

78 79 80 81 82

Ghost -

mf *f*

83 Just-ers!

84 85 86 87 88

ff

91

89 90 91 92 93 94

fff

95 96 97 98 99 100

mp *ff*

101 **3** 105

mp 106 *p* 107 108 102-104 109 *mp* 110 111

112 *ff* 114 115 116 117 118 119 120

121 122 123 124

125 126 127 **128** 129 130 131

132 133 134 *f* 135 *ff*

136 *f* 137 *f* 138 *ff* 139

140 *poco rit.* 141 142 **144** *rit.* 146 147 *100* 148

149 *fp* 144-145

Detailed description: This is a musical score for Trumpet 2 and 3, spanning measures 101 to 149. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest at measure 101, followed by a melodic line starting at measure 102. Dynamics include *mp*, *p*, *ff*, *f*, and *fp*. There are several slurs and accents. Measure 112 includes a tempo marking of quarter note = 76. Measure 132 includes a change in time signature from 2/4 to 4/4. Measure 140 includes a *poco rit.* marking and a tempo change to quarter note = 72. Measure 144 includes a 2-measure rest. The score concludes with a sharp sign at the end of the staff.

Stranger Things - Trumpet 2&3

3 $\text{♩} = 120$ 153 **154** 2

150-152 154-155

156 157 158 159

160 *ff*

4 164 165 166 167

160-163 *f*

168 169 170 2 173 174 2

mp 171-172 175-176

177 *ff* 178 179 180

181 182 183

184 **Faster (swung eighths) = 144** 185

186 2 **188** 5 **194** **Straight eighths** 195 196 197

186-187 188-192 *f*

Musical score for Trumpet 2&3, measures 198-240. The score is written on seven staves. Measures 198-200 contain melodic lines with accents. Measure 201 is a whole rest, boxed with the number 201. Measures 201-204 are a whole rest, boxed with the number 4. Measure 205 is a whole rest. Measure 206-211 are a whole rest, boxed with the number 6. Measure 212 is a whole rest. Measure 213 is a whole rest, boxed with the number 213. Measures 213-217 are a whole rest, boxed with the number 5. Measures 218-220 are whole notes, with dynamics *mp* and *ff*. Measure 221 is a whole note, boxed with the number 221. Measures 221-223 are a melodic line with a slur, dynamics *ff*. Measure 224 is a whole note, dynamics *mp*. Measures 224-228 are a melodic line with a slur, dynamics *ff*. Measure 229 is a whole note, dynamics *fp*. Measure 230 is a whole rest, boxed with the number 230. Measures 230-233 are a whole rest, boxed with the number 4. Measures 234-237 are a melodic line with a slur, dynamics *fff*. Measures 238-239 are a melodic line with a slur, dynamics *fp*. Measure 240 is a whole note, dynamics *fff*.

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4

5

6

7

8

9

10

11

12

Faster

♩ = 154

15

16

1-4

p

f

ff

17

18

19

20

21

fp

22

23

24

8

24-31

fff

32

33

34

35

36

37

38

mf

39

40

41

42

43

44

45

p

46

47

48

49

50

51

ff

Detailed description: This is a musical score for Mellophone 1&2, titled "Stranger Things" dated "22-Sept-2020". The score is written in 4/4 time and consists of 51 measures. It begins with a tempo of 152 and a 4-measure rest. The first staff contains measures 1-16, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The second staff contains measures 17-21, featuring a *fp* dynamic. The third staff contains measures 22-31, with a 4-measure rest followed by an 8-measure rest, marked *fff*. The fourth staff contains measures 32-38, marked *mf*. The fifth staff contains measures 39-45, marked *p*. The sixth staff contains measures 46-51, marked *ff*. The score includes various articulations such as accents and slurs, and dynamic markings like *p*, *f*, *ff*, *fp*, *mf*, and *fff*. Measure numbers are indicated above the notes, and some are enclosed in boxes (5, 24, 32, 40, 48).

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

59-60 61 62 63 64

65 66 67 68 69 70

71 2

71-72 73 74 75

Fast $\text{♩} = 170$ **77**

77 78 79 80 81 82

83 mp f

83 84 85 86 87 88

91

89 90 91 92 93 94

mp ff

95 96 97 98 99 100

101

3

105

mp 106 *p* 107 102-104 108 *mp* 109

110 111

112 $2 \text{ } \downarrow = 76$ 113 $2 \text{ } \downarrow = 76$ 114 115 *ff* 116 117 118 119 120

121 122 123 124

125 126 127 128 129 130 131

132 133 134 135

136 *f* 137 *f* 138 *f* 139

140 *f* 141 142 *poco rit.* 143 $\downarrow = 72$ 144 *rit.* 145 146 $\downarrow = 100$ 147 148

149 *mp* *fp* *mp*

Detailed description: This is a musical score for Mellophone 1&2, spanning measures 101 to 149. The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 3-measure rest at measure 101. The music features various dynamics including *mp*, *p*, *ff*, *f*, and *fp*. There are several slurs and accents throughout. Measure 112 includes a tempo marking of $2 \text{ } \downarrow = 76$. Measure 144 includes a tempo marking of $\downarrow = 72$. Measure 146 includes a tempo marking of $\downarrow = 100$. The score concludes with a double bar line at the end of measure 149.

3 $\text{♩} = 120$ 153 **154** 2

150-152 154-155

156 157 158 159

160 *ff*

161 162 163 164 165 166 167

168

169 170 2 173 174 2

mp 171-172 175-176

177 *ff*

178 179 180

181 182 183

184 **Faster (swung eighths) $\text{♩} = 144$** 185

186 **188** 189 190 191 192 **Straight eighth** **194** 195 196 197

186-187 *f* *f*

198 199 200 **201** 202 203 204 205

206 207 208 209 210 211

212 **213** 214 215 216 217

218 219 220 **221** 222 223

224 225 226 227 228

229 **230** **4** 230-233

234 235 236 237

238 239 240

mf *f* *mp* *ff* *fp* *fff* *fp* *fff*

Detailed description: This is a musical score for Mellophone 1&2, spanning measures 198 to 240. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The music is divided into several systems. Measures 198-200 feature a rhythmic pattern of eighth notes with accents. Measure 201 is a repeat sign. Measures 202-205 are quarter notes. Measures 206-211 are eighth notes with slurs. Measure 212 is a half note with an accent. Measures 213-217 are eighth notes with slurs. Measure 218 is a half note with an accent. Measures 219-220 are quarter notes. Measure 221 is a half note with an accent. Measures 222-223 are quarter notes with accents. Measures 224-228 are half notes with accents. Measure 229 is a half note with an accent. Measure 230 is a whole rest. Measures 231-233 are a whole rest. Measure 234 is a half note with an accent. Measures 235-236 are quarter notes with slurs. Measure 237 is a half note with an accent. Measure 238 is a half note with an accent. Measure 239 is a half note with an accent. Measure 240 is a half note with an accent.

52 53 54 55 56 57 58

59 Slower ♩ = 116 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

Fasf ♩ = 170 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

Musical score for Trb - Bar 1, measures 101-148. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 76. The score includes various dynamics such as *mp*, *ff*, *f*, *fp*, and *mp*. It also features performance instructions like *poco rit.* and *rit.*. The score is divided into measures 101-111, 112-120, 121-124, 125-131, 132-135, 136-139, 140-144, and 145-148. Measure numbers are indicated above the notes. The score ends with a double bar line at measure 148.

3 $\text{♩} = 120$ 153 **154** 155

150-152 *f* *ff* 156 157 158 159

160 *f* 161 162 163 164 165 166 167

168 *f* 169 170 171 172 173 174 175 176

mp **177** *mp* 178 179 180

ff 181 182 183

Faster (swung eighths) $\text{♩} = 144$ 184 185

186 **188** 189 190 191 192 Straight eighths **194** 195 196 197

186-187 *f* *f*

Detailed description: This is a musical score for a trumpet part, labeled 'Stranger Things - Trb - Bar 1'. The score is written in bass clef with a key signature of one flat (Bb). It begins with a 3/4 time signature and a tempo of 120 beats per minute. The first measure (153) is a whole rest, followed by a boxed measure number '154'. The music starts with a series of eighth notes, marked with a forte 'f' dynamic. A crescendo leads to a fortissimo 'ff' dynamic starting at measure 157. Measures 158 and 159 feature slurs and accents. Measure 160 is marked with a boxed '160' and a forte 'f' dynamic. Measures 161-167 consist of a continuous eighth-note pattern. Measure 168 is marked with a boxed '168' and a forte 'f' dynamic. Measures 169-176 are mostly whole notes. Measure 177 is marked with a boxed '177' and a mezzo-piano 'mp' dynamic. Measures 178-180 continue with eighth notes and accents. Measure 181 is marked with a boxed '181' and a fortissimo 'ff' dynamic. Measures 182-183 continue with eighth notes and accents. Measure 184 is marked with a boxed '184' and a fortissimo 'ff' dynamic. A tempo change occurs at measure 185, indicated by the text 'Faster (swung eighths)' and a new tempo of 144 beats per minute. Measure 186 is marked with a boxed '186' and a forte 'f' dynamic. Measure 187 is marked with a boxed '187' and a forte 'f' dynamic. Measure 188 is marked with a boxed '188' and a forte 'f' dynamic. Measures 189-192 are marked with a forte 'f' dynamic. Measure 193 is marked with a boxed '193' and the text 'Straight eighths'. Measure 194 is marked with a boxed '194' and a forte 'f' dynamic. Measures 195-197 continue with eighth notes and accents, marked with a forte 'f' dynamic.

