

Talking to the Moon / Rocket Man

11

[COMPOSER]
Arranged by [Arranger]

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Glockenspiel

Xylophone

Vibraphone

Marimba

Piano

4-string Bass Guitar

4-string Bass Guitar

Synthesizer

Synthesizer

$\text{♩} = 70$

The musical score is written for a large ensemble. The top staves are for woodwinds and brass: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mellophone in F, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The middle section contains the percussion: Snare Drum, Marching Tenor Drums, Marching Bass Drum, Marching Cymbals, Glockenspiel, Xylophone, Vibraphone, and Marimba. The bottom section includes Piano, two 4-string Bass Guitars, and two Synthesizers. The score begins with a tempo marking of quarter note = 70. The woodwinds and brass have rests for the first 10 measures. The Trumpet 2 part begins in measure 3 with a melodic line marked *mf*. The Piano part features a rhythmic accompaniment with a *p* dynamic. The Marimba part includes chordal accompaniment with labels for *Dm*, *C*, and *Bb*. The Vibraphone part has a melodic line with a *mf* dynamic. The Snare Drum part has a steady rhythmic pattern. The Marching Drums part has a simple drum pattern. The Glockenspiel part has a melodic line with a *p* dynamic. The Xylophone part has a melodic line with a *p* dynamic. The Synthesizer parts have rests for the first 10 measures. A rehearsal mark 'A' is located at the end of measure 11. The score ends with a final measure for the Synthesizer part.

This page of a musical score covers measures 12 through 20. A section marked with a boxed 'B' begins at measure 15. The score is arranged for a large ensemble with the following parts:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Trumpet (Tpt.).
- Brass:** Trombone (Tbn.), Tuba (Tba.), and Mellophone (Min.).
- Percussion:** Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.).
- Keyboard:** Piano (Pno.) and Synthesizer (Synth.).
- Other:** Bass.

The piano part includes chord symbols: Gm, C, Dm, Bb, C, Dm, Bb, C, Dm, Bb, C, Dm, Bb, C, Dm, C. Dynamics such as *f*, *mf*, and *mf* are indicated throughout the score. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

21 22 23 24 25 26 27 28 29 30

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp* *mp* *mf*

Ten. Sax. *mp* *mp* *mf*

Bari. Sax. *mp* *mp* *mf*

Min. *mp* *mp* *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp* *mp* *mf*

Tbn. *mp* *mp* *mf*

Tba. *mp* *mp* *mf*

S. D. *mf*

T. D. *mf*

B. D. *mf*

Cym.

Glock. *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Mar. *mf*

Pno. *mf*

Bass *mp* *mf*

Bass *mp* *mf*

Synth.

Synth. *C*

This musical score covers measures 38 through 45. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari Saxophone (Bari Sax.), Mellophone (Min.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Piano (Pno.), Bass (Bass), and Synthesizer (Synth.).

Measure 38: Flute and Clarinet parts begin with a melodic line. Saxophones and Mellophone play a rhythmic accompaniment. Drums and percussion provide a steady groove. Piano and bass play a harmonic accompaniment.

Measure 39: Dynamics change to *mp* for saxophones and mellophone. The piano and bass continue their accompaniment.

Measure 40: Flute and Clarinet parts continue their melodic line. Saxophones and mellophone play a rhythmic accompaniment. Drums and percussion provide a steady groove. Piano and bass play a harmonic accompaniment.

Measure 41: Dynamics change to *mp* for saxophones and mellophone. The piano and bass continue their accompaniment.

Measure 42: Dynamics change to *f* for saxophones and mellophone. The piano and bass continue their accompaniment.

Measure 43: Dynamics change to *mp* for saxophones and mellophone. The piano and bass continue their accompaniment.

Measure 44: Dynamics change to *mp* for saxophones and mellophone. The piano and bass continue their accompaniment. A *rit.* marking appears at the end of the measure.

Measure 45: Dynamics change to *mp* for saxophones and mellophone. The piano and bass continue their accompaniment. A *rit.* marking appears at the end of the measure.

