



Faster ♩ = 154

Stranger Things - Full Score

2

12 13 14 15 16 17 18 19 20

Fl1/2  
Cl1  
Cl2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax  
Tpt1  
Tpt2/3  
Mln.1/2  
T/B1  
T/B2  
Joey  
Tba  
Synth.  
A. Gtr.  
Bass

Faster ♩ = 154

14

Glock.  
Vibes 1  
Mar. 1  
Perc 1  
Perc 2  
BD  
Tam  
S. D.  
T. D.  
B. D.

Sus. cymbal  
Sus. Cymbal or crash  
Bass drum / gong

Stranger Things - Full Score

This musical score page, titled "Stranger Things - Full Score", is page 3 of the score. It features a variety of instruments and percussion parts. The woodwind section includes Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto 1/2, Tenor, and Bari. Sax. The brass section includes Trumpet 1, Trumpet 2/3, Mellophone 1/2, Trombone 1, Trombone 2, and Tuba. The string section includes Violin 1/2, Viola, Cello, and Double Bass. The keyboard section includes Synthesizer, Acoustic Guitar, and Bass. The percussion section includes Glockenspiel, Vibes 1, Maracas 1, Percussion 1, Percussion 2, Bongos, Tom-toms, Snare Drum, and Double Drum. The score is marked with dynamics such as *ff*, *f*, and *mf*. A rehearsal mark "24" is present in the top and bottom staves. The page number "3" is in the top right corner.

Stranger Things - Full Score

4

32 33 34 35 36 37 38 39

Fl1/2  
Cl1  
Cl2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax  
Tpt1  
Tpt2/3  
Min1/2  
T/B1  
T/B2  
Joey  
Tbo.  
Synth.  
A. Gtr.  
Bass

32

Glock.  
Vibes1  
Mar.1  
Perc1  
Perc2  
BD  
Tom  
S. D.  
T. D.  
B. D.

Detailed description: This is a page of a musical score for 'Stranger Things - Full Score', covering measures 32 through 39. The score is arranged in two systems. The first system includes parts for Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto 1/2, Tenor, Bari. Sax, Trumpet 1, Trumpet 2/3, Min. 1/2, Tuba/Bass 1, Tuba/Bass 2, Joey, Tuba, Synth., Acoustic Guitar, and Bass. The second system includes Glockenspiel, Vibes 1, Maracas 1, Percussion 1, Percussion 2, Bongos, Tom, Snare Drum, Tenor Drum, and Bass Drum. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are clearly marked at the top of the first system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Stranger Things - Full Score

40 woodwind feature

41 42 43 44 45 46 47

Flt1/2  
Cl1  
Cl2/3  
B. Cl.  
Alto1/2  
Ten  
Bari. Sax  
Tpt1  
Tpt2/3  
Mln.1/2  
T/B1  
T/B2  
Joey  
Tba.  
Synth  
A. Gtr.  
Bass

40

41 42 43 44 45 46 47

Glock.  
Vibes 1  
Mar. 1  
Perc 1  
Perc 2  
BD  
Tom  
S. D.  
T. D.  
B. D.

Stranger Things - Full Score

6

48

Fl1/2

C11

C12/3

B. Cl.

Alto 1/2

Ten

Bari. Sax

Tpt1

Tpt2/3

Min.1/2

T/B1

T/B2

Joey

Tba.

Synth.

A. Gtr.

Bass

48

Glock.

Vibes 1

Mar. 1

Perc 1

Perc 2

BD

Tam

S. D.

T. D.

B. D.

PING SHOTS

Stranger Things - Full Score

59 Slower  $\text{♩} = 116$

61 62 63 64 65 66 67 68 69 70 7

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax  
Tpt.1  
Tpt.2/3  
Min.1/2  
T/B.1  
T/B.2  
Joey  
Tba.  
Synth.  
A. Gtr.  
Bass  
59 Slower  $\text{♩} = 116$   
Glock.  
Vibes 1  
Mar. 1  
Perc 1  
Perc 2  
BD  
Tom  
S. D.  
T. D.  
B. D.