198 199 200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

f *mp* *ff*

224 225 226 227 228

fp

229 230 231 232 233

f

234 235 236 237

238 239 240

fff

fp *fff*

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4

5

6 7 8 9 10 11 12

Faster ♩ = 134

14 15 16

17 18 19 20 21

22 23 24 27 28 3

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

p *f* *ff* *fp* *fff* *mp*

1-4

24-26

29-31

Detailed description: This is a musical score for a trumpet part, labeled 'Trb - Bar 2'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 51. The tempo is marked as ♩ = 152. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Measure numbers are placed above the notes. Some measure numbers (5, 24, 32, 40, 48) are enclosed in boxes. A 'Faster' section begins at measure 12, with a new tempo of ♩ = 134. The score ends at measure 51.

52 53 54 55 56 57 58

ff **59** Slower ♩ = 116 **fp** **ff**

60 61 62 63 64

f

65 66 67 68 69 70

71

72 73 74 75

Fast ♩ = 170 **77**

78 79 80 81 82

mf **f**

83

84 85 86 87 88

ff

89 90 **91** 92 93 94

fff **fp** **fff**

95 96 97 98 99 100

mp **ff**

Detailed description: This is a musical score for a trumpet part, labeled 'Stranger Things - Trb - Bar 2'. The score consists of ten staves of music. The first staff (measures 52-58) is in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It features a melodic line with accents and dynamics *ff*, *fp*, and *ff*. A box around measure 59 indicates a tempo change to 'Slower ♩ = 116'. The second staff (measures 59-64) continues the melodic line with dynamics *f* and *ff*. The third staff (measures 65-70) continues with dynamics *f* and *ff*. The fourth staff (measures 71-75) continues with dynamics *f* and *ff*. The fifth staff (measures 76-82) is marked 'Fast ♩ = 170' and features dynamics *mf* and *f*. The sixth staff (measures 83-88) features dynamics *ff* and *fff*. The seventh staff (measures 89-94) features dynamics *fff*, *fp*, and *fff*. The eighth staff (measures 95-100) features dynamics *mp* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

101 *mp* 102 103 104 105

106 107 108 109 *mp* 110 111

112 $\text{♩} = 76$ 113 $\text{♩} = 76$ 114 115 *ff* 116 117 118 119 120

121 122 123 124

125 126 127 128 129 130 131

132 133 *f* 134 135

136 *f* 137 138 *f* 139

140 141 142 *poco rit.* 143 $\text{♩} = 72$ 144 145 *rit.* 146 $\text{♩} = 100$ 147 148

149 *fp* *mp*

Detailed description: This is a musical score for a Trombone part, spanning measures 101 to 148. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics including *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *fp* (fortissimo-piano). There are several slurs and phrasing marks throughout. Measure 101 is marked with a box containing the number 101. Measure 112 has a tempo marking of $\text{♩} = 76$. Measure 113 has a tempo marking of $\text{♩} = 76$. Measure 119 is marked with a box containing the number 119. Measure 128 is marked with a box containing the number 128. Measure 132 is marked with a box containing the number 132. Measure 136 is marked with a box containing the number 136. Measure 140 is marked with a box containing the number 140. Measure 144 is marked with a box containing the number 144. Measure 149 is marked with a box containing the number 149. The score ends with a double bar line at measure 148.

3 $\text{♩} = 120$ 153 **154** 155

150-152 *f* 156 157 158 159 *ff*

160 *f* 161 162 163 164 165 166 167

168 *f* 169 170 171 172 173 174 175 176

177 *mp* 178 179 180 *mp*

181 182 183

184 **185** Faster (swung eighths) $\text{♩} = 144$

186 **188** 189 190 191 192 Straight eighth **194** 195 196 197

186-187 *f* *f*

198 199 200 **201** 202 203 204 205

206 207 208 209 210 211

212 **213** 214 215 216 217

218 219 220 **221** 222 223

mp *ff* 224 225 226 227 228

229 **230** 231 232 233

f 234 235 236 237

fff 238 239 240

fp *fff*

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4

5

Faster ♩ = 134

1-4

p

f

ff

17

fp

22

24

3

24-26

fff

29-31

32

mp

39

40

p

46

48

ff

fp

ff

fp

Detailed description: This is a musical score for a piece titled 'Stranger Things' by Chris Caswell. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 152. The first staff contains measures 1-4, marked with a '4' and a dynamic of *p*. Measures 5-16 are marked with a '5' and a dynamic of *f*. A 'Faster' section begins at measure 17 with a tempo of ♩ = 134 and a dynamic of *ff*. The second staff (measures 17-21) features a dynamic of *fp*. The third staff (measures 22-31) includes a triplet of measures 24-26 marked with a '3' and a dynamic of *fff*, and another triplet of measures 29-31 marked with a '3'. The fourth staff (measures 32-38) is marked with a '32' and a dynamic of *mp*. The fifth staff (measures 39-45) is marked with a '40' and a dynamic of *p*. The sixth staff (measures 46-52) is marked with a '48' and features alternating dynamics of *ff* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

52

52

59 **ff** Slower ♩ = 116 *fp* *ff*

59

65

65

71

71

76 *Fas* ♩ = 170 **77** *mf* *f*

76

83 **83** *ff*

83

89 **91** *fff* *fp* *fff*

89

95 *mp* *ff*

95

101

106 *mp*

112 **112** $2 \text{ } \text{♩} = 76$ **113** $2 \text{ } \text{♩} = 76$ *ff* **119**

121

125 **128** **4**

132 **3** 128-131

136 **136** 132-134 *f*

140 **140** poco rit. **144** slower $\text{♩} = 72$ rit. *f* $\text{♩} = 100$

149 *fp* *mp*

3 $\text{♩} = 120$ 154

150-152 *f*

156 *ff*

160 160 *f*

168 168 *f*

177 177 *mp* *ff*

181 *mp*

184 Faster (swung eighths) $\text{♩} = 144$

186 186 188 *f*

194 194 Straight eighths *f*

186-187

Detailed description: This is a bassoon part for the 'Stranger Things - Joey' piece. It begins with a 3/4 time signature and a tempo of 120 beats per minute. The first measure is a whole rest, with a rehearsal mark '154' above it. The piece starts with a triplet of eighth notes (measures 150-152) marked '150-152' and 'f'. The music continues with eighth and sixteenth notes, including a crescendo to 'ff' (measures 156-160). Measure 160 is marked '160' and 'f'. The piece then features a series of sixteenth-note runs (measures 168-177) marked '168' and 'f'. Measure 177 is marked '177' and 'mp'. The tempo changes to 144 bpm with a 'Faster (swung eighths)' instruction at measure 184. The final section (measures 186-194) is marked '186', '188', and '194', with 'Straight eighths' and 'f' markings. The piece ends with a double bar line at measure 194.

198 201

Musical staff 198-201. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with accents. A double bar line with repeat dots is at measure 201.

206

Musical staff 206. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes.

212 213

Musical staff 212-213. The staff is in bass clef with a key signature of one flat. It contains eighth notes with slurs and accents. A double bar line with repeat dots is at measure 213.

218 221

f

mp *ff*

Musical staff 218-221. The staff is in bass clef with a key signature of one flat. It contains eighth notes with slurs and accents. A double bar line with repeat dots is at measure 221. Dynamics *f*, *mp*, and *ff* are indicated.

224

fp

Musical staff 224. The staff is in bass clef with a key signature of one flat. It contains eighth notes with slurs and accents. A double bar line with repeat dots is at the end of the staff. Dynamics *fp* is indicated.