Talking to the Moon / Rocket Man

Flute

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10

11 **A** 12 13 14 15 **B** 16 17 18

19 20 21 22 23 24 25 **C** 26

27 28 29 30 31 32 **D** 33

34 35 36 37 38 39 40 41 44 **3** *rit.* **2**

Talking to the Moon / Rocket Man

Clarinet 1

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

f

19 20 21 22 23 24 25 **C** 26

mf *mf*

27 28 29 30 31 32 **D** 33

mf

34 35 36 37 38 39 40 41 44 *rit.* 3 2

mf *mf*

Talking to the Moon / Rocket Man

Clarinet 2

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

f

19 20 21 22 23 24 25 **C** 26

mf

27 28 29 30 31 32 **D** 33

mf

34 35 36 37 38 39 40 41 44 *rit.* 2

mf

Talking to the Moon / Rocket Man

Alto Saxophone

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

19 20 21 22 23 24 25 **C** 26

27 28 29 30 31 32 **D** 33

34 35 36 37 38 39 40 41 44 **rit..** 3 2

f *mf* *mp* *f* *mf* *mp*

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, key of D major. The tempo is marked as quarter note = 70. The score is divided into four systems. The first system (measures 10-18) includes a first ending bracketed 'A' (measures 11-12) and a second ending bracketed 'B' (measures 15-17). The second system (measures 19-26) includes a third ending bracketed 'C' (measures 25-26). The third system (measures 27-33) includes a fourth ending bracketed 'D' (measures 32-33). The fourth system (measures 34-44) includes a fifth ending bracketed '3' (measures 41-43) and a sixth ending bracketed '2' (measures 43-44). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

Talking to the Moon / Rocket Man

Tenor Saxophone

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10

11 **A** 12 13 14 15 **B** 16 17 18

p *f*

19 20 21 22 23 24 25 **C** 26 27 28 29

mf *mp* *mp* *mp*

30 31 32 **D** 33 34 35 36

mf *mf*

37 38 39 40 41 44 *rit.* 3 2

mf *mp* *mp*

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, with a tempo of 70 beats per minute. The score is divided into four systems. The first system (measures 10-18) starts with a rest for 10 measures, then begins with a piano (*p*) dynamic. Section A (measures 11-14) features a melodic line with eighth notes and a dotted quarter note. Section B (measures 15-18) features a melodic line with eighth notes and a dotted quarter note, with a crescendo leading to a forte (*f*) dynamic. The second system (measures 19-29) starts with a melodic line of eighth notes at a mezzo-forte (*mf*) dynamic, followed by a melodic line of quarter notes at a mezzo-piano (*mp*) dynamic. Section C (measures 25-29) features a melodic line of quarter notes at a mezzo-piano (*mp*) dynamic. The third system (measures 30-36) starts with a melodic line of quarter notes, followed by a melodic line of quarter notes at a mezzo-forte (*mf*) dynamic. Section D (measures 32-35) features a melodic line of quarter notes at a mezzo-forte (*mf*) dynamic. The fourth system (measures 37-44) starts with a melodic line of quarter notes at a mezzo-forte (*mf*) dynamic, followed by a melodic line of quarter notes at a mezzo-piano (*mp*) dynamic. The piece concludes with a ritardando (*rit.*) and a final cadence consisting of a triplet of quarter notes followed by a half note.

Talking to the Moon / Rocket Man

Baritone Saxophone

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

f

19 20 21 22 23 24 25 **C** 26

mf *mp* *mf*

27 28 29 30 31 32 **D** 33

mf

34 35 36 37 38 39 40 41 44 *rit.* 3 2

mf *mf* *mp*

Talking to the Moon / Rocket Man

Mellophone in F

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

19 20 21 22 23 24 25 **C** 26

27 28 29 30 31 32 **D** 33

34 35 36 37 38 39 40 44 **rit.** 4 2

f *mp* *mf* *f* *mp* *mf*

Talking to the Moon / Rocket Man

Trumpet 1

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

19 20 21 22 23 24 25 **C** 26

27 28 29 30 31 32 **D**

33 34 35 36

37 38 39 40 41 44 *rit.* 3 2

f *mf* *mf* *mf*

Talking to the Moon / Rocket Man

Trumpet 2

[COMPOSER]

Arranged by [Arranger]

♩ = 70

2 3 4 5 6 7 8

mf mf

9 10 11 [A] 12 13 14 15 [B] 16 17

mf f

18 19 20 21 22 23 24 25 [C]

f f mf

26 27 28 29 30 31

32 [D] 33 34 35 36

mf mf

37 38 39 40 41 42 43 44 rit. 3 2

f f

Detailed description: This is a musical score for a Trumpet 2 part. It consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features several marked sections: [A] at measure 11, [B] at measure 15, [C] at measure 25, and [D] at measure 32. The piece concludes with a *rit.* (ritardando) marking at measure 44, followed by a 3-measure rest and a 2-measure rest.