Stranger Things - Full Score

77 78 79 80 81 82 83 85 87 88 9

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Min.1/2  
T/B.1  
T/B.2  
Joey  
Tba.  
Synth.  
A. Gtr.  
Bass

77 *mp* 83 *ff*

Glock.  
Vibes 1  
Mar. 1  
Perc. 1  
Perc. 2  
BD  
Tom  
S. D.  
T. D.  
B. D.







Stranger Things - Full Score

120 121 122 123 124 125 126 127 13

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Tpt1  
Tpt2/3  
Min.1/2  
T/B1  
T/B2  
Joey  
Tba.  
Synth.  
A. Gtr.  
Bass

120

Glock.  
Vibes 1  
Mar. 1  
Perc 1  
Perc 2  
BD  
Tam  
S. D.  
T. D.  
B. D.



Stranger Things - Full Score

137 138 139 140 141 142 143 144 poco rit.

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Min.1/2  
T/B.1  
T/B.2  
Joey  
Tbo.  
Synth.  
A. Gtr.  
Bass

137 141 poco rit.

Glock.  
Vibes 1  
Mar. 1  
Perc 1  
Perc 2  
BD  
Tom  
S. D.  
T. D.  
B. D.

Stranger Things - Full Score

16

145  $\text{♩} = 72$   $\text{rit.}$   $\text{♩} = 100$   $\text{♩} = 120$

Fl.1/2 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2/3 *mp* *mf*

B. Cl. *mp* *mf*

Alto 1/2 *mp* *mf*

Ten *mp* *mf*

Bari. Sax. *mp* *mf* *Hand solo*

Tpt.1 *pp* *mf*

Tpt.2/3

Min.1/2 *mp*

T/B.1 *mp*

T/B.2 *mp*

Joey *mp*

Tba. *mp*

Synth. *mp* *mf*

A. Gtr. *mp* *mf*

Bass *mp* *mf*

Glock. *mp*  $\text{♩} = 100$   $\text{♩} = 120$

Vibes 1 *mp* *mf*

Mar. 1 *mp* *mf*

Perc 1 *mp*

Perc 2

BD

Tom

S. D.

T. D.

B. D.



Stranger Things - Full Score

155 156 157 158 159 160 17

Fl1/2  
Cl1  
Cl2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Tpt1  
Tpt2/3  
Mln.1/2  
T/B1  
T/B 2  
Joey  
Tba.  
Synth.  
A. Gtr.  
Bass

155

Glock.  
Vibes 1  
Mar. 1  
Perc 1  
Perc 2  
BD  
Tm  
S.D.  
T. D.  
B. D.

Stranger Things - Full Score

18

161

162

163

164

165

166

167

168

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Min.1/2  
T/B.1  
T/B.2  
Joey  
Tba.  
Synth.  
A. Gtr. (muted)  
Bass  
Glock.  
Vibes 1  
Mar. 1 (Lower Octave)  
Perc 1 (ff Ride)  
Perc 2  
BD  
Tom  
S. D. (R ONLY)  
T. D. (L TO SIDE OF RIM)  
B. D.



Stranger Things - Full Score

20

178

179

180

181

182

183

184

185

Fl.1/2

Cl.1

Cl.2/3

B. Cl.

Alto 1/2

Ten.

Bari. Sax.

Tpt.1

Tpt.2/3

Mln.1/2

T/B.1

T/B.2

Joey

Tba.

Synth.

A. Gtr.

Bass

This block contains the musical score for measures 178 through 185. The instruments listed are Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto 1/2, Tenor, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Mellophone 1/2, Trombone 1, Trombone 2, Joey, Tuba, Synthesizer, Acoustic Guitar, and Bass. The score is written in 4/4 time with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. Measure numbers 178, 179, 180, 181, 182, 183, 184, and 185 are clearly marked at the top of the page.

178

Glock.

Vibes 1

Mar. 1

Perc 1

Perc 2

BD

Tom

S. D.

T. D.

B. D.

This block contains the musical score for measures 178 through 185 for the percussion section. The instruments listed are Glockenspiel, Vibes 1, Maracas 1, Percussion 1, Percussion 2, Bongos, Tom-toms, Snare Drum, and Bass Drum. The score is written in 4/4 time with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. Measure numbers 178, 179, 180, 181, 182, 183, 184, and 185 are clearly marked at the top of the page.