229 230

f

Musical staff 229-230. The staff is in bass clef with a key signature of one flat. It contains half notes with slurs. A double bar line with repeat dots is at measure 230. Dynamics *f* is indicated.

234

Musical staff 234. The staff is in bass clef with a key signature of one flat. It contains half notes with slurs and accents. A double bar line with repeat dots is at the end of the staff.

238

fff

fp *fff*

Musical staff 238. The staff is in bass clef with a key signature of one flat. It contains half notes with slurs and accents. A double bar line with repeat dots is at the end of the staff. Dynamics *fff*, *fp*, and *fff* are indicated.

Tuba

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4 **5** 6 7 8 9 10 11 12 **Faster** ♩ = **134** 15 16

1-4 *p* *f* *ff* *ff* *mp* *p* *sfz*

17 18 19 20 21 22 23 **24** 27 28 **3** **3** 32 33 34 35 36 37 38 39 **40** 41 42 43 44 45 46 47 **48** 49 50 51

Stranger Things - Tuba

52 53 54 55 56 57 58

59 Slower $\text{♩} = 116$
2

61 62 63 64

59-60 *mf*

65 66 67 68 69 70

71

72 73 74 75

Fasf $\text{♩} = 170$ 77

78 79 80 81 82

83 *mp* *f*

84 85 86 87 88

ff 89 90 91 92 93 94

95 96 97 98 99 100

mp *ff*

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 52 through 100 are indicated above the staves. Specific measures are highlighted with boxed numbers: 59, 71, 77, 83, 91. A tempo change is indicated at measure 59 with 'Slower' and a new tempo of 116 beats per minute. A dynamic change to 'Fasf' (Forteissimo) is indicated at measure 77 with a tempo of 170 beats per minute. Other dynamic markings include *mf*, *mp*, and *f*. The score ends with a double bar line at measure 100.

101

102 103 104 105

mp 106 107 108 109 110 111

112 113 $\text{♩} = 76$ 114 115 *ff* 116 117 118 119 120

121 122 123 124

125 126 127 128 129 130 131

132 133 134 135

136 *p* 137 *f* 138 *f* 139

140 *v* 141 *v* 142 *poco rit.* 143 *slow* $\text{♩} = 72$ 144 *v* 145 *rit.* 146 $\text{♩} = 100$ 147 148

149 *mp*

Detailed description: This is a musical score for a Tuba part. It consists of eight staves of music. The first staff starts at measure 101 with a mezzo-piano (*mp*) dynamic. Measures 102-105 are marked above the staff. The second staff includes a tempo change to 76 bpm at measure 112 and a fortissimo (*ff*) dynamic at measure 115. Measure 119 is boxed. The third staff has measures 121-124 marked below. The fourth staff has measures 125-131 marked below, with measure 128 boxed. The fifth staff has measures 132-135 marked below. The sixth staff has measures 136-139 marked below, with dynamics *p*, *f*, and *f*. The seventh staff has measures 140-148 marked below, with dynamics *v*, *v*, *poco rit.*, *slow* (72 bpm), *v*, *rit.*, and 100 bpm. Measure 144 is boxed. The eighth staff has measure 149 marked below with a mezzo-piano (*mp*) dynamic.

Stranger Things - Tuba

3 $\text{♩} = 120$ 153 **154** 155

150-152 *f* 156 157 158 159

160 161 162 163 164 165 166 167

168 *mf* 169 170 171 172 173 174 175 176

177 *mf* 178 179 180

ff 181 182 183

184 **Faster (swung eighths)** $\text{♩} = 144$ 185

186 187 **188** 189 190 191 192 **Straight eighths** **194** 195 196 197

f

Stranger Things - Tuba

198 199 200 **201** 202 203 204 205

206 207 208 209 210 211

212 **213** 214 215 216 217

218 219 220 **221** 222 223

224 225 226 227 228

229 **230** 231 232 233

234 235 236 237

238 239 240

mp *ff* *f* *ff* *ff*

Piano

Stranger Things

22-Sept-2020

Per. Clifton Caswell

♩ = 152

4 5 7

1-4 5-11

4 7

Faster ♩ = 154

2 10

12-13 14-25

2 10

24 32

8 8

24-31 32-39

8 8

40 48

8 7

40-47 48-54

8 7

59 Slower ♩ = 116

3 2 10

55-57 59-60 61-70

3 2 10

71 **5** Fast ♩ = 170 **77** **6**

71-75 **5** 77-82 **6**

83 **8** **91**

83-90 **8**

9

92-100 **9**

101 **10**

101-110 **10**

112 **112** ♩ = 76 **113** ♩ = 76

116

Musical notation for measures 116-118. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line.

119

Musical notation for measures 119-122. Measure 119 is marked with a box containing the number 119. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

123

Musical notation for measures 123-124. The right hand has a more active melody with eighth notes and a half-note chord in measure 124. The left hand continues with the eighth-note bass line.

125

Musical notation for measures 125-127. The right hand features a melody with eighth notes and chords. The left hand continues with the eighth-note bass line. There are time signature changes to 2/4 and then 4/4.

128

Musical notation for measures 128-131. Measure 128 is marked with a box containing the number 128. The right hand has a complex melody with eighth notes and chords. The left hand continues with the eighth-note bass line.

132

mf mp f

136

ff

140

mp fp poco rit.

144

mp rit. quarter = 100

148

149 4 quarter = 120 154 6

149-152 4 154-159 6

160 **8**
160-167
8

168 **9**
168-176
9

177 **8**
177-184
8

Faster (swung eighths) **186** **188** Straight eighths

2 **5**

186-187 188-192

2 **5**

194 **7**
194-200
7

201

4 8

201-204 205-212

4 8

213 **221**

8 6

213-220 221-226

8 6

230

3 11

227-229 230-240

3 11

Stranger Things

22-Sept-2020

Per. Claire Caswell

♩ = 152

5

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. The right hand contains whole notes with fingerings 2, 3, 4, and 5. The left hand contains whole notes with a dynamic marking of *p*. A slur covers the first four measures, and a box containing the number 5 is positioned above the fifth measure.

Musical notation for measures 6-11. The right hand contains whole notes with fingerings 6, 7, 8, 9, 10, and 11. The left hand contains whole notes with a dynamic marking of *p*. A slur covers the first two measures, and another slur covers the last two measures.

Faster ♩ = 154

14

Musical notation for measures 12-17. The right hand contains whole notes with fingerings 12, 13, 14, 15, and 16. The left hand contains whole notes with dynamic markings of *f* and *ff*. A slur covers measures 14-15. A box containing the number 14 is positioned above measure 14.

Musical notation for measures 18-23. The right hand contains whole notes with fingerings 18, 19, 20, 21, and 22. The left hand contains whole notes with dynamic markings of *fp* and *fff*. A slur covers measures 20-21. A box containing the number 14 is positioned above measure 14.

24

Musical notation for measures 24-27. The right hand contains eighth-note chords with a dynamic marking of *f*. The left hand contains whole notes. A box containing the number 24 is positioned above measure 24.

Musical notation for measures 28-31. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand is mostly silent, indicated by a whole rest in each measure.

Musical notation for measures 32-35. Measure 32 is marked with a dynamic of *mf*. The right hand continues with a similar rhythmic pattern to the previous section, and the left hand remains silent with whole rests.

Musical notation for measures 36-39. The right hand continues with the established rhythmic pattern, and the left hand remains silent with whole rests.

Musical notation for measures 40-47. This section features a change in texture. The right hand plays sustained chords, with measures 42 and 44 containing long, horizontal lines indicating sustained notes. The left hand plays a simple bass line with half notes and whole notes.

Musical notation for measures 48-50. Measure 48 is marked with a dynamic of *ff*. The right hand returns to a complex rhythmic pattern, and the left hand remains silent with whole rests.

Musical score for measures 51-54. The piece is in B-flat major (two flats) and 4/4 time. Measures 51-54 feature a consistent piano accompaniment of chords in the right hand, while the left hand remains silent. Measure 53 includes a fermata over the final chord.

Musical score for measures 55-58. Measures 55-56 continue the piano accompaniment. Measure 57 features a melodic line in the right hand with eighth notes. Measure 58 is a final measure with a double bar line and repeat sign, indicating a change in time signature to 2/4.

Musical score for measures 59-64. Measure 59 is marked "59 Slower ♩ = 116" and contains a whole note chord in both hands. Measures 60-64 feature a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. Measure 60 includes a fermata over the first chord.

Musical score for measures 65-67. Measures 65-67 continue the melodic and bass lines from the previous system. Measure 65 includes a fermata over the first chord.

