

Flute 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FRENBY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Flute 2

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Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Flute 2, showing measures 1 through 55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various dynamics such as *f*, *mf*, and *ff*, and features numerous slurs and accents. Measure numbers are indicated in boxes above the staff.

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Rock $\text{♩} = 142$

Musical score for Flute 2, showing measures 1 through 55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various dynamics such as *f*, *mf*, and *ff*, and features numerous slurs and accents. Measure numbers are indicated in boxes above the staff.

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Clarinet 1

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 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Clarinet 1, Rock, $\text{♩} = 142$. The score is written in treble clef with a key signature of one sharp (F#). It consists of 55 measures across seven staves. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamics include *f*, *mf*, and *ff*. There are various articulation marks such as accents and slurs throughout the piece.

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Clarinet 2

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RYAN TEDDER, LOUIS BELL, ADAM FREENY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

The musical score for Clarinet 2 of 'Sucker' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures across seven staves. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamics include *f*, *mf*, and *ff*. There are several accents (^) and slurs throughout the piece.

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Clarinet 2

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Rock $\text{♩} = 142$

This is an identical copy of the musical score for Clarinet 2 of 'Sucker' as shown above. It includes the same notation, dynamics, and measure numbers.

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Alto Sax 1

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 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Alto Sax 1, showing measures 1 through 55. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers are indicated above the staff lines.

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Alto Sax 1

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Alto Sax 2

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Rock $\text{♩} = 142$

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Alto Sax 2

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Tenor Sax

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Baritone Sax

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 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Baritone Sax, Rock, $\text{♩} = 142$. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*, and features numerous accents and slurs. Measure numbers 2 through 55 are indicated throughout the piece.

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Baritone Sax

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F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for F Horn, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings like accents (^) and *div.* (divisi). Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score concludes with a final measure (55) marked with a 3-measure rest.

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F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for F Horn, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings like accents (^) and *div.* (divisi). Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score concludes with a final measure (55) marked with a 3-measure rest.

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Trumpet 1 of the song 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of five staves of music, numbered 1 through 55. Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as accents, slurs, and repeat signs. Measure numbers are indicated in boxes above the staff.

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Trumpet 1

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Trumpet 1 of the song 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of five staves of music, numbered 1 through 55. Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as accents, slurs, and repeat signs. Measure numbers are indicated in boxes above the staff.

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Trumpet 2

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FEBENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Trumpet 2

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FEBENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Trumpet 3

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Trumpet 3 of the song 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of five staves of music, numbered 1 through 55. The first staff starts with a dynamic marking of *mf*. The second staff has *mf* and *f* markings. The third staff has an *f* marking. The fourth staff has *ff* markings. The fifth staff has an *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 3

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Trumpet 3 of the song 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of five staves of music, numbered 1 through 55. The first staff starts with a dynamic marking of *mf*. The second staff has *mf* and *f* markings. The third staff has an *f* marking. The fourth staff has *ff* markings. The fifth staff has an *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B \flat Horn

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FERNEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for B \flat Horn of the song "Sucker". The score is written in treble clef with a key signature of one flat (B \flat) and a tempo of 142 beats per minute. It consists of 55 measures across six staves. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 2, 3, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. There are also some measure groupings like 2, 3, 8, 19, 27, 35, 39, 43, and 51.

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B \flat Horn

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FERNEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for B \flat Horn of the song "Sucker". The score is written in treble clef with a key signature of one flat (B \flat) and a tempo of 142 beats per minute. It consists of 55 measures across six staves. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 2, 3, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. There are also some measure groupings like 2, 3, 8, 19, 27, 35, 39, 43, and 51.

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Trombone 1

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEBENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Trombone 1 of the song 'Sucker'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are indicated in boxes above the staff.

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Trombone 1

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEBENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Trombone 1 of the song 'Sucker'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are indicated in boxes above the staff.

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Trombone 2

SUCKER

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 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Trombone 2

SUCKER

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 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Baritone $\text{B}\flat$

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Baritone $\text{B}\flat$

SUCKER

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Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Baritone tr

SUCKER

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 RYAN TEDDIER, LOUIS BELL, ADAM FEEHNEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Baritone of 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 142 beats per minute. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by a 3-measure rest, then a 6-measure rest, and continues with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. The score includes measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. The piece concludes with a *ff* marking.