Trombone 1

Talking to the Moon / Rocket Man

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

19 20 21 22 23 24 25 **C** 26 27 28 29

30 31 32 **D** 33 34 35 36

37 38 39 40 41 44 *rit.* 44 2

Detailed description: This block contains the musical score for Trombone 1, measures 10 through 44. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 70. The music is divided into four systems. The first system (measures 10-18) includes a repeat sign at measure 10, a first ending bracket labeled 'A' (measures 11-14), and a second ending bracket labeled 'B' (measures 15-18). The second system (measures 19-29) includes a first ending bracket labeled 'C' (measures 25-28). The third system (measures 30-36) includes a first ending bracket labeled 'D' (measures 32-35). The fourth system (measures 37-44) includes a first ending bracket labeled 'D' (measures 38-41) and a final section with a 3-measure rest followed by a 2-measure rest, ending with a double bar line. Dynamics include *mf*, *f*, and *mp*. A *rit.* (ritardando) marking is present above measure 44.

Trombone 2

Talking to the Moon / Rocket Man

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18

19 20 21 22 23 24 25 **C** 26 27 28 29

30 31 32 **D** 33 34 35 36

37 38 39 40 41 44 **rit.** 3 2

mf *f* *mp* *f* *mf* *mf* *f* *mf*

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Tuba

Talking to the Moon / Rocket Man

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16 17 18 19

20 21 22 23 24 25 **C** 26 27 28 29 30

31 32 **D** 33 34 35 36 37 38 39 40 41 44 **3** **2** *rit.*

Talking to the Moon / Rocket Man

Marching Tenor Drums

[COMPOSER]
Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14

15 **B** 16 17 18 19

20 21 22 23 24 25 **C**

26 27 28 29 30

31 32 **D** 33 34 35

36 37 38 39 40

44 rit. 4

2

The musical score is written for Marching Tenor Drums in 4/4 time. It consists of six staves of music, numbered 10 through 40. The tempo is marked as ♩ = 70. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A is at measure 11, B at 15, C at 25, and D at 32. The score also includes dynamic markings such as accents (>) and a 'rit.' (ritardando) at the end. The piece concludes with a 4-measure rest followed by a 2-measure rest.

Talking to the Moon / Rocket Man

Marching Bass Drum

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14 15 **B** 16

17 18 19 20 21 22 23

24 25 **C** 26 27 28 29 30

31 32 **D** 33 34 35 36

37 38 39 40 44 **rit.** 2

Talking to the Moon / Rocket Man

Marching Cymbals

[COMPOSER]

Arranged by [Arranger]

♩ = 70

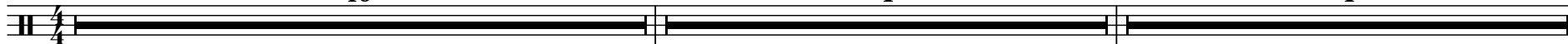
10

11 **A**

4

15 **B**

4

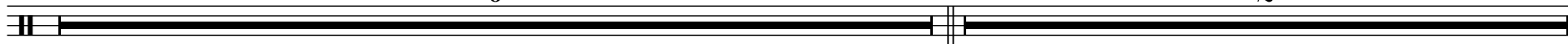


19

6

25 **C**

2



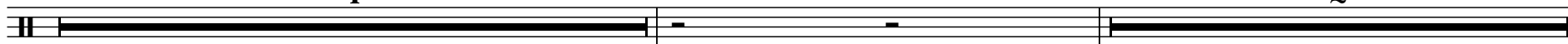
27

4

31

32 **D**

2

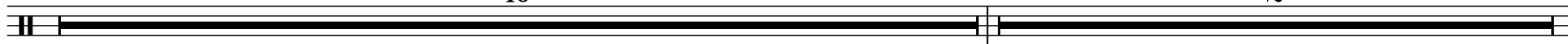


34

10

rit.
44

2



Glockenspiel

Talking to the Moon / Rocket Man

[COMPOSER]