Musical score for measures 68-70. Measures 68-70 continue the melodic and bass lines. Measure 68 includes a fermata over the first chord. The piece concludes with a double bar line and repeat sign.

71

71-72

Fast ♩ = 170 **77**

76 77 78 79 80 81 82

mf *f*

83

83 84 85 86 87 88 89 90

ff *v*

91

91 92

ff

92 93 94 95 96 97 98 99 100

ff *v* *mp* *ff* *v* *ff*

101

Musical score for measures 101-105. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 101 starts with a piano (*mp*) dynamic. Measures 102 and 103 feature a long note in the right hand. Measure 105 ends with a mezzo-forte (*mf*) dynamic.

To Synth.

Musical score for measures 106-111. Measure 106 starts with a mezzo-forte (*mf*) dynamic. Measure 111 ends with a fermata.

112

113

2 ♩ = 76

Musical score for measures 112-115. The score is in 2/4 time with a tempo marking of 76. Measure 112 starts with a piano (*p*) dynamic. Measures 113-115 feature a steady eighth-note accompaniment in the bass line.

Musical score for measures 116-118. Measures 116-118 continue the eighth-note accompaniment in the bass line, with chords in the right hand.

119

Musical score for measures 119-122. Measures 119-122 continue the eighth-note accompaniment in the bass line, with chords in the right hand.

Musical notation for measures 123 and 124. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 123 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note bass line. Measure 124 continues the treble line with a melodic flourish and a bass line with a dotted quarter note.

Musical notation for measures 125, 126, and 127. Measure 125 has a treble clef with eighth-note chords and a bass clef with a dotted quarter note. Measure 126 shows a change in time signature to 2/4, with a treble clef playing eighth-note chords and a bass clef with a dotted quarter note. Measure 127 returns to 4/4, with a treble clef playing chords and a bass clef with a dotted quarter note.

Musical notation for measures 128, 129, 130, and 131. Measure 128 is marked with a boxed '128' and features a treble clef with eighth-note chords and a bass clef with a whole note. Measure 129 has a treble clef with eighth-note chords and a bass clef with a whole note. Measure 130 has a treble clef with eighth-note chords and a bass clef with a whole note. Measure 131 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

Musical notation for measures 132, 133, 134, and 135. Measure 132 is marked with a boxed '132' and includes dynamic markings: *mf* in the treble and *mp* in the bass. Measure 133 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 134 has a treble clef with eighth-note chords and a bass clef with eighth-note chords, marked with *f*. Measure 135 has a treble clef with eighth-note chords and a bass clef with eighth-note chords, marked with *f*.

Musical notation for measures 136, 137, 138, and 139. Measure 136 is marked with a boxed '136' and includes a dynamic marking of *ff* in the treble and *ff* in the bass. Measure 137 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 138 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 139 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

140 poco rit.

Musical score for measures 140-143. The piece is in B-flat major (two flats). Measure 140 starts with a mezzo-piano (*mp*) dynamic. Measures 141-142 feature a crescendo leading to a fortissimo-piano (*fp*) dynamic. Measure 143 ends with a mezzo-piano (*mp*) dynamic. The score is written for piano with treble and bass staves.

144 rit. $\text{♩} = 100$

Musical score for measures 144-147. The tempo is marked as quarter note = 100. The piece is in B-flat major. Measure 144 starts with a mezzo-piano (*mp*) dynamic. Measure 147 ends with a mezzo-piano (*mp*) dynamic. The score is written for piano with treble and bass staves.

149 $\text{♩} = 120$

Musical score for measures 148-153. The tempo is marked as quarter note = 120. The piece is in B-flat major. Measure 148 starts with a mezzo-forte (*mf*) dynamic. Measure 153 ends with a mezzo-forte (*mf*) dynamic. The score is written for piano with treble and bass staves.

154

Musical score for measures 154-156. The piece is in B-flat major. Measure 154 starts with a forte (*f*) dynamic. Measure 156 ends with a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

Musical score for measures 157-159. The piece is in B-flat major. Measure 157 starts with a fortissimo (*ff*) dynamic. Measure 159 ends with a fortissimo (*ff*) dynamic. The score is written for piano with treble and bass staves.

Musical score for measures 181-184. The piece is in B-flat major. Measures 181 and 182 feature a piano accompaniment of chords with a 'V' marking above them. Measures 183 and 184 continue with similar chordal textures.

Faster (swung eighth) **186** = 144

188

Musical score for measures 185-189. Measure 185 is a whole rest. From measure 186, the right hand plays chords and the left hand plays a melodic line starting with a forte (*f*) dynamic. Measure 188 is marked with a piano (*piano*) dynamic.

Musical score for measures 190-192. The right hand continues with chords, and the left hand plays a melodic line with some rests.

Straight eighths

194

To soft synth pad **6**

Musical score for measures 193-200. Measure 193 features a melodic line in the left hand with a mezzo-forte (*mp*) dynamic. From measure 194, the right hand plays a sustained chord with a forte (*f*) dynamic, and the left hand plays a melodic line. A section from measure 194 to 199 is marked with a '6' and 'soft synth pad'. Measure 200 is a whole rest.

201

open F(sus4) F Cm Eb Gm F soft synth pad

Musical score for measures 201-206. Measures 201-204 are chords corresponding to the notes: open, F(sus4), F, Cm, Eb, Gm, F. Measures 205 and 206 feature a melodic line in the right hand with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 207-209. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment. Measure numbers 207, 208, and 209 are indicated below the bass staff.

Musical notation for measures 210-212. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment. Measure numbers 210, 211, and 212 are indicated below the bass staff.

213

Musical notation for measures 213-220. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment. Measure numbers 213 through 220 are indicated below the bass staff. A dynamic marking of *mp* is present at the beginning.

221

Musical notation for measures 221-226. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment. Measure numbers 221 through 226 are indicated below the bass staff. A dynamic marking of *ff* is present at the beginning.

230

Musical notation for measures 227-234. The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment. Measure numbers 227 through 234 are indicated below the bass staff. A dynamic marking of *mp* is present at the beginning, and *ff* is present at the end. A double bar line with the number 2 is shown above and below the staff between measures 227 and 228-229.

Musical score for measures 235-240. The score is written for a synthesizer in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation is split into two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 235 features a whole note chord in the treble and a whole note chord in the bass. Measure 236 has a half note chord in the treble with an accent (>) and a half note chord in the bass. Measure 237 has a dotted half note chord in the treble and a dotted half note chord in the bass. Measure 238 has a half note chord in the treble with a forte (f) dynamic and a half note chord in the bass. Measure 239 has a half note chord in the treble with a forte (f) dynamic and a half note chord in the bass. Measure 240 has a half note chord in the treble with a fortissimo (ff) dynamic and a half note chord in the bass. The piece concludes with a double bar line at the end of measure 240.

Stranger Things

22-Sept-2020

Aer. Clifton Caswell

♩ = 152

4 5 7

1-4 5-11

Faster ♩ = 154

2 10

12-13 14-23

24

3 3

24-26 29-31

32

mp

36

40 48

8

40-47 *ff*

51

55

59 Slower ♩ = 116

2

59-60

mf

65

68

71

Fast ♩ = 170

74

77

6

77-82

83

ff

91

fff *fp*

88

92

fff *mp* *ff*

95-97

101

8

101-108

ff

112 $\text{♩} = 76$ 113 rit $\text{♩} = 76$

Musical staff 112-113. Measure 112 has a box around the number 112 and a tempo marking of quarter note = 76. Measure 113 has a box around the number 113 and a 'rit' marking. The staff contains a sequence of chords and melodic lines.

119

Musical staff 119. Measure 119 has a box around the number 119. The staff contains a sequence of chords and melodic lines.

118

Musical staff 123. The staff contains a sequence of chords and melodic lines, ending with a 2/4 and 4/4 time signature change.

123

128 4 132 2 F5 Eb5

Musical staff 128-133. Measures 128-131 are grouped with a '4' and '128-131' label. Measures 132-133 are grouped with a '2' and '132-133' label. Chord diagrams for F5 and Eb5 are shown above the staff. Dynamics include 'f'.

Bb5 C5 Eb5 Bb5 C5 Eb5

Musical staff 136-140. Chord diagrams for Bb5, C5, and Eb5 are shown above the staff. Dynamics include 'ff'.

Bb5 C5 D5 Eb5 poco rit.

Musical staff 140-144. Chord diagrams for Bb5, C5, D5, and Eb5 are shown above the staff. Dynamics include 'mp' and 'ff'. The staff ends with 'poco rit.'.