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Baritone tr

SUCKER

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 RYAN TEDDIER, LOUIS BELL, ADAM FEEHNEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Baritone of 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 142 beats per minute. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by a 3-measure rest, then a 6-measure rest, and continues with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. The score includes measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. The piece concludes with a *ff* marking.

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Tuba

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Tuba part of 'Sucker'. The score is written in bass clef with a 2/4 time signature and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The piece begins with a dynamic marking of *mf* and a first ending bracketed from measure 3 to 4. Subsequent measures include dynamic markings of *f*, *ff*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are boxed to indicate first endings.

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Tuba

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Tuba part of 'Sucker'. The score is written in bass clef with a 2/4 time signature and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The piece begins with a dynamic marking of *mf* and a first ending bracketed from measure 3 to 4. Subsequent measures include dynamic markings of *f*, *ff*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are boxed to indicate first endings.

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Electric Bass

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Electric Bass sheet music for 'Sucker'. The score is written in bass clef with a 2/4 time signature and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The music features a driving rock bass line with various dynamics including *mf*, *f*, and *ff*. Fingerings and accents are indicated throughout. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are boxed. The piece concludes with a double bar line at measure 55.

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Electric Bass

SUCKER

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 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Electric Bass sheet music for 'Sucker'. The score is written in bass clef with a 2/4 time signature and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The music features a driving rock bass line with various dynamics including *mf*, *f*, and *ff*. Fingerings and accents are indicated throughout. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are boxed. The piece concludes with a double bar line at measure 55.

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Bells / Vibes

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Bells / Vibes

SUCKER

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Rock $\text{♩} = 142$

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Xylophone / Marimba

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Xylophone / Marimba of the song 'Sucker'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of seven staves of music. The first staff starts with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and then a 7-measure rest. The music begins with a *mf* dynamic. The second staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *mf* dynamic. The third staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *f* dynamic. The fourth staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *ff* dynamic. The fifth staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *f* dynamic. The sixth staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *ff* dynamic. The seventh staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *ff* dynamic.

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Xylophone / Marimba

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Xylophone / Marimba of the song 'Sucker'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of seven staves of music. The first staff starts with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and then a 7-measure rest. The music begins with a *mf* dynamic. The second staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *mf* dynamic. The third staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *f* dynamic. The fourth staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *ff* dynamic. The fifth staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *f* dynamic. The sixth staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *ff* dynamic. The seventh staff continues with a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The music begins with a *ff* dynamic.

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Snare

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 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

* (cross shot)

1 *mf* (rim) 2 (rim) 3 *simile* 4 (2) 5 (4) 6 (4) 7 8 (6) 9 10 *ff*

11 *mf* (r.s.) 12 (2) 13 14 (4) 15 *f* 16 *ff* 17 (gok) 18 (gok)

19 (on shell) 20 (2) 21 (4) 22 23 24 25 26 (gok) *ff*

27 28 29 30 31 32 33 34 *ff*

35 *f* *ff* (on rim) 36 37 38 (r.s.) 39 *f* (on rim)

40 41 42 43 44 45 46

47 48 49 50 (gok) 51 52 53 54 55

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Snare

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Rock $\text{♩} = 142$

* (cross shot)

1 *mf* (rim) 2 (rim) 3 *simile* 4 (2) 5 (4) 6 (4) 7 8 (6) 9 10 *ff*

11 *mf* (r.s.) 12 (2) 13 14 (4) 15 *f* 16 *ff* 17 (gok) 18 (gok)

19 (on shell) 20 (2) 21 (4) 22 23 24 25 26 (gok) *ff*

27 28 29 30 31 32 33 34 *ff*

35 *f* *ff* (on rim) 36 37 38 (r.s.) 39 *f* (on rim)

40 41 42 43 44 45 46

47 48 49 50 (gok) 51 52 53 54 55

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Quint Toms

Rock $\text{♩} = 142$

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Quint Toms

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Cymbals

Rock ♩ = 142

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

The musical score for the cymbals part of 'Sucker' is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as Rock with a quarter note equal to 142 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 1 through 55 are indicated above the staff. The score includes various dynamic markings: *mf* (measures 1-10), *f* (measures 17-24), *ff* (measures 27-31), *f* (measures 34-36), and *ff* (measures 43-45). There are also markings for *mf* (measures 11-16) and *f* (measures 19-26). Specific performance instructions are noted: '(crunch)' at measures 10, 23, and 34; '(choke)' at measure 50. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 27, 35, 39, 43, and 51. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal-specific symbols like 'A' and 'X'. A double bar line with a '2' above it appears at measure 40, indicating a two-measure rest.