Faster (swung eighths) ♩=144

Stranger Things - Full Score

Straight eighths

186 187 188 189 190 191 192 193

Fl1/2  
Cl1  
Cl2/3  
B. Cl.  
Alto 1/2  
Ten  
Bari. Sax.  
Tpt1  
Tpt2/3  
Min.1/2  
T/B1  
T/B2  
Joey  
Tba.  
Piano  
Synth.  
A. Gtr.  
Bass

186 (swung eighths) ♩=144 188 Straight eighths

Glock.  
Vibes 1  
Mar. 1  
Perc 1  
Perc 2  
BD  
Tam  
S. D.  
T. D.  
B. D.

Stranger Things - Full Score

22

194

195

196

197

198

199

200

Fl.1/2  
Cl.1  
Cl.2/3  
B. Cl.  
Alto 1/2  
Ten.  
Bari. Sax.  
Tpt.1  
Tpt.2/3  
Mln.1/2  
T/B.1  
T/B.2  
Joey  
Tba.

To soft synth pad

Muted

Synth.  
A. Gtr.  
Bass

194

Glock.  
Vibes 1  
Mar. 1  
Perc. 1  
Perc. 2  
BD  
Tom  
S. D.  
T. D.  
B. D.









Stranger Things - Full Score

26

230

231

232

233

234

Fl1/2

C11

C1.2/3

B. Cl.

Alto 1/2

Ten

Bari. Sax.

Tpt.1

Tpt.2/3

Mln.1/2

T/B 1

T/B 2

Joey

Tba.

Synth.

A. Gtr.

Bass

This block contains the musical score for measures 230 through 234 for the woodwind and brass sections. The instruments listed are Flute 1/2, Clarinet 11, Clarinet 1.2/3, Bass Clarinet, Alto 1/2, Tenor, Bari. Sax., Trumpet 1, Trumpet 2/3, Mellophone 1/2, Trombone 1, Trombone 2, Joey, Tuba, Synth., Acoustic Guitar, and Bass. The score shows various dynamics such as *mp*, *mf*, and *fff*. Measure 234 includes a fermata over the final measure.

230

Glock.

Vibes 1

Mar. 1

Perc 1

Perc 2

BD

Tam

S. D.

T. D.

B. D.

This block contains the musical score for measures 230 through 234 for the percussion section. The instruments listed are Glockenspiel, Vibes 1, Maracas 1, Percussion 1, Percussion 2, Bongos, Tom, Snare Drum, Tenor Drum, and Bass Drum. The score includes dynamics like *mp*, *mf*, and *fff*. Measure 234 features a complex drum pattern with specific stickings indicated: R L R L R R L R L R for Snare Drum and B L R L R L R R L for Tenor Drum.

Stranger Things - Full Score

This musical score page, numbered 27, is for the piece 'Stranger Things - Full Score'. It features a variety of instruments and vocalists. The top section includes Flute 1/2 (Fl.1/2), Clarinet 1 (Cl.1), Clarinet 2/3 (Cl.2/3), Bass Clarinet (B. Cl.), Alto 1/2 (Alto 1/2), Tenor (Ten), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Mellophone 1/2 (Min.1/2), Trombone 1 (T/B 1), Trombone 2 (T/B 2), and Tuba (Tba.). The middle section includes Synthesizer (Synth.), Acoustic Guitar (A. Gtr.), Bass, Glockenspiel (Glock.), Vibraphone 1 (Vibes 1), Maracas (Mar. 1), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bongos (BD), Tom-toms (Tom), and Snare Drum (S. D.). The bottom section includes Tenor Drum (T. D.) and Bass Drum (B. D.). The score is divided into measures 235, 236, 237, 238, 239, and 240. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Dynamics include *fp* (piano fortissimo) and *fff* (fortississimo). The percussion parts (S. D., T. D., B. D.) feature complex rhythmic patterns with accents and triplets.