144 $\text{♩} = 72$ rit. $\text{♩} = 100$

Musical staff 144-145. Measure 144 has a box around the number 144 and a tempo marking of quarter note = 72. Measure 145 has a tempo marking of quarter note = 100. The staff contains a sequence of chords and melodic lines.

149 4 $\text{♩} = 120$

Musical staff 149-152. Measure 149 has a box around the number 149 and a tempo marking of quarter note = 120. The staff contains a sequence of chords and melodic lines.

149-152

192

Straight eighth **194** Muted

f

197

201

4

Open

Bb F(SUS4) F Cm Eb

201-204

Gm F Bb F(SUS4) F Cm Eb Gm F

208

213 Overdrive

6

213-218

mp

221

ff

224

230

4

230-233

fp *fff*

227

235

fp *fff*

Stranger Things

22-Sept-2020

Per. Clifton Caswell

♩ = 152

4 5 7

1-4 5-11

Fast 14 = 154

2 10

12-13 14-25

24

3 3

24-26 29-31

32

mp

36

40

mp

48

ff

55

59 Slower ♩ = 116

65

68

71

Fast ♩ = 170

77

75

79

83

91

92 *fff* *mp*

97 *ff*

101

mp *mf*

106 *ff*

112 2 ♩ = 113 2 ♩ = 76

119

117

121

124

164

168

173

177

ff

181

Faster (swung eighths) ♩=144

185

185

186

188

Musical staff 1: Bass line starting at measure 186 with a forte (*f*) dynamic. The staff contains a series of eighth notes and rests.

Straight eighths

194

Musical staff 2: Bass line starting at measure 192 with a mezzo-piano (*mp*) dynamic, transitioning to a forte (*f*) dynamic. The staff contains a series of eighth notes.

192

Musical staff 3: Bass line starting at measure 196. The staff contains a series of eighth notes.

196

Musical staff 4: Bass line starting at measure 198. The staff contains a series of eighth notes.

198

201

Musical staff 5: Bass line starting at measure 201 with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes.

206

Musical staff 6: Bass line starting at measure 206. The staff contains a series of eighth notes.

210

213

Musical staff 7: Bass line starting at measure 213 with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes.

221

Musical staff 8: Bass line starting at measure 221 with a fortissimo (*ff*) dynamic. The staff contains a series of eighth notes.

227

228-229

230

mp

234

fff

fp

fff

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4 5 7

2 1-4 Fast 14 = 154 10 5-11

24 12-13 8 32 14-23 8

40 24-31 8 48 32-39 7

3 40-47 58 59 Slower ♩ = 116 2 48-54 10

71 55-57 5 Fast ♩ = 170 77 77 61-70 78

79-75 80 mf 81 82

83 8 91 f 91

83-90 9

101 2 103 92-100 104 2

101-102 107 mf 108 109 110 105-106

112 2 = 76 113 2 = 76 119 sf 126 127

113-118 119-125

128 132 136 140 142 143 144 145 149 154 160 168 177 186 188 194 201 205 206 207 213 214 215 216

4 4 2 2 2 6 8 9 8 2 7 4 7

128-131 136-139 140-141 147 150 151 152 153 154-159 160-167 168-176 186-187 188-189 194-200 201-204 205 206 207 210 211 212 213 214 215

mf *f* *poco rit.* *rit.* *f* *f* *mf* *f*

♩ = 72 ♩ = 100 ♩ = 120

Faster swing eighth Straight eighths

Musical score for Glockenspiel, measures 221-240. The score is written on three staves in a key signature of two flats (B-flat and E-flat). The first staff contains the melodic line with various articulations and fingerings. The second and third staves contain rhythmic patterns, including a triplet of eighth notes and a series of eighth notes. The score includes dynamic markings such as *ff* and *ff*, and performance instructions like **3** and **11**. Measure numbers 221, 230, and 232-226 are indicated. The piece concludes with a double bar line.

Stranger Things

22-Sept-2020

Per. Claire Caswell

♩ = 152

mp

5

6

7

8

9

10

11

12

Faster ♩ = 134

f

ff

15

16

17

18

19

20

3

21-23

24

25

26

27

f

28

29

30

31

32

33

34

35

mf

36

37

38

39

Detailed description: This is a musical score for Vibes 1, titled 'Stranger Things', dated 22-Sept-2020, by Claire Caswell. The score is written in 4/4 time and consists of 39 measures. It begins with a tempo of 152 beats per minute and a dynamic of mezzo-piano (mp). The first 11 measures are a melodic line with slurs and fingerings. At measure 12, the tempo increases to 134 bpm and the dynamic becomes forte (f), with a 'Faster' instruction. Measures 12-16 are marked fortissimo (ff). Measures 17-20 continue the melodic line, ending with a 3-measure rest. Measures 21-23 are a 3-measure rest. Measures 24-31 are a block of chords, starting with forte (f) and ending with mezzo-forte (mf). Measures 32-39 continue the chordal texture with various dynamics and articulations like accents and slurs.

Stranger Things - Vibes 1

40 *mp* 41 42 43

44 45 46 47

Detailed description: This block contains musical notation for measures 40 through 47. The music is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mp* (mezzo-piano). Measures 40-43 show a melodic line with eighth notes. Measures 44-47 continue the melodic line, ending with a whole note chord.

48 **7** 48-54

Detailed description: This block contains musical notation for measures 48 through 54. It consists of a single treble clef staff with a whole rest for the entire duration, indicating a sustained chord or a specific vibing technique. The measure number 48 is boxed, and the number 7 is written above the staff. The range 48-54 is indicated below the staff.

58 **59** Slower ♩ = 116 61 62 63

3 2 *mf*

55-57 59-60 64 65 66 67

68 69 70

Detailed description: This block contains musical notation for measures 55 through 70. It features a change in tempo and meter. Measures 55-57 are marked with a '3' and a 3/4 time signature. Measures 59-60 are marked with a '2' and a 2/4 time signature. The tempo is marked 'Slower ♩ = 116'. The dynamic is marked *mf* (mezzo-forte). Measures 61-63 show a complex rhythmic pattern with eighth notes and rests. Measures 64-70 continue with similar patterns, including some rests and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat) at the end of measure 70.

71 *f* 72 73 74

75 **77** Fast ♩ = 170 78

mf

79 80 81 82

Detailed description: This block contains musical notation for measures 71 through 82. Measures 71-74 are marked with a '71' in a box and a dynamic of *f* (forte). The music features a melodic line with eighth notes and accents. Measures 75-76 show a melodic line with eighth notes and accents. Measure 77 is marked with a '77' in a box and a tempo of 'Fast ♩ = 170'. The dynamic is marked *mf* (mezzo-forte). Measures 78-82 continue with a melodic line, including a long note with a slur over measures 80 and 81, and ending with a whole note chord. The dynamic *f* is written below the final measure.

83

Musical notation for measures 83-90. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth-note runs. Measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated above the notes.

91

Musical notation for measures 91-100. Measure 91 is a whole rest. Measures 92-95 continue the eighth-note runs. Measure 96 has a double bar line. Measures 97-98 have accents (>) over the notes. Measure 99 has a fermata. Measure 100 is a whole rest. Dynamics include *mp* and *ff*. A '2' is written above measure 100. The range '99-100' is written below the whole rest.

101

Musical notation for measures 101-111. Measure 101 is a whole rest. Measures 102-104 have a double bar line. Measure 105 is a whole rest. Measures 106-107 have a double bar line. Measure 108 has a double bar line. Measure 109 has a fermata. Measure 110 has an accent (^) over the note. Measure 111 has a fermata. Dynamics include *mf* and *ff*. The number '2' is written above measures 101 and 105.

112

113

Tempo: $2 \text{ } \downarrow = 76$

Musical notation for measures 112-117. Measure 112 is a whole rest. Measures 113-117 consist of chords. Measure numbers 114, 115, 116, and 117 are indicated above the notes.

119

Musical notation for measures 118-122. Measure 118 is a whole rest. Measures 119-122 consist of chords. Measure numbers 120, 121, and 122 are indicated above the notes.

123 124 125 126 127

128 129 130 131

mf *f*

132 133 134 135

mf *f* *f*

136 137 138 139

ff

140 141 142 143

mp *ff* poco rit.

