

Recorded by CAMEO
WORD UP

FLUTE/PICC.

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

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B^b CLARINET

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Lively
div.

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B^b CLARINET

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E^b ALTO SAX

Lively

div.

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B♭ TENOR SAX

Lively

f

9

17

25

33 4

37

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B♭ TENOR SAX

Lively

f

9

17

25

33 4

37

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E♭ BARITONE SAX

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LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

The musical score for E♭ Baritone Saxophone features eight staves of music. The tempo is Lively. Measure numbers 9, 17, 25, 33, and 37 are indicated above the staves. The music includes various dynamics such as *f* (forte) and *p* (piano). The arrangement is by Keven Shepherd.

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E♭ BARITONE SAX

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Lively

The musical score for E♭ Baritone Saxophone features eight staves of music. The tempo is Lively. Measure numbers 9, 17, 25, 33, and 37 are indicated above the staves. The music includes various dynamics such as *f* (forte) and *p* (piano). The arrangement is by Keven Shepherd.

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1st B^b TRUMPET

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Words and Music by
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Arranged by KEVEN SHEPHERD

Lively

The musical score consists of eight staves of music for 1st B^b Trumpet. The key signature is one flat (B^b). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 4 are indicated above the staff. Dynamics include *f*, *mf*, and a dynamic marking with a downward arrow. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several rests.

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1st B^b TRUMPET

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Lively

The musical score consists of eight staves of music for 1st B^b Trumpet. The key signature is one flat (B^b). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 4 are indicated above the staff. Dynamics include *f*, *mf*, and a dynamic marking with a downward arrow. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several rests.

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2nd B^b TRUMPET

Recorded by CAMEO
WORD UP

Words and Music by
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Arranged by KEVEN SHEPHERD

Lively

The musical score consists of eight staves of music for 2nd B^b Trumpet. The key signature is one flat (B^b). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 4 are indicated above the staff. Measure 37 includes an optional division (opt. div.). Dynamics include *f* (fortissimo) at measure 9 and *mf* (mezzo-forte) at measure 25. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like accents and slurs.

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2nd B^b TRUMPET

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Lively

The musical score consists of eight staves of music for 2nd B^b Trumpet. The key signature is one flat (B^b). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 4 are indicated above the staff. Measure 37 includes an optional division (opt. div.). Dynamics include *f* (fortissimo) at measure 9 and *mf* (mezzo-forte) at measure 25. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like accents and slurs.

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Recorded by CAMEO
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3rd B^b TRUMPET

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

The musical score consists of eight staves of music for 3rd B^b Trumpet. The key signature is one flat (B^b). The tempo is Lively. Measure numbers 9, 17, 25, 33, 4, and 37 are indicated above the staff. Measure 9 starts with a single note followed by eighth-note pairs. Measures 10-16 show a continuous eighth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measures 18-24 continue the eighth-note pattern. Measure 25 features a dynamic marking 'mf'. Measures 26-32 continue the eighth-note pattern. Measure 33 starts with a sixteenth-note pattern. Measures 34-37 continue the eighth-note pattern. Measure 38 concludes with a final eighth-note pattern.

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3rd B^b TRUMPET

Words and Music by
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Arranged by KEVEN SHEPHERD

Lively

The musical score consists of eight staves of music for 3rd B^b Trumpet. The key signature is one flat (B^b). The tempo is Lively. Measure numbers 9, 17, 25, 33, 4, and 37 are indicated above the staff. Measure 9 starts with a single note followed by eighth-note pairs. Measures 10-16 show a continuous eighth-note pattern. Measure 17 begins with a sixteenth-note pattern. Measures 18-24 continue the eighth-note pattern. Measure 25 features a dynamic marking 'mf'. Measures 26-32 continue the eighth-note pattern. Measure 33 starts with a sixteenth-note pattern. Measures 34-37 continue the eighth-note pattern. Measure 38 concludes with a final eighth-note pattern.

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B♭ HORN/FLUGELHORN

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Lively
div.

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B♭ HORN/FLUGELHORN

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Lively
div.

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F HORN

Lively

div.

9

17

div.

25

mf

33 **37**

4 **div.**

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F HORN

Lively

div.

9

17

div.

25

mf

33 **37**

4 **div.**

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1st TROMBONE

Lively

The musical score consists of six staves of music for the 1st Trombone. The key signature is one flat (B-flat). The tempo is Lively. Measure numbers 1 through 37 are indicated above the staff. The score includes dynamic markings such as *f* (fortissimo) and *f* (fortissimo) at the end. Measure 9 contains a bracketed measure. Measures 17, 25, 33, 37, and 38 contain circled letters (a, e, o, u, e) corresponding to the lyrics.

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2nd TROMBONE.

