

Flute 1&2

# Stranger Things

Arr. Chris Creswell

♩ = 140

5

14 *Slower* ♩ = 158

15 16 17 18 19 *fp* 20 21 *fff* 22 23

32

34 35 37 38

*mf* 40 *woodwind feature*

39 *mf* 48

42 45 46

47 *ff* 49 50 *Slower* ♩ = 116

59-60 *mf* 61 62 63 64

71 65 66 67 68 69 70

Fast  $\text{♩} = 170$  77 72 83 75 Gloss

bist-erst 77 91 85 86 87 88

101 93 94 mp 96

ff 98 100 mp p 102 103 104

112  $\text{♩} = 76$  105-106 mp 107 108 ff 109 110 111

120 112-115 mp 129 133 f 118 119

120-126 127 128 p 129-132 mf 134 f 135

Stranger Things - Flute 1&2

Musical score for Flute 1&2, measures 137-199. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *f*, and *pp*, and articulation marks like accents and slurs. Performance instructions include *poco rit.*, *rit.*, *pp*, *ff*, *f*, and *pp*. The score features several boxed measure numbers: 137, 141, 146, 150, 155, 161, 169, 176, 186, 188, and 196. A tempo change to *Andante* with a metronome marking of 100 is indicated at measure 150. A 4-measure rest occurs at measure 153. A 2-measure rest occurs at measure 186, which is marked *[swung eights]*. A 7-measure rest occurs at measure 188, which is marked *Staccato*. The score concludes with a double bar line at measure 199.

## Stranger Things - Flute 1&amp;2

Musical score for Flute 1&2, measures 200-245. The score is in G major (one flat) and 4/4 time. The tempo is marked  $\text{♩} = 156$ . The score includes various dynamics and articulations:

- Measures 200-202: *mf*
- Measures 203-206: Repeat sign
- Measures 207-210: Repeat sign
- Measures 211-212: *mf*
- Measures 213-214: *f*
- Measures 215-219: *f*
- Measures 220-222: *mp*
- Measures 223-227: *ff*
- Measures 228-229: *fp*
- Measures 230-231: *mp*
- Measures 232-234: *fff*
- Measures 235-238: *fff*
- Measures 239-242: *fp*
- Measures 243-245: *fff*

Measure numbers are indicated below the staff: 200, 201, 202, 203-206, 207-210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245.

Clarinet 1

# Stranger Things

Arr. Chris Creswell

♩ = 140

4 5 4

1-4 5-8 9 10 11 12 13

*p* *f*

14 *ff* 15 16 17 18 19 *fp* 20 21 *fff* 22 23

24 25 26 27 28 29 30 31

*mf* 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

*ff* 47 48 49 50 51 52 53 54 55

56 57 58 59-60 *mf* 61 62 63

59 Slower ♩ = 116

2

## Stranger Things - Clarinet 1

71 64 65 66 67 68 69 70

Fast ♩ = 170 77 6 72 83 73 74 75 Ghost -

bust-ers

77 91 *ff* 84 85 86 87 88

89 90 *fff* 101 93 94 *mp* 95 96 97

*ff* 98 99 *mp* *p* 100 102 103 104

112 ♩ = 76 <sup>105-106</sup> *mp* 107 108 *ff* 109 110 111

120 7 112-115 *mp* 129 4 133 *f* 118 119

120-126 127 128 *p* 129-132 *mf* 134 *f* 135

137

141 *ff* 136 *poco rit.* 146 *mf*  $\text{♩} = 72$  139 140

*mr.* *fp* 143 150 *Moderato*  $\text{♩} = 100$  145 *mp* 147

$\text{♩} = 120$  155 149 *mf* 151 152<sub>A</sub> 153

161 154 155-156 *f* 157 158 *ff* 159 160

169 161-164 165 *f* 166 167 168

*f* 178 170 171 172 173 174 175 176

177 *ff* 179 180 181 186 *mf* [swung eights]  $\text{♩} = 144$  2

183 184 185 186-187

## Stranger Things - Clarinet 1

188 **7** Straight eight **196**

188-194 195 *f* 197 198 199

**203**  $\text{♩} = 156$  **4** **4** *mf* 211 212

200 201 202 203-206 207-210

**215** *f* 213 214 216 217 218 219

**223** *mp* *ff* 220 221 222 224 225 226 227

**232** *fp* *mp* 228 229 230 231 233 234

**236** *fff* *fp* *fff* 235 3 237 238 239 240 241 242 243 244 245



Clarinet 2&3

# Stranger Things

Arr. Chris Creswell

♩ = 140

4 5 4 9 10 11 12 13

14 **Faster** ♩ = 154 15 16 17 5-8 18 *p* 19 20 21 22 *f* 23

24 25 26 27 28 *fp* 29 *fff* 30 31

32 33 34 35 36 37 38

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 *ff* 57 58 59 **Slower** ♩ = 116 60 61 62 63

59-60 *mf*



136 137 138 139 140

141 *ff* 142 143 144 *poco rit.* 145 146 *Slower* = 72 147

*mr.* 148 *fp* 149 *fff* 150 *Moderato* = 100 *mp* 151 152 153

*mf* 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182

*ff* 183 184 185 186 *Faster* = *wung eights* 144

186-187

## Stranger Things - Clarinet 2&amp;3

## Straight eights

188 188-194 7 195 196 197 198 199

*f*

Faster ♩ = 156

200 201 202 203 203-206 207-210 211 212 *mf*

213 214 215 215-219 5

220 221 222 223 224 225 226 227 *mp* *ff*

228 229 230 231 232 233 234 *fp* *mp*

235 236 237 238 239 240 241 242 243 244 245 *fff* *fp* *fff*

Bass Clarinet in B $\flat$

# Stranger Things

Arr. Chris Creswell

$\text{♩} = 140$

4

5

6 7 8 9 10 11 12 13

14

1-4

15

16

17

18

19

20

21

22

23

Faster  $\text{♩} = 154$

*p*

*f*

8

*fp*

*fff*

32

33

34

35

24-31

36

37

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39

40

41

42

43

44

45

46

*mp*

47

48

49

50

51

52

53

54

55

*mf*

56

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Stranger Things - Bass Clarinet in B $\flat$ 

64 65 66 67 68 69 70

71 72 73 74 75

Fast  $f$  76 77 6 83 84 85 86 87 88

89 90 77-8 91  $ff$  92  $v$  93  $v$  94  $v$  95  $v$  96  $v$  97

98 99 100 101 3

105  $ff$  106  $fp$  107  $ff$  108  $mp$  109  $p$  110 111 102-104

112  $mp$  8  $ff$

120 7 127 112-119 128 129 4 133 3

120-126  $p$  129-132 133-135

Stranger Things - Bass Clarinet in B $\flat$

136 **137** 138 139 140

141 *f* 142 143 144 *ff* *pogo rit.* 145 **146** *Slower* 147

148 *rit.* 149 **150** *Moderato = 100* 151 152 *mp* 153

154 **155** 156 *mf* 157 158 159 160

*♩ = 120* **161** 162 163 164 165 166 *ff* 167 168

**169** *mf* 173 174 175 176

177 **178** *mp* 179 180 181 182

183 *ff* 184 185 **186** *Faster* *Two eighth notes* 144

186-187





Alto Sax 1&2

# Stranger Things

Arr. Chris Creswell

♩ = 140

4

5

6 7 8 9 10 11 12 13

14 *Faster* ♩ = 154

15 *p* 16 17 18 19 20 21 22 *f* 23

24

25 26 27 28 *fp* 29 *fff* 30 31

32

33 34 35 36 37 38

39

40 *mf* 41 42 43 44 45 46

47 48

49 50 51 52 53 54 55

56 *ff* 57 58 59 *Slower* ♩ = 116

60 61 62 63

59-60 *mf*

## Stranger Things - Alto Sax 1&amp;2

64 65 66 67 68 69 70

71

2

73 74 75

76 77<sup>2</sup> 83

6

84 85 86 87 88

89 77-82 90 91

92 93 94 95 96 97

98 *fff* *fp* *fff* 100 101 *mp*

3

105 106 107 108 109 *mp* *p* 110 102-104 111

112 *mp*

116 *ff* 117 118 119

Part 2 = 76 4

120 112-115 127 *mp* 129 133 *f* *p* 134 135

7

120-126

4

*p* 129-132 *mf* *f*

136 **137** 138 139 140

**141** *ff* 142 143 144 145 **146** 147

*mp.* 148 *fp* 149 **150** Moderato  $\text{♩} = 100$  *mp* 151 152 153

$\text{♩} = 120$  **155** 154 155-156 157 *mf* 158 159 160

**161** 162 *f* 163 164 165 *ff* 166 167 168

**169** 170 171 172-173 174 175 176

177 **178** *mp* 179 180 181 182

*ff* 184 185 **186** 186-187

Faster [swung eights] = 144

Stranger Things - Alto Sax 1&2  
Straight eights

188 *f* 189 190 191 192 2 195 196 197 198 199

200 201 202 203 *faster*  $\text{♩} = 156$  *f* 203-206 207-210 *mf* 21 212

213 214 215 *f* 216 217 218 219

220 221 222 223 *mp* *ff* 224 225 226 227

228 229 230 231 232 *fp* *mp* 233 234

235 236 237 238 239 240 241 242 243 244 245

3 3 3 3 *fff* *fp* *fff*

Detailed description: This is a musical score for Alto Sax 1&2, titled 'Stranger Things - Straight eights'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 188-199) starts with a dynamic of *f* and includes a tempo change to 'Faster' with a metronome marking of 156. The second staff (measures 200-212) features a 4/4 time signature and a dynamic of *mf*. The third staff (measures 213-219) returns to a dynamic of *f*. The fourth staff (measures 220-227) shows a dynamic shift from *mp* to *ff*. The fifth staff (measures 228-234) starts with *fp* and moves to *mp*. The sixth staff (measures 235-245) begins with triplets and a dynamic of *fff*, then shifts to *fp* and ends with *fff*. Measure numbers 188 through 245 are indicated above the notes. Boxed measure numbers 188, 196, 203, 215, 223, 232, and 236 are present. Performance markings include accents, slurs, and dynamic changes.

Tenor Sax

# Stranger Things

Arr. Chris Creswell

♩ = 140

4

5

6 7 8 9 10 11 12 13

14 **Faster** ♩ = 154

15 *p* 16 17 18 19 20 21 22 *f* 23

24

25 26 27 28 *fp* 29 *fff* 30 31

32

33 34 35 36 37 38

*mp* 39 40

41 42 43 44 45 46

47 48

49 50 51 52 53 54 55

56 *ff* *fp* 57 58 **Slower** ♩ = 116 *ff* 59 60 61 62 *fp* *fff*

*f*

## Stranger Things - Tenor Sax

64 65 66 67 68 69 70

71

72 73 74 75

Fast  $\text{♩} = 170$

76 77 83

6

84 85 86 87 88

89 90 91 *ff* 92 93 94 95 96 97

98 99 *fff* *fp* 100 *fff* 101 *mp* 3

*ff* 105 106 107 108 *mp* 109 *p* 110 102-104 111

112 *mp* 4

116 *ff* 117 118 119

120 7 127 128 129 *f* 133 *p* 3

120-126 *p* 129-132 133-135

Detailed description: This is a musical score for Tenor Saxophone, consisting of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Fast' with a quarter note equal to 170 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 64 through 135 are indicated above the notes. Boxed measure numbers 71, 77, 83, 91, 101, 112, 120, 129, and 133 are present. Dynamic markings include *ff*, *fff*, *fp*, *mp*, *f*, and *p*. There are several repeat signs and first/second endings. A section from measure 120 to 126 is marked with a 7-measure rest, and a section from 129 to 135 is marked with a 7-measure rest. The score concludes with a double bar line.

