

**BILL MOFFIT'S**  
**SOUNDPOWER**  
THE BIG SOUND FOR MARCHING BAND

**CONDUCTOR**

5100

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

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# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFITT

$\text{♩} = \text{M.M. 140}$

**A**

**F. SVA**

FL. PIC. 1 2  
CLARS 1 2  
SAXES TEN. ALTO  
Eb TRP. 1 2 3  
CORNETS 1 2 3  
HORNS 1 2  
BASS BAR. TROMBONES 1 2  
BASS

SNARE DR. WHISTLE  
RIM SHOTS  
TENOR DR.  
BASS DR.

3

1060 - 7 - 2 - 8VA ...

**B**

C

FL. CLARS 1 CLARS 2 SAXES ALTO 2 SAXES TEN. 1 SAXES TEN. 2 TRP. TRP. 1 TRP. 2 TRP. 3

HORNS 1 HORNS 2 HORNS 3 TROMBONES 1 TROMBONES 2 BAR. BASS DR. DR. 2



E

Loco

8va

FL. CLARS 1 CLARS 2 SAXES ALTO SAXES TEN. TRP. TROMBONES 1 TROMBONES 2 HORNS CORNETS 1 CORNETS 2 CORNETS 3 EB TRP. DR. DR. BASS

Solo

F loco

The image shows a page of a musical score for a band. The score is written on 15 staves. The instruments listed at the bottom are: DR. (Drum), DR. (Drum), BASS, BAR. (Baritone), TROMBONES 1 and 2, HORNS, CORNETS 1, 2, and 3, TRP. (Trumpet), TEN. (Tenor), ALTO (Alto), SAXES (Saxophones), CLARS. (Clarinets), and FL. (Flute). The score includes various musical notations such as notes, rests, and dynamic markings. A 'loco' marking is present at the beginning of the score. The notation is dense and includes many accidentals and articulation marks.

G

vng

DR. DR. BASS BAR. TROMBONES 1 2  
 HORNS 1 2 3  
 CORNETS 1 2 3  
 TRP. TEN. ALTO 2 1  
 SAXES  
 CLARS FL.  
 PIC.



DR. DR. BASS BAR. BASS HORN. 1 2  
 TROMBONES 1 2  
 HORNS 1 2 3  
 CORNETS 1 2 3  
 TRP. Eb  
 TEN. ALTO 2 1  
 CLARS FL. PIC.  
 2 2

**H** loco *sva*

The musical score is written on multiple staves. The top section includes woodwinds (Flute, Piccolo, Clarinet, Saxophone, Trombone, Horn) and brass (Trumpet, Cornet). The bottom section includes percussion (Drum, Bass Drum). The score features complex rhythmic patterns and dynamic markings. A section is marked 'loco' and 'sva' (sustained vibrato). The percussion part includes measures with time signatures 5/4, 6/4, and 7/4.

DR. DR. BASS BAR. TROMBONES 1 2 HORNS CORNETS 1 2 3 TRP. Eb SAXES TEN. ALTO PIC. CLARS 1 2 FL.

BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

C PART

Musical score for C Part. The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*, and performance markings like *Loco* and *8va*. Rehearsal marks A through H are placed at the beginning of specific phrases. The notation includes eighth and sixteenth notes, rests, and slurs.

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# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

B $\flat$  CLARINETS

Musical score for B $\flat$  Clarinets. The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*, and performance markings like *Loco* and *8va*. Rehearsal marks A through H are placed at the beginning of specific phrases. The notation includes eighth and sixteenth notes, rests, and slurs.

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**BILL MOFFIT'S SOUNDPOWER SERIES**

**E♭ ALTO SAXOPHONES**

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for E♭ Alto Saxophones. The score is in 4/4 time and consists of eight measures, each with a circled letter label (A-H). Measure A starts with a dynamic marking of *f*. Measure B ends with *mf*. Measure C is marked "Soli" and starts with *f*. Measure F has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**BILL MOFFIT'S SOUNDPOWER SERIES**

**B♭ TENOR SAXOPHONE**

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for B♭ Tenor Saxophone. The score is in 4/4 time and consists of eight measures, each with a circled letter label (A-H). Measure A starts with a dynamic marking of *f*. Measure B ends with *mf*. Measure C is marked "Soli" and starts with *f*. Measure F has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BILL MOFFIT'S SOUNDPOWER SERIES

B♭ TENOR SAXOPHONE

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

A

B

C Soli

D

E 8

F

G

H

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**BILL MOFFIT'S SOUNDPOWER SERIES**

**E♭ BARITONE SAXOPHONE**

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and consists of eight staves of music. It begins with a circled 'A' and a dynamic marking of *f*. The first staff contains a whole rest followed by a melodic line. The second staff starts with a circled 'B' and continues the melody. The third staff has a circled 'C' and includes an accent (^) over a note. The fourth staff has a circled 'D' and a dynamic marking of *f*. The fifth staff has a circled 'E' and a circled 'F', with an '8' indicating an eight-measure rest. The sixth staff has a circled 'G' and an accent (^). The seventh staff has a circled 'H' and an accent (^). The eighth staff concludes the piece with a final note and a double bar line.

