

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender
Arranged by [Arranger]

Flute $\text{♩} = 112$ *mf*

Oboe *mf*

Clarinet 1 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 $\text{♩} = 112$ Str. Mute (Hold?) (Hold?)

Horn *mf*

Trombone 1 *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion

Timpani $\text{♩} = 112$

9

9

9

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet 1 (Tpt. 1), Horns 1 & 2 in F (Hn. 1, 2 in F), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba (Tba.), Mallet, and Timpani (Timp.).

The score is divided into two systems. The first system covers measures 15 through 24, and the second system covers measures 25 through 34. Measure numbers 15, 17, 25, and 27 are indicated in boxes above their respective measures. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the first system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score page contains 11 staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet 1 (Tpt. 1), Horns 1 & 2 in F (Hn. 1, 2 in F), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba (Tba.), Mallet, and Timpani (Timp.).

The score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. A double bar line with a repeat sign is placed at the end of measure 32. Measure 33 is marked with a box containing the number '33'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains measures 39 through 45 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. 1), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet 1 (Tpt. 1), Horns 1 and 2 in F (Hn. 1, 2 in F), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba (Tba.), Mallet, and Timpani (Timp.).

Measure 39 is marked with a circled '39'. Measure 45 is marked with a circled '45' in three locations: above the Flute staff, above the Trumpet 1 staff, and above the Timpani staff. The Flute and Oboe parts feature a melodic line with grace notes and slurs. The Clarinet in C part has a melodic line with grace notes. The Bass Clarinet part has a melodic line with grace notes. The Alto Saxophone 1 part has a melodic line with grace notes. The Tenor Saxophone in Bb part has a melodic line with grace notes. The Baritone Saxophone in Eb part has a melodic line with grace notes. The Trumpet 1 part has a melodic line with grace notes and slurs, with the instruction '(Hold?)' above measures 44 and 45. The Horns 1 and 2 in F part has a melodic line with grace notes. The Trombone 1 part has a melodic line with grace notes. The Euphonium part has a melodic line with grace notes. The Tuba part has a melodic line with grace notes. The Mallet part has a melodic line with grace notes. The Timpani part has a melodic line with grace notes.

Flute

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

$\text{♩} = 112$
mf

4 9 7
mp

17 17

22 25 2 5

32 33

38

42

45 45

Oboe

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

$\text{♩} = 112$

mf

4 **3** **9** **7** *mp*

17 **17**

22 **25** **2** **5**

32 **33**

38

42

45 **45** **2**

Clarinet 1

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

♩ = 112

mf

5

9

mp

17

17

22

25

32

33

38

38

42

42

45

45

Bass Clarinet

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

$\text{♩} = 112$
2

mf

8 9

13

17 17

21

25 25
3

33 33

38

43 45

Alto Saxophone 1

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

♩ = 112

mf

6

9

12

mp

17

17

23

25

4

32

33

38

43

45

Tenor Saxophone

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

♩ = 112

mf

7 9

12

17 17

23 25

32 33

38

43 45

Baritone Saxophone

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

♩ = 112
2

mf

8 9

13

17

21

25 3

33

38

43 45

Trumpet 1

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

$\text{♩} = 112$
3
Str. Mute (Hold?) (Hold?)

9 9 8 17

21

25 25

29

33 33

38

43 45 (Hold?) (Hold?)

Horn

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a half note chord of B4 and A4, followed by a half note chord of G4 and F4. The final measure contains a half note chord of E4 and D4, followed by a half note chord of C4 and B3. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Treble clef. Measure 7 is marked with a box containing the number 9. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Musical staff 3: Treble clef. Measure 12 is marked with a box containing the number 12. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Musical staff 4: Treble clef. Measure 17 is marked with a box containing the number 17. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Musical staff 5: Treble clef. Measure 24 is marked with a box containing the number 25. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Musical staff 6: Treble clef. Measure 29 is marked with a box containing the number 29. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Musical staff 7: Treble clef. Measure 33 is marked with a box containing the number 33. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Musical staff 8: Treble clef. Measure 39 is marked with a box containing the number 39. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Musical staff 9: Treble clef. Measure 45 is marked with a box containing the number 45. The staff contains a series of chords: a half note chord of B4 and A4, a half note chord of G4 and F4, a half note chord of E4 and D4, a half note chord of C4 and B3, a half note chord of B3 and A3, a half note chord of G3 and F3, a half note chord of E3 and D3, and a half note chord of C3 and B2.

Trombone 1

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

♩ = 112
2

Musical staff 1: Trombone 1 part, measures 1-8. Includes tempo marking (♩ = 112) and time signature (2/4). The staff contains a series of chords and melodic lines.

9

Musical staff 2: Trombone 1 part, measures 9-15. The staff contains a series of chords and melodic lines.

16

Musical staff 3: Trombone 1 part, measures 16-20. The staff contains a series of chords and melodic lines.

21

Musical staff 4: Trombone 1 part, measures 21-24. The staff contains a series of chords and melodic lines.

25

Musical staff 5: Trombone 1 part, measures 25-30. The staff contains a series of chords and melodic lines.

31

Musical staff 6: Trombone 1 part, measures 31-36. The staff contains a series of chords and melodic lines.

37

Musical staff 7: Trombone 1 part, measures 37-42. The staff contains a series of chords and melodic lines.

43

Musical staff 8: Trombone 1 part, measures 43-48. The staff contains a series of chords and melodic lines.

Euphonium

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

$\text{♩} = 112$

mf

7 9

13

17 17

23 25

29

33 33

39

45 45

Tuba

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender
Arranged by [Arranger]

$\text{♩} = 112$
2

8 **9** *mf*

13

17 **17**

21

25 **25**

32 **33** *f*

37

42

45 **45**

Mallet Percussion

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender

Arranged by [Arranger]

♩ = 112

2

6

9

17

8

4

2

25

25

5

33

33

39

45

5

Timpani

Winter Wonderland in F

for Concert Band

Arr. Paul Lavender
Arranged by [Arranger]

♩ = 112

3

4

9

4

2

17

17

3

22

2

25

6

32

33

3

38

4

42

2

45

45