

The Time Warp

Richard O'Brian arr. Tom Wallace

♩ = 180

The score is for a 4/4 march in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, Horns) play a rhythmic melody of eighth notes. The brass (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion (Xylophone, Marching Cymbals, Snare Drum, Marching Tenor Drums, Marching Bass Drum) maintains the march's driving beat. Dynamics include *ff* (fortissimo) for the woodwinds and brass. The piece concludes with a final cadence.

Flute

Clarinet 1

Clarinet 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F

Trumpet 1

Trumpet 2

Baritone

Trombone 1

Trombone 2

Euphonium

Tuba

Xylophone

Marching Cymbals

Snare Drum

Marching Tenor Drums

Marching Bass Drum

This page of a musical score, numbered 4 and 30, features a large ensemble of instruments. The score is organized into measures, with a key signature change from two flats to one flat and a time signature change from 2/4 to 4/4 at measure 30. The instruments listed on the left are Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Baritone (Bar.), Trombones 1 and 2 (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xyl.), Cymbals (Cym.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The woodwinds and brass parts are heavily marked with dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), with crescendos leading to *f* (forte). The percussion parts include a complex rhythmic pattern for the Tom Drum and a steady bass drum accompaniment. The score is written in a standard musical notation with various articulations and phrasing marks.

50

SCREAM

AHHHHH

Fl.

SCREAM

AHHHHH

Cl.1

SCREAM

AHHHHH

Cl.2

SCREAM

AHHHHH

Alto Sax.1

SCREAM

AHHHHH

Alto Sax.2

SCREAM

AHHHHH

Ten. Sax.

SCREAM

AHHHHH

Hn.

SCREAM

AHHHHH

Tpt.1

SCREAM

AHHHHH

Tpt.2

SCREAM

AHHHHH

Bar.

SCREAM

AHHHHH

Tbn.1

SCREAM

AHHHHH

Tbn.2

SCREAM

AHHHHH

Euph.

SCREAM

AHHHHH

Tba.

Xyl.

Cym.

S. D.

T. D.

B. D.

3

62

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Hn.

Tpt.1

Tpt.2

Bar.

Tbn.1

Tbn.2

Euph.

Tba.

Xyl.

Cym.

S. D.

T. D.

B. D.

69

Fl.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Hn.

Tpt.1

Tpt.2

Bar.

Tbn.1

Tbn.2

Euph.

Tba.

Xyl.

Cym.

S. D.

T. D.

B. D.

ff

fff

gliss.

3

3

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7

9

12

21

ff

30

fp — f

42

ff

50

7 SCREAM 2 AHHHH 3

62

ff

70

gliss.

fff

Clarinet 1

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5

9 *gliss.*

21 *ff*

30 *fp* *f* *fp* *f*

42 *ff*

50 **7** SCREAM **2** AHHHH **3**

62 *ff*

70 *ff* *gliss.*

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5

9 **9**

21 **21**

30 **30**

42 **42**

50 **50**

7 SCREAM 2 AHHHH 3

62 **62**

70 **70**

ff

gliss.

ff

fp f

ff

fff

Alto Saxophone 2

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9 **9**

21 **21**

30 **30**

42 **42**

50 **50**

62 **62**

70

Tenor Saxophone

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9 **9**

21 **21**

30 **30**

42 **42**

50 **50**

62 **62**

70

Horn in F

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9 **9**

21 **21**

Trumpet 1

The Time Warp

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$\text{♩} = 180$

6

gliss.

ff

9 **9**

gliss.

gliss.

21 **21**

ff

ff

30 **30**

fp *f*

fp *f*

42 **42**

ff

ff

50 **50**

7 **SCREAM** **2** **AHHHH** **3**

62 **62**

ff

ff

70 **70**

ff

gliss.

fff

Trumpet 2

The Time Warp

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$\text{♩} = 180$
gliss.
ff **6**

9 **9** *gliss.* *gliss.* *gliss.*

21 **21** *ff* *ff*

30 **30** *fp* *f* *fp* *f*

42 **42** *ff* *ff*

50 **50** **7** SCREAM **2** AHFFF **3**

62 **62** *ff* *ff*

70 *ff* *fff* *gliss.*

Baritone

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9 **9**

21 **21**

30 **30**

42 **42**

50 **50**

62 **62**

70

Trombone 1

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5

ff

9 **9**

gliss.

21 **21**

ff

30 **30**

fp *f* *fp* *f*

42 **42**

ff *ff*

50 **50**

62 **62**

ff *ff*

70 **70**

ff *fff* *gliss.*

Trombone 2

The Time Warp

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$\text{♩} = 180$

5

ff

9 **9**

gliss.

21 **21**

ff

30 **30**

fp < f

42 **42**

ff

50 **50**

62 **62**

ff

70 **70**

ff

gliss.

Euphonium

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9 9

21 21

30 30

42 42

50 50

62 62

70

Tuba

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9 **9**

21 **21**

30 **30**

42 **42**

50 **50**

62 **62**

70

Xylophone

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TACET



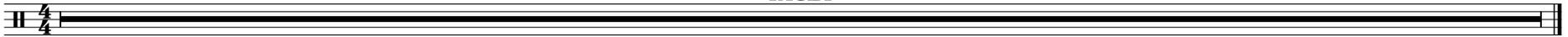
Marching Cymbals

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TACET



Snare Drum

The Time Warp

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♩ = 180

TACET



Marching Tenor Drums

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Musical staff 1: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

9 **9**

Musical staff 2: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

21 **21**

Musical staff 3: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

30 **30**

Musical staff 4: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

42 **42**

Musical staff 5: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

50 **50**

Musical staff 6: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

62 **62**

Musical staff 7: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

70

Musical staff 8: 4/4 time signature, starting with a series of chords and ending with a melodic phrase.

Marching Bass Drum

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TACET