Stranger Things - Tenor Sax

136 **137** 138 139 140

*ff* *poco rit.* **146** Slower ♩ = 72

141 142 143 144 145 147

rit. 148 *fp* **150** Moderato ♩ = 100 151 *mp* 152 153

154 **155** 156 *mf* 157 158 159 160

**161** *f* 162 163 *f* 164 165 *ff* 166 167 168

**169** 173 174 175 176

**4**

177 169-172 **178** *mp* 179 180 181 182

*ff* **186** Faster [swing eights] = 144

183 184 185 **2**

186-187

## Stranger Things - Tenor Sax

## Straight eights

188 *f* 189 190 191 192 2 195 196 197 198 199

193-194 *faster* 156 203 4 6

200 201 202 203-206 207-212

2 215 5 215-214 215-219

220 221 222 223 224 225 226 227

*mp* *ff*

228 229 230 231 232 233 234

*fp* *mp*

236 237 238 239 240 241 242 243 244 245

3 3 235 3 *fff* *fp* *fff*



Baritone Saxophone

# Stranger Things

Arr. Chris Creswell

♩ = 140

4

5

6 7 8 9 10 11 12 13

14

1-4 15 *p* 16 17 18 19 20 21 22 *f* 23

24

8 *fp* *fff*

32

33 34 35 24-31 36 37 38

*mp* 39 40 41 42 43 44 45 46

47 48 *mf* 49 50 51 52 53 54 55

56 *ff* *fp* 57 *ff* 58 *fp* *fff* 59 *fp* *fff* 60 61 62 *fp* *fff*

Slower ♩ = 116

*f*

## Stranger Things - Baritone Saxophone

64 65 66 67 68 69 70

71

72 73 74 75

Fast  $\text{♩} = 170$

76 77 83

6

84 85 86 87 88

89 90 91 92 93 94 95 96 97

98 99 *fff* *fp* 100 *fff* 101 *mp* 3

*ff* 105 106 107 108 *mp* *p* 110 102-104 111

112 *mp* 4

116 117 *ff* 118 119

120 112-115 *mp* 127 128 129 *f* 133 *p* 3

7 4 3

1.20-1.26 *p* 1.29-1.32 1.33-1.35

Stranger Things - Baritone Saxophone

136 **137** 138 139 140

**141** *f* *ff* 142 143 144 *poco rit.* **146** *Slower* ♩ = 72 147

*rit.* 148 *fp* **150** *Moderato* ♩ = 100 151 *mp* 152 153

154 **155** ♩ = 120 156 *mf* 157 158 159 160

**161** *f* 162 163 *f* 164 165 *ff* 166 167 168

**169** 173 174 175 176

**178** *mp* 179 180 181 182 *Faster* *Swung eighth* = 144

*ff* 183 184 185 **186** 2 186-187

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 136 to 187. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *poco rit.*, *rit.*, *fp*, *mf*, *mp*, and *ff*. There are several tempo and performance markings: *Slower* (♩ = 72), *Moderato* (♩ = 100), and *Faster* (Swung eighth) = 144. The score includes measure numbers in boxes (137, 141, 146, 150, 155, 161, 169, 178, 186) and a double bar line with a '2' indicating a two-measure rest at the end of the piece (186-187).

Stranger Things - Baritone Saxophone  
Straight eights

188 *f* 189 190 191 192 193-194 195 196 *f* 197 198 199

200 201 202 **203** *f* = 156 **4** **6**  
203-206 207-212

**2** **215** **5**  
213-214 215-219

220 221 222 **223** 224 225 226 227  
*mp* *ff*

228 229 230 231 **232** 233 234  
*fp* *mp*

235 **236** 237 238 239 240 241 242 243 244 245  
*fff* *fp* *fff*

Detailed description: This is a musical score for Baritone Saxophone, titled 'Stranger Things - Straight eights'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts at measure 188 with a forte (*f*) dynamic and includes measures 189-199. A tempo change to 'Faster' with a metronome marking of 156 is indicated at measure 196. The second staff continues from measure 200 to 212, featuring a 4-measure rest and a 6-measure rest. The third staff contains two rests: a 2-measure rest (measures 213-214) and a 5-measure rest (measures 215-219). The fourth staff begins at measure 220, showing a dynamic shift from mezzo-piano (*mp*) to fortissimo (*ff*) between measures 222 and 223. The fifth staff continues from measure 228 to 234, with dynamics of fortissimo-piano (*fp*) and mezzo-piano (*mp*). The sixth and final staff covers measures 235 to 245, starting with a fortissimo fortissimo (*fff*) dynamic and featuring triplet markings (3) over measures 235-238. The score concludes with fortissimo-piano (*fp*) and fortissimo fortissimo (*fff*) dynamics.

Trumpet 1

# Stranger Things

Arr. Chris Creswell

♩ = 140

4 5 4 9 10 11 12 13

14 1-4 15 16 17 5-8 18 *p* 19 20 21 22 *f* 23

24 8 *fp* *fff*

32 33 34 24-31 35 36 37 38

*mf* 39 40 7

47 48 49 50 51 52 40-46 53 54 55

56 *ff* 57 58 59 Slower ♩ = 116 61 62 63

59-60 *mf*

## Stranger Things - Trumpet 1

64 65 66 67 68 69 70

71

72 73 74 75

Fast  $\text{♩} = 170$

76 77 78 79 80 81 82 83 84 85 86 87 Ghost -

bust-er  $\text{mf}$  90 91 92  $\text{f}$  93  $\text{ff}$  94 95 96 97

98  $\text{fff}$  99 100 101  $\text{mp}$  3

$\text{ff}$  105 106 107 108 109  $\text{mp}$   $\text{p}$  110 102-104 111

112  $\text{mp}$  113 114 115  $\text{ff}$  116 117 118 119

120 121 122 123 124 125  $\text{mp}$  126 127  $\text{f}$  128 All in End solo 129 130 131 132 133

Solo  $\text{mf}$   $\text{mf}$   $\text{f p}$

Stranger Things - Trumpet 1

136 137 138 139 140

141 *ff* 142 143 144 Solo *poco rit.* 145 146 *Slower* ♩ = 72 147

*mp* *End solo rit.* 148 *fp* 149 *fff* 150 *mf* *Moderato* ♩ = 100 4

*pp* = 120 154 155 2 157 158 159 160 150-153

161 162 163 164 165 166 167 168 169 161-164 170 171 172 173 174 175 176 2

177 178 *mp* 179 180 181 182 *Faster [swing eights]* 183 184 185 186 2 186-187

## Stranger Things - Trumpet 1

188 **7** Straight eights 196

188-194 *f* 195 197 198 199

200 201 202 **203** Faster ♩ = 156

203-206 4 6 207-212

**215** 2 5 213-214 215-219

220 221 222 **223** 224 225 226 227

*mp* *ff*

228 229 230 231 **232** 3 232-234

*fp* *fff*

235 **236** 237 238 239 240 241 242 243 244 245

*fff* *fp* *fff*



Trumpet 2&3

# Stranger Things

Arr. Chris Creswell

♩ = 140

4 5 4 9 10 11 12 13

14 **Faster** ♩ = 154 15 16 17 5-8 18 *p* 19 20 21 22 *f* 23

24 8 *fp* *fff*

32 33 34 24-31 35 36 37 38

*mf* 39 40 7

47 48 49 50 51 52 40-46 53 54 55

56 *ff* 57 58 59 **Slower** ♩ = 116 61 62 63

59-60 *mf*

## Stranger Things - Trumpet 2&amp;3

64 65 66 67 68 69 70

71

72 73 74 75

Rast = 170

76 77 78 79 80 81 82 83 84 85 86 87 Ghost-

bust-ers *mf* 90 91 92 *f* 93 *ff* 94 95 96 97

98 *fff* 99 100 101 *mp* 3

*ff* 105 106 107 108 *mp* *p* 110 102-104 111

112 *mp* 113 114 *ff* 115 116 117 118 119

120 *mp* 121 122 123 124 125 126 127 *mp* 128 129 *f* 130 131 132 133

*mp* *mf* *mf* *f* *p* 133-135

Stranger Things - Trumpet 2&3

136 137 138 139 140

141 *ff* 142 143 144 145 146 *poco rit.* *Slower*  $\text{♩} = 72$  2

*mp* 148 *fp* 149 *fff* 150  $\text{♩} = 100$  *Moderato* 4 146-147

*rit.*  $\text{♩} = 120$  154 155 157 158 159-153 160

161 155-156 *f* 165 166 *ff* 168

169 161-164 170 *f* 171 172-173 174 175 176

177 178 *mp* 179 180 181 182

*ff* 183 184 185 186 *Faster [swing eighths]* 144 2 186-187

## Stranger Things - Trumpet 2&amp;3

188 **7** Straight eights 195 **196** 197 198 199

188-194 *f*

200 201 202 **203** *Faster* ♩ = 156 **4** **6**

203-206 207-212

**215** **2** **5**

215-214 215-219

220 221 222 **223** 224 225 226 227

*mp* *ff*

228 229 230 231 **232** **3**

*fp* *fff* 232-234

235 **236** 237 238 239 240 241 242 243 244 245

*fff* *fp* *fff*

Mellophone 1&2

# Stranger Things

Arr. Chris Creswell

♩ = 140

4

5

6 7 8 9 10 11 12 13

14 Faster ♩ = 154

15 *p* 16 17 18 19 20 21 22 *f* 23

24

8 *fp* *fff*

32

33 34 35 36 37 38

*mf* 39 40

7

47 48

49 50 51 52 53 54 55

56 *ff* 57 58 59 Slower ♩ = 116

60 61 62 63

59-60 *mf*

## Stranger Things - Mellophone 1&amp;2

64 65 66 67 68 69 70

71

2

Fast  $\text{♩} = 170$

73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88

*mp* 89 90 91 92 93 *f* 94 *ff* 95 96 97

98 *fff* *fp* *fff* 100 101 *mp* 3

*ff* 105 106 107 108 109 *mp* *p* 110 102-104 111

112 *mp*  $\text{♩} = 76$  113 114 115 *ff* 116 117 118 119

120 121 122 123 124 125 126 127 *mp* 128 129 130 *f* 131 *p* 132 133 3

*mp* *mf* *mf* *f* *p*<sup>133-135</sup>



Stranger Things - Mellophone 1&2  
Straight eights

188 189 190 191 192 195 196 197 198 199

*f*

193-194  
Faster ♩ = 156

200 201 202 203 206 207-210 211 212

*mf*

213 214 215 216 217 218 219

*f*

220 221 222 223 224 225 226 227

*mp* *ff*

228 229 230 231 232 233 234

*fp* *fff*

235 236 237 238 239 240 241 242 243 244 245

*fff* *fp* *fff*



Trb - Bar 1

# Stranger Things

Arr. Chris Creswell

♩ = 140

4

5

6 7 8 9 10 11 12 13

Master ♩ = 134

14

1-4 15 *p* 16 17 18 19 20 21 22 *f* 23

24 *ff*

8 *fp* *fff*

32

33 34 35 24-3 36 37 38

*mp* 39

40

7

47 48 49 50 51 52 40-6 54 55

56 *ff* 57 *fp* *ff* 59 *Slower* ♩ = 116 *ff* 61 62 *fp* *fff*

*f*

## Stranger Things - Trb - Bar 1

64 65 66 67 68 69 70

71

72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88

89 *mf* 90 91 92 *f* 93 *ff* 94 95 96 97

98 99 *fff* 100 *fp* 101 *mp* 3

*ff* 105 106 107 108 *mp* 109 *p* 110 111 112-113 114 115 *ff* 116 117 118 119

120 *p* 121 122 123 124 125 126 127 *mp* 128 129 130 *f* 131 132 *p* 133 3

*mp* *mf* *mf* *f* *p* 133-135

136 **137** 138 139 140

**141** *f* *ff* *poco rit.* **146** *Slower* ♩ = 72 145 147

148 *fp* *fff* **150** *mp* 4

154 **155** 156 157 158 159 160

**161** *f* 162 163 *f* 164 165 *fff* 166 167 168

**169** 4 173 174 175 176

177 **178** 72 *mp* 179 180 181 182

*ff* 183 184 185 **186** 2

186-187

## Stranger Things - Trb - Bar 1

## Straight eights

188 189 190 191 192 193-194 195 196 197 198 199

*f*

200 201 202

203 4 6

203-206 207-212

215 2 5

215-219 213-214

220 221 222 223 224 225 226 227

*mp* *ff*

228 229 230 231 232 3

232-234

236 237 238 239 240 241 242 243 244 245

*fff* *fp* *fff*

*faster* ♩ = 156

Trb - Bar 2

# Stranger Things

Arr. Chris Creswell

♩ = 140

4

5

6 7 8 9 10 11 12 13

14

1-4 15 *p* 16 17 18 19 20 21 22 *f* 23

24 *ff*

8 *fp* *fff*

32

33 34 35 24-31 36 37 38

*mp* 39 40 7

47 48 49 50 51 52 40-46 53 54 55

56 *ff* *ff* 57 *ff* 58 *ff* 59 *fp* Slower ♩ = 116 61 62 *fp* *ff*

*f*

## Stranger Things - Trb - Bar 2

64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88

89 *mf* 90 91 92 *f* 93 *ff* 94 95 96 97

98 99 *fff* 100 *fp* 101 *fff* *mp* 3

*ff* 105 106 107 108 *mp* *p* 110 102-104 111

112 *PICT 2* = 76 113 114 115 *ff* 116 117 118 119

120 *p* 121 122 123 124 125 126 127 *mp* 128 129 130 *f* 131 *p* 132 133 3

*mp* *mf* *mf* *f* *p* 133-135

Stranger Things - Trb - Bar 2

136 **137** 138 139

**141** *f* *ff* *poco rit.* **146** Slower ♩ = 72

142 143 144 145 147

148 *rit.* *fp* *fff* **150** Moderato ♩ = 100 **4**

♩ = 120 **155** 154 156 157 158 159 160

**161** *f* *ff* 162 163 164 165 166 167 168

**169** **4** 173 174 175 176

177 **178** *mp* 179 180 181 182

*ff* **186** **2** Faster [swing eights]