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Cymbals

Rock ♩ = 142

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

This is an identical copy of the musical score for the cymbals part of 'Sucker' as shown above. It includes the same notation, dynamics, performance instructions, rehearsal marks, and copyright information.

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Bass Drums

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDOR, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 142

The musical score for Bass Drums is written on a grand staff with a 4/4 time signature and a tempo of 142 beats per minute. The score is divided into five systems, each containing two staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, *ff*, and *simile*. Measure numbers 1 through 55 are indicated throughout the score. Specific performance instructions include '(on rim)' for measures 1-10 and 'simile' for measures 11-16. The score concludes with a final double bar line at measure 55.

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Bass Drums

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDOR, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 142

This is an identical copy of the musical score for Bass Drums of the song 'Sucker' as shown above. It features the same notation, dynamics, and structure, including the tempo of 142 beats per minute and the 4/4 time signature. The score spans 55 measures across five systems of two staves each.

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Aux.Perc. 1

(Tambourine, Cowbell)

Rock ♩ = 142

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Tambourine *mf* 2 3 4 (2) 5 6 (4) 7 8 (6) 9 10 Δ

Cowbell *mf*

11 12 (2) 13 14 (4) 15 16 17 *f* *ff* 18 Δ

19 20 (2) 21 22 (4) 23 *f* 24 25 26 *ff*

27 *ff* 28 29 30 31 32 33 34

35 *f* 36 (2) 37 38 (4) 39 40 (2) 41 42 (4)

43 *ff* 44 45 46 47 48 49 50

51 *ff* 52 53 54 55

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Aux.Perc. 1

(Tambourine, Cowbell)

Rock ♩ = 142

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Tambourine *mf* 2 3 4 (2) 5 6 (4) 7 8 (6) 9 10 Δ

Cowbell *mf*

11 12 (2) 13 14 (4) 15 16 17 *f* *ff* 18 Δ

19 20 (2) 21 22 (4) 23 *f* 24 25 26 *ff*

27 *ff* 28 29 30 31 32 33 34

35 *f* 36 (2) 37 38 (4) 39 40 (2) 41 42 (4)

43 *ff* 44 45 46 47 48 49 50

51 *ff* 52 53 54 55

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Aux.Perc. 2
(Cabasa, Ride Cym.)

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

Cabasa

mf

Ride Cym. (accents on bell)

ff

Ride (on bell)

f

Ride Cym. (accents on bell)

ff

Ride (on bell)

ff

The musical score for the Cabasa part of 'Sucker' is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 55. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. There are also performance instructions such as 'Ride Cym. (accents on bell)' and 'Ride (on bell)'. The score is divided into sections by measure numbers: 1-10, 11-18, 19-26, 27-34, 35-42, 43-50, and 51-55. Some measures are marked with a '3' in a box, indicating a triplet. The score ends with a double bar line at measure 55.

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Aux.Perc. 2
(Cabasa, Ride Cym.)

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

Cabasa

mf

Ride Cym. (accents on bell)

ff

Ride (on bell)

f

Ride Cym. (accents on bell)

ff

Ride (on bell)

ff

The musical score for the Cabasa part of 'Sucker' is identical to the one above, consisting of ten staves of music in bass clef with a 4/4 time signature. It includes the same rhythmic patterns, dynamic markings (*mf*, *f*, *ff*), and performance instructions. The score is divided into sections by measure numbers: 1-10, 11-18, 19-26, 27-34, 35-42, 43-50, and 51-55. Some measures are marked with a '3' in a box, indicating a triplet. The score ends with a double bar line at measure 55.

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