144 lower ♩ = 72 145 rit. 146 147 ♩ = 100

mp

148 149 150 151 152 153

mf ♩ = 120

154

6

154-159

160 161 162 163

mf

164 165 166 167

168 169 170 171

172 173 174

175 176

177 178 179 180

ff

181 182 183 184

Faster (swung eighth)

186 187 188 189

f

190 191 192

Straight eighths

f

194 195 196 197

198 199 200

201 4 205 206 207

201-204 *mf*

208 209 210 211 212

213 214 215 216

f

217 218 219 220

221 222 223

ff

224 225 226

227 228 229 **230** 231

fp *mp*

232 233 234 235

fff

Detailed description: This musical score is for a vibraphone part in the key of B-flat major. It consists of nine staves of music. The first staff (measures 198-200) features a melodic line with eighth notes and a final measure with an accent (^). The second staff (measures 201-204) begins with a boxed measure number '201' and a '4' indicating a four-measure rest. It then continues with a melodic line marked *mf*. The third staff (measures 205-212) continues the melodic line with various articulations. The fourth staff (measures 213-216) starts with a boxed measure number '213' and a dynamic marking of *f*. The fifth staff (measures 217-220) continues the melodic line. The sixth staff (measures 221-223) starts with a boxed measure number '221' and a dynamic marking of *ff*. The seventh staff (measures 224-226) continues the melodic line. The eighth staff (measures 227-231) starts with a boxed measure number '230' and dynamic markings of *fp* and *mp*. The ninth staff (measures 232-235) features triplet markings (3) and ends with a dynamic marking of *fff*.

Stranger Things - Vibes 1

Musical score for 'Stranger Things - Vibes 1' showing measures 236-240. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 236 contains a dotted quarter note G4 and a half note chord of F4 and C5. Measure 237 contains a dotted quarter note G4 and a half note chord of F4 and C5. Measure 238 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 239 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 240 contains a quarter note G4 and a half rest. The score includes dynamic markings: *fp* (fortissimo piano) under measure 238 and *fff* (fortississimo) under measure 240. The piece concludes with a double bar line at the end of measure 240.

Stranger Things

22-Sept-2020

Per. Claire Caswell

♩ = 152

mp

5

9 10 11

12 Faster ♩ = 134

f ff

15 16

17 18 19 20

3

21-23

24

25 26 27

f

28 29 30 31

32

33 34 35

mf

36 37 38 39

Detailed description: This is a musical score for Marimba 1, titled 'Stranger Things'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of ♩ = 152 and a dynamic of *mp*. The first section consists of a melodic line with measures 1 through 11. At measure 12, the tempo changes to 'Faster' at ♩ = 134, and the dynamics shift to *f* and *ff*. The melodic line continues through measure 20, ending with a 3-measure rest. From measure 24, the score transitions to a rhythmic accompaniment of chords, starting with a dynamic of *f*. This section continues through measure 39, with a dynamic change to *mf* at measure 32. Measure numbers 1 through 39 are indicated above the notes.

40 *mp* 41 42 43 44 45 46 47

48 **7** 48-54

58 **59** Slower ♩ = 116 61 62 63 55-57 59-60 *mf* 64 65 66 67 68 69 70

71 *f* 72 73 74 75 Fast ♩ = 170 **77** 78 79 80 81 82

83

Musical notation for measures 83-90. The music is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 83-86 and 87-90 consist of eighth-note runs. Measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated above the notes.

91

Musical notation for measures 91-100. Measures 91-95 are eighth-note runs. Measure 96 is a whole note. Measures 97-98 are eighth-note runs with accents. Measure 99 is a whole rest. Measure 100 is a whole note with a '2' above it, indicating a second ending. Dynamics include *mp* and *ff*. Measure numbers 92, 93, 94, 95, 96, 97, 98, and 99-100 are indicated.

101

Musical notation for measures 101-111. Measures 101-105 are chords with accents. Measures 106-108 are chords with ties. Measures 109-111 are chords with accents. Dynamics include *mp* and *mf*. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated.

112

113

2/4 = 76

Musical notation for measures 112-117. Measures 112-117 are chords. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated.

119

Musical notation for measures 118-122. Measures 118-122 are chords. Measure numbers 118, 119, 120, 121, and 122 are indicated.

123 124 125 126 127

128 129 130 131

mf *f*

132 133 134 135

mf *f* *f*

136 137 138 139

ff

140 141 142 143

mp *ff* poco rit.

144 Lower $\text{♩} = 72$ 145 rit. 146 147 $\text{♩} = 100$

mp

148 149 150 151 152 153

mf $\text{♩} = 120$

154

6

154-159

160 Lower Octave 161 162 163

mf

164 165 166 167

168 169 170 171

172 173 174

175 176

177 178 179 180

ff

181 182 183 184

Faster (swung eighths)

186 187 188 189

f

190 191 192

Straight eighths

f

194 195 196 197

198 199 200

201 4 205 206 207

201-204 *mf*

208 209 210 211 212

213 214 215 216

f

217 218 219 220

221 222 223

ff

224 225 226

227 228 229 **230** 231

fp *mp*

232 233 234 235

fff

Stranger Things - Marimba 1

Musical score for Marimba 1, measures 236-240. The score is written in treble clef with a key signature of one flat (B-flat). Measure 236 features a dotted quarter note G4 and a quarter note F4. Measure 237 contains a half note chord of G4 and Bb4. Measure 238 is a quarter note G4. Measure 239 is a quarter note F4. Measure 240 is a quarter rest. Dynamics include *fp* (measures 238-239) and *fff* (measure 240).

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152

4 5 7

1-4 5-11

Sus. cymbal Faster ♩ = 154

14 17 18

14-16

19 20 21 22 23

24 27 Splash 28 31

24-26 29-30

f

32 33 34 35

mp

36 37 38 39

40 43 47

40-42 44-46

p

48 49 50 51 52 53 54

ff

55 56 57 58 59 Slower ♩ = 116 60

9 70

61-69

71 5 Fast ♩ = 170 77 4 81 82

71-75 77-80 *ff*

83 3 86 3 90

83-85 87-89

91

94 97

2 2 3

92-93 95-96 98-100

101 7 108 109 110 111

101-107

112 2 ♩ = 76 113 2 ♩ = 76 119 7 126 127

113-118 119-125

128 2 130 131 132 3 135

128-129 132-134 *f*

136 137 2 140 141 142 poco rit. 145

ff 138-139 *ff* *ff*

144 *rit.* $\text{♩} = 72$ 146 147 $\text{♩} = 100$ 148

2

144-145

mp

149 $\text{♩} = 120$ 153 **154** 157 158 159

4 3

149-152 154-156

ff

160 8

160-167

ff

168 8 176

168-175

177 178 179 180 181 182 183 184

ff *ff* *ff* *ff*

Faster (swung eighths)

186 **188** Straight eighths

2 5

186-187 188-192

ff

194 195 196 197 200

2

198-199

f *f* *f*

201 4 7 212

201-204 205-211

f *f*

213 7 **221** 222 223 224 225 226

213-219

f *ff* *ff* *ff*

Stranger Things - Auxiliary 1

The musical score consists of two staves. The first staff contains measures 227-228, 229, 230, 231, 232, 233, and 234. The second staff contains measures 235, 236, 237, 238, 239, and 240. Measure 230 is highlighted with a box. Rehearsal marks '2' and '3' are placed above measures 227-228 and 230-232 respectively. Dynamic markings include *ff*, *fff*, and *fp*. Slurs and hairpins indicate phrasing and dynamics across measures.

Stranger Things

22-Sept-2020

Per. Chris Caswell

♩ = 152
Wind Chimes

1 2 3 4 5

6 7 8 9 10 11

12 **Faster** ♩ = 154 **14** Sus. Cymbal or crash

12 14 15 16 17

18 19 20 21 2 22-23

24 Ride cymbal

24 25 26 27 28 29

f

30 31 **32** 33 34

30 31 32 33 34

mp

35 36 37 38 39

35 36 37 38 39

40 **7** **48** 49

40 7 48 49

41-47

ff

50 51 52 53 54

50 51 52 53 54

Stranger Things - Auxiliary 2

55 56 57 58 **59** Slower $\text{♩} = 116$
2
59-60

61 62 63 64 65
mf

66 67 68 69 70

71 72 73 74

75 Fast $\text{♩} = 170$ **77** 78
mp

79 80 81 82
f

83 84 85 86 87 88 89 90
ff

91

92 93 94 95 96-97 98 99 100
mp *ff*

101 102 103 104 105 106

mp

107 108 109 110 111

ff

112 2 ♩ = 76 **113** 2 ♩ = 76 **119** 126 127

6 7

ff

128 **132**

4 4

128-131 132-135

136 137 138 139 **140** 141 142 *poco rit.*

ff *ff*

144 145 *rit.* 146 147 148 **149** 153

♩ = 72 2 ♩ = 100 4 ♩ = 120

ff

154 157 158-159

3 2

ff

160 Ride 161 162 163

164 165 166 167

Stranger Things - Auxiliary 2

168

Musical staff 168-172: A series of five measures, each containing a whole note marked with an 'x' on a five-line staff. Measure numbers 169, 170, 171, and 172 are indicated above the staff.