183 184 185 186-187

## Stranger Things - Trb - Bar 2

## Straight eights

188 189 190 191 192 193-194 195 196 197 198 199

*f*

200 201 202 203 204 205 206 207-212

*Faster*  $f = 156$

215 216 217 218 219 220 221 222 223 224 225 226 227

*mp* 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245

*ff* 246 247 248 249 250 251 252-254

*fp* 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

2 4 6 2 5 3

*ff* *ff* *ff*



Tuba

# Stranger Things

Arr. Chris Creswell

♩ = 140

4

5

6 7 8 9 10 11 12 13

14

1-4 15 16 *p* 17 18 19 20 21 22 *f* 23

Faster ♩ = 154

24 *ff* 8 *fp* *fff*

32

33 34 35 24-3 36 37 38

*mp* 39 40 7

47 48 49 50 51 52 40-46 53 54 55

*ff* 57 58 59 2 *Sto* *mf* 60 61 62 63

59-60

## Stranger Things - Tuba

64 65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87 88

*mp* 90 91 92 93 *f* *ff* 95 96 97

98 99 100 101 102-104 3

105 106 107 108 109 110 111

112 Part 2 = 76 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 *mp* 128 129 130 131 132 *p* 133 3

*mp* 133-135

*mf* > *mf* < *f* *p*

Detailed description: This is a musical score for a Tuba part. It consists of eight staves of music. The first staff (measures 64-70) has a key signature of two flats and a common time signature. Measures 71-88 are marked with a box containing the number 71. The second staff (measures 76-88) is marked with a box containing the number 77. The third staff (measures 90-97) is marked with a box containing the number 91. The fourth staff (measures 98-101) is marked with a box containing the number 101. The fifth staff (measures 105-111) is marked with a box containing the number 101. The sixth staff (measures 112-119) is marked with a box containing the number 112. The seventh staff (measures 120-133) is marked with a box containing the number 120. The eighth staff (measures 133-135) is marked with a box containing the number 133. The score includes various dynamics such as *mp*, *f*, *ff*, *mf*, and *p*. There are also performance markings like *Part 2 = 76* and *mf* > *mf* < *f* *p*. The score ends with a double bar line and a repeat sign.

Stranger Things - Tuba

136 **137** 138 139 140

141 *f* 142 143 144 *pp* *rit.* **146** *mp* *72* 147

*mp* 148 *fp* 149 **150** *mp* *4*

*♩* = 100

154 **155** 156 157 158 159 160

*♩* = 120

**161** *f* 162 163 164 165 *ff* 167 168

**169** *f* 173 174 175 176

*4*

177 169 **178** *mp* 179 180 181 182

*ff* 183 184 185 **186** *mp* *2*

*♩* = 144

186-187

Detailed description: This is a musical score for a tuba part, spanning measures 136 to 187. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo), along with performance instructions like *rit.* (ritardando) and *fp* (forzando). The tempo is marked as *Moderato* with a quarter note equal to 100 beats. There are several boxed measure numbers (137, 141, 146, 150, 155, 161, 169, 178, 186) and a boxed tempo marking of 72. The score includes rests, slurs, and articulation marks. A section starting at measure 186 is marked with a '2' and a double bar line, indicating a two-measure rest. The page number '144' is visible on the right side.

## Stranger Things - Tuba

188 **7** Straight eights 195 **196** 197 198 199

188-194

200 201 202 **203** *Faster* ♩ = 156 **4** **6**

203-206 207-212

**2** **215** **5**

213-214 215-219

220 221 222 **223** 224 225 226 227

228 *mp* 229 *ff* 230 231 **232** **3**

232-234

235 **236** 237 238 239 240 241 242 243 244 245

*fff* *fp* *fff*

Detailed description: This is a musical score for a tuba part. It consists of four systems of music. The first system starts at measure 188 with a '7' measure rest, followed by a 'Straight eights' section from measure 195 to 199. The second system continues from measure 200 to 202, then has a 'Faster' section with a tempo marking of ♩ = 156, followed by a '4' measure rest and a '6' measure rest. The third system features a '2' measure rest, a '215' measure rest, and a '5' measure rest. The fourth system starts at measure 220 with a '223' measure rest, followed by measures 224-227. The fifth system begins at measure 228 with a dynamic marking of *mp*, which changes to *ff* at measure 229. It includes a '232' measure rest and a '3' measure rest. The sixth system starts at measure 235 with a '236' measure rest, followed by measures 237-245. Dynamics include *fff* and *fp*. The score is written in bass clef with a key signature of one flat (B-flat).

# Stranger Things

Arr. Chris Creswell

♩ = 140

The musical score is written for a synthesizer in 4/4 time with a tempo of 140 beats per minute. It is in the key of B-flat major (two flats). The score consists of 41 measures, divided into two systems of 20 measures each, with the final system containing 21 measures. The notation includes treble and bass clefs, dynamic markings such as *p*, *ff*, *fp*, and *fff*, and various musical symbols like slurs, ties, and repeat signs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the notes. A section starting at measure 14 is marked 'Foster' with a tempo change to 154. The score concludes with a double bar line at measure 40, followed by two final measures (40 and 41) with a common time signature.

This musical score is for a synthesizer piece titled "Stranger Things - Synthesizer". It is a two-staff score (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several systems, each containing multiple measures. Measure numbers are indicated below the notes, and dynamic markings (mf, f, fff, fp, mp) are placed throughout. Performance instructions include "Slower = 116" and "Fast = 170".

The score begins with a series of sustained chords in the right hand and a rhythmic bass line in the left hand. The first system (measures 42-45) features a simple harmonic progression. The second system (measures 46-58) introduces a more complex rhythmic pattern in the right hand, with a tempo marking of "Slower = 116". The third system (measures 59-64) continues with a similar rhythmic pattern, marked "mf". The fourth system (measures 65-70) features a more active right hand, with a tempo marking of "Fast = 170". The fifth system (measures 71-76) includes a section with a tempo of "Fast = 170" and a dynamic marking of "mf". The sixth system (measures 77-82) features a section with a tempo of "Fast = 170" and a dynamic marking of "mf". The seventh system (measures 83-88) features a section with a tempo of "Fast = 170" and a dynamic marking of "mf". The eighth system (measures 89-94) features a section with a tempo of "Fast = 170" and a dynamic marking of "mf". The ninth system (measures 95-100) features a section with a tempo of "Fast = 170" and a dynamic marking of "mf". The tenth system (measures 101-106) features a section with a tempo of "Fast = 170" and a dynamic marking of "mf". The eleventh system (measures 107-111) features a section with a tempo of "Fast = 170" and a dynamic marking of "mf".

112 Part 2 ♩ = 76

This musical score is for a synthesizer piece, likely a piano accompaniment for a song. It consists of ten systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The tempo and dynamics are indicated throughout the score.

- Measures 112-115:** Treble clef has whole rests. Bass clef has a half note G2, tied across measures 112 and 113, and a half note G2 in measure 114. Measure 115 has a whole rest.
- Measures 116-119:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F2, A2, C3). Dynamics: *mf* (116), *mp* (117), *f* (118), *p* (119).
- Measures 120-127:** Treble clef has eighth notes. Bass clef has a half note G2, tied across measures 120 and 121, and a half note G2 in measure 122. Dynamics: *mp* (120), *mp* (121), *mp* (122), *mp* (123), *mp* (124), *mp* (125), *mp* (126), *mp* (127).
- Measures 128-132:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F2, A2, C3). Dynamics: *mp* (128), *mp* (129), *mp* (130), *mp* (131), *mp* (132).
- Measures 133-134:** Treble clef has a whole rest. Bass clef has a whole rest. Dynamics: *mp* (133), *mp* (134).
- Measures 135-140:** Treble clef has eighth notes. Bass clef has a half note G2, tied across measures 135 and 136, and a half note G2 in measure 137. Dynamics: *f* (135), *mf* (136), *ff* (137), *f* (138), *f* (139), *p* (140).
- Measures 141-145:** Treble clef has eighth notes. Bass clef has a half note G2, tied across measures 141 and 142, and a half note G2 in measure 143. Dynamics: *mp* (141), *mp* (142), *fp* (143), *fff* (144), *fff* (145).
- Measures 146-149:** Treble clef has eighth notes. Bass clef has a half note G2, tied across measures 146 and 147, and a half note G2 in measure 148. Dynamics: *mp* (146), *mp* (147), *fp* (148), *fff* (149).
- Measures 150-153:** Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F2, A2, C3). Dynamics: *mp* (150), *mp* (151), *mp* (152), *mp* (153).
- Measures 154-165:** Treble clef has eighth notes. Bass clef has a half note G2, tied across measures 154 and 155, and a half note G2 in measure 156. Dynamics: *mf* (154), *mf* (155), *mf* (156), *mf* (157), *mf* (158), *mf* (159), *mf* (160), *mf* (161), *mf* (162), *mf* (163), *mf* (164), *mf* (165).

169

Musical score for measures 166-180. The score is written for piano and includes a treble and bass clef. Measures 166-170 show a melodic line in the bass clef with notes G4, A4, B4, C5, B4, A4, G4. Measures 171-175 show a bass line with notes G3, F3, E3, D3, C3. Measure 176 shows a treble clef with notes G4, A4, B4, C5. Measure 177 shows a bass clef with notes G3, F3, E3, D3, C3. Measure 178 is marked 'To piano sound' and features a treble clef with notes G4, A4, B4, C5. Measures 178-180 are marked with a '3' and a thick line, indicating a sustained sound.

186 **Faster** [swung eights] ♩ = 144

188

Musical score for measures 186-190. The score is written for piano and includes a treble and bass clef. Measures 186-190 show a rhythmic pattern of eighth notes in the bass clef with notes G3, F3, E3, D3, C3. The tempo is marked 'Faster' and the time signature is 'swung eights' with a quarter note equal to 144. The dynamic is 'Piano'.

Musical score for measures 191-194. The score is written for piano and includes a treble and bass clef. Measures 191-194 show a rhythmic pattern of eighth notes in the bass clef with notes G3, F3, E3, D3, C3. The dynamic is 'Piano'.

Straight eights

196

To soft synth pad

Musical score for measures 195-198. The score is written for piano and includes a treble and bass clef. Measures 195-198 show a rhythmic pattern of eighth notes in the bass clef with notes G3, F3, E3, D3, C3. The dynamic is 'mp' (mezzo-piano) for measures 195-196 and 'f' (forte) for measures 197-198. The tempo is 'Faster' and the time signature is 'swung eights' with a quarter note equal to 156. The dynamic is 'Piano'.

Faster ♩ = 156

203

Open

199-201

soft synth pad

Musical score for measures 203-210. The score is written for piano and includes a treble and bass clef. Measures 203-210 show a rhythmic pattern of eighth notes in the bass clef with notes G3, F3, E3, D3, C3. The dynamic is 'mf' (mezzo-forte). The tempo is 'Faster' and the time signature is 'swung eights' with a quarter note equal to 156. The dynamic is 'Piano'.