Lively

The musical score consists of eight staves of music for the 2nd Trombone. The key signature is B-flat major (two flats). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 4 are indicated above the staff. The dynamic 'f' (forte) is marked at the beginning of the second staff. The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and eighth-note chords.

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2nd TROMBONE

Lively

The musical score consists of eight staves of music for the 2nd Trombone. The key signature is B-flat major (two flats). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 4 are indicated above the staff. The dynamic 'f' (forte) is marked at the beginning of the second staff. The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and eighth-note chords.

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3rd TROMBONE

Lively

The musical score consists of eight staves of music for the 3rd Trombone. The key signature is B-flat major (two flats). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, 4, and 37 are indicated above the staff. A dynamic marking 'f' (fortissimo) is placed above the staff at measure 17. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes having upward arrows indicating pitch.

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3rd TROMBONE

Lively

The musical score consists of eight staves of music for the 3rd Trombone. The key signature is B-flat major (two flats). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, 4, and 37 are indicated above the staff. A dynamic marking 'f' (fortissimo) is placed above the staff at measure 17. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes having upward arrows indicating pitch.

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Arranged by KEVEN SHEPHERD

BARITONE B.C.

Lively

The musical score consists of six staves of music for Baritone B.C. The key signature is B-flat major (two flats). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 41 are indicated above the staff. Measure 9 starts with a dynamic 'f'. Measures 17, 33, and 37 are marked 'div.'. Measure 41 ends with a dynamic 'f'. The music features a mix of eighth and sixteenth-note patterns, primarily in the lower half of the staff.

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BARITONE B.C.

Lively

The musical score consists of six staves of music for Baritone B.C. The key signature is B-flat major (two flats). The tempo is Lively. Measure numbers 9, 17, 25, 33, 37, and 41 are indicated above the staff. Measure 9 starts with a dynamic 'f'. Measures 17, 33, and 37 are marked 'div.'. Measure 41 ends with a dynamic 'f'. The music features a mix of eighth and sixteenth-note patterns, primarily in the lower half of the staff.

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Word Up

BARITONE T.C.

Recorded by CAMEO
WORD UP

Words and Music by
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Arranged by KEVEN SHEPHERD

Lively

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Word Up

BARITONE T.C.

Recorded by CAMEO
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Words and Music by
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03745499
Word Up

TUBA

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

The musical score consists of eight staves of music for Tuba. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamic is 'f' (fortissimo) at the beginning. Measure numbers 9, 17, 25, 33, and 37 are marked with boxes above the staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

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TUBA

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

The musical score consists of eight staves of music for Tuba, identical to the first version. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamic is 'f' (fortissimo) at the beginning. Measure numbers 9, 17, 25, 33, and 37 are marked with boxes above the staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

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Arranged by KEVEN SHEPHERD

MULTIPLE BASS DRUMS (5)

Lively

03745499
Word Up

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Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

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WORD UP

BELLS/XYLOPHONE

Lively

Rolls - Xylo. only

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

The musical score consists of eight staves of music for Bells and Xylophone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers 9, 17, 25, 33, 4, and 37 are marked above the staves. A dynamic marking 'f' (forte) is placed below measure 37. The Xylophone part features various rolls and rhythmic patterns, while the Bells provide harmonic support. The score ends with a final dynamic marking 'Xylo. > >' followed by a bell sound.

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SNARE DRUM

Lively

Rim Clicks

The snare drum sheet music consists of eight staves of musical notation. Measure 1 starts with a dynamic of *f*. Measures 2 through 8 show a pattern of rim clicks and eighth-note pairs. Measures 9 through 16 continue the same pattern. Measures 17 through 24 follow the same pattern. Measures 25 through 31 show a variation where the eighth-note pairs are followed by sixteenth-note patterns. Measure 32 begins a new section with a dynamic of *mf*, featuring eighth-note pairs and sixteenth-note patterns. Measure 33 shows a sixteenth-note pattern. Measure 34 begins a dynamic of *f* with a sixteenth-note pattern. Measures 35 through 37 conclude the section with eighth-note pairs and sixteenth-note patterns.

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QUAD TOMS

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Lively

f

9

17

25

33

37

mf

f

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Lively

f

9

17

25

33

37

mf

f

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CYMBALS

Lively
Hi-Hat +
4 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

+ = Choke, O = Open

[9] # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[17] Cr. H.H. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[25] + Cr. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

mf # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[33] H.H. + # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[37] Cr. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

| x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

H.H. o + Ch. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

4 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

8 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

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CYMBALS

Lively
Hi-Hat +
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+ = Choke, O = Open

[9] # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[17] Cr. H.H. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[25] + Cr. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

mf # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[33] H.H. + # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

[37] Cr. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

| x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

H.H. o + Ch. # | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

4 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

8 | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

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