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J.D.

**BILL MOFFIT'S SOUNDPOWER SERIES**

**F HORN**

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for F Horn. The score is in 4/4 time and consists of seven staves of music. It begins with a circled 'A' and a dynamic marking of *f*. The first staff contains a melodic line with accents (>) over notes. The second staff starts with a circled 'B' and includes a circled 'C' with the word 'Soli' above it. The third staff has a circled 'D' and an accent (^). The fourth staff has a circled 'E' and a circled 'F', with an '8' indicating an eight-measure rest. The fifth staff has a circled 'G' and an accent (^). The sixth staff has a circled 'H' and an accent (^). The seventh staff concludes the piece with a final note and a double bar line.

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BILL MOFFIT'S SOUNDPOWER SERIES

DISCANT B♭ TRUMPET

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for B♭ Trumpet. The score is in 4/4 time and consists of eight staves of music. It includes various dynamics such as *f*, *ff*, and *mf*, and features several marked sections labeled A through H. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score includes slurs, accents, and dynamic markings throughout.

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B♭ CORNET

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 1st B♭ Cornet. The score is in 4/4 time and consists of eight staves of music. It includes various dynamics such as *f*, *ff*, and *mf*, and features several marked sections labeled A through H. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, G is the seventh, and H is the eighth. The score includes slurs, accents, and dynamic markings throughout.

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BILL MOFFIT'S SOUNDPOWER SERIES

2nd B♭ CORNET

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 2nd B♭ Cornet. The score consists of eight staves of music in 4/4 time. It includes various dynamics such as *f*, *mf*, and *ff*, and features several marked sections labeled A through H. Section A is the first measure, B is the second measure, C is the third measure, D is the fourth measure, E is the fifth measure, F is the sixth measure, G is the seventh measure, and H is the eighth measure. The score includes slurs, accents, and dynamic markings.

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BILL MOFFIT'S SOUNDPOWER SERIES

3rd B♭ CORNET

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 3rd B♭ Cornet. The score consists of eight staves of music in 4/4 time. It includes various dynamics such as *f*, *mf*, and *ff*, and features several marked sections labeled A through H. Section A is the first measure, B is the second measure, C is the third measure, D is the fourth measure, E is the fifth measure, F is the sixth measure, G is the seventh measure, and H is the eighth measure. The score includes slurs, accents, and dynamic markings.

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE T.C.

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Baritone T.C. of 'The Horse'. The score is written in 4/4 time and consists of eight measures, each with a circled letter label (A-H). Measure A starts with a treble clef and a key signature of one sharp (F#). Measure B includes a dynamic marking of *mf*. Measure C is marked 'Soli' and includes a dynamic marking of *f*. Measure D includes a dynamic marking of *ff*. Measure E includes a circled '8' indicating an eighth rest. Measure F includes a dynamic marking of *ff*. Measure G includes a dynamic marking of *ff*. Measure H ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE B.C.

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for Baritone B.C. of 'The Horse'. The score is written in 4/4 time and consists of eight measures, each with a circled letter label (A-H). Measure A starts with a bass clef and a key signature of one sharp (F#). Measure B includes a dynamic marking of *mf*. Measure C is marked 'Soli' and includes a dynamic marking of *f*. Measure D includes a dynamic marking of *ff*. Measure E includes a circled '8' indicating an eighth rest. Measure F includes a dynamic marking of *ff*. Measure G includes a dynamic marking of *ff*. Measure H ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

1st TROMBONE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 1st Trombone. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a section. The music features various dynamics including *f*, *mf*, and *ff*. There are also performance markings such as accents (^) and slurs. The score includes a repeat sign with first and second endings in section F.

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BILL MOFFIT'S SOUNDPOWER SERIES

# THE HORSE

2nd TROMBONE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 2nd Trombone. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each beginning with a circled letter (A through H) indicating a section. The music features various dynamics including *mf* and *ff*. There are also performance markings such as accents (^) and slurs. The score includes a repeat sign with first and second endings in section F.

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# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

BASSES

The musical score is written in bass clef with a 4/4 time signature. It consists of eight systems of music, each starting with a circled letter (A through H) indicating a measure rest. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and a fermata (8) over the eighth measure. The key signature has one flat (B-flat).

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**BILL MOFFIT'S SOUNDPOWER SERIES**

SNARE DRUM & RIM SHOTS

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for Snare Drum & Rim Shots. The score consists of eight staves, labeled A through H. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' section is indicated above staff E. The score includes repeat signs and first/second endings. A final four-measure phrase is shown at the end of staff H.

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**BILL MOFFIT'S SOUNDPOWER SERIES**

TENOR DRUM & BASS DRUM

# THE HORSE

By **JESSE JAMES**  
Arr. by **BILL MOFFIT**

Musical score for Tenor Drum & Bass Drum. The score consists of eight staves, labeled A through H. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings. A final four-measure phrase is shown at the end of staff H.

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