Musical notation for measures 211-214. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

215

Musical notation for measures 215-220. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

223

Musical notation for measures 221-225. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

Musical notation for measures 226-231. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

232

Musical notation for measures 232-235. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

236

Musical notation for measures 236-240. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

Musical notation for measures 241-245. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests.

# Stranger Things

Arr. Chris Creswell

♩ = 140

4  
1-4

5  
5-8

5  
9-13

14 Faster ♩ = 154  
4  
14-17

6  
18-23

24  
3  
24-26

3  
29-31

32  
*mp*

40  
2  
40-41

37

4

42-45

48

46-47

*ff*

59 Slower ♩ = 116

59-60

*mf*

65

71

77

77-79

Fast ♩ = 170

83

80-82

*ff*

91

89

*fff* *fp* *fff* *mp*

95-97

101

98

*ff*

101-104

4

105-108

*ff*

112 Part 2 ♩ = 76

4  
112-115

4  
116-119

120

7  
120-126

129

133

4  
129-132

128 F5 Eb5 Bb5 C5 Eb5 129-132 Bb5 C5 Eb5 133-134  
137

135 Bb5 C5 D5 Eb5 141

poco rit.

Slower *mp* ♩ = 72

146

2  
146-147

Moderato ♩ = 100

150

4  
150-153



155 ♩ = 120

Clean







161


muted

154 f ff mf

169    
 C Bb  
 Open



166      



171    **178**

*ff*

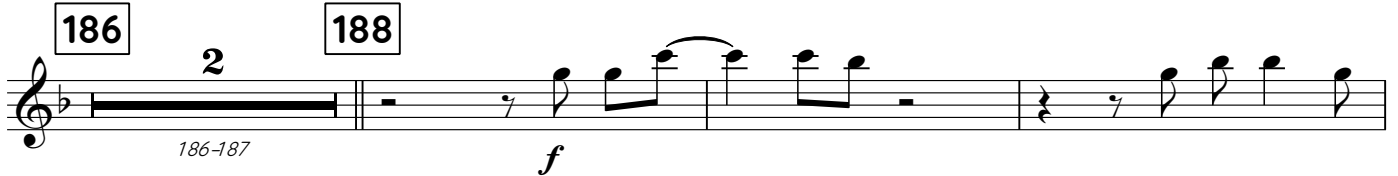



181 Faster [swung eights] ♩ = 144

**186** **188**

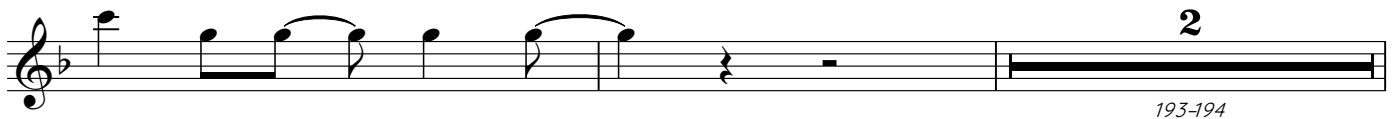
2

186-187 *f*



2

193-194



191 Straight eights

**196** Muted

*f*











199 Faster ♩ = 156

**203**

4

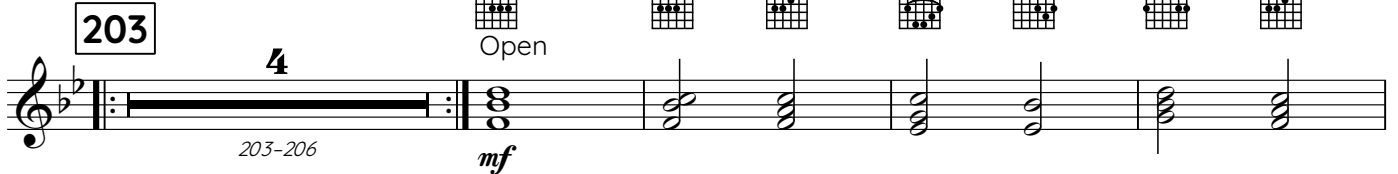
*mf*

Bb F(sus4) F Cm Eb Gm F

Open

203-206



Stranger Things - Guitar

211

B $\flat$  F(sus4) F Cm E $\flat$  Gm F

211

215 To overdrive

6

215-220

223

221 *mp* *ff*

226 *fp*

232

4

232-235 *fff*

236

*fff* *fp*

241 *fff*

# Stranger Things

Arr. Chris Creswell

♩ = 140

4  
1-4

5  
5-8

5  
9-13

14 Faster ♩ = 154

4  
14-17

6  
18-23

24

3  
24-26

3  
29-31

28

32

*mp*

40

*mp*

37

Musical staff with a long slur over two measures.

42

48

Musical staff with a fast, rhythmic pattern starting at measure 46.

46

*ff*

59 Slower ♩ = 116  
2

Musical staff with a slower, rhythmic pattern starting at measure 59.

59-60

*mf*

Musical staff with a rhythmic pattern starting at measure 65.

65

Fast ♩ = 170

71

77

Musical staff with a fast, rhythmic pattern starting at measure 71.

70

*f*

*mp*

83

Musical staff with a rhythmic pattern starting at measure 83.

80

*f*

*ff*

91

Musical staff with a rhythmic pattern starting at measure 91.

89

*fff*

*fp*

*fff*

*mp*

101

Musical staff with a rhythmic pattern starting at measure 101.

98

*ff*

*mp*

Musical staff with a rhythmic pattern starting at measure 105.

105

*mf*

*ff*



Part 2 ♩ = 76

112

Musical notation for measures 112-115. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of four measures of whole notes, each with a slur above it. The dynamic marking is *mf*.

116

120

Musical notation for measures 116-119. The key signature has two flats. The time signature is 4/4. The music consists of four measures. The first two measures are whole notes with a slur. The last two measures are quarter notes. The dynamic marking is *mp*.

129

133

Musical notation for measures 128-132. The key signature has two flats. The time signature is 4/4. The music consists of five measures. The first measure is a whole note. The second measure is a whole note with a slur. The last three measures are eighth notes with accents. The dynamic markings are *mf*, *f*, and *mp*.

128

137

Musical notation for measures 135-140. The key signature has two flats. The time signature is 4/4. The music consists of six measures of eighth notes with accents. The dynamic markings are *f* and *ff*.

135

141

poco rit.

Musical notation for measures 141-145. The key signature has two flats. The time signature is 4/4. The music consists of five measures. The first two measures are whole notes. The last three measures are whole notes with a slur. The dynamic markings are *mp* and *ff*.

146 Slower ♩ = 72

rit.

Musical notation for measures 146-150. The key signature has two flats. The time signature is 4/4. The music consists of five measures of whole notes. The dynamic marking is *mp*.

150 Moderato ♩ = 100

Musical notation for measures 150-154. The key signature has two flats. The time signature is 4/4. The music consists of five measures of whole notes. The dynamic marking is *mf*.

*mf*  
♩ = 120

155

161

Musical notation for measures 154-160. The key signature has two flats. The time signature is 4/4. The music consists of seven measures of eighth notes with accents. The dynamic markings are *f*, *ff*, and *mf*.

154

169

166

Musical notation for measures 166-169. Measure 166 starts with a rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 167 continues with eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 168 has a quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 169 has quarter notes C3, D3, E3, F3, G3, A3, B3, C4.

171

Musical notation for measures 171-175. Measure 171: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 172: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 173: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 174: quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 175: quarter notes D3, E3, F3, G3, A3, B3, C4, D4.

178

176

Musical notation for measures 176-180. Measure 176: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 177: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 178: eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 179: eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 180: eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Dynamics: *ff*.

181

Musical notation for measures 181-185. Measure 181: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 182: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 183: eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 184: eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 185: eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Dynamics: *f*.

Faster [swung eights] ♩ = 144

186

188

186

Musical notation for measures 186-190. Measure 186: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 187: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 188: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 189: quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 190: quarter notes D3, E3, F3, G3, A3, B3, C4, D4. Dynamics: *f*.

191

Musical notation for measures 191-195. Measure 191: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 192: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 193: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 194: quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 195: quarter notes D3, E3, F3, G3, A3, B3, C4, D4.

Straight eights

196

195

Musical notation for measures 195-199. Measure 195: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 196: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 197: eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 198: eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 199: eighth notes D3, E3, F3, G3, A3, B3, C4, D4. Dynamics: *mp* to *f*.

199

203 Faster ♩ = 156

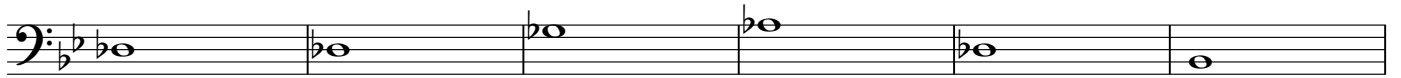
203

Musical notation for measures 203-207. Measure 203: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 204: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 205: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 206: quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Measure 207: quarter notes D3, E3, F3, G3, A3, B3, C4, D4. Dynamics: *mf*.



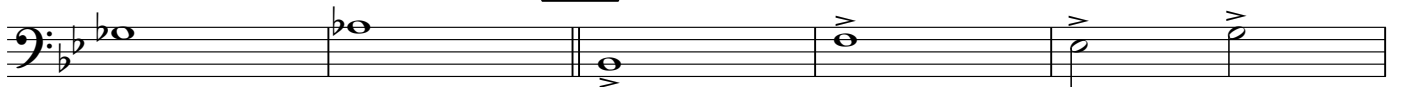
211

215



*mp*

223



221

*ff*



226

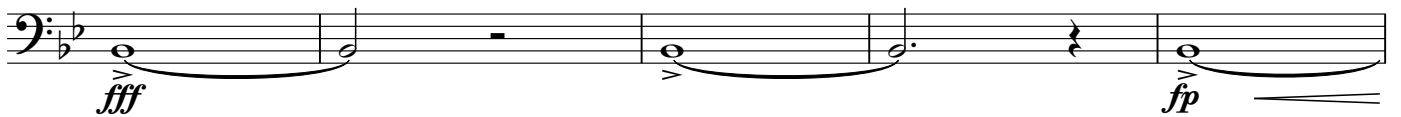
230-231

232



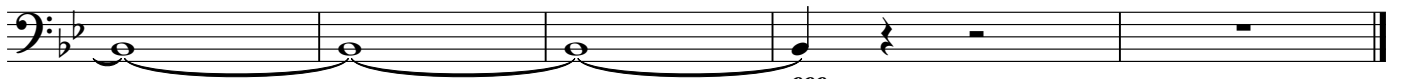
*mp*

236



241

*fff*



# Stranger Things

Arr. Chris Creswell

♩ = 140

4

1-4

5

4

5-8

5

9-13

14 Faster ♩ = 154

4

14-17

5

18-22

*f*

24

28

32

*mp*

40

Musical staff with a double bar line and a circled 'X' symbol above the staff.

42

48

Musical staff with a 2/4 time signature, various rhythmic patterns, and dynamic markings.

46

59

Slower *ff* = 116

Musical staff with a 4/4 time signature, dynamic markings including *mf*, and various rhythmic patterns.

65

71

Fast ♩ = 170

77

Musical staff with a 4/4 time signature, dynamic markings including *f*, and various rhythmic patterns.

70

83

Musical staff with a 4/4 time signature, dynamic markings including *f* and *ff*, and various rhythmic patterns.

80

91

Musical staff with a 4/4 time signature, dynamic markings including *fff*, and various rhythmic patterns.

89

101

Musical staff with a 4/4 time signature, dynamic markings including *ff* and *mp*, and various rhythmic patterns.

98

Musical staff with a 4/4 time signature, dynamic markings including *ff*, and various rhythmic patterns.

105

**112** Part 2 ♩ = 76

Drum notation for measures 112-115, featuring a steady eighth-note pattern on a single drum.

*mf*

Drum notation for measures 116-119, continuing the eighth-note pattern.

116

**120**

Drum notation for measures 120-128, featuring a steady eighth-note pattern. The time signature changes to 2/4 at measure 128.