Arranged by [Arranger]

♩ = 70

6 7 8 9 10

11 **A** 12 13 14

15 **B** 16 17 18 19

f

20 21 22 23 2

25 **C** 26 27

mf

28 29 30 31

32 **D** 33 34 35 36 37

mf

38 39 40 41 42 43 44 rit. 45

Xylophone

Talking to the Moon / Rocket Man

[COMPOSER]

Arranged by [Arranger]

$\text{♩} = 70$

10 11 **A** 12 13 14

15 **B** 16 17 18 19 20

21 22 23 2 25 **C** 26

27 28 29 30

31 32 **D** 33 34 35 36

37 38 39 40

41 42

43 44 rit. 45

Talking to the Moon / Rocket Man

Vibraphone

[COMPOSER]

Arranged by [Arranger]

♩ = 70

2 3 4 5

6 7 8 9 10

11 **A** 12 13 14 15 **B** 16 17 18

19 20 21 22 23 2

25 **C** 26 27 28

29 30 31 32 **D** 33 34 35

36 37 38 39 40

41 42

2

43

Vibraphone

44

45

Musical notation for Vibraphone, measures 43-45. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 43 contains a continuous eighth-note pattern. Measure 44 continues this pattern. Measure 45 concludes with a final chord consisting of a quarter note G3, a quarter note B-flat3, and a half note D4.

Marimba

Talking to the Moon / Rocket Man

[COMPOSER]

Arranged by [Arranger]

♩ = 70

2 3 4 5

6 7 8 9 10

11 Gm **A** 12 C 13 Gm 14 C 15 Bb **B** C

16 Dm 17 Bb C 18 Dm 19 Bb C 20 F E Dm C

21 Bb 22 C 23 Dm C 24 Gm 25 **C** 26 27

28 29 30 31 32 Bb **D** C

33 Dm 34 Bb C 35 Dm 36 Bb C 37 F E Dm C

38 Bb 39 C 40 41 42 43 44 rit. 45

mf

mf

mf

rit.

Talking to the Moon / Rocket Man

Piano

[COMPOSER]

Arranged by [Arranger]

♩ $\text{F} 70$ 2 3 F 4 A

5 Dm C 6 Bb 7 F 8 A

9 Dm C 10 Bb 11 A Gm 12 C

13 Gm 14 C 15 Bb C 16 Dm 17 Bb C

18 Dm 19 Bb C 20 F E Dm C 21 Bb

2
22 C 23 Dm C 24 G7 C 6 31

Piano

D 32 Bb C 33 Dm 34 Bb C 35 Dm

mf

36 Bb C 37 F E Dm C 38 Bb 39 C

40 41 42

43 44 *rit.* 45-

Talking to the Moon / Rocket Man

4-string Bass Guitar

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 **A** 12 13 14

15 **B** 16 17 18 19 20

21 22 23 24 25 **C**

26 27 28 29

30 31 32 **D** 33 34 35

36 37 38 39

40 41 42 43 44 rit. 45

Talking to the Moon / Rocket Man

4-string Bass Guitar

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10

11 **A**

12

13

14

Musical staff 10-14. Staff 10: Bass clef, strings A and B. Measure 10: A thick black bar covers the staff. Measure 11: Bass clef, strings A and B. Measure 11: Fingering 3 on string B. Measure 12: Bass clef, strings A and B. Measure 12: Fingering 3 on string B, 0 on string A, 2 on string A, 3 on string B. Measure 13: Bass clef, strings A and B. Measure 13: Fingering 3 on string B, 1 on string A, 3 on string A, 0 on string B. Measure 14: Bass clef, strings A and B. Measure 14: Fingering 3 on string B, 3 on string A, 3 on string A, 3 on string B.