Musical staff 173-176: A series of four measures, each containing a whole note marked with an 'x' on a five-line staff. Measure numbers 173, 174, 175, and 176 are indicated above the staff.

177

Musical staff 177-184: A series of seven measures, each containing a half note marked with an 'x' and a circled 'x' on a five-line staff. Measure numbers 178, 179, 180, 181, 182, 183, and 184 are indicated above the staff.

ff

Faster (swung eighth) $\frac{186}{185} = 144$

186

188

Musical staff 186-192: A series of seven measures. Measure 186 is a whole rest. Measures 187-192 contain eighth notes marked with an 'x' and a circled 'x'. A double bar line with a '2' above it is placed between measures 188 and 189. Measure numbers 187, 188, 189, 190, 191, and 192 are indicated above the staff.

188-189

Straight eighth

194

Musical staff 194-200: A series of seven measures. Measure 194 is a whole rest. Measures 195-199 contain eighth notes marked with an 'x' and a circled 'x'. Measure 200 is a whole rest. Measure numbers 195, 196, 197, 198, 199, and 200 are indicated above the staff.

f

201

Musical staff 201-207: A series of seven measures. Measures 201-204 are a whole rest. A double bar line with a '4' above it is placed between measures 204 and 205. Measures 205-207 contain eighth notes marked with an 'x' on a five-line staff. Measure numbers 205, 206, and 207 are indicated above the staff.

201-204

mf

Musical staff 208-212: A series of five measures, each containing a whole note marked with an 'x' on a five-line staff. Measure numbers 208, 209, 210, 211, and 212 are indicated above the staff.

213

wind chimes

Musical staff 213-218: A series of six measures, each containing a half note marked with a triangle on a five-line staff. Measure numbers 214, 215, 216, 217, and 218 are indicated above the staff.

219-220

221

Musical staff 221-226: A series of six measures, each containing a half note marked with an 'x' and a circled 'x' on a five-line staff. Measure numbers 222, 223, 224, 225, and 226 are indicated above the staff.

ff

Musical score for 'Stranger Things - Auxiliary 2' showing measures 227-240. Measure 230 is highlighted with a box. The score includes dynamic markings (*mp*, *fff*), articulation (accents, slurs), and a double bar line with a '2' indicating a second ending for measures 238-239.

Measures 227-232: *mp*

Measures 233-237: *fff*

Measures 238-239: 2

Measure 240: *fff*

BD and Tam Tam

Stranger Things

22-Sept-2020

Per. Claire Caswell

♩ = 152

4 5 7

1-4 5-11

2 14 Bass drum / gong 15 16 17

12-13 ff

18 19 20 21 2

22-23

24 27 28 3

24-26 f 29-31

32 33 34 35 mp

36 37 38 39

40 48 49 50 51 52 53 54

40-47 ff

55 56 57 58 59 Slower ♩ = 116 2

59-60

10

61-70

Detailed description: This is a musical score for a drum set, specifically for the Bass Drum (BD) and Tam Tam. The score is for the song 'Stranger Things' and is dated 22-Sept-2020. The arranger is Claire Caswell. The tempo is initially set at 152 beats per minute (♩ = 152). The score is divided into measures, with some measures grouped together (e.g., 1-4, 5-11, 12-13, 24-26, 40-47, 59-60). The score includes various musical notations such as rests, notes, and dynamic markings (ff, mp). There are also performance instructions like 'Faster' and 'Slower'. The score is written on a single staff with a 4/4 time signature. The score is divided into sections by measure numbers in boxes: 5, 14, 24, 32, 40, 48, 59. The score ends at measure 70.

Stranger Things - BD and Tam Tam

71 **5** **77** **6**
 71-75 77-82

83 84 85 86 87 88 89 90
ff

91
 92 93 94 95 96-97 98 99 100
mp *ff*

101 102-108 109 110 111
mp *ff*

112 2♩ = 76 **113** 2♩ = 76 **119** 126 127
6 **7** $\frac{2}{4}$ $\frac{4}{4}$
 113-118 119-125

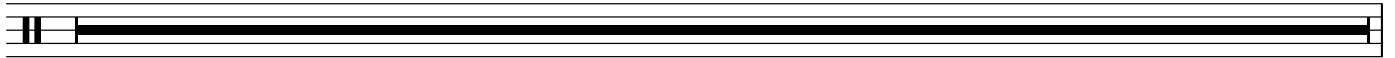
128 **4** **132** **4**
 128-131 132-135

136 137 138 139 **140** 141 142 *poco. rit.* 143
ff *ff*

144 144-145 *rit.* 146 147 148 **149** 149-152 153
 2 $\text{♩} = 72$ $\text{♩} = 100$ $\text{♩} = 120$ **4**

154

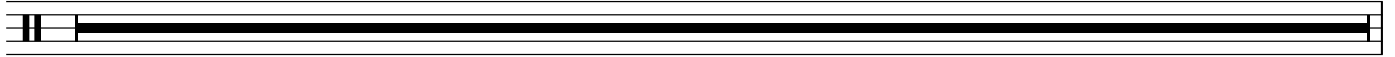
6



154-159

160

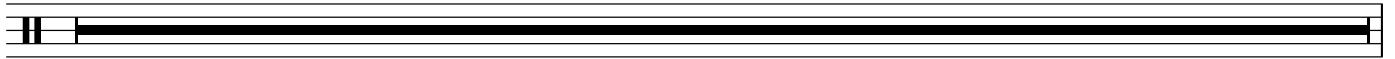
8



160-167

168

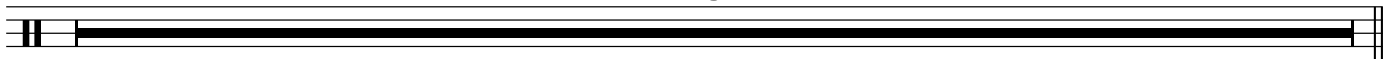
9



168-176

177

8



177-184

Faster (swung eighths)

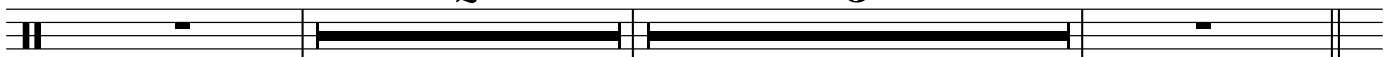
186

2

188

5

Straight eighths

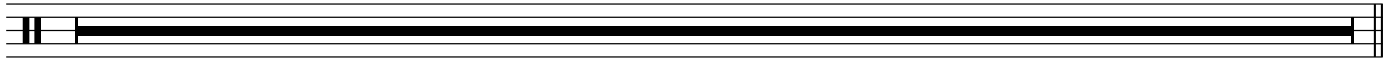


186-187

188-192

194

7



194-200

201

4

8



201-204

205-212

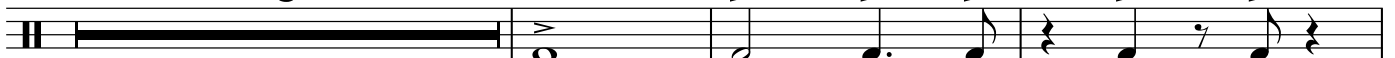
213

8

221

222

223



213-220

ff

224

225

226



Stranger Things - BD and Tam Tam

227 228 229 **230** **4**
230-233

234 235 236 **3** 240
237-239 *fff*

Snare Drum

Stranger Things

22-Sept-2020

Per. Christian Caswell

♩ = 152

4 1-4

5 5-11

Faster ♩ = 154

14

f 3 *p* *mf*

17

f 3 *fp*

22

24 3 24-26

ff *f* *mp* CROSS STICK

32 **32** *mf*

39 **40**

46 **48**

f *ff* *mp* *ff* *mp* *ff* *mp* *ff* *pp* *ff*

Detailed description: This is a snare drum score for the song 'Stranger Things'. It is written in 4/4 time and consists of six staves of music. The tempo is 152 BPM, with a 'Faster' section at 154 BPM. The score includes various rhythmic patterns, including a 4-measure phrase (measures 1-4), a 7-measure phrase (measures 5-11), and a 3-measure phrase (measures 24-26). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Techniques such as cross sticks are used, particularly in measures 24-26 and 32-39. The score is marked with measure numbers 4, 5, 14, 24, 32, 40, and 48, which likely correspond to specific points in the song's recording.