*mp*

Drum notation for measures 129-132. Measure 129 has a 3/4 time signature. Measures 130-132 are marked with a '3' and a thick bar, indicating a triplet.

**129**

**133**

130-132

*mp*

128

Drum notation for measures 133-140, featuring a steady eighth-note pattern with accents.

**137**

135

**141**

Drum notation for measures 141-144. Measure 141 has a *f* dynamic. Measure 143 has a *ff* dynamic. Measure 144 has a *mp* dynamic. A 'poco rit.' marking is present above measure 144. A '2' and a thick bar indicate a two-measure rest for measures 143-144.

poco rit.

143-144

**146** Slower ♩ = 72

Drum notation for measures 146-150, featuring a steady eighth-note pattern. Measure 146 has a *mp* dynamic. Measure 147 has a *ff* dynamic. Measure 148 has a *mp* dynamic. A 'rit.' marking is present above measure 148.

*mp*

*ff*

*mp*

rit.

**150**

Moderato ♩ = 100

**4**

Drum notation for measures 150-153, featuring a steady eighth-note pattern. A thick bar indicates a four-measure rest for measures 150-153.

♩ = 120

150-153

Drum notation for measures 154-160, featuring a steady eighth-note pattern with accents.

**155**

**161**

154

*f*

*ff*

*mf*

169

Musical notation for measures 166-169. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes. Measure 169 is boxed.

166

Musical notation for measures 170-171. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes.

171

178

Musical notation for measures 176-178. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes. Measure 178 is boxed. A dynamic marking *ff* is present.

176

Musical notation for measures 180-181. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes. Measure 181 is boxed.

181 Faster [swung eights] ♩ = 144

186

188

Musical notation for measures 186-188. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes. Measure 186 is boxed. A dynamic marking *f* is present.

191

Straight eights

196

Musical notation for measures 195-196. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes. Measure 196 is boxed. Dynamic markings *mp* and *f* are present.

195

Musical notation for measures 199-200. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes. Measure 199 is boxed.

199 Faster ♩ = 156

203

4

Musical notation for measures 203-206. The top staff shows a drumset part with a steady eighth-note pattern. The bottom staff shows a bass line with eighth notes. Measure 203 is boxed. A dynamic marking *f* is present.

203-206

Drum notation for measures 211-214, consisting of a continuous eighth-note pattern of 'x' marks on a single staff.

211

Drum notation for measures 215-220, featuring a sequence of eighth notes with 'x' marks on a single staff.

215

*mp*

Drum notation for measures 221-225. Measures 221-222 show a continuous eighth-note pattern of 'x' marks. Measures 223-225 show eighth notes with 'v' marks. A double bar line is present between measures 222 and 223. A dynamic marking *ff* is placed below measure 223.

223

*ff*

221

Drum notation for measures 226-231, featuring eighth notes with 'v' marks and some notes with 'x' marks on a single staff.

226

Drum notation for measures 232-235. Measures 232-234 show a continuous eighth-note pattern of 'x' marks. Measure 235 shows a complex rhythmic pattern with eighth notes and 'v' marks on a single staff.

232

*mp*

Drum notation for measures 236-240, featuring eighth notes with 'v' marks and some notes with 'x' marks on a single staff.

236

*fff*

Drum notation for measures 241-244, featuring eighth notes with 'v' marks on a single staff.

241



# Stranger Things

Arr. Chris Creswell

♩ = 140

**4**  
1-4

**5**  
**4**  
5-8

**5**  
9-13

**14** Faster ♩ = 154  
**4**  
14-17

**6**  
18-23

**24**  
**4**  
24-27

**4**  
28-31

**32**  
**5**  
32-36

**3** **40** **2**  
37-39 40-41

4  
42-45

2 48 10 58

46-47 48-57

59 Slower ♩ = 116 2 4

59-60 61-64

5

65-69

Fast ♩ = 170

70 71 76 77 78 79

71-75 mf

80 81 82 83 6

83-88 f

91 2 7

89-90 91-97

101 3 2 103 104

98-100 101-102 mf

2 107 108 109 110 111

105-106 ff

**112** Part 2 ♩ = 76

4  
112-115

4  
116-119

**120**

120 121 122 123 124 125 126 *mf* 127  
*mp*  
128 129 130 131 132 133 134

130-132 *mf*

135 136

**137**

4

137-140

**141**

4  
141-144

*poco rit.*

145

Slower ♩ = 72

*rit.*

**146**

2  
146-147

148

149

**150** Moderato ♩ = 100

150 151 152 153  
*mf*

♩ = 120

154

**155**

6  
155-160

**161**

5

161-165

Stranger Things - Glockenspiel

3 169 2

166-168 169-170

5

171-175

2 178 3

176-177 178-180

5

181-185

Faster [swung eights] ♩ = 144

186 2 188 188 189 190

186-187 *f*

191 192 2

193-194

Straight eights

195 196 3

196-198

4

199-202

Faster ♩ = 156

203 4 207 208 209 210

203-206 *mf*

211 212 213 214

Musical staff with notes 211, 212, 213, and 214. The staff is in a treble clef with a key signature of two flats. Note 211 is a quarter note, 212 is a quarter rest, 213 is a half note, and 214 is a half note.

**215** 215 216 217 218 219 220

*f*

Musical staff with notes 215 through 220. The staff is in a treble clef with a key signature of two flats. Note 215 is marked with a dynamic of *f*. The notes are: 215 (quarter), 216 (quarter), 217 (quarter), 218 (quarter), 219 (quarter), 220 (quarter).

221 222 **223** 223

*ff* **2**

224-225

Musical staff with notes 221, 222, 223, and a fermata. The staff is in a treble clef with a key signature of two flats. Note 223 is marked with a dynamic of *ff*. The notes are: 221 (quarter), 222 (quarter), 223 (quarter), and a fermata. The number **2** is written above the fermata. The range 224-225 is indicated below the staff.

**6**

226-231

Musical staff with a fermata. The staff is in a treble clef with a key signature of two flats. The number **6** is written above the staff. The range 226-231 is indicated below the staff.

**232** **4**

232-235

Musical staff with a fermata. The staff is in a treble clef with a key signature of two flats. The number **232** is written above the staff. The number **4** is written above the staff. The range 232-235 is indicated below the staff.

**236** **5**

236-240

Musical staff with a fermata. The staff is in a treble clef with a key signature of two flats. The number **236** is written above the staff. The number **5** is written above the staff. The range 236-240 is indicated below the staff.

**5**

241-245

Musical staff with a fermata. The staff is in a treble clef with a key signature of two flats. The number **5** is written above the staff. The range 241-245 is indicated below the staff.

# Stranger Things

Arr. Chris Creswell

$\text{♩} = 140$

mp

1 2 3 4

5 6 7 8

9 10 11 12 13

f

Detailed description: This block contains the first 13 measures of the piece. It is written in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The music consists of a single melodic line in the treble clef. Measures 1-4 are marked with a mezzo-piano (mp) dynamic. Measures 5-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-13 are marked with a forte (f) dynamic. Measure numbers 1 through 13 are indicated above the notes.

**14** Faster  $\text{♩} = 154$

ff

15 16 17

18 19 20

**3**

21-23

Detailed description: This block contains measures 14 through 23. At measure 14, the tempo increases to 154 beats per minute and the dynamic becomes fortissimo (ff). Measures 15-17 are marked with measure numbers 15, 16, and 17. Measures 18-20 are marked with measure numbers 18, 19, and 20. At measure 21, there is a 3-measure rest, indicated by a '3' in a box above the staff. Measures 21-23 are indicated by a bracket below the staff.

**24**

f

25 26 27

28 29 30 31

Detailed description: This block contains measures 24 through 31. It features a rhythmic accompaniment of chords in the treble clef. Measure 24 is marked with a forte (f) dynamic. Measures 25-27 are marked with measure numbers 25, 26, and 27. Measures 28-31 are marked with measure numbers 28, 29, 30, and 31.

**32**

mf

33 34 35 36

Detailed description: This block contains measures 32 through 36. It continues the rhythmic accompaniment. Measure 32 is marked with a mezzo-forte (mf) dynamic. Measures 33-36 are marked with measure numbers 33, 34, 35, and 36. Measure 34 includes a fermata over a note.

Stranger Things - Vibes 1

Musical score for 'Stranger Things - Vibes 1' in G minor, 4/4 time. The score consists of ten staves of music. Measure numbers 37-41, 42-45, 46-47, 48-58, 59-60, 61-64, 65-69, 70-75, 76-79, 80-88, 89-97, 98-100, 101-102, 103-104 are indicated. Dynamics include *mp*, *mf*, *f*, *ff*, *fff*, and *mp*. Performance instructions include 'Slower' (♩ = 116) and 'Fast' (♩ = 170). A 10-measure rest is marked '48-57' with a 2/4 time signature change. A 2-measure rest is marked '101-102'.

2 107 108 109 110 111

105-106 *ff*

112 Part 2 ♩ = 76

113 114 115 *mf*

116 117 118 119 *f*

120

121 122 123 124 125 126 127 *mp*

128 129 130-132 133 134

128 129 130-132 133 134 *mf*

135 136 137 138 139 140

135 136 137 138 139 140 *f ff*

141

142 143-144 145 *mp f*

146 Slower ♩ = 72

147 148 149 *mp*

150 Moderato ♩ = 100

151 152 153 *mf*



Stranger Things - Vibes 1

♩ = 120  
154

**155**

6

161

162 163 164 165

155-160

*mf*

166 167 168

**169**

170

171 172 173 174 175

176 177

**178**

179 180

*ff*

181 182 183 184 185

Faster [swung eights] ♩ = 144

**186**

187

**188**

189 190

191 192 193 194

Straight eights

195

**196**

197 198

199 200 201 202

Stranger Things - Vibes 1

Faster ♩ = 156

203

4

203-206

mf

207

211

212

213

214

215

216

217

218

219

220

f

223

221

222

224

225

ff

226

227

228

229

230

231

fp

232

233

234

235

3

3

3

3

mp

236

237

238

239

240

fff

fp

241

242

243

244

245

fff

# Stranger Things

Arr. Chris Creswell

$\text{♩} = 140$

*mp*

5

6

7

8

9

10

11

12

13

*f*

14 **Faster**  $\text{♩} = 154$

*ff*

15

16

17

18

19

20

**3**

21-23

24

*f*

25

26

27

28

29

30

31

32

*mf*

33

34

35

36

37

38

39

**40**

41

*mp*

Stranger Things - Vibes 2

42 43 44 45

46 47 **48** 10 58

59 Slower ♩ = 116 2 61 62 63 64

65 66 67 68 69

Fast ♩ = 170 70 **71** 5 76 **77** 78 79

80 81 82 **83** 84 85 86 87 88

89 90 **91** 92 93 94 95 96 97

98 **101** 2 102 103 104

105 106 107 108 109 110 111

*mf* *mf* *f* *mp* *ff* *ff*

**112** Part 2 ♩ = 76

112 113 114 115 116 117 118 119

*mf* *f*

**120**

120 121 122 123 124 125 126 127

*mp* *mf*

**129** **133**

128 129-132 133 134

*mf*

**137**

135 136 137 138 139 140

*f* *ff*

**141**

141 142 143-144 145

*mp* *f* *poco rit.*

**146** Slower ♩ = 72

146 147 148 149

*mp* *rit.*

**150** Moderato ♩ = 100

150 151 152 153

*mf*

**155** **161**

154 155 156-160 161 162 163 164 165

*mf* *mf*

Stranger Things - Vibes 2

166 167 168 **169** 170

171 172 173 174 175

176 177 **178** 179 180

*ff*

181 182 183 184 185

Faster [swung eights] ♩ = 144

**186** 187 **188** 189 190

*f*

191 192 193 194

Straight eights

195 **196** 197 198

*f*

199 200 201 202

Faster ♩ = 156

**203** 207 208 209 210

203-206 *mf*

211 212 213 214

215 216 217 218 219 220

*f*

221 222 223 224-225

*ff*

6 226-231

232 233 234 235

*mp*

236 237 238 239 240

*fff* *fp*

241 242 243 244 245

*fff*

# Stranger Things

Arr. Chris Creswell

$\text{♩} = 140$

*mp*

5

6 7 8

9 10 11 12 13

*f*

14 **Faster**  $\text{♩} = 154$

*ff*

15 16 17

18 19 20 **3**

21-23

24

25 26 27

*f*

28 29 30 31

32

33 34 35 36

*mf*

37 38 39 **40** 41

*mp*



Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 42-45. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E3

**112** Part 2 ♩ = 76

*mf* 113 114 115

116 117 118 119

**120** 121 122 123 124 125 126 127

*mp* *mf*

128 **129** 3 **133** 134

*mf*

135 136 **137** lower octave 138 139 140

**141** *mp* *ff* 142 2 *poco rit.* 145

6 6 *f* 143-144

**146** Slower ♩ = 72 *rit.* 147 148 149

*mp*

**150** Moderato ♩ = 100 151 152 153

*mf* 120

154 **155** 6 **161** Lower Octave 162 163 164 165

155-160 *mf*

Stranger Things Marimba 1

166 167 168 **169** 170

171 172 173 174 175

176 177 **178** 179 180

181 182 183 184 185

Faster [swung eights] ♩ = 144

**186** 187 **188** 189 190

191 192 193 194

Straight eights

195 **196** 197 198

199 200 201 202

Faster ♩ = 156

**203** 207 208 209 210

Musical notation for measures 211-214. Measure 211 starts with a dotted quarter note G4 and a quarter note F4. Measure 212 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 213 has a half note G4 with a slur over it, followed by eighth notes A4, B4, C5. Measure 214 has a half note G4 with a slur over it, followed by eighth notes A4, B4, C5.