15 **B**

16

17

18

19

20

Musical staff 15-20. Staff 15: Bass clef, strings A and B. Measure 15: Fingering 1 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 16: Bass clef, strings A and B. Measure 16: Fingering 0 on string B, 3 on string A, 0 on string A, 3 on string B. Measure 17: Bass clef, strings A and B. Measure 17: Fingering 1 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 18: Bass clef, strings A and B. Measure 18: Fingering 0 on string B, 3 on string A, 0 on string A, 3 on string B. Measure 19: Bass clef, strings A and B. Measure 19: Fingering 1 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 20: Bass clef, strings A and B. Measure 20: Fingering 3 on string B, 2 on string A, 0 on string A, 3 on string B.

f

mf

21

22

23

24

25 **C**

Musical staff 21-25. Staff 21: Bass clef, strings A and B. Measure 21: Fingering 1 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 22: Bass clef, strings A and B. Measure 22: Fingering 3 on string B, 0 on string A, 0 on string A, 0 on string B. Measure 23: Bass clef, strings A and B. Measure 23: Fingering 0 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 24: Bass clef, strings A and B. Measure 24: Fingering 3 on string B, 0 on string A, 0 on string A, 0 on string B. Measure 25: Bass clef, strings A and B. Measure 25: Fingering 1 on string B, 0 on string A, 0 on string A, 3 on string B.

mp

mf

26

27

28

29

Musical staff 26-29. Staff 26: Bass clef, strings A and B. Measure 26: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B. Measure 27: Bass clef, strings A and B. Measure 27: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B. Measure 28: Bass clef, strings A and B. Measure 28: Fingering 1 on string B, 0 on string A, 1 on string A, 0 on string B, 3 on string A, 0 on string B. Measure 29: Bass clef, strings A and B. Measure 29: Fingering 3 on string B, 0 on string A, 0 on string A, 3 on string B.

30

31

32 **D**

33

34

35

Musical staff 30-35. Staff 30: Bass clef, strings A and B. Measure 30: Fingering 1 on string B, 3 on string A, 3 on string A, 3 on string B. Measure 31: Bass clef, strings A and B. Measure 31: Fingering 1 on string B, 3 on string A, 3 on string A, 0 on string B. Measure 32: Bass clef, strings A and B. Measure 32: Fingering 1 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 33: Bass clef, strings A and B. Measure 33: Fingering 0 on string B, 3 on string A, 0 on string A, 3 on string B. Measure 34: Bass clef, strings A and B. Measure 34: Fingering 1 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 35: Bass clef, strings A and B. Measure 35: Fingering 0 on string B, 0 on string A, 0 on string A, 3 on string B.

mf

mf

36

37

38

39

Musical staff 36-39. Staff 36: Bass clef, strings A and B. Measure 36: Fingering 1 on string B, 3 on string A, 0 on string A, 0 on string B. Measure 37: Bass clef, strings A and B. Measure 37: Fingering 3 on string B, 2 on string A, 0 on string A, 3 on string B. Measure 38: Bass clef, strings A and B. Measure 38: Fingering 1 on string B, 0 on string A, 0 on string A, 0 on string B. Measure 39: Bass clef, strings A and B. Measure 39: Fingering 3 on string B, 0 on string A, 0 on string A, 0 on string B.

mf

mp

40

41

42

43

44 rit.

45

Musical staff 40-45. Staff 40: Bass clef, strings A and B. Measure 40: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B. Measure 41: Bass clef, strings A and B. Measure 41: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B. Measure 42: Bass clef, strings A and B. Measure 42: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B. Measure 43: Bass clef, strings A and B. Measure 43: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B. Measure 44: Bass clef, strings A and B. Measure 44: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B. Measure 45: Bass clef, strings A and B. Measure 45: Fingering 1 on string B, 0 on string A, 3 on string A, 0 on string B.

Talking to the Moon / Rocket Man

Synthesizer

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 A 4

10 4

15 B 6 6

21 4 25 C

26 4 4

30 31 32 D 4 4

36 4 4 rit.

40 4 44 2 2

Talking to the Moon / Rocket Man

Synthesizer

[COMPOSER]

Arranged by [Arranger]

♩ = 70

10 11 A 4

10 4

15 B 6 6

21 4 25 C

26 4 4

30 31 32 D 4 4

36 4 4 rit.

40 4 44 2 2