52

PING SHOTS

59 **59** Slower ♩ = 116

mf

65

71 **71**

76 Fast ♩ = 170 **77**

p *ff*

83 **83**

89 **91**

95

101

106

112 2 ♩ = 76

113 2 ♩ = 76

ff

119

6

2

113-118

119-120

4

121-124

125

128

z

pp

z

z

z

z

132

132

136

136

JP

6

140

140

poco rit.

144

rit.

♩ = 72

♩ = 100

2

144-145

149

149

Stranger Things - Snare Drum

150 $\text{♩} = 120$ **154**

156

160 R ONLY

TO SIDE OF RUM **168**

177

181

184 Faster (swung eighths) $\text{♩} = 144$

186 **188** Straight eighths **194**

mf

198 201

mp *mp*

206

212 213

218 221

ff 6 3 3 3 3

224

ff 3 3 6 3 3 3 3

229 230

mf 3 3 3 3

234

fff 6 3 3 3 3 3

238

ff *fff*

Stranger Things

22-Sept-2020

Perc. Clinician: Chris Caswell

The musical score is written for Marching Tenor Drums in 4/4 time. It begins with a tempo of $\text{♩} = 152$ and a 4-measure rest. The first measure is boxed with the number 5. The score then moves to a 7-measure rest, followed by a section starting at measure 14, which is boxed with the number 14. This section is marked "Faster" with a tempo of $\text{♩} = 154$. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, along with accents and slurs. There are several rests of 3, 2, and 3 measures. The score is divided into six systems, with measure numbers 17, 22, 32, 39, and 46 indicated at the start of their respective systems. The final system ends with a dynamic change from *pp* to *ff*.

52

59 **59** Slower ♩ = 116

mf

65

71 **71**

76 Fast ♩ = 170 **77** **5** *ff* 77-81

83 **83**

89 **91**

95

Detailed description: This is a musical score for a marching tenor part, spanning measures 52 to 95. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins at measure 52 with a series of eighth notes and rests, featuring accents and a dynamic marking of *mf*. At measure 59, the tempo is marked 'Slower' with a quarter note equal to 116 beats per minute. The music continues with eighth notes and rests, maintaining the *mf* dynamic. At measure 71, the tempo changes to 'Fast' with a quarter note equal to 170 beats per minute. Measure 77 contains a five-measure rest, with the number '5' written above it and '77-81' below it. The music resumes at measure 78 with a dynamic marking of *ff*. The score concludes at measure 95 with a final cadence of quarter notes and rests, including accents and a fermata over the final notes.

101

106

112 2 ♩ = 76

113 2 ♩ = 76

119

6

2

113-118

119-120

4

125

128 121-124

132

pp

136 p

fp

6

140

poco rit. 144

rit. ♩ = 72

2

♩ = 100

144-145

149

Detailed description: This is a musical score for a marching tenor part. It consists of several staves of music. The first staff (measures 101-110) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 111-120) continues this pattern, including triplets and a final half note. Below these are two empty staves with measure numbers 113-118 and 119-120. The third staff (measures 121-124) shows a change in time signature from 2/4 to 4/4, with rests. The fourth staff (measures 125-131) begins with a piano (*pp*) dynamic and features a melodic line with accents. The fifth staff (measures 132-137) continues the melodic line, marked *fp*. The sixth staff (measures 138-143) features a more complex rhythmic pattern with accents and a *poco rit.* marking. The seventh staff (measures 144-145) includes a *rit.* marking and a tempo change to ♩ = 72, followed by a 2-measure rest and a tempo change to ♩ = 100. The eighth staff (measures 146-149) continues the melodic line with accents.

150 $\text{♩} = 120$ **154**

ff *mf* R L L R R R L L L R R L L RL R

156 *ff* R R L L R R R L L L R R L L R L L R

160 *f* **168** 8 *fp* 168-175

177 *f* 6

181 *f*

184 Faster (swung eighths) $\text{♩} = 144$

186 **188** Straight eighths **194** *mf*

198 **201**
mp *p*

206 *mf*

212 **213**

218 **221**
ff 6 3 3 3 3 R L L R R L R R L L R R L L

224 *fp* 3 3 3 3 3 3 3 3 3 3 3 3

229 **230**
mf 3 3 3 3 3 3 3 3 3 3 3 3

234 *ff* 6 R L R L R L R L R L R L R L R L 3 3 3 3

238 *ff* *fff*

Detailed description: This is a musical score for a marching tenor part, spanning measures 198 to 238. The score is written on a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *mp*, *p*, *mf*, *ff*, *fp*, and *fff* are used throughout. Measure numbers 198, 201, 206, 212, 213, 218, 221, 224, 229, 230, 234, and 238 are indicated at the beginning of their respective lines. Some measures contain specific rhythmic notations like 'R L L R R L R R L L R R L L' and 'R L R L R L R L R L R L R L R L'. The score concludes with a double bar line and a fermata.

Marching Bass Drum

Stranger Things

22-Sept-2020

Perc. Clinician: Caswell

♩ = 152

4 5 7 14

1-4 5-11

Faster ♩ = 154

mp *f*

17

22 24

ff *f* *mf*

32 32

39 40

46 48

f *mp* *ff*

Detailed description: This is a musical score for a marching bass drum. It is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The score is divided into measures, with measure numbers 4, 5, 7, 14, 17, 22, 24, 32, 39, 40, 46, and 48 marked in boxes. The tempo starts at 152 beats per minute (♩ = 152) and changes to 'Faster' at 154 beats per minute (♩ = 154). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. The score ends with a final double bar line and a fermata over the last note.

52

59 **59** Slower ♩ = 116

65

71 **71**

76 Fast ♩ = 170 **77**

83 **83**

89 **91**

95

101

106

112 $\text{♩} = 76$

113 $\text{♩} = 76$

119

6

3

3

2

113-118

119-120

4

125

128 $\text{♩} = 72$

132

mp

f

pp

136

f

6

140

poco rit.

141 $\text{♩} = 72$

rit.

144 $\text{♩} = 100$

2

144-145

149

Detailed description: This is a musical score for a marching bass drum. It consists of five systems of staves. The first system contains measures 101-119, with measure numbers 101, 106, 112, 113, and 119 boxed. There are dynamic markings like *ff* and articulation marks like accents and slurs. The second system contains measures 113-118 and 119-120, with a large '4' centered below the staff. The third system contains measure 125 and measure 128 (boxed), with a '2/4' time signature change and dynamic markings *mp*, *f*, and *pp*. The fourth system contains measures 132, 136, and 140, with a dynamic marking *f* and a '6' below the staff. The fifth system contains measures 140, 149, and 144-145, with dynamic markings 'poco rit.', 'rit.', and tempo markings $\text{♩} = 72$ and $\text{♩} = 100$. Measure numbers 132, 136, 140, 149, and 144-145 are boxed. The score uses various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with many notes beamed together.

Stranger Things - Marching Bass Drum

2

♩=120

154

150-151

ff

f

156

160

mp

ff

168

3

177

mf

ff

181

3

184

Faster (swung eighths) ♩=144

186

188

Straight eighth

194

mp

mf

Detailed description: This is a musical score for a marching bass drum. It consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. Below this rest is the measure number '150-151'. The music begins at measure 154, marked with a tempo of ♩=120. The first two measures of this section are marked *ff* and feature a series of eighth notes with accents. The third measure is marked *f*. The fourth staff contains measures 156-160, with a *mp* dynamic and a *ff* dynamic at the end. Measure 160 is boxed. The fifth staff contains measures 168-177, with a *f* dynamic and a triplet of eighth notes marked '3'. Measure 168 is boxed. The sixth staff contains measures 177-181, with a *mf* dynamic and a *ff* dynamic. Measure 177 is boxed. The seventh staff contains measures 181-184. The eighth staff contains measures 184-188, with a tempo change to 'Faster (swung eighths) ♩=144'. The ninth staff contains measures 188-194, with a 'Straight eighth' marking and a *mf* dynamic. Measure 186 is boxed. The final staff contains measures 194-194, with a *mf* dynamic.

198

201

mf

mp

206

212

213

mf

218

221

ff

224

fp

229

230

234

fff

238

ff

fff

Detailed description: This is a musical score for a marching bass drum, spanning measures 198 to 238. The score is written on a single staff with a double bar line at the beginning. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *mf*, *mp*, *ff*, *fp*, *fff*, and *ff* are used throughout. There are also articulation marks like accents and slurs. Measure numbers 198, 201, 206, 212, 213, 218, 221, 224, 229, 230, 234, and 238 are indicated at the start of their respective lines. The score concludes with a double bar line at the end of measure 238.