Musical notation for measures 215-220. Measure 215 is marked with a box containing the number 215 and a dynamic marking of *f*. Measures 216-220 continue with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 217.

Musical notation for measures 221-225. Measure 223 is marked with a box containing the number 223 and a dynamic marking of *ff*. Measures 224-225 feature a long slur over a series of eighth notes.

Musical notation for measures 226-231. Measures 227-231 feature a long slur over a series of eighth notes. Measure 231 is marked with a dynamic marking of *fp*.

Musical notation for measures 232-235. Measure 232 is marked with a box containing the number 232 and a dynamic marking of *mp*. Measures 233-235 feature eighth notes, with measure 235 containing three triplet markings.

Musical notation for measures 236-240. Measure 236 is marked with a box containing the number 236 and a dynamic marking of *fff*. Measure 240 is marked with a dynamic marking of *fp*. Measures 237-239 feature slurs over eighth notes.

Musical notation for measures 241-245. Measures 241-243 feature eighth notes. Measure 244 has a quarter rest, and measure 245 has a half rest. The piece ends with a double bar line. A dynamic marking of *fff* is placed below the final measure.

# Stranger Things

Arr. Chris Creswell

$\text{♩} = 140$

*mp*

5

9 10 11 12 13

*f*

14 Faster  $\text{♩} = 154$

*ff*

15 16 17

18 19 20

**3**

21-23

24

25 26 27

*f*

28 29 30 31

32

33 34 35 36

*mf*

37 38 39

**40**

41

*mp*

42 43 44 45

46 47 48 58

59 Slower ♩ = 116

61 62 63 64

65 66 67 68 69

70 71 76 77 78 79

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97

98 101 103 104

105-106 107 108 109 110 111

*mf* *mp* *f* *ff*

10 2 5

2 2

4/4 2/4 4/4

71-75

48-57

59-60

71-75

99-100 101-102

105-106

Detailed description: This is a musical score for Marimba 2, titled 'Stranger Things'. The score is written in a single system with 11 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into several sections, each starting with a measure number in a box. Section 1 (measures 42-45) is a simple eighth-note melody. Section 2 (measures 46-47) continues the melody. Section 3 (measures 48-57) is a 10-measure rest. Section 4 (measures 59-60) is a 2-measure rest. Section 5 (measures 61-64) is a 'Slower' section with a tempo of 116, featuring chords. Section 6 (measures 65-69) continues the chords. Section 7 (measures 70-75) is a 'Fast' section with a tempo of 170, featuring a 5-measure rest. Section 8 (measures 76-79) is a 'Fast' section with a tempo of 170, featuring a 5-measure rest. Section 9 (measures 80-88) is a 'Fast' section with a tempo of 170, featuring a 5-measure rest. Section 10 (measures 89-97) is a 'Fast' section with a tempo of 170, featuring a 5-measure rest. Section 11 (measures 98-104) is a 'Fast' section with a tempo of 170, featuring a 5-measure rest. Section 12 (measures 105-106) is a 'Fast' section with a tempo of 170, featuring a 5-measure rest. Section 13 (measures 107-111) is a 'Fast' section with a tempo of 170, featuring a 5-measure rest. Dynamics include *mf*, *mp*, *f*, and *ff*. The score includes various musical notations such as rests, chords, and articulation marks.

**112** Part 2 ♩ = 76

*mf* 113 114 115

116 117 118 119

*f*

**120**

*mp* 121 122 123 124 125 126 127

*mf*

**129** **133**

128 130-132 133 134

*mf*

**137**

135 136 137 138 139 140

*ff*

**141**

*mp* 142 143-144 145

*f* *poco rit.*

**146** Slower ♩ = 72

*mp* 147 148 149

*rit.*

**150** Moderato ♩ = 100

*mf* 151 152 153

♩ = 120

**155** **161**

154 155-160 161 162 163 164 165

*mf*

166 167 168 **169** 170

171 172 173 174 175

176 177 **178** 179 180

181 182 183 184 185

Faster [swing eights] **186**

**186** 187 **188** 189 190

191 192 193 194

Straight eights **196** 197 198

199 200 201 202

**203** Faster ♩ = 156 204 205 206 207 208 209 210



21 212 213 214

215 216 217 218 219 220

221 222 223 2 224-225

6 226-231

232 233 234 235 3 3 3

236 237 238 239 240

241 242 243 244 245

# Stranger Things

Arr. Chris Creswell

$\text{♩} = 140$

*mp* 2 3 4

**5** 6 7 8

9 10 11 12 13 *f*

**14** Faster  $\text{♩} = 154$  *ff* 15 16 17

18 19 20 **3** 21-23

**24** *f* 25 26 27

28 29 30 31

**32** *mf* 33 34 35 36

**40** 37 38 39 *mp* 41

42 43 44 45

46 47 48 10 48-57 58

59 Slower ♩ = 116 2 4 59-60 61-64

5 65-69

Fast ♩ = 170 71 5 77 70 71-75 76 mp 78 79

83 80 81 82 84 85 86 87 88

91 89 90 92 93 94 mp 95 96 97

101 2 2 ff 98 99-100 101-102 mf 103 104

2 105-106 107 108 ff 109 110 111

112 Part 2 ♩ = 76

Musical notation for measures 112-119. The piece is in bass clef with a key signature of two flats. It begins with a *mp* dynamic. Measures 112-115 are marked with measure numbers 113, 114, and 115. Measures 116-119 are marked with measure numbers 116, 117, 118, and 119. The notation consists of eighth-note patterns.

120

Musical notation for measures 120-134. Measure 120 starts with a *mp* dynamic. Measures 121-126 are marked with measure numbers 121, 122, 123, 124, 125, and 126. Measure 127 is marked with measure number 127 and a *mf* dynamic. Measures 128-132 are marked with measure numbers 128 and 129-132. Measure 133 is marked with measure number 133. Measure 134 is marked with measure number 134. The notation includes chords and rests.

137

Musical notation for measures 135-140. Measure 135 is marked with measure number 135 and a *f* dynamic. Measure 136 is marked with measure number 136 and a *ff* dynamic. Measures 137-140 are marked with measure numbers 137, 138, 139, and 140. The notation includes accents and a *p* dynamic marking above the staff.

141

Musical notation for measures 141-145. Measure 141 is marked with measure number 141. Measures 142-144 are marked with measure numbers 142 and 143-144. Measure 145 is marked with measure number 145. The notation includes a *poco rit.* marking and a *f* dynamic marking.

146 Slower ♩ = 72

Musical notation for measures 146-149. Measure 146 is marked with measure number 146, a *mp* dynamic, and the tempo marking "Slower ♩ = 72". Measures 147-149 are marked with measure numbers 147, 148, and 149. The notation includes a *rit.* marking and a *f* dynamic marking.

150 Moderato ♩ = 100

Musical notation for measures 150-153. Measure 150 is marked with measure number 150 and a *mf* dynamic. Measures 151-153 are marked with measure numbers 151, 152, and 153. The notation includes a *mf* dynamic marking and a *rit.* marking.

155 161

Musical notation for measures 154-165. Measure 154 is marked with measure number 154. Measures 155-160 are marked with measure numbers 155-160. Measure 161 is marked with measure number 161. Measures 162-165 are marked with measure numbers 162, 163, 164, and 165. The notation includes a *mf* dynamic marking and a *rit.* marking.

169

Musical staff for measures 166-170. Measure 166 starts with a quarter rest followed by eighth notes. Measure 167 has eighth notes with accents. Measure 168 has a quarter note. Measure 170 has eighth notes.

Musical staff for measures 171-175. Measures 171-175 consist of eighth notes with accents.

178

Musical staff for measures 176-180. Measure 176 has eighth notes. Measure 177 has eighth notes with a crescendo hairpin and a *ff* dynamic marking. Measure 179 has eighth notes with accents. Measure 180 has eighth notes with accents.

Musical staff for measures 183-185. Measures 183-185 have eighth notes with accents.

Faster [swing eights] ♩ = 144

186

2

188

Musical staff for measures 186-190. Measures 186-187 are a whole rest. Measure 188 has a quarter note with a *f* dynamic. Measures 189-190 have quarter notes.

Musical staff for measures 191-194. Measures 191-194 have quarter notes.

Straight eights

196

Musical staff for measures 195-198. Measure 195 is a whole rest. Measures 196-198 have eighth notes with accents and a *f* dynamic.

Musical staff for measures 199-202. Measures 199-202 have eighth notes with accents.

203 Faster ♩ = 156

203

Musical staff for measures 204-210. Measures 204-206 have chords with a *mf* dynamic. Measures 207-210 have chords with a *mf* dynamic.

211 212 213 214

215 216 217 218 219 220

221 222 223 224-225

*ff*

226-231

232 233 234 235

*mp*

236 237 238 239 240

*fff* *fp*

241 242 243 244 245

*fff*

Auxiliary 1

# Stranger Things

Arr. Chris Creswell

♩ = 140

4  
1-4

5  
4  
5-8

3 Sus. cymbal<sup>12</sup> 13

14 Faster ♩ = 154  
3  
14-16

18 19 20 21 22 23

24  
3  
24-26  
27 Splash  
f

28 29-30 31

32  
33 34 35 36  
mp

37 38 39 40  
2  
40-41

Stranger Things - Auxiliary 1

42 43 2

*p* 44-45

46 47 **48** 49 50 51 52 53 54 55 56 57 58

< *ff* < < < < < <

**59** Slower ♩ = 116 60 4

61-64

5

65-69

70 **71** 5 Fast ♩ = 170 76 **77** 3

71-75 77-79

80 81 82 **83** 3 86 2

*ff* 83-85 87-88

89 90 **91** 3 94 2 97

91-93 95-96

**101** 3 4

98-100 101-104

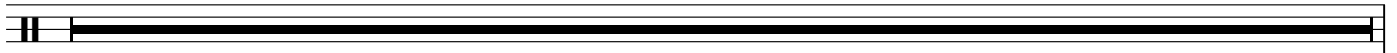
3 108 109 110 111

105-107



**112** Part 2 ♩ = 76

**4**



112-115

116

117

118

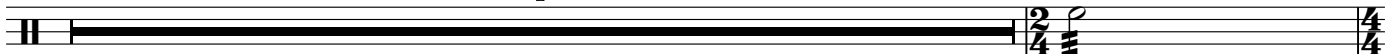
119



**120**

**7**

127



120-126

128

**129**

**2**

131

132

**133**

**2**



135

136

**137**

138

**2**



**141**

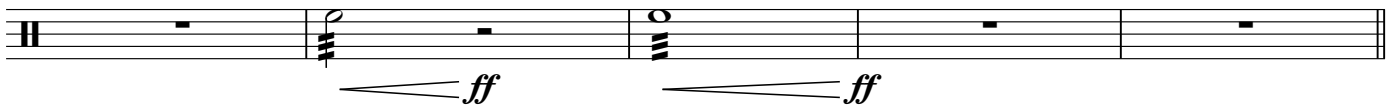
142

143

144

poco rit.

145



**146**

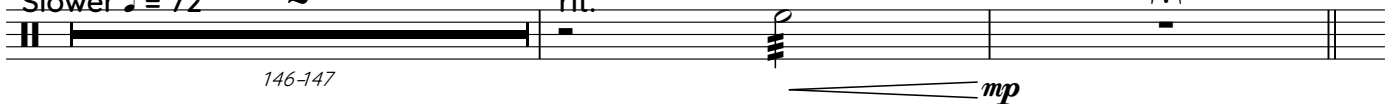
Slower ♩ = 72

**2**

rit.

148

149



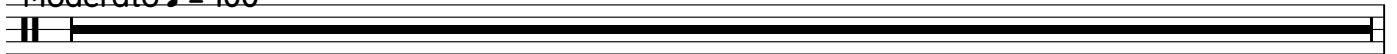
146-147

*mp*

**150**

Moderato ♩ = 100

**4**



150-153

♩ = 120  
154

**155**

**3**

158

159

160

**161**

**5**



155-157

*ff*

*ff*

161-165

Stranger Things - Auxiliary 1

3 169 2

166-168 169-170

5

171-175

176 177 178 179 180

*ff* *ff*

181 182 183 184 185

*ff* *ff*

Faster [swung eights] *ff* = 144

186 2 188 3

*ff* 186-187 188-190

4

191-194

Straight eights

195 196 197 198

*f* *f*

199 2 200-201 202

*f*

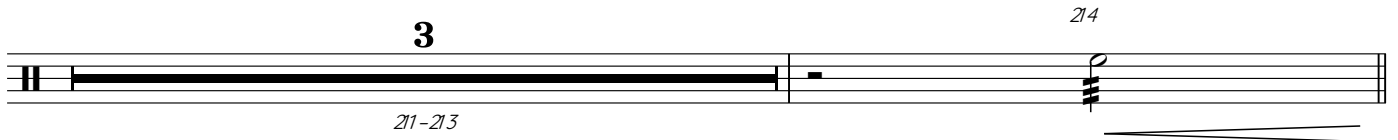
203

Faster ♩ = 156

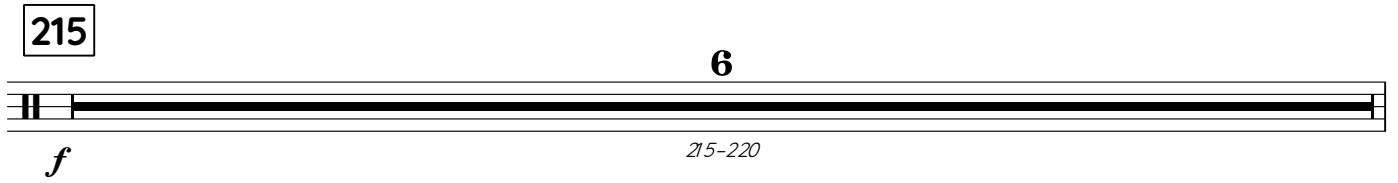
4 203-206 4 207-210

*f* 203-206 *f* 207-210

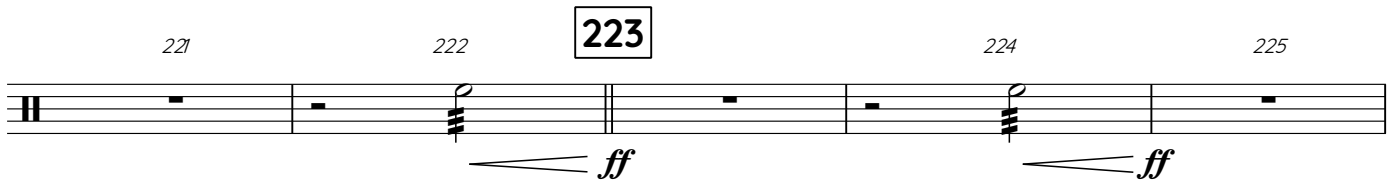
3 211-213 214



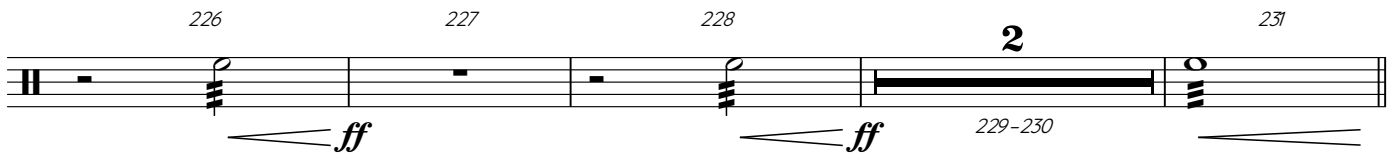
215 **6** *f* 215-220



221 222 **223** 224 225 *ff* *ff*



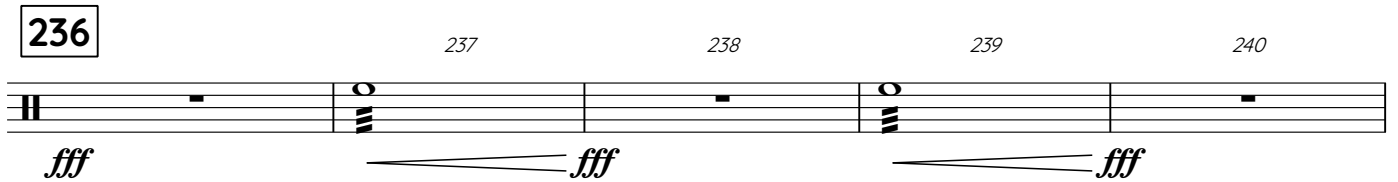
226 227 228 **2** 229-230 231 *ff* *ff*



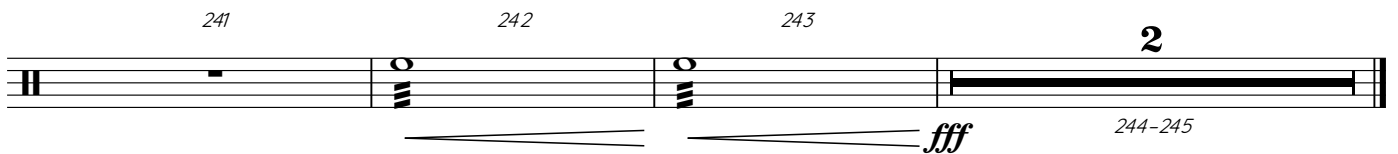
**232** 3 232-234 235 *ff*



**236** 237 238 239 240 *fff* *fff* *fff*



241 242 243 **2** 244-245 *fff*



Auxiliary 2

# Stranger Things

Arr. Chris Creswell

$\text{♩} = 140$   
Wind Chimes

1 2 3 4

**5**

5 6 7 8

9 10 11 12 13

**14** Faster  $\text{♩} = 154$   
Sus. Cymbal or crash

14 15 16 17

18 19 20 21

**2**

22-23

**24** Ride cymbal

24 25 26 27

*f*

28 29 30 31

**32**

32 33 34 35 36

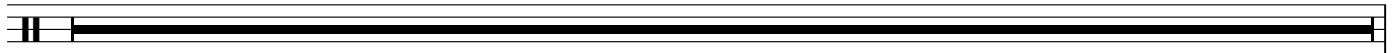
*mp*

37 38 39

**40**

40 41

4



42-45

48 49 50 51 52 53 54 55 56 57 58

46-47 *ff*

59 Slower ♩ = 116 61 62 63 64

59-60 *mf*

65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

Fast ♩ = 170 *mp*

80 81 82 83 84 85 86 87 88

*f ff*

89 90 91 92 93 94 95 96-97

*mp*

98 99 100 101 102 103 104

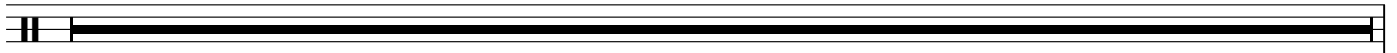
*ff mp*

105 106 107 108 109 110 111

*ff*

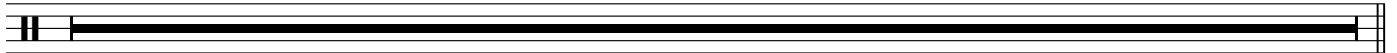
**112** Part 2 ♩ = 76

**4**



112-115

**4**



116-119

**120** Wind chimes

121 122 123 124 125 126 127



*mp*

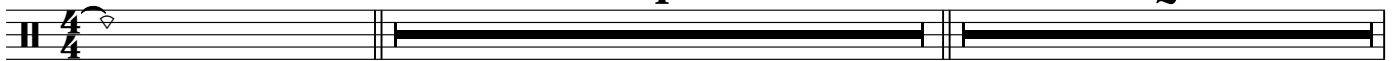
128

**129**

**4**

**133**

**2**



129-132

133-134

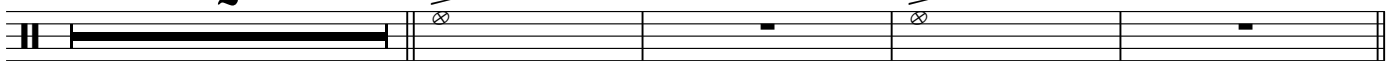
**137**

**2**

138

139

140



135-136

*ff*

**141**

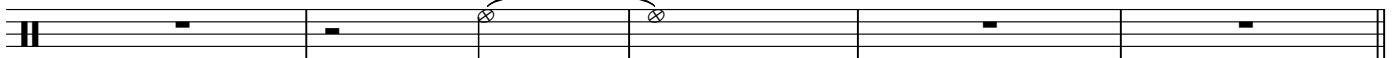
142

143

144

145

*poco rit.*



*ff*

*rit.*

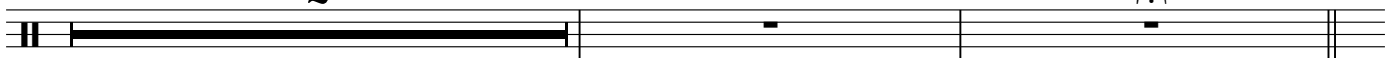
Slower ♩ = 72

**146**

**2**

148

149

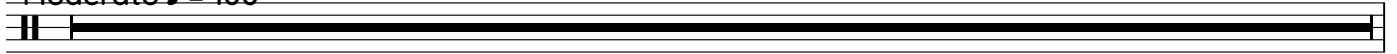


146-147

**150**

Moderato ♩ = 100

**4**



150-153

**155**

♩ = 120

**3**

*ff*

**161**

Ride

162

163

164

165



155-157

159-160

Stranger Things - Auxiliary 2

166 167 168 **169** 170

171 172 173 174 175

176 177 **178** 179 180

*ff*

181 182 183 184 185

**186** Faster [swung eights] ♩ = 144 187 **188**

3

188-190

**4**

191-194

Straight eights

195 **196** 197 198

*f*

199 200 201 202

Faster ♩ = 156

**203** 207 208 209 210

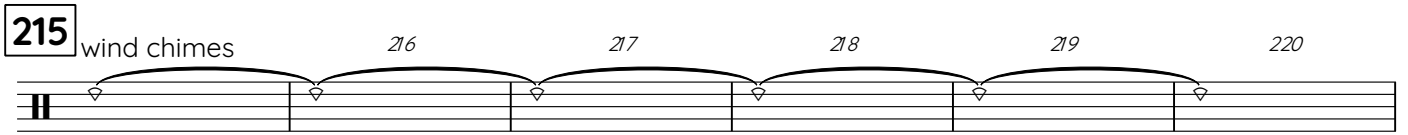
*mf*

203-206

211 212 213 214

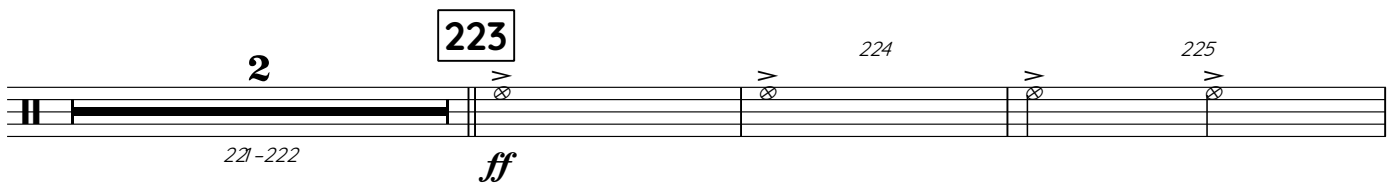


**215** wind chimes 216 217 218 219 220

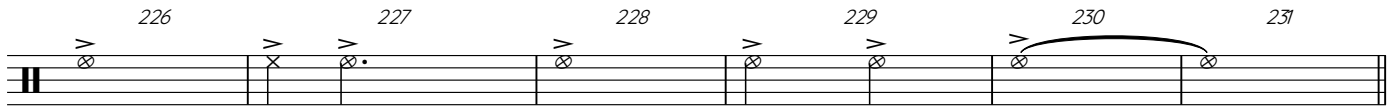


**223** 224 225

2 221-222 *ff*

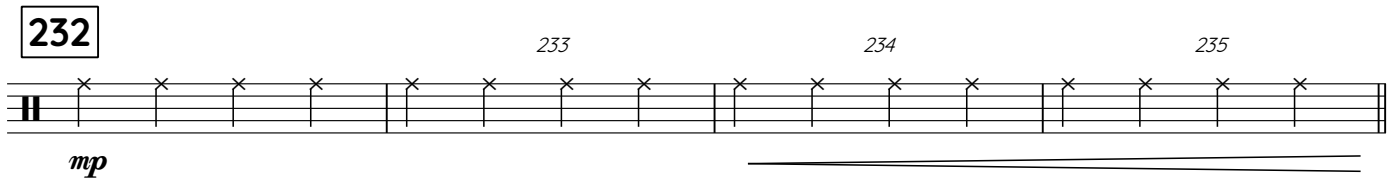


226 227 228 229 230 231



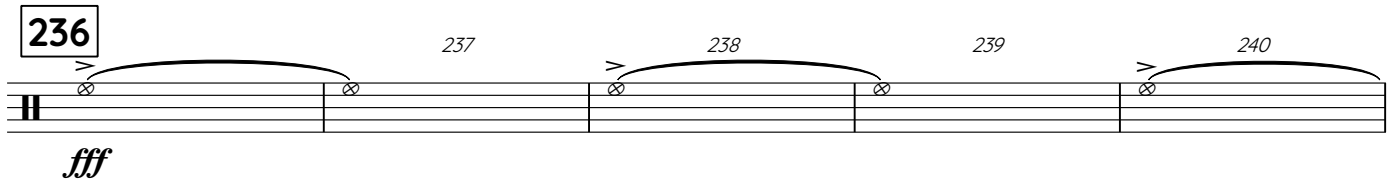
**232** 233 234 235

*mp*

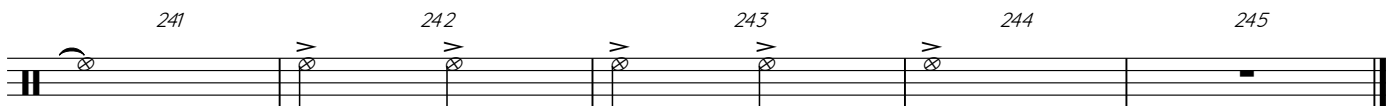


**236** 237 238 239 240

*fff*



241 242 243 244 245





# Stranger Things

Arr. Chris Creswell

♩ = 140

4  
1-4

5  
5-8

5  
9-13

14 Faster ♩ = 154  
Bass drum / gong

ff

15 16 17

18 19 20 21

2

22-23

24

3

24-26

27

f

28

3

29-31

32

33 34 35 36

mp

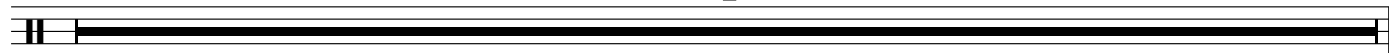
37 38 39

40

2

40-41

4

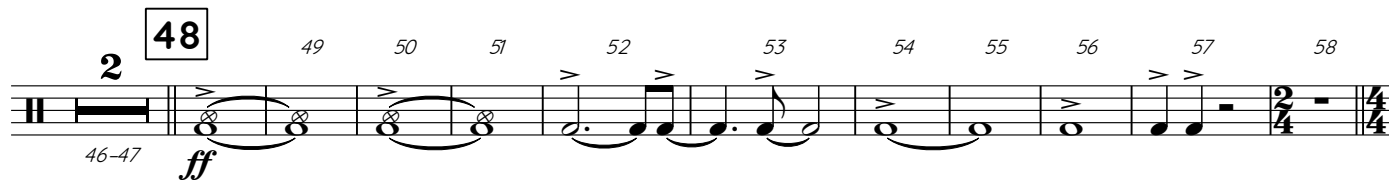


42-45

48

2

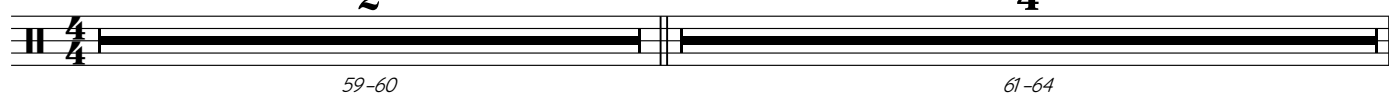
49 50 51 52 53 54 55 56 57 58



46-47 *ff*

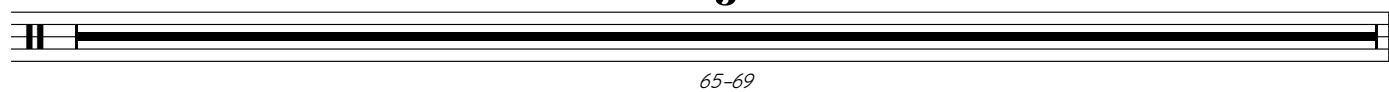
59 Slower ♩ = 116

2 4



59-60 61-64

5



65-69

70

71

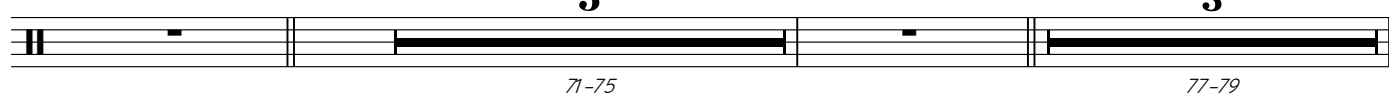
5

Fast ♩ = 170

76

77

3

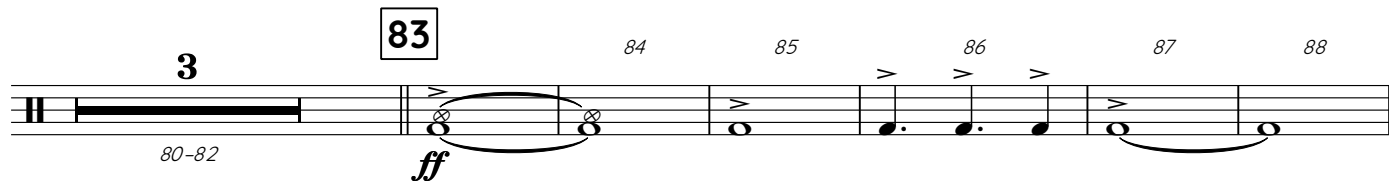


71-75 77-79

83

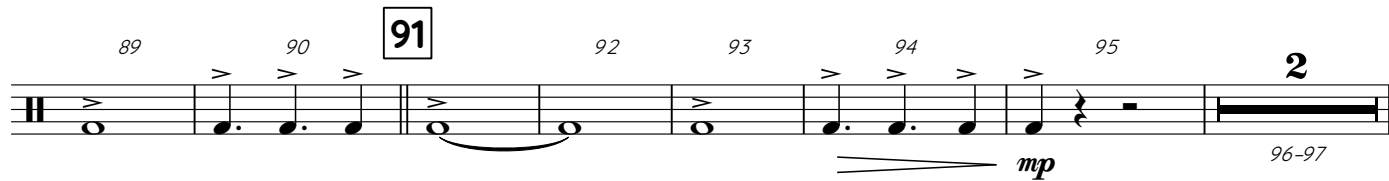
3

84 85 86 87 88



80-82 *ff*

89 90 91 92 93 94 95

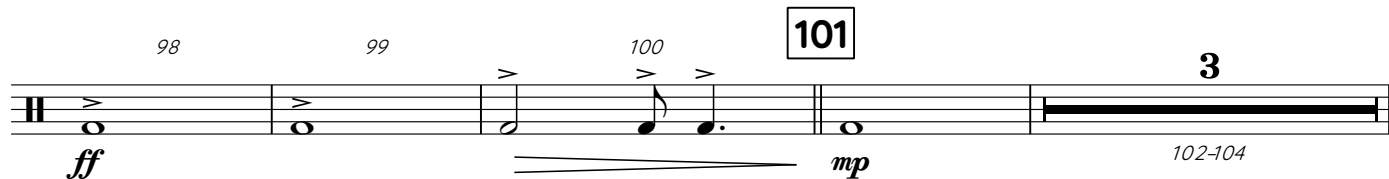


96-97 *mp*

98 99 100

101

3



102-104

4

109 110 111



105-108 *ff*

**112** Part 2 ♩ = 76

4

112-115

Detailed description: A single musical staff with a double bar line at the beginning. A large number '4' is centered above the staff. The staff contains a solid black bar representing a drum hit.

4

116-119

Detailed description: A single musical staff with a double bar line at the beginning. A large number '4' is centered above the staff. The staff contains a solid black bar representing a drum hit.

**120**

7

120-126

127

Detailed description: A musical staff with a double bar line at the beginning. A large number '7' is centered above the staff. The staff contains a solid black bar representing a drum hit. At the end of the staff, there is a measure with a '2/4' time signature and a solid black bar.

128

**129**

4

**133**

2

129-132

133-134

Detailed description: A musical staff with a double bar line at the beginning. A large number '4' is centered above the staff. The staff contains a solid black bar representing a drum hit. To the right, another section is marked with a large number '2' and a solid black bar.

2

**137**

138

139

140

135-136

*ff*

Detailed description: A musical staff with a double bar line at the beginning. A large number '2' is centered above the staff. The staff contains a solid black bar representing a drum hit. Below the staff, there are markings for 'ff' and '8' (octave) with accents. To the right, there are measures with rests and markings for 138, 139, and 140.

**141**

142

143

144

145

poco rit.

*ff*

rit.

Detailed description: A musical staff with a double bar line at the beginning. Measures 142 and 143 are circled together. Below the staff, there are markings for 'ff' and 'rit.'. The staff contains rests for measures 141, 144, and 145.

Slower ♩ = 72

**146**

2

146-147

148

149

Detailed description: A musical staff with a double bar line at the beginning. A large number '2' is centered above the staff. The staff contains a solid black bar representing a drum hit. To the right, there are measures with rests and markings for 148 and 149.

**150**

Moderato ♩ = 100

4

150-153

Detailed description: A single musical staff with a double bar line at the beginning. A large number '4' is centered above the staff. The staff contains a solid black bar representing a drum hit.

♩ = 120

154

**155**

6

**161**

5

155-160

161-165

Detailed description: A musical staff with a double bar line at the beginning. A large number '6' is centered above the staff. To the right, another section is marked with a large number '5' and a solid black bar.

Stranger Things - BD and Tam Tam

**169**

**3** **2**

*166-168* *169-170*

**5**

*171-175*

**178**

**2** **3**

*176-177* *178-180*

**5**

*181-185*

Faster [swung eights] ♩ = 144

**186** **188**

**2** **3**

*186-187* *188-190*

**4**

*191-194*

Straight eights *195*

**196**

**3**

*196-198*

**4**

*199-202*

**203**

Faster ♩ = 156

**4** **4**

*203-206* *207-210*

4  
211-214

215  
6  
215-220

2  
223  
224  
225  
221-222  
ff

226  
227  
228  
229  
230  
231

232  
4  
232-235

236  
237  
238  
239  
240  
fff

241  
242  
243  
244  
245